

Flauto III (= Fl. picc.)

Сорочинская ярмарка
опера в 3^х действиях
М. Мусоргский

Вступление

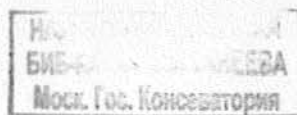
Andante grazioso 1 *Fl. III*

pp

Fl. I 2 *Fl. I-II* 3 4 5 6 7 8

p 7 *poco ritard.* 8 *a tempo* 9 10 *cambia Fl. gr. in Fl. picc.* 11 *Moderato assai, ma giocoso*

2216



966-1-2012

Flauto III

2 12 *Picc.*

p sub.
cresc.
ff
13
14
ff

Армарочная сцена

15 16 *Lo stesso tempo (Moderato)*

Meno mosso
Ob. I, Fag. I

17 18 19

Picc.
mf

Flauto III

3

f Moderato, quasi cambia in Fl. gr.

andantino

21 22 Fl. III *p*

cambia in Picc.

23 *ff* Andantino cantabile 24 poco ritard.

25 a tempo poco accel. Moderato giusto Picc.

26 *mf*

27 Animato e scherzando

28 *f*

Flauto III

4 29

cresc.

30 *Lo stesso tempo (Moderato giusto)* Fl. I

31

32

33

34 *Andante*

35 *Andantino mosso*

36

Fl. I-II

37 *Moderato*

38 *Poco più mosso*

39

40 *Cl. I, Fag. I*

Fl. I

41

42 *Meno mosso*

43

Fl. III

44

f

Flauto III

a tempo

Fl. I-II

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 45 contains a whole note with a '2' above it. Measure 46 contains a whole note with a '5' above it. Measure 47 contains a whole note with a '2' above it.

Musical staff 2: Treble clef, key signature of three sharps. Measure 46 contains a whole note with an '8' above it. Measure 47 contains a whole note with a '7' above it. Measure 48 contains a whole note with a '4' above it. The tempo marking 'Meno mosso' is written above the staff.

Musical staff 3: Treble clef, key signature of three sharps. Measure 48 contains a half note with a '3' above it and a '7' below it. Measure 49 contains a half note with a '3' above it and a '7' below it. Measure 50 contains a half note with a '3' above it and a '7' below it. Dynamics include *sf* and *f*. The marking 'Fl. I-II' is above the first measure and 'Fl. III' is above the second measure.

Musical staff 4: Treble clef, key signature of three sharps. Measure 49 contains a half note with a '3' above it and a '7' below it. Measure 50 contains a half note with a '3' above it and a '7' below it. Measure 51 contains a half note with a '3' above it and a '7' below it. Measure 52 contains a half note with a '3' above it and a '7' below it. Dynamics include *f*, *mf cresc.*, *ritard.*, and *poco a poco più*.

Musical staff 5: Treble clef, key signature of three sharps. Measure 50 contains a half note with a '1' above it. Measure 51 contains a half note with a '6' above it. Measure 52 contains a half note with a '4' above it. Dynamics include *f* and *ritard.*

Musical staff 6: Treble clef, key signature of three sharps. Measure 52 contains a half note with a '1' above it. Measure 53 contains a half note with a '11' above it. Measure 54 contains a half note with a '11' above it. Measure 55 contains a half note with a '3' above it. The tempo marking 'rall.' is above the first measure and 'Andantino lamentabile' is above the second measure.

Musical staff 7: Treble clef, key signature of three sharps. Measure 54 contains a half note with a '3' above it. Measure 55 contains a half note with a '2' above it. Measure 56 contains a half note with a '3' above it. Measure 57 contains a half note with a '3' above it. Measure 58 contains a half note with a '8' above it.

Musical staff 8: Treble clef, key signature of three sharps. Measure 56 contains a half note with a '4' above it. Measure 57 contains a half note with a '8' above it. Measure 58 contains a half note with a '1' above it. The tempo marking 'Poco giocoso' is above the second measure.

Musical staff 9: Treble clef, key signature of three sharps. Measure 58 contains a half note with a '1' above it. Measure 59 contains a half note with a '3' above it. Measure 60 contains a half note with a '3' above it. Measure 61 contains a half note with a '3' above it. Dynamics include *ritard. poco a poco* and *più ritard.*

Musical staff 10: Treble clef, key signature of three sharps. Measure 59 contains a half note with a '7' above it. Measure 60 contains a half note with a '9' above it. Measure 61 contains a half note with a '9' above it. The tempo marking 'Moderato' is above the first measure.

Musical staff 11: Treble clef, key signature of three sharps. Measure 62 contains a half note with a '12' above it. Measure 63 contains a half note with a '8' above it. Measure 64 contains a half note with a '4' above it.

Flauto III

6 Fl. I-II

Musical score for Flute I and II, measures 65-76. The score is written on five staves. Measure numbers 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76 are boxed. Performance markings include *Più mosso* (measures 70-71), *Ob., Fag.* (measures 70-71), *poco allarg.* (measures 72-73), and *Meno mosso* (measures 73-74). Fingerings are indicated by numbers 1-8. A slur covers measures 65-68.

Musical score for Flute I, II, and III, measures 77-84. The score is written on five staves. Measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 are boxed. Performance markings include *Andantino lamentabile* (measures 78-79), *Andante* (measures 80-81), and *Larghetto, quasi Largo* (measures 82-84). *rall.* markings are present at measures 82 and 83. Fingerings are indicated by numbers 1-8. A slur covers measures 77-79. The key signature changes from one sharp to one flat between measures 81 and 82.

Flauto III

85 Cantabile

86 Fl. I-II

Musical notation for measures 85 and 86. Measure 85 contains a whole rest with a '6' above it. Measure 86 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

87

Musical notation for measures 87 and 88. Measure 87 contains a whole note G4 with a slur above it. Measure 88 contains a whole note G4 with a slur above it. The tempo marking 'allarg.' is written below measure 87. Measure 88 contains a whole note G4 with a slur above it. The tempo marking 'Moderato non troppo' is written above measure 88. Measure 89 contains a whole note G4 with a slur above it.

89

un poco accel. Più mosso

Fl. I-II

Musical notation for measures 89 and 90. Measure 89 contains a whole note G4 with a slur above it. Measure 90 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The tempo marking 'un poco accel. Più mosso' is written below measure 89. The tempo marking 'Moderato non troppo' is written above measure 88. The tempo marking 'Fl. I-II' is written above measure 90. Measure 91 contains a whole note G4 with a slur above it.

90 Meno mosso

Musical notation for measures 91 and 92. Measure 91 contains a whole note G4 with a slur above it. Measure 92 contains a whole note G4 with a slur above it. The tempo marking 'Meno mosso' is written above measure 90. Measure 93 contains a whole note G4 with a slur above it.

Meno mosso

93 Più mosso (Tempo I)

Musical notation for measures 93 and 94. Measure 93 contains a whole note G4 with a slur above it. Measure 94 contains a whole note G4 with a slur above it. The tempo marking 'Meno mosso' is written above measure 90. The tempo marking 'Più mosso (Tempo I)' is written above measure 93. The tempo marking 'poco accel.' is written below measure 93. The tempo marking 'a tempo' is written above measure 94. Measure 95 contains a whole note G4 with a slur above it.

poco accel.

94 a tempo

Fag.

Fl. I-II

Musical notation for measures 95 and 96. Measure 95 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The tempo marking 'poco accel.' is written below measure 93. The tempo marking 'a tempo' is written above measure 94. The tempo marking 'Fag.' is written below measure 95. The tempo marking 'Fl. I-II' is written above measure 95. Measure 96 contains a whole note G4 with a slur above it.

Flauto III

8

Ob. I

Второе действие

Кумова хата.

Andante mosso

1 2 3 4 5 6 7 8 9 10

Fl. I-II Fl. III

Moderato

Fl. III

Flauto III

11 *Andante mosso* 12 13

14 15 *Moderato assai* 16

Ob. I 17 *Agitato* 1^o *tranquillo*

18 Fl. I-II Fl. I 19 *Agitato* *tranquillo*

20 *Risoluto* 21 *tranquillo*

22 *Poco più mosso*

poco ritard. 23 *Tempo I; poco agitato* 24 *Tranquillo*

25 26 *Agitato* Ob. I

27 *Tranquillo* 28 29

Poco più mosso 30 Fl. I-II *Meno mosso*

31 *Più mosso* 32 *Più mosso*

Flauto III

10

33 *Meno mosso*
Fl. I-II

34 35 *Moderato assai. Non senza grazia*

36 37 Fl. I-II *poco allarg.*

38 *a tempo* *Poco più mosso*

poco ritard. 39 *Moderato assai, quasi Andantino*

40 *Poco più mosso* 41 *Maestoso*

poco ritard. 42 *Andantino pesante* 43 Tr-8e 44

45 46 *Moderato*

47 *Poco accel.* Fl. III

48 *a tempo*

49 *Più tranquillo* *Moderato assai*

Flauto III

poco rall. 50 *Ob. I* *Andantino. Con dolore* 51 *Andante mosso* 11

poco rall. 52 *Andantino* *ritard.*

Poco più mosso. Agitato *risoluto*

53 *Agitato* *Più tranquillo* *Commodo assai*

rall. 54 *Allegretto scherzoso* 55 10

poco rall. 56 *Fl. I-II*

57 *Fl. III*

poco rall.

58 *a tempo; ma allargando* 59 *Fl. I-II*

poco rall. 60 *Energico* 61 *Fl. I-II*

Fl. III

poco rall. 62 *Meno mosso*

Flauto III

12 63 *Tempo I* 6 *poco rall.* 2 64 *Andantino* 5

Fl. III *Moderato, quasi Allegretto*

65 *Allegro agitato* *poco ritard.* 66 *Moderato*

67 *poco allarg.* 8 67 7 4

68 *Moderato* *accel.* 3 *a tempo* 1

69 70 *Poco più mosso - con allegrezza*

Cl. I 71 *Fl. III*

72 *Moderato assai* *Fl. I-II* 73

74 *Lo stesso tempo* *Cl. I* 75 *Fl. I Solo* 76

77 78 79 *Ob., Fag., Corni I*

Flauto III

Fl. III

80 *Poco meno mosso, allargando Fl. I-II a tempo*

81 *Poco allarg. a tempo*

82 *Lo stesso tempo Fl. I-II*

83

84 *Fl. III*

85 *Poco meno mosso; amoroso*

poco ritard. **86** *pp a tempo*

ppp

87 *Poco meno mosso* **88** *Fl. I 5*

14

Flauto III

poco rit.

89

Tempo I

90

91

poco allarg.

F1. 7-II

poco ritard.

92

Moderato non troppo, energico

93

94

F1. III

muta in Picc.

97

98

99

100

101

102

Moderato, quasi allegretto

103

poco accel.

Flauto III

104 *Meno mosso* 9 105 *Fl. I-II* 9 106 13

Musical staff 104-106: Treble clef, key signature of one sharp (F#). Measure 104 has a fermata over a whole note G4. Measure 105 has a fermata over a whole note G4. Measure 106 has a fermata over a whole note B4. The staff ends with a double bar line and repeat sign.

107 *Moderato non troppo* *Fl. I*

Musical staff 107: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting on G4, moving to A4, B4, and C5.

rall. 5 2 108 *a tempo* 10

Musical staff 108: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 108 has a fermata over a whole note G4. The staff ends with a double bar line and repeat sign.

109 8 110 2 *Fl. I-II*

Musical staff 109-110: Treble clef, key signature of one sharp (F#). Measure 109 has a fermata over a whole note G4. Measure 110 has a fermata over a whole note G4. The staff ends with a double bar line and repeat sign.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on G4, moving to A4, B4, and C5.

112 *Moderato, quasi allegretto* 8

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on G4, moving to A4, B4, and C5.

Piccolo 113 *Moderato* 7

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on G4, moving to A4, B4, and C5.

sf 114 *Moderato non troppo* *Fl. I Solo* 7 3

Musical staff 114: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 114 has a fermata over a whole note G4. Measure 115 has a fermata over a whole note G4. The staff ends with a double bar line and repeat sign.

115 *Poco meno mosso* *Fl. I-II* 7 2

Musical staff 115: Treble clef, key signature of one sharp (F#). Measure 115 has a fermata over a whole note G4. Measure 116 has a fermata over a whole note G4. The staff ends with a double bar line and repeat sign.

116 6 117 *Più mosso, energico* 8

Musical staff 116-117: Treble clef, key signature of one sharp (F#). Measure 116 has a fermata over a whole note G4. Measure 117 has a fermata over a whole note G4. The staff ends with a double bar line and repeat sign.

118 *Tempo I, risoluto* 10

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on G4, moving to A4, B4, and C5.

Flauto III

16 119 120 poco accel.

121 *Tempo I* Fl. I, Cl. I 122

123 Poco meno mosso 124 Moderato mosso

125 126 127

128 Lo stesso tempo

129 Moderato; assai agitato 130 Poco meno mosso

ritard. 131 a tempo Fl. I-II

132 Moderato non troppo

133 Moderato assai

134 135 Poco meno mosso accel.

Fl. I-II 136 Moderato Fl. I-II

137

Flauto III

138 10 139 2 Fl. I-II

Fl. pic. Moderato non troppo,

Agitato

non troppo allegro

140 5 141 8

142 8 143 10 144 4

145 5 5 1 1

Andante

sf

Moderato, non troppo allegro

146 1

147 13 11

Lo stesso tempo

Fl. I

148 9 2

ritard.

149 Andante misterioso 150 Moderato, non troppo allegro

8 2 8

151 6 Fl. I 152 Andante misterioso

11

153 5 154 5

155 Poco più mosso

Fl. I-II

Flauto III

18

accel. 166 8
 157 *Meno mosso* *Fag. I* 7
 158 9 159 *Poco più mosso* 160 7
allarg. 161 *a tempo* 9 162 *Più mosso* 4 3/4
 163 *Meno mosso* 6
 164 *Andante (Tempo I)* *Fl. I-II* 3
Più mosso 165 *poco accel.* *Fl. I-II* 3
 166 *a tempo* 4 *Misterioso* 167 *Fag. I* *Più mosso*
Picc. *fff*
 168 *Allegro* 2 *f cresc.*
ff *trp*
fff

ТРЕТЬЕ ДЕЙСТВИЕ

Первая картина

Moderato

2 accel. Picc. f

3 Allegro ff

4 Poco meno mosso 5

6 7 8 9 Moderato g

10 11 12 13 14 15

Flauto III

20

rall.

16

Meno mosso

17

Moderato

3

Musical staff with notes and rests, including a fermata over a note.

Fl. I-II

f

18

Musical staff with notes and rests.

Musical staff with notes and rests, including a fermata over a note.

19

Picc.

Musical staff with notes and rests, including a fermata over a note.

f

3

20

21

Musical staff with notes and rests.

22

Fl. I-II

12

23

Larghetto

5

Musical staff with notes and rests.

Fl. I-II

24

Fl. I Solo

Musical staff with notes and rests.

25

Più mosso

Poco a poco crescendo e accel.

Timpani

Musical staff with notes and rests.

Musical staff with notes and rests.

Сонное видение паробки

26

Allegro. Alla breve

Picc.

Musical staff with notes and rests.

Fl. I

Musical staff with notes and rests.

Flauto III

1

12

27

28

f

f

f dim.

p

f

29

30

p

f

ff

mf

f

31

32

f

f

f

f

30

31

14

f

f

f

f

simile

3

3

Flauto III

22 32  *pp*

 *dim.*

33 *Poco meno mosso* 34  2 10 8

35  1

 *mf* 7 2

 7 1

36 8 37  *sf* 7

 *sf* 7

 *sf* 7

2 38 6  *ff*

 *ff* 2 39 8

Flauto III

40

tr tr tr tr tr tr

tr tr

41

42 Poco maestoso

9 7 1 4

43 44 45

Суряда Чернобору

46 Poco risoluto

6 6

47

Flauto III

24

48 *pp*
49 *cresc.*

50 *f*
51

52 *tr.*
53

54
55

56 *tr.*
57

58 *tr.*
59

Flauto III

Владарь

Ванем

Flauto III

26

60 *mf*

61

62 *f*

63 *Poco più mosso*

64 8 65 8 66 *f*

2216

Detailed description: This is a musical score for Flauto III, starting at measure 26. The score is written on a single staff in treble clef. It begins with measure 60, marked *mf*. The key signature has one sharp (F#). The music consists of several lines of notes, some with slurs and accents. Measure 61 is marked with a '1' above the staff. Measure 62 is marked with a '3' above the staff and *f*. Measure 63 is marked with a '3' above the staff and *Poco più mosso*. Measure 64 is marked with a '2' above the staff and *mf*. Measure 65 is marked with an '8' above the staff. Measure 66 is marked with an '8' above the staff and *f*. The score ends with a double bar line and the number 2216.

Flauto III

67

68

69

muta in Fl. III gr.

70 *Allegro lamentabile* 6 71 8

72 7 73 9 74 8

Fl. III gr.

75 7 76 5

Flauto III

28

77 (poco a poco andantino)

78 *Andantino mosso* *ritard.*

Вторая картина

Andantino *allarg.* *a tempo*

1 5 3 8

2 *Fl. I* 8 3 4 4 2

Fl. I

poco ritard. *Fl. III* *Allegretto grazioso*

5 *f* *pp*

6 *p*

7 8 8 9 *Poco meno mosso* *Fl. I-II* 8

Flauto III

10 Fl. III
f

Musical staff 10: Flute III, measure 10, forte (f). The staff shows a sequence of eighth notes in a descending scale.

11 Più mosso
8 12
mf

Musical staff 11: Flute III, measure 11, Più mosso, mezzo-forte (mf). Measure 12 continues the sequence.

Musical staff 12: Flute III, measure 12.

13 Allegro moderato
7 14 9 15 #5 4
f muta in Picc.

Musical staff 13: Flute III, measure 13, Allegro moderato, forte (f), change to piccolo. Measure 14 and 15 are also indicated.

13 Allegro moderato
7 14 9 15 #5 4

Musical staff 14: Flute III, measure 14, Allegro moderato.

Cl. I
3 1 Ob. I

Musical staff 15: Clarinet I and Oboe I parts, measures 13-15.

16 2 5

Musical staff 16: Flute III, measure 16.

Fl. I-II
17 Picc.
pp

Musical staff 17: Flute I-II and piccolo parts, measure 17, piano-pianissimo (pp).

Musical staff 18: Flute I-II and piccolo parts, measure 18.

rit. Allegro moderato

Musical staff 19: Flute I-II and piccolo parts, measure 19, ritardando (rit.) and Allegro moderato.

Musical staff 20: Flute I-II and piccolo parts, measure 20.

Flauto III

30

18

Musical notation for measures 18 and 19. Measure 18 contains a melodic line with slurs and accents. Measure 19 is a whole rest.

19 Moderato

Musical notation for measure 19, a whole rest.

20

21

Più mosso

Andantino

Musical notation for measures 20 and 21, both whole rests.

22

Fl. I-II

Musical notation for measure 22, a whole rest.

Più mosso (Allegro moderato)

Musical notation for measure 23, a whole rest.

24

accel.

a tempo

Musical notation for measure 24, a whole rest.

Picc.

25

Moderato

Musical notation for measure 25, a whole rest.

26

Più mosso

Fl. I-II

Musical notation for measure 26, a whole rest.

27

Andante

Più mosso

Picc.

Musical notation for measure 27, a whole rest.

Musical notation for measure 28, a whole rest.

Flauto III

28 *mf*

29 *f*

30 *Allegretto scherzando*

31 *f* Fl. I

32 *Poco allargando* *Picc.*

33 *ten.*

34 *ten.*

35 *a tempo* *f*

36 *f*

37 *f*

38 *f*

39 *mf* *f*

Flauto III

32 40

3

41

8 42 Fl. 1 - 2 *ff* *ff* *ob. 1*

Picc.

pp