

FIVE BAGATELLES

for
Clarinet and Piano

DURATION
approx. 14 mins.

Clarinet in B \flat

GERALD FINZI

I. PRELUDE

Allegro deciso $\text{♩} = \text{c. } 84$

The musical score for the first prelude is written for Clarinet in B \flat and Piano. It begins in 3/2 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro deciso' with a quarter note equal to approximately 84 beats per minute. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a melodic line, marked with a circled '1' above it. The third staff begins with a mezzo-piano (*mp*) dynamic. The fourth staff is marked with a mezzo-forte (*mf*) dynamic. The fifth staff shows a dynamic range from *f* to *mf* to *f*. The sixth staff is marked with a circled '2' and a mezzo-forte (*mf*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic and ends with a 'ritardando molto' marking. The eighth staff continues with a mezzo-forte (*mf*) dynamic and a 'cresc.' marking. The ninth staff is marked with a circled '3' and 'Poco meno mosso', and begins with a piano (*p*) dynamic and 'dolce' marking. The tenth staff is marked with a circled '4' and a piano (*p*) dynamic, ending with a 'poco ritard.' marking.

Clarinet in B \flat

a tempo

⑤

Musical staff 1: Treble clef, key signature of two flats. Starts with a *mp* dynamic and a slur over a series of eighth notes. A circled '5' is above the staff. The staff ends with a *p* dynamic and a slur over a few notes.

Musical staff 2: Treble clef, key signature of two flats. Starts with a *mf* dynamic and a slur over a series of eighth notes. A circled '6' is above the staff. The staff ends with a *mf* dynamic and a slur over a few notes.

Musical staff 3: Treble clef, key signature of two flats. Starts with a *pp* dynamic and a slur over a series of eighth notes. The text "Ravvivando poco - - a -" is written above the staff.

Musical staff 4: Treble clef, key signature of two flats. Starts with a *mf* dynamic and a slur over a series of eighth notes. The text "poco - - - - -" is written above the staff. The staff ends with a *ff* dynamic and a slur over a few notes. The text "f oresa poco a poco" and "ff" are written below the staff.

Tempo I

⑦

Musical staff 5: Treble clef, key signature of two flats. Starts with a *f* dynamic and a slur over a series of eighth notes. A circled '7' is above the staff.

Musical staff 6: Treble clef, key signature of two flats. Starts with a *mp* dynamic and a slur over a series of eighth notes.

Musical staff 7: Treble clef, key signature of two flats. Starts with a *mf* dynamic and a slur over a series of eighth notes.

⑧

Musical staff 8: Treble clef, key signature of two flats. Starts with a *mf* dynamic and a slur over a series of eighth notes. A circled '8' is above the staff.

Musical staff 9: Treble clef, key signature of two flats. Starts with a *molto f* dynamic and a slur over a series of eighth notes. The text "allargando" is written above the staff.

a tempo

Musical staff 10: Treble clef, key signature of two sharps. Starts with a *ff* dynamic and a slur over a series of eighth notes.

Musical staff 11: Treble clef, key signature of two sharps. Starts with a *ff* dynamic and a slur over a series of eighth notes. The staff ends with a *ff* dynamic and a slur over a few notes.

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II. ROMANCE

Andante tranquillo $\text{♩} = c. 84$

First section of the Romance, measures 1-10. The music is in B-flat major and 4/4 time. It features a melodic line with triplets and slurs. Dynamics include *p*, *ppp*, and *pp*. A first ending bracket labeled '1' spans measures 8-10.

Poco più mosso $\text{♩} = c. 108$

Second section of the Romance, measures 11-20. The tempo increases to Poco più mosso. The music continues with melodic lines and triplets. Dynamics include *mf*, *ppp*, and *p*. A second ending bracket labeled '2' spans measures 13-15. A third ending bracket labeled '3' spans measures 18-20.

rallentando

Third section of the Romance, measures 21-25. The tempo begins to slow down (rallentando). The music features a melodic line with slurs and dynamics including *f* and *p cresc.*

al $\text{♩} = c. 108$ Tempo I

Fourth section of the Romance, measures 26-30. The tempo returns to the original Andante tranquillo. The music features a melodic line with slurs and dynamics including *pp*. A fifth ending bracket labeled '5' spans measures 26-28.

6

Fifth section of the Romance, measures 31-35. The music continues with melodic lines and triplets. Dynamics include *ppp* and *pp*. A sixth ending bracket labeled '6' spans measures 31-33.

ritard.

Sixth section of the Romance, measures 36-40. The tempo slows down (ritardando). The music features a melodic line with slurs and dynamics including *ppp*. A seventh ending bracket labeled '7' spans measures 36-38. The piece concludes with a final measure marked '1'.

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III. CAROL

Andantino semplice ♩ = c. 92

1
mp

ritard a tempo
1
mf cantabile

①
mf

ritard a tempo
1
pp

mf

②
p mp p pp

dim. al fine
ppp niente

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IV. FORLANA

Allegretto grazioso $\text{♩} = c. 60$

p espress.

① *ppp* *pp*

② *p*

③ *mp*

④ *p* *f*

⑤ *mf* *mp* *ppp* Poco ritard. . . . a tempo

⑥ *pp* *p* *ppp* *a tempo*

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V. FUGHETTA

Allegro vivace ♩ = c. 138

ff *p cresc.*

f cresc. sempre

tr *tr*

ff *f*

p ①

pp *mp*

1 ②

p *f* *pp*

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mp *f*

③ *mp* 6

dolce. *p* *f* *cresc. sempre* *a tempo* 3 3 3

④ *fff* *mf*

p *pp*

⑤ *p* *cresc.*

mf *mf*

cresc. poco a poco

⑥ *f cresc. sempre* *fff* *f*

mf *mp dim. sempre*

p *pp* *ppp*