

Gerald
Finzi

**Four songs from Love's Labours Lost
op 28a**

Voice & piano

BOOSEY & HAWKES

Music for "Love's Labour's Lost"

Songs

These songs, together with the instrumental suite, were originally written for a broadcast version of the play (arranged by Simona Pakenham and produced by Noel Iliff, 16th December 1946). They are here presented for the more general use of concert performance or stage production and are scored for small orchestra. In concert performance the songs are not necessarily intended to be sung as a set.

Songs of Hiems and Ver

1 a and b

Act V scene 2

Although the medium range of these songs makes it possible for them to be sung by one singer, two contrasted voices (preferably mezzo-soprano and baritone) are intended for the stage performance, and such would, of course, also be better for concert performance.

The spoken words are included but can be omitted in concert performance if desired, in which case a silent bar replaces them.

The songs can also be sung separately.

Songs for Moth

Act I scene 2

2 a and b

Act III scene 1

For the sake of completeness settings are included of songs which might possibly be required for a production. In the play there is no specific request for music for the first of these, but for the second Shakespeare has asked for "Concolinel." As this song has not, so far, been discovered, it is here replaced by a "false Concolinel," a setting of an early English lyric, which will be found in Sir John Hawkins' *History of Music*, 1776, where it appears in the chapter on ancient songs and ballads.

Songs of Hiems and Ver

ARMADO: "This side is Hiems, Winter, this Ver, the Spring; the one maintained by the owl, the other by the cuckoo. Ver, begin."

Song of Ver

When daisies pied, and violets blue,
And lady-smocks all silver-white,
And cuckoo-buds of yellow hue
Do paint the meadows with delight,
The cuckoo then, on every tree,
Mocks married men; for thus sings he,
Cuckoo,
Cuckoo, cuckoo: O word of fear,
Unpleasing to a married ear!

When shepherds pipe on oaten straws,
And merry larks are ploughmen's clocks,
When turtles tread, and rooks, and daws,
And maidens bleach their summer smocks,
The cuckoo then, on every tree,
Mocks married men; for thus sings he,
Cuckoo,
Cuckoo, cuckoo: O word of fear,
Unpleasing to a married ear!

*Song of Hiems

When icicles hang by the wall,
And Dick the shepherd blows his nail,
And Tom bears logs into the hall,
And milk comes frozen home in pail,
When blood is nipp'd, and ways be foul,
Then nightly sings the staring owl,
To-who,
Tu-whit, tu-who, a merry note,
While greasy Joan doth keel the pot.

When all aloud the wind doth blow,
And coughing drowns the parson's saw,
And birds sit brooding in the snow,
And Marian's nose looks red and raw,
When roasted crabs hiss in the bowl,
Then nightly sings the staring owl,
Tu-who,
Tu-whit, tu-who, a merry note,
While greasy Joan doth keel the pot.

ARMADO: "The words of Mercury are harsh after the songs of Apollo. You that way; —we this way."

* This setting follows a suggested emendation of the original quarto version, where the first "Tu-who" (corresponding to "Cuckoo" in the previous song) is omitted, with a consequent re-arrangement of that line as well as the penultimate line.

Songs for Moth

I

Riddle Song

If she be made of white and red,
Her faults will ne'er be known;
For blushing cheeks by faults are bred,
And fears by pale white shown:
Then if she fear, or be to blame,
By this you shall not know;
For still her cheeks possess the same
Which native she doth owe.

II

“False Concolinel”

Is it not sure a deadly pain,
To you I say that lovers be,
When faithful hearts must needs refrain
The one the other for to see?
I you assure, ye may trust me,
Of all the pains that ever I knew
It is a pain that most I rue.
(Anon)

Songs of Hiems and Ver

Words by
SHAKESPEARE

VER 

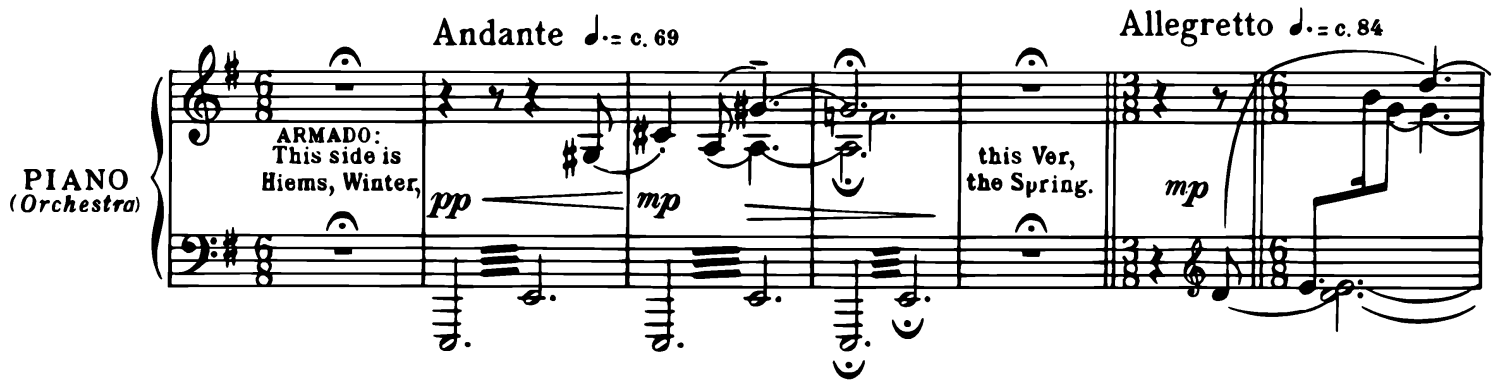
HIEMS 

Music by
GERALD FINZI

Andante $\text{♩} = c. 69$ Allegretto $\text{♩} = c. 84$

PIANO (Orchestra)

ARMADO:
This side is
Hiems, Winter, *pp* *mp* this Ver,
the Spring. *mp*



Andante

The one maintained
by the owl, *pp* *mp* the other by the
cuckoo. Ver, begin.



Song of Ver

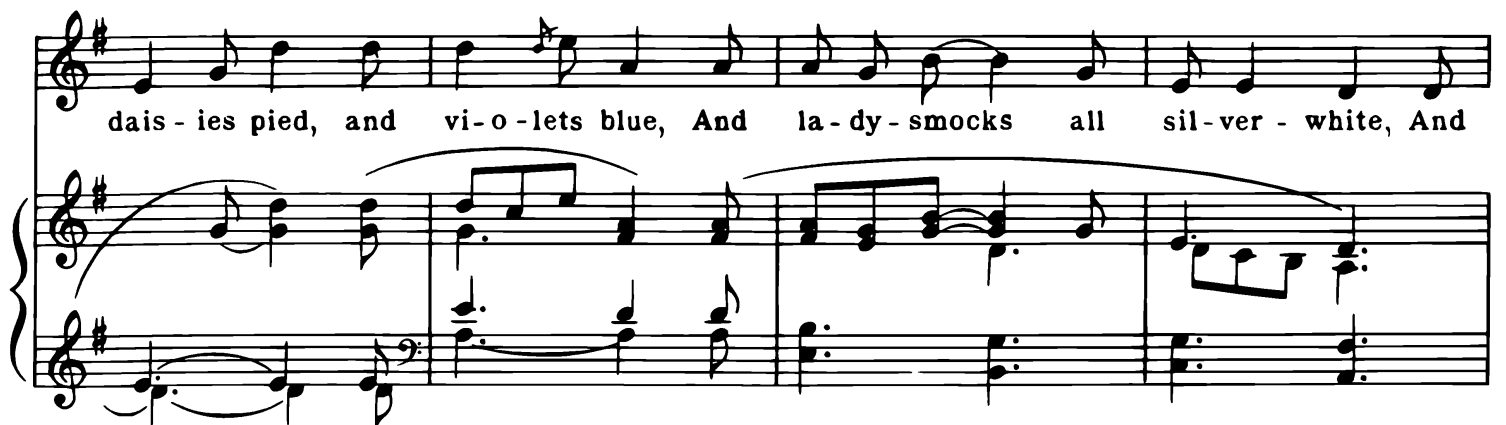
* Allegretto $\text{♩} = c. 84$

mp *p*

When



dais - ies pied, and vi - o - lets blue, And la - dy - smocks all sil - ver - white, And



* Begin here when the 'Song of Ver' is sung separately

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B. & H. 16195

cuc-koo - buds of yel-low hue Do paint the mea-dows with de-light, The

cuc-koo then, on ev-ery tree, **2** *f* Mocks married men; for thus sings
mf

he, *p* Cuc-koo; Cuc-koo, cuc-koo:
p

Pochiss: Ritenuto
mp O word of fear, Un - pleas-ing to a mar-ried earl
fz *pp* *p* *pp*

3
mp A tempo

When shep-herds pipe on

p

oat - enstraws, And mer-ry larks are ploughmen's clocks, When tur-tles tread, and

rooks, and daws, And mai-dens bleach their summer smocks, The cuckoo then, on

4 *f*
ev - ery tree, Mocks married men; for thus sings he,.....

mf

p Cuc-koo; Cuc-koo, cuc-koo: O word of

mp

p *fz* *pp*

fear,..... Un - pleas-ing..... to a mar-ried ear!.....

p *pp*

5

A tempo

p

Ritard.

pp

Song of Hiems

Andante $\text{♩} = c. 69$

pp *mp*

* This bar only to be played when the 'Song of Ver' is sung separately.
 ** Begin here when the 'Song of Hiems' is sung separately.

6

When i - ci-cles hang by the wall, And Dick the shepherd

blows his nail, And Tom bears logs in - to the hall, And milk comes fro - zen

home in pail, When blood is nipp'd and ways be foul,

7

..... Then night - ly sings the star - ing owl, Tu - who,

pp

(falsetto)

..... Tu-whit, Tu - who,..... a mer-ry note,.....

While grea - sy Joan doth keel the pot.

sempre pp

8

When all a-loud the wind doth blow,..... And

cough-ing drowns the par-son's saw, And birds sit brood - ing.....

in the snow, And Ma - ri - an's nose looks red and raw, When

roast - ed crabs hiss in the bowl,..... Then

9 (falsetto)

night - ly sings the star - ing owl,..... Tu - who Tu - whit, tu - who,.....

pp

a mer-ry note, While

grea - sy Joan doth keel the pot.

pp sempre

lunga

ARMADO:
The words of Mercury are harsh
after the songs of Apollo.
You that way, - we this way.

pp

lunga

Songs for Moth

Words by
SHAKESPEARE



Music by
GERALD FINZI

1. Riddle Song

Andante commodo $\text{♩} = 0.68$

VOICE

Poco Ritard.

PIANO
(Orchestra)

p

A tempo
p semplice

If she be made of white and red, Her faults will ne'er be

p

Ritard.

known; For blushing cheeks by faults are bred, And fears by pale white

|| A tempo

shown: Then if she fear, or..... be to blame, By

p *mf*

Ritard. A tempo

this you shall not know; For still her cheeks pos - sess the same Which

mp

Ritard.

na - tive she doth owe.

cant.

p *dim.* *pp*

Songs for Moth



Anon

Music by
GERALD FINZI

2. False Concolinel

Andantino ♩ = c. 58

VOICE

PIANO (Orchestra)

mf

Ritard.

A tempo

p

Is it not sure a dead - ly pain, To

p

you I say that lo - vers be, When faith - ful hearts must

I

needs re-frain The one the o - ther for to see? I you as - sure,

Ritard. al

ye may trust me, Of all the pains that e - ver I knew It is a pain that

mp *p cresc.*

fine

most I rue.....

mf *dim.* *pp*