

PAVEL JOSEF  
**VEJVANOVSKÝ**  
(1633 – 1693)

**SONATA a 5**  
(1666)

*Edited by Jiří Pohanka*

**VIOLA**

# XXIX. SONATA a 5

Adagio ♩ = 76

The first section of the sonata is marked Adagio with a tempo of ♩ = 76. It consists of six staves of music. The first staff begins with a forte (f) dynamic and a common time signature (C). The music is written in a single melodic line. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The key signature changes from C major to D major at measure 20. The section concludes with a double bar line at measure 25.

Allegro ♩ = 112

The second section of the sonata is marked Allegro with a tempo of ♩ = 112. It consists of three staves of music. The first staff begins with a piano (p) dynamic and a 3/2 time signature. The music is written in a single melodic line. Measure numbers 30, 35, and 40 are indicated above the staves. The key signature changes from D major to A major at measure 30. The section concludes with a double bar line at measure 40.

45

50

55

60

Tempo I. ♩ = 76

65

*f*

70

75

80

1 1

85

*p* *pp*

Allegro ♩ = 112

1

90

*f*

95

100

105

110 115

120 125 130

135

140

145

150