

Baritone (Bass-clef)

INGOLF DAHL



SINFONIETTA

for Concert Band

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Ingolf Dahl
(1961)

Baritone ♫:

1. Introduction and Rondo

Moderato e dolce (♩ = 76)

6 1 **A** 18 (optional cut) 11 4

poco rit. *a tempo*

B Allegro con brio (♩ = 120)

f

C 1 8

D 1 *sf*

E 11 **F** 13 **G** 3 1 10

H 7 1 6 **I** 6 1 4

J

f *leggiere* *mf*

K

mf 7 1 5 10

L

M

1 1 9 10 1 1

N

O

ff ten.

P Allegro con brio, come prima 12 (J = 120)

ff *f* Allegro con brio, come prima 12 (J = 120)

Q

1 15

R Con spirito, ma leggiere

accel. al. *f* Con spirito, ma leggiere

S

sf 1

T

f *p*

U

leggiero *cresc.*

V

f

ff

2. Pastoral Nocturne

Andantino con moto (♩. = 63-60)

sempre con moto

ppp

4 Perc. *p* *grazioso*

D = D

Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)

7 G Solo

p grazioso

p grazioso

H 1 Tutti

p grazioso

Solo *p*

pp

I Andantino come prima (♩ = 63-60) Un poco più moderato

2 $\text{♩} = \text{♩}$ 5

Bass Tromb!

J 5 *Trompet* K 7 Andantino come prima

accel...al.. p

pp

L 1 M 15

poco marc.

3. Dance Variations

Vivacissimo (♩ = 152)

The musical score consists of seven variations, each on a separate staff in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked as Vivacissimo with a quarter note equal to 152 beats per minute.

- Staff 1:** Variation A, starting with a fermata for 9 measures, followed by notes with accents and a dynamic of *ff*. A first ending bracket labeled '1' spans the final two measures.
- Staff 2:** Continuation of Variation A, featuring a series of notes with accents and a dynamic of *ff*. It concludes with a fermata.
- Staff 3:** Variation B, beginning with a fermata, followed by notes with accents and a dynamic of *f*. It ends with a dynamic of *ff*.
- Staff 4:** Continuation of Variation B, with notes and accents, starting with a dynamic of *f* and ending with *ff*.
- Staff 5:** Variation C, marked "Con tutta forza", consisting of a continuous eighth-note pattern with a dynamic of *sf = sf*.
- Staff 6:** Continuation of Variation C, with a dynamic of *sf > sf* followed by *meno f*.
- Staff 7:** Variation D, starting with a fermata for 4 measures, followed by a fermata for 2 measures, and then notes with a dynamic of *ff*. A first ending bracket labeled '1' spans the final two measures.
- Staff 8:** Variation E, starting with a dynamic of *pp*.
- Staff 9:** Variation F, consisting of a fermata for 2 measures.
- Staff 10:** Variation G, consisting of a fermata for 7 measures.
- Staff 11:** Variation H, consisting of a fermata for 1 measure.

Solo
mf con grazia

I 5 Tbn. pp

1 J 5 K 6 L 13 M Un poco meno mosso 15
poco slentando

N Bsns. mf

1 3 O 2 1 5 G. p. Tempo I, Vivacissimo (♩ = 152) 1 4
poco rit. a tempo ff

P

Q 2 1 only p p

2 p grazioso

3 R Tutti

p *pp*

2

pp

S Con tutta forza

molto cresc. *ff*

1

sf *sf* *sf* *sf*

sf *sf* *sf*

T 10 U 8 V 7

sf *poco a poco rit.*

W Moderato (♩ = 76) 17 X 4 Y 6

Con moto (♩ = 80) 2 \oplus 1

\oplus optional alternate ending

1 Y1 4 1

Allegro molto (♩ = 132-144)

molto accel. *ff*