

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Piccolo

(Wind)

*f*

7

*tr* *~*

A 2 (Flutes)

13

18

8 B (Flute)

*p*

31 (Flutes)

C

37 10 (Flutes)

54 3 D 5 (Flutes) E (Flutes)

70 7 (Flutes) *tr* *~*

*f*

The musical score is written for a Piccolo instrument. It begins in 6/8 time with a tempo marking of 'Tempo di Sardana'. The first staff (measures 1-6) features a melodic line with a forte (*f*) dynamic and a trill. The second staff (measures 7-12) includes a section marked 'A' with a '2' below it, and is played by '(Flutes)'. The third staff (measures 13-17) continues the melodic development. The fourth staff (measures 18-30) is marked 'B' and '(Flute)', with a piano (*p*) dynamic and a '2' below it. The fifth staff (measures 31-36) is marked '(Flutes)'. The sixth staff (measures 37-53) is marked 'C' and '(Flutes)', with a '10' below it. The seventh staff (measures 54-69) is marked 'D' and 'E' and '(Flutes)', with '3' and '5' below it. The eighth staff (measures 70-84) is marked '(Flutes)' and features a trill, a '7' below it, and a final forte (*f*) dynamic.

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
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Flute 1

Tempo di Sardana

(Wind)

*f*

7 *tr* *mf* **A** *p*

13 *f* *dim.* *p*  $\frac{2}{4}$

18 **B Solo** *p*

31 *pp*

37 **C** *pp* 10

53 *mf* **D** *p* *f* 3 5

65 **E** *p* 7

77 *pp* *f* 3 3

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Flute 2

Tempo di Sardana

(Wind)

*f*

7

*tr* *tr* *A* *p*

13

*f* *dim.* *p*

18

*B* (1st Flute) *f* *8* *2*

31

(1st Flute) *pp*

37

*C* *10* (1st Flute)

53

*D* *3* *5* *p* *f*

65

*E* *p* *7*

77

*tr* *pp* *f* *3* *3*

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Oboe 1

The musical score for Oboe 1 is written in 6/8 time and consists of ten staves of music. The piece is titled "EL MAS" and is a transcription of "LA MASIA - THE FARMHOUSE" by Ricard Lamote de Grignon, arranged for wind band by John Morrison. The tempo is "Tempo di Sardana".

The score includes the following dynamics and articulations:

- Staff 1:** *f*
- Staff 2:** *p* (Section A)
- Staff 3:** *p*, *f*, *dim.*, *p*
- Staff 4:** *p* (Section B, includes an 8-measure rest and a 3-measure rest)
- Staff 5:** *pp*, *pp*, *p dolce* (Section C Solo)
- Staff 6:** *cresc.*
- Staff 7:** *pp*, *mf*
- Staff 8:** *pp*, *cresc.* (Section D, includes a 2-measure rest and a 3-measure rest)
- Staff 9:** *f*, *dim.*, *p* (Section E)
- Staff 10:** *f* (includes a 9-measure rest and a 3-measure rest)

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon

arranged for wind band by John Morrison

Tempo di Sardana

Oboe 2

The musical score for Oboe 2 is written in 6/8 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Section markers A, B, C, D, and E are placed above the staff. Measure numbers 6, 12, 18, 33, 40, 47, 54, 63, and 70 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots.

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Cor Anglais

The musical score for the Cor Anglais part is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece is in the tempo of 'Tempo di Sardana'. The score consists of seven staves of music, with measure numbers 6, 13, 18, 34, 49, 57, and 68 indicated at the beginning of each staff. The music features various dynamics including *f*, *dim.*, *p*, *pp*, and *mf*. There are several articulations such as accents, slurs, and breath marks. Specific sections are labeled with letters A, B, C, D, and E. Section B is marked '(Oboe)' and Section C is marked '(Flute & Oboe)'. Section D is marked '(Fl & Cl)'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like '8' and '10' above notes, and '3' above a triplet. The piece concludes with a double bar line and repeat dots.

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana  
(Wind)

E♭ Clarinet

7

18

47

63

70

A

B (Flute)

C

D

E

*f*

*f*

*f*

*dim.*

*p*

*f*

tr

4

3

8

10

3

5

9

3

3

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Bb Clarinet 1

The musical score for Bb Clarinet 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is titled "EL MAS" and "LA MASIA - THE FARMHOUSE" by Ricard Lamote de Grignon, arranged by John Morrison. The tempo is "Tempo di Sardana".

The score consists of nine staves of music, with measure numbers 1, 6, 13, 18, 31, 41, 48, 62, and 70 indicated at the beginning of each staff. The music features various dynamics and articulations:

- Staff 1 (measures 1-5): *f* (forte), slurs, and accents.
- Staff 2 (measures 6-12): *p* (piano), slurs, and a triplet of eighth notes (marked "3").
- Staff 3 (measures 13-17): *f* (forte) and *p* (piano), slurs, and a repeat sign with a 2/4 time signature change.
- Staff 4 (measures 18-30): *f* (forte), slurs, and a repeat sign with an 8-measure rest (marked "8") and a 2-measure rest (marked "2").
- Staff 5 (measures 31-40): *pp* (pianissimo), slurs, and a 4-measure rest (marked "4").
- Staff 6 (measures 41-47): *pp* (pianissimo), slurs, and a 2-measure rest (marked "2").
- Staff 7 (measures 48-61): *mf* (mezzo-forte), slurs, and rests of 4, 3, and 5 measures (marked "4", "3", "5").
- Staff 8 (measures 62-70): *p* (piano) and *f* (forte), slurs, *dim.* (diminuendo), and rests of 9, 3, and 3 measures (marked "9", "3", "3").

Performance markings include slurs, accents, and dynamic markings (*f*, *p*, *pp*, *mf*, *dim.*). Section markers A, B, C, D, and E are placed above the staves. A "(Flute)" marking is present above measures 18-30 and 31-40. A "(Flute)" marking is also present above measure 18. A "B" marking is present above measure 18. A "C" marking is present above measure 31. A "D" marking is present above measure 48. An "E" marking is present above measure 62. A "3" marking is present above measure 12. An "8" marking is present above measure 18. A "2" marking is present above measure 20. A "4" marking is present above measure 31. A "2" marking is present above measure 41. A "4", "3", and "5" marking are present above measures 48, 51, and 54 respectively. A "9", "3", and "3" marking are present above measures 62, 65, and 68 respectively.



# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Bb Clarinet 2

*f*

6

*p*

18

8

*f* (Flute)

(Alto Sax)

31

*pp*

C

4

41

*pp*

3

*pp*

51

6

D

*pp*

*cresc.*

63

E

*f*

*dim.*

*p*

70

9

*f*

3

3

3

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Bb Clarinet 3

*f*

6 **A** *p*

18 **B** (Flute) (Alto Sax) *p*

32 *pp*

37 **C** 1 2 3 4 5 *pp* *cresc.* *p*

44 3 *pp* **D** 6 *pp*

59 *cresc.* *f* *dim.*

67 **E** *pp* *f*

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon

arranged for wind band by John Morrison

Tempo di Sardana

E♭ Alto Clarinet

*f*

6 **A** 9

18 **B** (Flute) (Alto Sax) 8 *pp*

34 **C** *pp* *cresc.* *p*

44 (Flute & Oboe) 3 2

56 (Oboe) **D** *pp* *cresc.*

63 **E** 3 *f* *dim.* *pp* *f*

74 *mf* *p* *f*

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Bb Bass Clarinet

The musical score for the Bb Bass Clarinet part of 'El Mas' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is in the tempo of 'Tempo di Sardana'. The score consists of nine staves of music, each beginning with a measure number. The first staff starts at measure 1 with a dynamic of *f*. The second staff, starting at measure 6, includes a section labeled 'A' and ends with a dynamic of *p*. The third staff, starting at measure 18, includes a section labeled 'B' with '(Flute)' above it and dynamics of *f*, *p*, and *p*. The fourth staff, starting at measure 30, includes a section labeled 'C' and a dynamic of *pp*. The fifth staff, starting at measure 37, includes a section labeled 'C' and dynamics of *pp*, *cresc.*, and *p*. The sixth staff, starting at measure 47, includes a section labeled 'D' with '(Flute & Oboe)' above it and a dynamic of *pp*. The seventh staff, starting at measure 56, includes a section labeled 'D' with '(Oboe)' above it and dynamics of *pp* and *cresc.*. The eighth staff, starting at measure 63, includes a section labeled 'E' and dynamics of *f*, *dim.*, *mf*, and *f*. The ninth staff, starting at measure 74, includes dynamics of *mf*, *p*, and *f*. The score concludes with a double bar line and repeat dots.

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Bassoon 1

7 *f*

7 *p* **A** *f*

18 *p* **B** *pp*

34 *pp* **C** *cresc.*

42 *p* *pp* **D** (Oboe) 10

60 *f* *dim.* **E**

68 *mf* *f* *mf* *p*

76 *f*

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Bassoon 2

7 *f*

7 *f* (1st Bassoon) A

18 *p* B

34 *pp* C *cresc.*

42 *p* *pp* D (Oboe) 10

60 *f* E *dim.*

68 *mf* *f* *mf* *p* (1st Bassoon)

76 *f*

Detailed description: This is a musical score for Bassoon 2. It consists of eight staves of music. The first staff (measures 1-6) is in 6/8 time, starting with a forte (*f*) dynamic. The second staff (measures 7-17) is in 2/4 time, marked with a first bassoon part and a forte (*f*) dynamic. The third staff (measures 18-33) is in 2/4 time, marked with a piano (*p*) dynamic and includes a triplet. The fourth staff (measures 34-41) is in 2/4 time, marked with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*). The fifth staff (measures 42-59) is in 2/4 time, marked with a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a first oboe part. The sixth staff (measures 60-67) is in 2/4 time, marked with a forte (*f*) dynamic and includes a diminuendo (*dim.*). The seventh staff (measures 68-75) is in 2/4 time, marked with mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), and piano (*p*) dynamics, and includes a first bassoon part. The eighth staff (measures 76-78) is in 2/4 time, marked with a forte (*f*) dynamic and includes a triplet.

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LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
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Tempo di Sardana

E♭ Alto Saxophone 1

*f*

5

**A**

*f*

18

**B** (Flute)

Solo

*p*

32

**C** (Oboe)

*p*

45

(Cor Anglais)

*pp*

57

**D** (Oboe)

*f*

65

**E**

*dim.*

*pp*

72

*f* (2nd Alto)

*p*

78

*f*

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

E♭ Alto Saxophone 2

*f*

5 *A* *f*  $\frac{2}{4}$

18 *B (Flute)* *(1st Alto Sax)*  $\frac{2}{4}$

32 *C (Oboe)* *p*

45 *(1st Alto Sax)* *(Cor Anglais)*

57 *D (Oboe)* *f*

65 *(1st Alto Sax)* *dim.*

72 *f* *mf*

78 *f*



# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Bb Tenor Saxophone

1 *f*

5

9 **A** *p* *f*

18 **B** (Flute) (Alto Sax) *pp*

34 **C** (Oboe) *p*

57 **D** (Oboe) *p* *f*

65 **E** *dim.* *f* *mf*

75 *p* *f*

Detailed description: This is a musical score for the Bb Tenor Saxophone part of the piece 'El Mas'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest for measures 5-8. The third staff, starting at measure 9, includes a first ending bracket labeled 'A' and dynamic markings *p* and *f*. The fourth staff, starting at measure 18, includes a second ending bracket labeled 'B' and dynamic marking *pp*. The fifth staff, starting at measure 34, includes a third ending bracket labeled 'C' and dynamic marking *p*. The sixth staff, starting at measure 57, includes a fourth ending bracket labeled 'D' and dynamic markings *p* and *f*. The seventh staff, starting at measure 65, includes a fifth ending bracket labeled 'E' and dynamic markings *dim.*, *f*, and *mf*. The score concludes at measure 84 with a final double bar line.

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon

arranged for wind band by John Morrison

Tempo di Sardana

E♭ Baritone Saxophone

6 *f*

6 4 4 *f*

18 8 B (Flute) (Alto Sax)

31 (Tenor Sax) (Fl + Cl) *pp*

37 C (Oboe) 13 *p*

57 D (Oboe) *f*

65 E (Alto Sax) *dim.*

73 *f* *mf* *f*

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Horns 1 & 2 in F

*f*

6 **A** 3 a 2. 4 *p < f*

18 1. (3rd Trumpet) *poco sfz p* *sfz* *cresc.*

26 **B** (Bassoons) *p*

34 1. **C** *pp* *pp* *cresc.*

42 1. 9 (Euphonium) *p* *mf* *dim*

57 **D** 5 2 **E** a 2. *f* *p*

70 *pp* *mf* *f* *mf*

75 3 1. 3 *p* *f*

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
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Tempo di Sardana

Horns 3 & 4 in F

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven staves of music. The first staff is for Horns 3 & 4 in F, starting with a dynamic of *f*. The second staff is for Euphonium, starting at measure 5 with a dynamic of *a 2.*. The third staff is for Horn 1, starting at measure 18 with a dynamic of *pp*. The fourth staff is also for Horn 1, starting at measure 34 with a dynamic of *pp*. The fifth staff is for Euphonium, starting at measure 53 with a dynamic of *pp*. The sixth staff is for Horn 1, starting at measure 63 with a dynamic of *f*. The seventh staff is for Horn 1, starting at measure 73 with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *p*, *pp*, *cresc.*). Measure numbers 5, 18, 34, 53, 63, and 73 are indicated at the beginning of their respective staves. Section letters A, B, C, D, and E are placed above the staves at measures 5, 18, 34, 53, and 63 respectively. The score ends with a double bar line and repeat dots.

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
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Tempo di Sardana

Trumpet 1 in Bb

*f*

6 *p* **A**

11 *f* 3  $\frac{2}{4}$

18 Solo *poco sfz p* *sfz*

24 **B** 41 **C (Oboe)**

41 Solo *p* *dim.* 2 *p*

49 **D (Oboe)** 5

61 **E** *f* *dim.* **Soli** *pp* 2 5

75 (Alto Sax) *p* 3 *f*

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Trumpet 2 in Bb

1 *f*

6 **A**  
*p*

11 *f* 3

18 *poco sfz p* *sfz*

24 **B** 11 **C (Oboe)**

41 *(Trumpet solo)* 2 *p*

49 5 **D (Oboe)**

61 *f* *dim.* **E** 2 *Soli* 5 *pp*

75 *(Alto Sax)* *p* 3 *f*

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon

arranged for wind band by John Morrison

Tempo di Sardana

Trumpet 3 in Bb

1 *f*

6 **A**  
*p*

11 *f*

18 (2nd Trumpet) *mf*

24 **B** **C (Oboe)**

41 (Trumpet solo) *p*

49 **D (Oboe)**

61 **E** *f* *dim.* *pp* **Soli**

75 (Alto Sax) (2nd Trumpet) *f*

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Trombone 1

*f*

6 *p*

12 *f* *p* *p*

26 **B** *p* *dim.*

45 *pp* (Euphonium)

55 Solo *p* *f* **D** (Oboe)

65 *dim.* *f* *mf* **E** (Horns 3 & 4)

75 *p* *f*



# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Trombone 2

1 *f*

6 *f* A (Trb 1) *f*

12 *f* 4 (Trb 1) 5

26 B C (Oboe) *p* *dim.*

45 *pp*

53 *mf* *dim.* D (Oboe)

61 *f* *dim.* E 5

73 *f* *mf* (Trb 1) *f* 3

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Bass Trombone

The musical score for Bass Trombone is written on a single staff in bass clef with a 6/8 time signature. It consists of seven systems of music, each starting with a measure number. The score includes various dynamics such as *f*, *mf*, *pp*, and *p*, as well as performance markings like *dim.* and *mf*. There are also section markers labeled A, B, C, D, and E. Some measures contain fingerings (e.g., 4, 5) or articulation marks (e.g., accents, slurs). A key signature change to one sharp (F#) occurs at measure 46. The score concludes with a double bar line and repeat dots at the end of the seventh system.

6 *f* (Trb 2) A (Trb 1) *f* *f*

12 *f* (Trb 1) 4 5

27 B C (Oboe) *p* *dim.*

46 *pp*

54 *mf* *dim.* D (Oboe)

62 E *f* *dim.* 5

74 (Trb 1) *f* *mf* *f* 3

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon

arranged for wind band by John Morrison

Tempo di Sardana

Euphonium BC

1 *f*

6 *p* *f*

18 *poco sfz p* *sfz*

26B *p* *p* *pp*

37C (Oboe 8va) (Fl & Ob 8va)

49 *pp* *mf* *dim.* Solo

57 D *p* *f* *dim.* E

68 *mf* *f* *mf* *p*

76 *p* *f*

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon

arranged for wind band by John Morrison

Tempo di Sardana

Euphonium Bb TC

The score is written for Euphonium Bb in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes section marker 'A' and features dynamics *p* and *f*. The third staff includes section marker 'B' and dynamics *poco sfz p* and *sfz*. The fourth staff includes dynamics *p*, *p*, and *pp*. The fifth staff includes section marker 'C' and dynamics *(Oboe 8va)* and *(Fl & Ob 8va)*. The sixth staff includes section marker 'Solo' and dynamics *pp*, *mf*, and *dim.*. The seventh staff includes section markers 'D' and 'E' and dynamics *p*, *f*, and *dim.*. The eighth staff includes dynamics *mf*, *f*, *mf*, and *p*. The ninth staff includes dynamics *p* and *f*. The score concludes with a double bar line.

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Tuba

8 *f* A 4 4

18 (Euph) *p* B 3

29 *p* 3 *pp*

37 C (Bassoons) *pp* *cresc.* *p*

45 *pp*

53 *mf* *dim.* D (Bass Clarinet)

60 *f* *p*

67 E 4 *mf* *f* *mf*

75 (Euph) 3 *f*

Detailed description: This is a musical score for the Tuba part of the piece 'El Mas'. The score is written in bass clef and 6/8 time. It consists of nine staves of music. The first staff (measures 1-7) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff (measures 8-17) features a section labeled 'A' with a four-measure rest and a forte (*f*) dynamic. The third staff (measures 18-28) is for the Euphonium (Euph) and starts with a piano (*p*) dynamic, including a section labeled 'B' with a triplet. The fourth staff (measures 29-36) starts with a piano (*p*) dynamic and includes a triplet and a pianissimo (*pp*) dynamic. The fifth staff (measures 37-44) is for Bassoons and starts with a pianissimo (*pp*) dynamic, including a crescendo (*cresc.*) and a piano (*p*) dynamic. The sixth staff (measures 45-52) continues with a pianissimo (*pp*) dynamic. The seventh staff (measures 53-59) starts with a mezzo-forte (*mf*) dynamic and includes a decrescendo (*dim.*) and a section labeled 'D' for Bass Clarinet. The eighth staff (measures 60-66) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The ninth staff (measures 67-74) is labeled 'E' and includes a four-measure rest, mezzo-forte (*mf*) dynamics, and a forte (*f*) dynamic. The final staff (measures 75-84) is for the Euphonium (Euph) and starts with a forte (*f*) dynamic, including a triplet.

# EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana  
pizz. (sempre)

Double Bass

*f*

8 *f* A 4 4

18 (Euph) *p* B 3

29 3

37 *p* *cresc.* C

45 *pp*

53 *mf* D *cresc. ---*

60 *f*

67 E 4 *mf* *f* *mf*

75 (Euph) *f* (arco) 3 *f* pizz.

# EL MAS

LA MASIA - THE FARMHOUSE

Percussion tacet.

Ricard Lamote de Grignon  
arranged for wind band by John Morrison

Tempo di Sardana

Percussion

The musical notation for the Percussion part consists of a single staff with a 6/8 time signature. The staff begins with a repeat sign (two vertical lines with dots). Above the staff, the number '17' is written above a horizontal line that spans the first measure of the repeat. Above the staff, the number '65' is written above a horizontal line that spans the final measure of the repeat. The staff ends with a double bar line and repeat dots.