

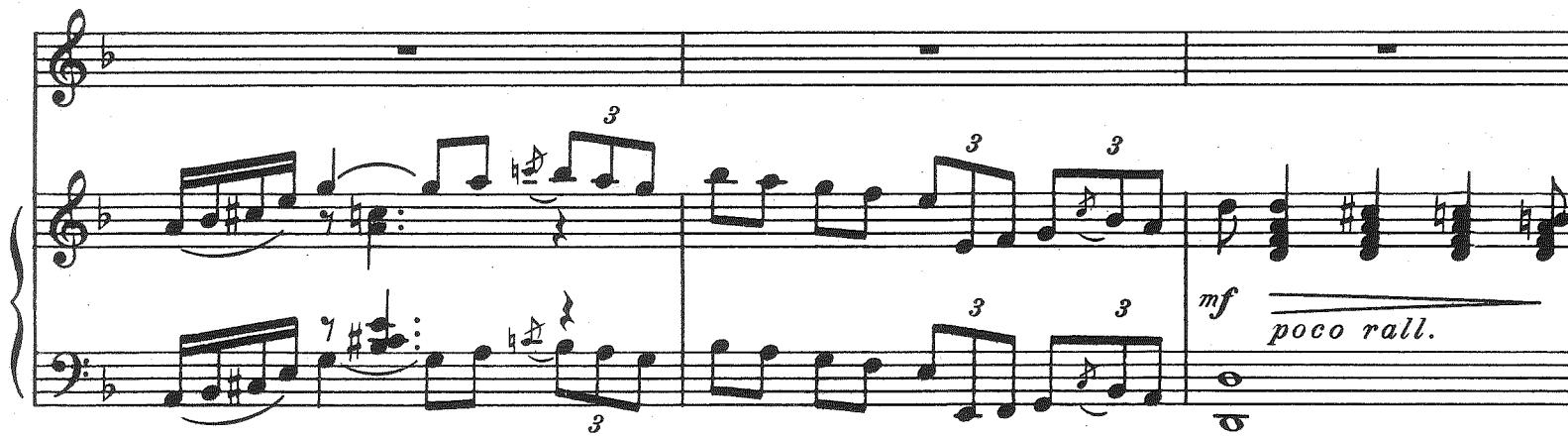
# VIDA FORMOSA

(VIE HEUREUSE)

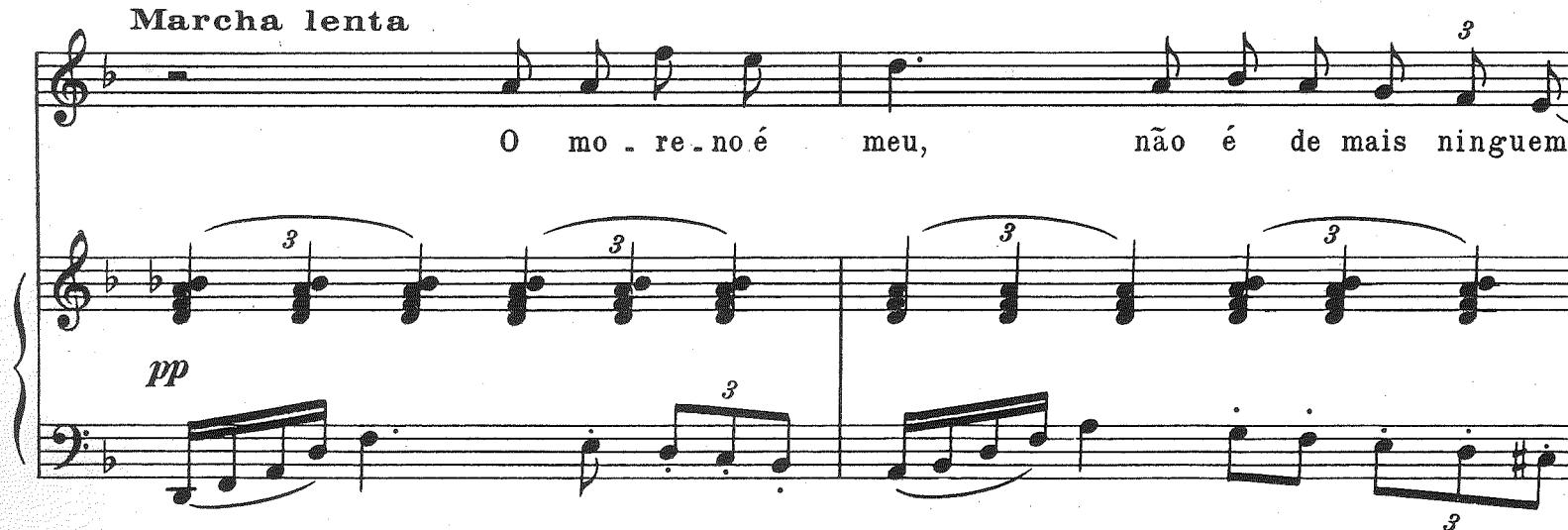
Paroles et Mélodie populaires  
recueillies par  
**E. VILLALBA - FILHO**

**H. VILLA-LOBO**  
(Rio, 1943)

Poco allegro



Marcha lenta



Quem ti - ver in ... ve - ja o . ra fa - ça as . sim tam .

bem, Me . ni . na, min . ha me - ni . na, en . tre den . tro des - ta

ro . da, di - ga um ver . so bem bo - ni . to, di - ga a - deus e va se em .

bora. A - í; Ju - quin . ha, ju - quin . ha meu

bem, a ví - da é for - mo - sa pa - ra quem a - mo - res  
 tem, A - í; Ju - quin - ha, Ju - qui - nha meu

bem A ví - da é for - mo - sa pa - ra quem a - mo - res  
 tem. Um, dois, três, Qua - tro, cinco,

seis!      Um,      dois,      très,      Qua - tro,      cin - co,

seis!      Um,      dois,      très,      Oua - tro,      cin - co,

seis!      se - te,      oi - to,      no - ve,      pa - ra,      do - ze,      fal - tam

*poco rall.*

## Più mosso

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four systems of music. The first system starts with a dynamic of *très.* The second system begins with *Ah!* The third system begins with *Ah!* The fourth system begins with *Ah!* The piano part features harmonic changes and dynamic markings such as *ff* (fortissimo) and *f* (forte). The vocal line includes sustained notes and melodic phrases.