

# ROUMANIAN RHAPSODY (A MAJOR)

Op. 11 No. 1

Arranged by  
**FELIX GUENTHER**

**GEORGE ENESCO**

Snare Drums - Cymbals - Triangle - Percussion

The score is written on a single bass clef staff with a 4/4 time signature. It consists of 22 numbered measures. Measure 1 is marked *Mod to*. Measures 1-5 are marked with *pp*. Measure 6 is marked *Cymb.*. Measures 13-14 are marked *Sn. Drs.* and *ff*. Measure 16 is marked *Snare Drs.*, *Triangle ff*, and *Cymb. ff*. Measure 18 is marked *Triangle fff* and *Cymb.*. Measure 19 is marked *Cym.*. Measure 20 is marked *Vivace* and *pp*. Measure 21 is marked *Tria.* and *Cym.*. Measure 22 is marked *Tria.*, *Cym. ff*, and *fff*. The score includes various percussion symbols: a triangle (Tria.), cymbal (Cym.), and snare drum (Sn. Drs.). Dynamic markings include *pp*, *ff*, *fff*, and *long*. There are also first and second endings indicated by '1.' and '2.' above measures 14 and 15.

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**Tympani**  
*Mod to*

8 1 8 2 9 3 7  
mf

4 7 5 7 6 15  
p

7 *Pesante* 10 8 *ad lib.*  
f ff

3 5 *Tamb.* 9 1 *Timp.*  
dim. cresc. pp cresc. sf p

11 10 17 11 14 12 20

13 1 2. 14 2 2  
ff

1 15 24 16 16

17 4 8 18 5 10 15 19 2 4  
ppp poco a poco cresc. ff

10 20 *Vivace* 14 21  
f

*Presto* 4 8 22 4 8 12  
p cresc. e accell. ff fff

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