

2
1st Clarinet in B^b

Musical score for 1st Clarinet in B^b, measures 1-11. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked *Mosso*. Measure 1 is marked with a box containing the number 1 and a *pp* dynamic. Measure 7 is marked with a box containing the number 7 and the tempo marking *Pesante*, with a *f* dynamic. Measure 8 is marked with a box containing the number 8 and a *cresc.* marking leading to *ff*, followed by *f* and *dim.* markings. Measure 9 is marked with a box containing the number 9 and the tempo marking *Mosso*, with *ff*, *p sub.*, and *pp* dynamics. Measure 10 is marked with a box containing the number 10 and an 8-measure rest. Measure 11 is marked with a box containing the number 11 and a 10-measure rest. Other markings include *leggiero*, *tr.*, and various phrasing slurs.

3
1st Clarinet in B^b

12 *f* *sempre cresc. e acc.* *tr*

ff *molto accel. e cresc.*

13 *fff*

1.

2. 14 *mp*

15

3 8

16 *ff* *sff*

2 4 6 8

17 *ppp* 2 4

1st Clarinet in B \flat

2 4 **18**

poco a poco cresc. --- fff

sempre fff

2 **19** 4 *Fr. I.*

ff

fff **20** *Vivace* *mp*

pp

f *cresc. ---*

21 *ff*

Presto *f cresc. e accel.* 4 8

22 *ff* 2 4 *fff*

ROUMANIAN RHAPSODY (A MAJOR)

Op. 11 No. 1

Arranged by
FELIX GUENTHER

GEORGE ENESCO

2nd Clarinet in B^b

The musical score for the 2nd Clarinet in B^b consists of eight staves of music. The key signature is A major (three sharps). The score includes various dynamics and tempo markings:

- Staff 1: *Mod^{to}*, *Meno*, *Oboe I*, *mf*. Includes a first ending bracket.
- Staff 2: *f*, *pp*, *f*, *pp*, *Ob. II*, *pp*, *Ob. II*.
- Staff 3: *f*, *Vivace*, *Tempo I*, *f*. Includes a second ending bracket.
- Staff 4: *f*, *pp*, *f*, *f*, *f*, *Ob. I*, *f*. Includes a third ending bracket.
- Staff 5: *mf*, *acell.*, *cresc. - - f*.
- Staff 6: *Pesante*, *pp*, *f*. Includes a fourth ending bracket.
- Staff 7: *Sax.*, *mf*. Includes a fifth ending bracket.
- Staff 8: *Ob. 2.*, *trun*, *trun*, *sf*.

©Copyright 1938 by Edward B. Marks Music Corporation Copyright Renewed
International Copyright Secured Made in U. S. A. All Rights Reserved

2
2nd Clarinet in B^b

6 *stesso tempo*

mosso

7 *Pesante*

leggiero

8 1

9 *Mosso*

10 8

Piu mosso 8 11 14

3
2nd Clarinet in B^b

12 Bassoon I
f *sempre cresc. e accel.* *f*

1
1
ff *molto accel. e cresc.* - - -

2 4 13
fff

3 3 1. 2.

14
mp

15
ff

3 4
ff

18
fff

2 4 6 8

17
ppp *poco a poco cresc.* - - -

4
2nd Clarinet in B^b

18 *fff* *sempre fff*

2 19 4

Tr. II *ff*

3 1 20 *Vivace* 3 *fff* *mf*

Cresc.

21 *Cresc.*

Presto *p cresc. e acc.* 4

4 22 *ff*

..... *fff*