

- der Tonhalle - Gesellschaft Zurich zugeignet -

MONOPARTITA

pour ORCHESTRE

Arthur HONEGGER

Largo $\text{♩} = 52$

2 FLUTES
2 HAUTOIS
COR ANGLAIS (*)
2 CLARINETTES (*)
CLAR. BASSE (*)
2 BASSONS
1-2 CORM (*)
3-4
1 TROMPETTES
2 TROMPETTES
3
1 TROMBONES
2 TROMBONES
3
TIMBALES
f Largo $\text{♩} = 52$
I VIOLONS
II
ALTOS
VIOLONCELLES
CONTREBASSES

(*) Ces instruments sont notés en sons réels.

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This musical score page contains the following parts and staves:

- Fl.** (Flute) - Staff 1
- Htb.** (Horn) - Staff 2
- C.A.** (Cornet A) - Staff 3
- Clar.** (Clarinet) - Staff 4
- Clar.B.** (Clarinet Bass) - Staff 5
- Bass.** (Bassoon) - Staff 6
- 1-2 Cors.** (Cor Anglais) - Staff 7
- 3-4 Cors.** (Cor Anglais) - Staff 8
- 1 Trp.** (Trumpet) - Staff 9
- 2 Trp.** (Trumpet) - Staff 10
- 3 Trp.** (Trumpet) - Staff 11
- 1 Trb.** (Trombone) - Staff 12
- 2 Trb.** (Trombone) - Staff 13
- 3 Trb.** (Trombone) - Staff 14
- Timb.** (Timpani) - Staff 15
- I Viol.** (Violin I) - Staff 16
- II Viol.** (Violin II) - Staff 17
- Altos** (Viola) - Staff 18
- Cellos** (Cello) - Staff 19
- C.B.** (Cello Bass) - Staff 20

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and extensive use of slurs and ties across measures.

Fl. 1 (à 2)

Htb. (à 2)

C.A. (à 2)

Clar. (à 2)

Clar.B.

Bass. (à 2)

1-3 Cors à 2

2-4 Cors à 2

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

3 Trb.

Timb. *tr*

dim. - - - - *p*

I Viol. 1

II Viol.

Altos

Cellos

C.B.

Detailed description: This is a page of a musical score, page 3, featuring woodwind, brass, and string parts. The woodwind section includes Flute (Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), Bass Clarinet (Clar.B.), and Bassoon (Bass.). The brass section includes three Cornets (Cors), three Trumpets (Trp.), and three Trombones (Trb.). The string section includes Violins I and II, Alto, Cello, and Double Bass (C.B.). The score is written in a key with one sharp (F#) and a common time signature. A first ending bracket is present at the top of the Flute part. The woodwinds and bassoon have multiple parts marked '(à 2)'. The cornets and trumpets have parts marked 'à 2'. The strings play a rhythmic accompaniment. Dynamic markings include 'dim.' and 'p'. A 'tr' marking is present above the timpani part.

Fl.
Htb.
C.A.
Clar.
Clar. B.
Bass

1-3
Cors
2-4
1
Trp.
2
Trp.
3
1
Trb.
2
Trb.
3

Timb.

mf

I
Viol.
II
Altos
Cellos
C.B.

3.
(à 2)

Div.

Detailed description: This page of a musical score, numbered 4, features a woodwind and brass section at the top and a string section at the bottom. The woodwind section includes Flute (Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), Clarinet in Bass (Clar. B.), and Bassoon (Bass). The brass section includes three Cornets (1-3 Cors), three Trumpets (1-3 Trp.), and three Trombones (1-3 Trb.). A Timpani (Timb.) part is also present. The string section consists of Violins I and II, Altos, Cellos, and a Double Bass (C.B.). The score is written in a common time signature. A dynamic marking of *mf* (mezzo-forte) is indicated with a wedge-shaped hairpin. The woodwinds and strings play melodic lines with various articulations, while the brass parts provide harmonic support. Specific performance instructions like '3.' and '(à 2)' are noted for the Cors and Trp. parts. The string section includes a 'Div.' (divisi) marking for the Cellos.

2 Vivace marcato ♩ = 152

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Clar.B), Bassoon (Bass.), Corsage (Cors.), Trumpets (Trp.), Trombones (Trb.), and Timpani (Timb.). The score is divided into two systems. The first system contains the woodwinds and brass instruments. The second system contains the Corsage, Trumpets, Trombones, and Timpani. The music is in 3/4 time and features a key signature of one flat. The tempo is marked 'Vivace marcato' with a quarter note equal to 152 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.

molto crescendo ***f***

2 Vivace marcato ♩ = 152

Musical score for string instruments: Violin (Viol.), Alto (Altos), Cello (Cellos), and Contrabass (C.B.). The score is in 3/4 time and features a key signature of one flat. The tempo is marked 'Vivace marcato' with a quarter note equal to 152 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Unis' is written above the Cello part, indicating that the cellos and double basses play in unison.

This page of a musical score, numbered 6, contains the following parts and staves:

- Fl.** (Flute)
- Hth.** (Horn)
- C.A.** (Clarinet in A)
- Clar.** (Clarinet)
- Clar. B.** (Clarinet in B)
- Bass.** (Bassoon)
- 1-2 Cprs.** (Cymbals)
- 3-4** (Cymbals)
- 1 Trp.** (Trumpet)
- 2 Trp.** (Trumpet)
- 3 Trp.** (Trumpet)
- 1 Trb.** (Trombone)
- 2 Trb.** (Trombone)
- 3 Trb.** (Trombone)
- Timb.** (Timpani)
- I Viol.** (Violin I)
- II Viol.** (Violin II)
- Altos** (Viola)
- Cellos** (Cello)
- C.B.** (Double Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings.

This musical score page includes the following parts and markings:

- Fl.** (Flute)
- Htb.** (Horn)
- C.A.** (Clarinet in A)
- Clar.** (Clarinet)
- Clar.B.** (Clarinet in B)
- Bass.** (Bassoon)
- 1-2 Cors.** (Cor Anglais)
- 3-4 Cors.** (Cor Anglais)
- 1 Trp.** (Trumpet)
- 2 Trp.** (Trumpet)
- 3 Trp.** (Trumpet)
- 1 Trb.** (Trombone)
- 2 Trb.** (Trombone)
- 3 Trb.** (Trombone)
- Timb.** (Timpani)
- I Viol.** (Violin I)
- II Viol.** (Violin II)
- Altos** (Viola)
- Cellos** (Cello)
- C.B.** (Double Bass)

Performance markings include **Pizz.** (Pizzicato) and **Arco** (Arco) for the string sections.

3

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bass.

Flute, Horns, Clarinet in A, Clarinet, Bass Clarinet, and Bass parts. The woodwinds have rests until measure 6, then play chords. The bass line is active throughout.

1-2 Cors

3-4 Cors

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

3 Trb.

Timb.

Cornets, Trumpets, Trombones, and Timpani parts. Trumpets and Trombones are marked *staccato*. The timpani part is active in the later measures.

mf

sf *mf*

3

I Viol.

II Viol.

Altos

Cellos

C.B.

Violins, Violas, Alto, Cello, and Double Bass parts. The strings play a rhythmic accompaniment. The double bass part is marked *Pizz.* (pizzicato). The cello part is marked *Arco* (arco).

Fl. 4

Htb.

C.A.

Clar.

Clar. B.

Bass.

1-2 Cors

3-4 Cors

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

3 Trb.

Timb.

f

I Viol.

II Viol.

Altos

Cellos

C.B.

4

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bass.

1-2 Cors

3-4 Cors

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

3 Trb.

Timb.

I Viol.

II Viol.

Altos

Cellos

C.B.

p

sf p

5

1 Fl. 1
2 Fl. 2
Htb.
C.A.
Clar.
Clar. B.
Bass.

1-2 Cors.
3-4 Cors.
1 Trp.
2 Trp.
3 Trp.
1 Trb.
2 Trb.
3 Trb.

cre - - scen - - do

5

I Viol.
II Viol.
Altos
Cellos
C.B.

1 Fl.
2 Fl.
Htb.
C.A.
Clar.
Clar.B.
Bass.
1-2 Cors
3-4 Cors
1 Trp.
2 Trp.
3 Trp.
1 Trb.
2 Trb.
3 Trb.
f *f* *f* *f*
I Viol.
II Viol.
Altos
Cellos
C.B.
Pizz.
Pizz.
Div. Pizz.
Pizz.

Detailed description: This is a page of a musical score, page 12. It features a woodwind section with Flutes (1 and 2), Horns (Htb.), Cor Anglais (C.A.), Clarinets (Clar. and Clar.B.), Bassoon (Bass.), and Cors (1-2 and 3-4). The brass section includes Trumpets (1, 2, 3) and Trombones (1, 2, 3). The string section includes Violins (I and II), Altos, Cellos, and a Double Bass (C.B.). The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic foundation, with some parts marked 'Pizz.' (pizzicato) and 'Div.' (divisi). The dynamic markings *f* (forte) are placed above the woodwind and brass staves. The score is written in a standard musical notation with a common time signature.

6

1 Fl.
2 Fl.
Htb.
C.A.
Clar.
lar.B.
Bass.
1-2 Cors
3-4 Cors
1 Trp.
2 Trp.
3 Trp.
1 Trb.
2 Trb.
3 Trb.

This block contains the musical score for woodwinds and brass instruments. It includes staves for Flutes (1 and 2), Horns (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), Bass Clarinet (lar.B.), Bassoon (Bass.), Cors (1-2 and 3-4), Trumpets (1, 2, and 3), and Trombones (1, 2, and 3). The notation is in standard musical notation with various notes, rests, and articulation marks.

6

I Viol.
II Viol.
Altos
ellos
C.B.

Arco

Pizz

This block contains the musical score for string instruments. It includes staves for Violins (I and II), Violas (Altos), Cellos (ellos), and Double Basses (C.B.). The notation includes various notes, rests, and articulation marks such as 'Arco' and 'Pizz'.

Musical score for woodwinds and brass instruments. The staves are labeled: 1 Fl., 2 Fl., Htb., C.A., Clar., Clar.B., and Bass. The score includes a rehearsal mark '7' in a box at the end of the first system. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support.

Musical score for brass instruments. The staves are labeled: 1-2 Cors, 3-4 Cors, 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., and 3 Trb. The score includes a rehearsal mark '7' in a box at the end of the first system. The cornets and trumpets play rhythmic patterns, while the trombones provide harmonic support.

Musical score for string instruments. The staves are labeled: I Viol., II Viol., Altos, Cellos, and C.B. The score includes a rehearsal mark '7' in a box at the end of the first system. The strings play a rhythmic accompaniment, with the double bass part marked 'Arco'.

Tempo

1 Fl.
2 Fl.
Htb.
C.A.
Clar.
Clar.B.
Bass.
1-2 Cors
3-4 Cors
1 Trp.
2 Trp.
3 Trp.
1 Trb.
2 Trb.
3 Trb.

Detailed description: This section of the score covers woodwind and brass instruments. It consists of 15 staves. The first six staves are for woodwinds: Flute 1 and 2, Horns, Clarinet in A, Clarinet, and Bassoon. The next six staves are for brass: Corsairs 1-2 and 3-4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. Each staff begins with a dynamic marking of *f* and a *Tempo* instruction. The notation shows rhythmic patterns with stems and beams, and rests.

***f* sempre**
Tempo

I Viol.
II Viol.
Altos
Cellos
C.B.

Detailed description: This section of the score covers string instruments. It consists of five staves: Violin I, Violin II, Alto, Cello, and Double Bass. Each staff begins with a dynamic marking of *f* and a *Tempo* instruction. The notation shows a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

Più lento **Vivace**

1 Fl. 2
Bass. *à 2*
1-2 Cors. 3-4
I Viol. II
Altos
Cellos
C.B.

Più lento **f Vivace**

Poco rit. **Più lento** **8 Vivace**

1 Fl. 2
1-2 Trp. 3
1-2 Trb. 3
I Viol. II
Altos
Cellos
C.B.

Poco rit. **f** **Più lento** **8 p Vivace**

1 Fl.
2 Fl.
Htb.
C.A.
1 Clar.
2 Clar.
I Viol.
II Viol.
Altos
Cellos

This system contains the first three measures of the score. The woodwinds (Flutes, Horns, Clarinets) and strings (Violins, Violas, Cellos) are active, while the Alto Saxophone and Bassoon are silent.

1 Fl.
2 Fl.
Htb.
C.A.
1 Clar.
2 Clar.
Clar.B.
Bass.
Trb.
I Viol.
II Viol.
Altos
Cellos
C.B.

Ritenuto *Più lento*

Ritenuto *f* *Più lento*

This system contains measures 4 through 7. The woodwinds continue their parts. The Bassoon, Trombone, and Cello/Bass parts are introduced. The tempo markings *Ritenuto* and *Più lento* are placed above the woodwind staves. A dynamic marking of *f* (forte) is placed above the string staves in the final measure.

9 Adagio ♩ = 42

Fl.
Htb.
C.A.
Bass.

mf ————— *p*
9 Adagio ♩ = 42

I Viol.
II
Altos
Cellos
C.B. Pizz.

10 I.

Fl.
Htb.
C.A.
Bass.

10 Pizz.

I Viol.
II
Altos
Cellos
C.B. Pizz.

Fl.
Htb.
C.A.
Bass.
1-2
Cors
3-4
I
Viol.
II
Altos
Cellos
C.B.

Pizz.
Arco
Pizz.
Arco

Fl. **||**
Htb.
C.A.
Bass.
1-2
Cors
3-4
Trp.
I
Viol.
II
Altos
Cellos
C.B.

||
Sordines
Arco
Arco
Pizz.
Pizz.
Arco

Fl. I. I.

Htb.

C.A.

Clar.B.

Bass.

Trp.

I. I.

Viol. I. I.

II.

Altos

Cellos

C.B.

Arco

Pizz.

cres

Fl. à 2 8.

Htb. à 2

C.A.

Clar.B.

Bass. 7 à 2

Trp.

Trb. Sordine 3. staccato

- cen - - do

I. I.

Viol. I. I.

II.

Altos

Cellos

C.B.

staccato

8.

12 Vivace

12 Vivace

sfpp

Clar. B.

Bass.

1-2 Cors

3-4 Cors

Trb.

I Viol.

II Viol.

Altos

Cellos

2.

3.

cres

Pizz.

Clar. B.

Bass.

1-2 Cors

3-4 Cors

Trp.

Trb.

I Viol.

II Viol.

Altos

Cellos

C.B.

2.

I. Sordine

- cen - - - - do

f

Pizz.

Arco

Arco

Arco

Clar. 13 *à 2*

Clar. B.

Bass.

1-2 Cors. *à 2*

3-4

Trp.

Altos 13 *p*

Cellos

C.B. *Pizz.*

1 Fl.

2

Htb. *à 2*

C.A.

1 Clar.

2

Clar. B.

Bass.

1-2 Cors. *I.*

3-4

Trp.

Altos

Cellos

C.B.

Otez les Sourdines

1
Fl.

2

Htb.

C.A.

1
Clar.

2

1-2
Cors

3-4

Trb.

Otez les Sourdines

Altos

Detailed description: This block contains the first system of a musical score, measures 1 through 13. It features staves for Flutes (1 and 2), Horns (Htb.), Cor Anglais (C.A.), Clarinets (1 and 2), Horns (1-2 and 3-4), Trumpets (Trb.), and Alto Saxophones (Altos). The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment. A double bar line is present at the end of measure 13.

14

1
Fl.

2

Htb.

C.A.

1
Clar.

2

1-2
Cors

3-4

Detailed description: This block contains the second system of the musical score, measures 14 through 17. It continues the instrumentation from the first system. The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment. A double bar line is present at the end of measure 17.

14

I
Viol.

II

Altos

Cellos

C.B.

Arco

cres - - cen - - do

Detailed description: This block contains the third system of the musical score, measures 14 through 17. It features staves for Violins (I and II), Alto Saxophones (Altos), Cellos (Cellos), and Double Basses (C.B.). The strings play a rhythmic accompaniment. A double bar line is present at the end of measure 17. The text 'cres - - cen - - do' is written across the string staves.

1 Fl.
2 Fl.
Hth.
C.A.
1 Clar.
2 Clar.
Clar. B.
Bass.

1-2 Cors
3-4 Cors
1 Trp.
2 Trp.
3 Trp.
1 Trb.
2-3 Trb.
Timb.

f
I Viol.
II Viol.
Altos
Cellos
C.B.

15

1 Fl.

2 Fl.

Hth.

C.A.

1 Clar.

2 Clar.

Clar.B.

1 Bass.

2 Bass.

1-2 Cors.

3-4 Cors.

1 Trp.

2 Trp.

3 Trp.

Trb.

Timb.

15 *p subito*

Viol.

Altos

Cellos

C.B. Pizz.

1
Fl.

2

Htb.

C.A.

1
Clar.

2

Bar. B.

1
Bass.

2

1-2
Cors.

3-4

1
Trp.

2
Trp.

3
Trp.

1
Trb.

2
Trb.

3
Trb.

Timb.

f

I
Viol.

II

Altos

Cellos

C.B.

16

1 Fl.
2 Fl.
Htb.
C.A.
1 Clar.
2 Clar.
Bar.B.
Bass. à 2

Detailed description: This block contains the first system of a musical score. It features five staves. The top two staves are for Flutes (Fl.), with parts 1 and 2. The third staff is for Horns (Htb.). The fourth staff is for Cor Anglais (C.A.). The fifth and sixth staves are for Clarinets (Clar.), with parts 1 and 2. The seventh staff is for Bassoon (Bar.B.). The eighth staff is for Basses (Bass.), with two parts (à 2). A circled number '16' is positioned above the first staff. The music is written in a key with one sharp (F#) and a common time signature.

1-2 Cors.
3-4 Cors.
1 Trp.
2 Trp.
3 Trp.
1 Trb.
2 Trb.
3 Trb.

Detailed description: This block contains the second system of the musical score. It features seven staves. The first two staves are for Corsos (Cors.), with parts 1-2 and 3-4. The next three staves are for Trumpets (Trp.), with parts 1, 2, and 3. The final three staves are for Trombones (Trb.), with parts 1, 2, and 3. The music continues from the previous system, with various dynamics and articulations.

Timb.

Detailed description: This block contains the third system of the musical score, which is for the Timpani (Timb.). The staff shows a rhythmic pattern with a wavy line above the first few notes, indicating a roll or specific timpani technique.

16

I Viol.
II Viol.
Altos
Cellos
C.B.

Detailed description: This block contains the fourth system of the musical score. It features five staves. The first two staves are for Violins (Viol.), with parts I and II. The third staff is for Alti. The fourth staff is for Cellos. The fifth staff is for Contrabass (C.B.). A circled number '16' is positioned above the first staff. The music continues from the previous system.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Clar. B.), Bassoon (Bass.), Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), and Timpani (Timb.). The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The woodwinds and brass parts are arranged in a standard orchestral layout. The Flute and Clarinet in Bb parts have a '2' above them, indicating a second player. The Trombone parts have the instruction 'Mettez la Sourdine' (Put on the mute) written below them.

diminuendo

Musical score for string instruments. The instruments listed are Violin I (Viol. I), Violin II (Viol. II), Alto (Altos), Cello (Cellos), and Double Bass (C.B.). The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The Cello and Double Bass parts have the instruction 'Pizz.' (Pizzicato) written below them.

Adagio

17 I.

Fl.

Htb.

C.A.

Clar. I.

Clar. B.

Bass.

1-2 Cors

3-4 Cors

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

3 Trb.

Timb.

Mettez la Sourdine

Mettez la Sourdine

Mettez la Sourdine

p

17 Adagio

I Viol.

II Viol.

Altos

Cellos Pizz.

C.B.

This musical score page includes the following parts and staves:

- Fl.** (Flute): Staff 1, featuring a melodic line with a slur and a sharp sign.
- Htb.** (Horn): Staff 2, featuring a melodic line with a slur and a first ending bracket labeled "I.".
- C.A.** (Clarinete Alto): Staff 3, mostly rests.
- Clar.** (Clarinete): Staff 4, featuring a melodic line with a slur.
- Clar.B.** (Clarinete Baixo): Staff 5, featuring a rhythmic accompaniment.
- Bass.** (Bassoon): Staff 6, featuring a rhythmic accompaniment.
- 1-2 Cors** (Cornets 1-2): Staff 7, mostly rests.
- 3-4 Cors** (Cornets 3-4): Staff 8, mostly rests.
- 1 Trp.** (Trumpete 1): Staff 9, featuring a melodic line with a slur.
- 2 Trp.** (Trumpete 2): Staff 10, mostly rests.
- 3 Trp.** (Trumpete 3): Staff 11, mostly rests.
- 1 Trb.** (Trombeta 1): Staff 12, featuring a rhythmic accompaniment.
- 2 Trb.** (Trombeta 2): Staff 13, featuring a rhythmic accompaniment.
- 3 Trb.** (Trombeta 3): Staff 14, featuring a rhythmic accompaniment.
- Timb.** (Timpani): Staff 15, mostly rests.
- I Viol.** (Violino I): Staff 16, featuring a rhythmic accompaniment.
- II Viol.** (Violino II): Staff 17, featuring a rhythmic accompaniment.
- Altos** (Viola): Staff 18, featuring a rhythmic accompaniment.
- Cellos** (Violoncello): Staff 19, featuring a rhythmic accompaniment.
- C.B.** (Contrabaixo): Staff 20, featuring a rhythmic accompaniment.

18

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bass.

1-2 Cors

3-4 Cors

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

3 Trb.

Timb.

18

I Viol.

II Viol.

Altos

Cellos

C.B.

Pizz.

Arco

Fl.

Htb.

C.A.

Clar.

Clar.B.

Bass.

This block contains the woodwind section of the score. It includes staves for Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet (Clar.), Bass Clarinet (Clar.B.), and Bassoon (Bass.). The notation shows various melodic lines and rests across five measures.

1-2 Cors

3-4

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

3 Trb.

Timb.

This block contains the brass section of the score. It includes staves for Corsos (1-2 and 3-4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Timpani (Timb.). The notation shows various melodic lines and rests across five measures.

I Viol.

II Viol.

Altos

Cellos

C.B.

Pizz.

Arco

This block contains the string section of the score. It includes staves for Violin I (I Viol.), Violin II (II Viol.), Violas (Altos), Cellos (Cellos), and Double Basses (C.B.). The notation shows various melodic lines and rests across five measures. Performance markings 'Pizz.' and 'Arco' are present.

Fl.
Htb.
C.A.
Clar.
1-2 Cors
3-4
Trp.
I Viol.
II
Altos
Cellos
C.B.

1. *b_e*
I.
2.
Pizz.
Arco
Pizz.
Arco

Fl.
Htb.
C.A.
Clar.
lar. B.
Bass.
1-2 Cors
3-4
Viol. II
Altos
Cellos
C.B.

20
I.
20
Arco

Poco accelerando

1
Clar. 1

2
Clar. 2

Clar. B.

Fl.

Clar. I.

I
Viol.

II

Altos

Arco

Arco

rit.

21 Largo

Fl.

Clar.

1
Trp.

2-3

1
Trb.

2-3

Timb.

21 pp Largo

I
Viol.

II

Altos

Cellos

C.B.

Musical score for measures 21-22. The score includes parts for Trp. (1 and 2-3), Trb. (1 and 2-3), Timb., Viol. (I and II), Altos, Cellos, and C.B. The number 22 is boxed in the top right of the first system and above the Viol. I staff in the second system.

Musical score for measures 23-24. The score includes parts for Trp. (1 and 2-3), Trb. (1 and 2-3), Timb., Viol. (I and II), Altos, Cellos, and C.B. The word "Pizz." is written above the Viol. I, II, Altos, Cellos, and C.B. staves in measure 24.