

Sw. Full  
 Gt. Full, Sw. and Ch. to Gt.  
 Ch. Flutes 8', 4', 2', Nazard 22/3' and Mixtures  
 Ped. Full, Gt., Sw. and Ch. to Ped.

# CHACONNE

LOUIS COUPERIN  
 (circa 1626-1661)

Transcribed by  
 JOSEPH BONNET

Récit. Grand Choeur  
 Positif Fonds 8, 4, 2, Nazard 22/3 et Plein Jeu  
 G.O. Grand Choeur Réc. et Pos. au G.O.  
 Pédale Grand Choeur Tirasses

(Maestoso)

Gt. G.O. *ff* *f* (sempre marcato)

Ch. Pos. *p* (legato)

re duce Sw. and Gt. to 16', 8', 4', 2 and Mixtures  
 otez les Anches du G.O. et du Récit.

Gt. G.O. *f* *ff*

From  
 Bonnet-Early French Anthology

St. Cec. No. 741 - (4)

Copyright, 1942, by The H. W. Gray Co., Inc.

Made in U. S. A.

Ch.  
*p* [off Mixture]  
 (sans Plein Jeu)  
 Pos.

reduce Sw. Gt. and Ped. to 16', 8', 4' Diapasons  
 ne laissez à la Péd. au G.O. et au Réc. que les Fonds 16, 8 et 4

Gt. *mf*  
 G.O.

*mf*

Ch.  
 Pos. *p*

The first system of musical notation consists of three staves: treble, alto, and bass. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill marked with a star symbol (\*) in the third measure. The alto and bass staves provide harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of three staves: treble, alto, and bass. The treble staff continues the melodic line. The alto staff features a long, sweeping slur over several measures. The bass staff provides a steady accompaniment. Below the staves, there is a text instruction in both English and French.

add Sw. and Gt. Mixtures, Ped. Reeds  
remettez les Plein Jeux et Cymbales au G.O. et au Récit. et les Anches de Pédale

The third system of musical notation consists of three staves: treble, alto, and bass. The treble staff has a melodic line with a trill marked with a star symbol (\*) in the fourth measure. The alto and bass staves continue the accompaniment.

The fourth system of musical notation consists of three staves: treble, alto, and bass. The treble staff has a melodic line with a trill marked with a star symbol (\*) in the third measure. The alto staff has a trill marked with a star symbol (\*) in the third measure, with an arrow pointing to it from the text "Gt. G.O. f". The bass staff has a trill marked with a star symbol (\*) in the third measure, with an arrow pointing to it from the text "f".

Gt. G.O. *f*

*f*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and a single melodic line in the bass staff.

Second system of musical notation, including a dynamic marking *ff* and the instruction *Full Organ Grand Choeur à tous les claviers*.

Third system of musical notation, continuing the grand staff with chords and a bass line.

Fourth system of musical notation, ending with a tempo marking *(allargando et rit. molto)*.