

Adagio Sostenuto

VIOLONCELLO
(ad lib.)

CHARLES E. IVES
(before 1912)

The musical score is written for Violoncello (ad lib.) and consists of three staves of music in bass clef. The first staff is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic and ending with a pianissimo (*pp*) dynamic. The second staff continues the melody with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes. The third staff changes to 3/4 time, starting with a first ending bracket, then returns to 4/4 time with a pianissimo (*ppp*) dynamic, and concludes with a ritardando (*rit.*) and molto ritardando (*molto rit.*) marking.

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