

# Nyári Este (Summer Evening)

Z. Kodály

Andante Assai **16** A

*sfp dim.* *pp*

27 **8**

*p* *pp* *< f* *>*

46 B

*p dim.* *pp* *> pp*

55 **5**

*f cresc.* *ff*

65 **Poco sostenuto** C **A tempo** D **16** **6**

*ff*

90

*p* *poco rf* *tr*

94 **pesante, marcato** **2**

*p* *poco rf*

101 E **Meno mosso** (♩=♩)

*sf* *p*

112 **poco a poco accelerando**

*poco a poco accelerando*

126 **F** Quasi Tempo I

Pesante

Musical staff 126-132: Bassoon part. Measures 126-132. Dynamics: *mf*, *cresc.*, *Poco sostenuto*, *Tempo f*, *ff*, *ff*. Includes a fermata over measure 132.

133

Musical staff 133-144: Bassoon part. Measures 133-144. Dynamics: *ff*, *pp*, *cresc.*. Includes a fermata over measures 133-144. Rehearsal mark **G** is above measure 133.

145

Musical staff 145-151: Bassoon part. Measures 145-151. Dynamics: *f*, *ff*.

152

Musical staff 152-173: Bassoon part. Measures 152-173. Dynamics: *p*, *sf > p*, *p*, *fp*. Includes a fermata over measures 152-173. Rehearsal marks **H** and **I** are above measures 152 and 165 respectively. Tempo markings: *rall.*, *Meno mosso*, *Tempo I*.

174

Musical staff 174-181: Bassoon part. Measures 174-181. Dynamics: *p*, *mf*, *dim.*, *pp*.

182

Musical staff 182-190: Bassoon part. Measures 182-190. Dynamics: *p*, *sff*, *sff*. Includes a fermata over measures 182-190. Rehearsal mark **J** is above measure 182.

191

Musical staff 191-197: Bassoon part. Measures 191-197. Dynamics: *mf*, *cresc.*. Includes a fermata over measures 191-197.

198

Musical staff 198-203: Bassoon part. Measures 198-203. Dynamics: *fp*. Includes a fermata over measures 198-203. Rehearsal mark **K** is above measure 198.

204

Musical staff 204-208: Bassoon part. Measures 204-208. Dynamics: *cresc.*, *ff*. Includes a fermata over measures 204-208.

209

Musical staff 209-217: Bassoon part. Measures 209-217. Dynamics: *dim.*. Includes a fermata over measures 209-217.

218

Musical staff 218-238: Bassoon part. Measures 218-238. Dynamics: *p*, *sonoro sempre cresc.*. Includes a fermata over measures 218-238. Rehearsal mark **L** is above measure 218. Tempo marking: *A tempo*.

239

Musical staff 239-245: Bassoon part. Measures 239-245.

246 **M**

*f* *f*

254

*p* *pp* *sf*

267 **N**

*cresc.* *f* *f* *cresc.*

276

*ff*

286 **O**

*f* *p*

297

*rf* *p*

303

*cresc.*

309 **P**

*ff* *sff*

316 **Q**

*sff*

325 *rall.* *poco rubato* *accel.* *rall.* *A tempo*

340 *Meno mosso* **R**

354 *accel.* . . . . *Quasi a tempo* *Pesante*

*pp* *mf*

362 *Poco sost.* **S** *Tempo I*

*sf* *pp*

369 *pp* *sf*

375 *f* *ff*

380 *ff* *p* *sf > p* *sf*

*rall.* **T** *Meno mosso*

396 *sf > p*

**U** *Tempo 1*

414 *p* *pp* *pp dim.*

**V**

424 *sf > p* *sf > p* *morendo* *ppp*