

Ouvertüre zum „Fliegenden Holländer“

wie sie eine schlechte Kurkapelle morgens um 7
am Brunnen vom Blatt spielt

Paul Hindemith
1895-1963

Allegro con brio

1 (-7) 2 3 4 5 6

ff

8

12

fff

A

17

fff

22

ff **fff**

27

32

fff

B

38

2 am Steg 1 (-6) 2 3

p

47

4 5 6 9

Vla. pizz.

pp

2 **C**
63 **Andante norm.**
rit. *a tempo*
p

70 *rit.* *a tempo*
p *pp*

76 **D** **Animando un poco**
1 (-13) 2 3 4 5 6 7
p

84 8 9 10 11 12 13 **E** 5
pp

96 **Tempo I**
pp *f* *p* *f*

101 *p* *f*

105 *p* *f* *p*

108 *f* *p*

111 *f* *p* *ff*

115 **F**

p *ff*

119 *accel.*

p *cresc.*

125 *(accel.)* **Molto animato**

(cresc.) *ff*

130 **G**

f *ff*

135

f *ff*

140

ff *ff* *ff*

145 **H**

fpp

150

cresc.

156

f *cresc.*

161 **I**

ff *ff* 2

167 *ff* *p* *ff*

Musical staff 167-171: Treble clef, key signature of one flat, 6/4 time signature. Measures 167-171. Dynamics: *ff* (167), *p* (170), *ff* (171). Accents (>) are present on notes in measures 167, 168, and 171. A slur covers measures 168-171.

172 *p cresc.*

Musical staff 172-175: Treble clef, key signature of one flat, 6/4 time signature. Measures 172-175. Dynamics: *p cresc.* (172). Slurs are present over measures 172-173 and 174-175.

176 **K** *f* *f*

Musical staff 176-180: Treble clef, key signature of one flat, 6/4 time signature. Measures 176-180. Dynamics: *f* (176), *f* (180). A box labeled 'K' is above measure 176. Slurs are present over measures 176-179 and 180.

181 *f*

Musical staff 181-184: Treble clef, key signature of one flat, 6/4 time signature. Measures 181-184. Dynamics: *f* (181). Accents (>) are present on notes in measures 181, 182, and 183.

185 *f* *f*

Musical staff 185-187: Treble clef, key signature of one flat, 6/4 time signature. Measures 185-187. Dynamics: *f* (185), *f* (187).

188 *f*

Musical staff 188-190: Treble clef, key signature of one flat, 6/4 time signature. Measures 188-190. Dynamics: *f* (188).

191 *ff* *ff*

Musical staff 191-194: Treble clef, key signature of one flat, 6/4 time signature. Measures 191-194. Dynamics: *ff* (191), *ff* (193). Accents (>) are present on notes in measures 193 and 194.

195 *dim.* *pizz.* 3

Musical staff 195-199: Treble clef, key signature of one flat, 6/4 time signature. Measures 195-199. Dynamics: *dim.* (195), *pizz.* (198). A triplet of eighth notes is marked in measure 198.

200 **L** *(dim.)* *p* *arco*

Musical staff 200-203: Treble clef, key signature of one flat, 6/4 time signature. Measures 200-203. Dynamics: *(dim.)* (200), *p* (201). A box labeled 'L' is above measure 200. A triplet of eighth notes is marked in measure 200. The word 'arco' is written above measure 201.

204 3 3 3 3

Musical staff 204-206: Treble clef, key signature of one flat, 6/4 time signature. Measures 204-206. Dynamics: *p* (204). Four triplet markings (3) are present over eighth notes in measures 204, 205, 206, and 207.

207 *cresc.*

Musical staff 207-210: Treble clef, key signature of one flat, 6/4 time signature. Measures 207-210. Dynamics: *cresc.* (207). A triplet marking (3) is present over eighth notes in measure 207.

211 

215 **M** 

218 

220 

222 

225 

229 

233 **N** 

237 

241 **O** 

280

285

mf

290

R

Breiter

ff

293

295

297

299

301

sim.

S

Un poco ritenuto

p

304

308

p

fff