

# DIALOGUES DES CARMÉLITES

Opéra en 3 Actes et 12 Tableaux

Musique de  
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(1953-1955)

## ACTE I

### TABLEAU I

*Allegro giocoso*

CELLI

*pizz.* *arco*  
*ff* *ff*

*ff* *Più lento* *Céder beaucoup*  
*mf espi.*

*p* *pp* *pizz. f* *arco* *pizz.* *f*

*arco* *diven3* *sur la touche* *f nat.*

*p* *p* *3 pizz.*

*arco* *pizz.* *arco* *pizz.* *arco*

*p* *f* *p*

*pizz.* *arco* *ff* *ff*

div. p

2

f

Unis

p léger

mf

f

ff

f

mf

5

pizz.

arco

mf

f

pizz.

arco

f

mf

f

p

6

2

3

4

5

6

7

8

9

10

11

12

f

ff

f

ff

7

pizz.

p

arco

mf

f

p sub.

mf

pizz.

ff

div. arco

8

unis

p

f

ff

9

Presser

3

sfz - p

*pizz.* *arco* *pizz.* *arco div.*

*f.*

*pizz.*

*arco* *ff* **10** *Subtollento* *pizz.* *arco* *pizz.* *arco* *sourd.*

*Très lent* *pp* *5* *ôtez sourd.*

**11** *A peine plus vite* *pizz.* *p* *arco* *pp* **12** *Più mosso* *f*

**13** *T= lento* *div. p* *pp*

*All: pizz. div.* *mf* *arco* *p sec*

*pizz.* *p* **14** *Très lent* *arco* *p*

*2* *1* *pizz. arco* *All: f* *sourd. pp* *ôtez sourd.* *p*

**15** *très lent* *sourd* *pp* *p* **16** *Giocoso* *4* *ôtez la Sourd.*

**A** *2* *1* *Plus calme* *p* *pp* *p* *arco* *div. sur la touche* *pp* **17**

De A à B Coupure facultative

18 *léger*  
 (nat.) *pp*

*p* *p* *mf*

*pp* *mf* *mf*

*cédez* *a tempo*

19 *sourd. pp* *pp*

*div.*

20 *p*

*div.* *pizz.* *arco*

*p* *f* *molto*

21 *très calme*

*div. p* *toujours sourdine* *pizz.* *arco*

*mf* *mf*

*Unis*

*mf* *f* *pp* *f*

*div.*

22 *div.*

*p* *ff* *pp sub*

Div. à 3

ôtez la Sourd. 23

24 Allegretto

Extrêmement lent

All:

25 Très lent

piz. arco

26

Andantino

27 piz.

arco

arco

28

Solo

29

7

5

(Fl.Ob.)

30 *f* *mf* *p* *mf* *p* *DIV.*

31 *Poco più mosso* *f* *pizz. arco* *p*

32 *pizz. arco* *f* *pizz. arco* *f*

33 *pizz. arco* *f* *pp* *pizz. arco* *pp* *pizz. arco* *mf* *pizz. sec.*

TABLEAU II *lent*

*f* *arco* *div.* *pizz.* *arco* *ff* *unis pizz.* *arco*

*pizz.* *arco* *pizz.* *arco*

*pizz.* *div.* *pp* *p* *34* *lent* *unis arco* *f*

*f* *pp*

*I. Solo* *35* *mf* *p*

*Gli altri* *f* *pp* *mf*

*Unis* *pizz.* *arco* *pizz.*  
*mf* *arco* **36** *I. Solo* *p* *pizz.* *arco*  
*mf* *pp* *Gli altri* *(arco)*  
*Unis* *pizz.* *arco*  
*f* *p*  
*pp* *arco* **37** *I. Solo* *p* *pizz.*  
*pp* *Gli altri*  
**38** *div.* *il I. con tutti* *pp*  
*pizz.* *arco* *f* *mf*  
**39** *p* *pp* *(Ob.)*  
*div.* *pp* **40** *Mosso* *très calme* *ff* *ff*  
**41** *Più mosso* *div.* *très doux* *pp* *(Cl.)*  
*Più mosso* *très calme* *très lent* *All<sup>o</sup>* *pp* *(Trb.)*  
*ff* *(Fl.)*

Detailed description of the musical score: The score consists of ten staves of music. The first three staves are for string instruments (Violins I, Violins II, and Violas/Cellos). The fourth staff is for the Oboe (Ob.), the fifth for the Clarinet (Cl.), and the sixth for the Bassoon (Bass). The seventh staff is for the Flute (Fl.), and the eighth for the Trumpet (Trb.). The music includes various dynamics such as *mf*, *p*, *pp*, *f*, and *ff*. Performance instructions include *Unis*, *pizz.*, *arco*, *I. Solo*, *Gli altri*, *div.*, *Mosso*, *très calme*, *Più mosso*, *très doux*, *très lent*, and *All<sup>o</sup>*. Measure numbers 36, 37, 38, 39, 40, and 41 are clearly marked. The score is written in a key signature of one flat and a 2/4 time signature.

Allegretto

sfz-p p p arco pizz. presser

très calme

Plus calme

Vc

p

45

p pizz. arco pizz. arco p Solo

tutti très rall.

calme

Lento

p div. pp 46

unis

très calme

mf pp 47 unis mettez sourd.

très calme

pizz.

arco

ff pp 48 unis pizz. (sempre con sord.)

Div.

cédex

Più mosso

Plus calme

pizz. (sempre con sord.)

pp 48 unis pizz.



49 arco  
(Cors.) pp

très lent

50 Solo 2 en dehors  
mf p pp

unis

ôtez la Sourd.

TABLEAU III

lent  
pizz.  
p

A

b

arco  
mf

B pizz.  
p

arco  
mf

pizz.  
p

arco div.  
f

C unis

51 pizz.  
ff

52 arco  
pp sur la touche

53 All: sub!  
pizz.  
pp

arco  
ff

54 pizz.  
p

arco  
pizz.  
arco  
pizz.  
arco

55  
pizz.  
arco  
div.  
5

56 *Gai*  
*pizz.*  
*mf*

*arco*  
*mf* *f*

*f*

57 *pizz.* *arco*  
*f* *p*

58 *pizz.* *div.* *arco div.*  
*mf*

*mf*

*pizz. unis* *arco*  
*p* *f*

*mf*

59 *pizz.*  
*mf*

60 *presser* *presser encore*  
*arco* *pizz.*  
*mf* *f*

*unis arco*  
*f*

très calme  
pizz. solo

61 62

ff

5

sourd. sf

(Trb.)

sourd. pp

63 Joyeux

tutti div.

arco mf

64

pizz. mf

arco f

p sub.

arco

5 pizz.

ôte sourd.

arco

mf

68 pizz.

arco div.

pp sur la touche

66 pizz.

sourd. arco

p

pizz.

arco

67 3

ôte sourd

All<sup>o</sup> Giocoso

pizz. *f* 2 3 4 5 6 68 (*pizz.*) *p*

arco *f* *ff*

69 *très calme* *pp* 70 *sourd.*

(ob.)

*p* *mf*

71 *div. en 3* *pp*

*pp* 72 *pp*

*p* 73 *pp*

*f* *ff* *molto lento* 74 *pizz.* *div. arco pp*

*unis* *mf* *p* *mf* *pp* *ff* *ôtez la Sourd.*

*calme* A *nat.*

TABLEAU IV *pp sul pont.* *pp touche*

B *3* 75 *Modéré* *pizz.* *ff*

C.

arco *pp* *pizz.*

arco **76** *f*

**77** un peu en dehors *p* **78** *pizz.* très calme 1

arco *div. en 3* sur la touche *arco* *à 2* *natur.* *pizz. mf*

**79** arco *ff* *p*

*p*

**80** 3 *al pont.* *f* *pizz.* *f natur.*

**81** *sempre pizz.* *arco* *del*

*f* *pizz.* *arco* *pizz.* 2

82 *pizz.*

*arco* *pizz.* *Solo* 83 *mf*

*pizz.* 84 *arco* *f*

*f*

*pizz.* *arco* 85 *poco più mosso* *pizz.* *arco*

*pizz.* *arco* 86 *f* *pizz.* *arco*

*C* 87 *très calme* *pizz.* *arco* *div.*

88 *Poco più mosso* *unis* *arco* *presser*

*ff* *cedez* *div.* *mf*

*D* 1 2 3 4 5 6 89 *p*

7 8 9 10 11 90 6 *mf*

De C à D coupure facultative

C.

91

pp ff sfz pp pizz. ff

3 Arco ff

inf pp p pizz. 92 Arco

Arco unis p div. f

unis 93 ff

arco p pizz. pp arco sord.

Excessivement lent.

94

5 unis p 6 p pizz. 95

ôtez la Sourd.

Solo f

tutti div.

pp unis p

96

mf p div.

97

unis p 9 97

E c.

*espress.*

98

9

99

De E à F coupure facultative



C.

106 Sub<sup>to</sup> agitato

107 T<sup>o</sup> Calme

Musical staff 106-107: Treble clef, 2/4 time. 106: *pizz*, *f*. 107: *arco*, *f*. Notes: 106 (G4, A4, B4, C5, B4, A4, G4), 107 (G4, A4, B4, C5, B4, A4, G4).

108

Un poco agitato

109 Calme

Musical staff 108-109: Treble clef, 2/4 time. 108: *pp*. 109: *f*. Notes: 108 (G4, A4, B4, C5, B4, A4, G4), 109 (G4, A4, B4, C5, B4, A4, G4).

110 Très calme

div. arco

unis

Musical staff 110: Treble clef, 2/4 time. *p*, *pizz*, *pp* *pp* *sec*, *pp*, *pp*. Notes: (G4, A4, B4, C5, B4, A4, G4).

111 très violent

Mosso

Musical staff 111: Treble clef, 2/4 time. *f*, *f*, *f*, *ff*. Notes: (G4, A4, B4, C5, B4, A4, G4).

112 Agitato

Musical staff 112: Treble clef, 2/4 time. *pp*, *f*, *pp*. Notes: (G4, A4, B4, C5, B4, A4, G4).

113

Musical staff 113: Treble clef, 2/4 time. *f*, *pp*. Notes: (G4, A4, B4, C5, B4, A4, G4).

114

Musical staff 114: Grand staff, 2/4 time. *f* *arco*, *pizz*, *f* *arco*. Notes: (G4, A4, B4, C5, B4, A4, G4).

115 div presser

unis

cedex

Musical staff 115: Treble clef, 2/4 time. *f*, *unis*. Notes: (G4, A4, B4, C5, B4, A4, G4).

1<sup>re</sup>

Musical staff 116 (first part): Treble clef, 2/4 time. *p*. Notes: (G4, A4, B4, C5, B4, A4, G4).

116 Subito agitato

Musical staff 116 (second part): Treble clef, 2/4 time. *ff*. Notes: (G4, A4, B4, C5, B4, A4, G4).

ff

pizz.

div. arco unis

117 T<sup>o</sup> du début du tableau

ff

arco

118

p sub. ff

Bolo

119

sourd. 1 pp

pizz. arco

espress.

pizz. arco

pp

pizz. arco

unis

120

f ff

121

pp

pizz. arco

122

pizz. arco

pizz. div. arco

pp

pppp

# DIALOGUES DES CARMÉLITES

## ACTE II

### TABLEAU I

*Très calme*

2 *ff* *pizz* *arco* *Sourd.* *pp*

*f bien expressif* *pp* **1** *Div.*

3 **2** 4 *unis* *p*

**3** 2 **4** 4 *(Trb.)*

*pizz* *arco* *pp*

**5** *Più mosso* *Tres long silence* *Sans/Sourd.* *p* *pizz*

*arco* *mf* *pizz* *f* **6** *arco* *presser* *ff*

1 Solo *al pont.* *nat.* 3 *pizz* *p* 2

*Div.* *pizz* *arco* 2 *unis* *f* *pizz* *f* *Sourd.*

**7** *Più mosso* *arco* *pp* 2

pp pizz pp arco 2 Tutti f

8 pizz sec f f f ff

9 arco f mf p mf Div. Unis

10 pizz arco p f p pp

### I INTERLUDE

11 8 Div. Sound. mf Solo

12 Solo p Solo Sound. Solo

13 Div. Tutti Unis mf f

14 p f p f Div.

15 Div. mf Mosso p

CELLOS

*Calme*

TABLEAU II

18 *Andante*

CELLOS

*sempre Solo*  
arco *Tutti*  
*mf* *f*

*pizz* *p* arco *mf* **21**

*p* **22** *mf* *f*

*mf* arco *f* **23** *Div.* *pizz*

*pp*

**24** *2* *1 Solo* *Tutti* *pizz*  
*f* *p* *mf*

**25** arco *pp subito*

**26** *pizz* *p* arco *mf*

**27** *pizz* *f* arco *mf* *f*

*pp subito* *Div.* *mf* **28** *Unis* *1* *2*

arco  
mf

20  
pizz  
pp

arco  
mf

p

30  
pizz  
mf

arco  
p

31  
f

p subito

p

32  
3

f

2

mf *espress.*

33 *Très calme*  
*calme*  
Sourd.  
pp

pp

34  
ppp

pp

35 *Più mosso*  
pizz  
mf

arco  
mf

pizz  
ff

arco  
mf

p

pp

# II INTERLUDE

Molto agitato **36**

3 *sec*  
*ff*

*ff*

**37**  
*f* *p* *arco* *p*

*pizz* *arco* *pizz* *arco*  
*marcato* *p* *f*

*ff* *f* *mf* *p* *Sourd.*

**38** *Très calme*

*arco* *pizz* *arco* *pizz* *arco*  
*pp* *pp*

**39** *Poco agitato*

*pizz* 1 2 3 4 5 6  
*p*

**40** *1. Solo*

*f* *Div.* *f* *expressif* *p*

*Div.* *p* *pp* *ôtez la Sourd.*

**41** *Subito Tempo agitato*

*pizz* *arco* *f* *pizz.*

*arco* *fff*



## TABLEAU III

*Tres calme*

**A**

*f*

*pizz.*

*ff*

**B**

*arco*

*ff tres espress.*

**C**

*p*

*ff*

**D**

*p*

*ff*

**12**

*enchaînez*

*Très calme*

Div. *p*

43 *pp* *solip.* *f*

*mf* *mf* *pizz* *p*

44 *arco* *f*

45 *pizz* *p* *pp* *arco* *pizz*

*arco* *espress.* *Div.* *p* *Unij.* *pizz* *arco.* *pp* *f subito*

*En animant, chaleureux*

*cédez beaucoup* *cédez encore* *Très calme* 40 *pp*

47 *Molto agitato* *f mordente*

*Très calme*

*f* *sc.* *2*

CELLOS

48 *mf* *animando* *div.*

49 *Très lent* *pp* *unif.* *f* *mf* *expres.*

50 *Molto agitato* *mf leg. e mordente* *pizz.* *p* *pp*

51 *f* *Unif.*

52 *f* *slacc.*

53 *cedez beaucoup* *molto decresc.* *sf-p* *ppp* *1* *1*

54 *Mosso* *Excess lent* *f* *2*

55 *cedez tres librement* *pp* *ppp* *2* *Sourd.* *pp* *ppp* *pp* *(la moitié)* *pp* *ôtez la Sourd.*

56 *pizz.* *pp*

57 *Molto agitato* *f* *en cedant beaucoup* *mf* *pp* *f* *arco*

58 *Molto agitata* *f* *pp* *f*

59 *Très calme* *pp* *1*

*surtout sans presser*

*pp* *surtout sans presser* *mf* *f* *mf* *p* *expressif*

60 *Lent* *pp* *pp* *mf* *f* *molto pp* *2*

*Molto agitato* pizz *arco*

*ff* *ff*

*sfz* *sfz* *ff* *p* *f*

**61** *2 Unis* **62** *pizz*

*Div.* *Surtout sans presser*

*ff* *ff*

*Très calme* *clar.*

**TABLEAU IV**

**63** *Modéré*

*Bourd.* *ff* *f* *mf*

*pizz*

*P* *f*

*arco* *arco*

**64** *pizz* *Tutti arco*

*la moitié* *pp* *mf*

*pizz*

*f* *ff* *mf*

*2* *Unis* *Div.*

**65**

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Contains a triplet of eighth notes and a dynamic marking *p*.

66

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Includes the instruction *Unis div.*, a triplet of eighth notes, and a dynamic marking *p*.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Includes dynamic markings *p espress.*, *ppp*, *p*, *ppp*, and *p*.

67

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Includes a dynamic marking *ff* and a dynamic marking *f*.

68

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Includes a dynamic marking *pp* and the instruction *div.*

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Includes dynamic markings *pp* and *p*.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Includes dynamic markings *pp*, *p*, and *pp*.

*Piu mosso, Tes nervax al pont.*

69

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Includes dynamic markings *f* and *naturel*.

*ôtez les Sourd.*

70 *Grès lent*

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Includes dynamic markings *pp*, *pp*, and *pp*. Includes the instruction *naturel pizz*.

*Sourd.*

*sur la touche*

*ôtez la Sourd.*

71

*Molto calmo*

Musical staff 10: Bass clef, 3/4 time signature, key signature of two flats. Includes dynamic markings *f* and *f*. Includes the instruction *(Ob.)*.

72

Musical staff 11: Bass clef, 3/4 time signature, key signature of two flats. Includes a dynamic marking *f*.

Musical staff 12: Bass clef, 3/4 time signature, key signature of two flats. Includes a dynamic marking *pp*.

CELLOS

*Très calme sans sécheresse*

*pp*

*expressif*

*1 Solo*

**73** *pizz* *arco* *pizz*

**74** *Allegro molto* *pizz* *arco*

*Tutti f* *ff* *ff* *pizz.* *arco*

*f* *f* *f* *p* *f* *mf*

**75** *arco* *mf*

*f* *f* *f* *pizz.* *arco* *pizz.*

*f* *arco* *léger* *pizz* *ff*

**77** *f*

**78** *arco* *f*

*ff* *Excessivement long.*

78 *Très calme*

Musical notation for measures 78-79. The piece is in 9/4 time. The first staff shows a melodic line with dynamics *ff*. The second staff shows a bass line. A second ending bracket is present at the end of the first system.

Musical notation for measures 79-80. The piece is in 9/4 time. The first staff shows a melodic line with dynamics *f* and *fp*. The second staff shows a bass line.

79

Musical notation for measures 79-80. The piece is in 9/4 time. The first staff shows a melodic line with dynamics *mf*. The second staff shows a bass line.

Musical notation for measures 80-81. The piece is in 9/4 time. The first staff shows a melodic line with dynamics *mf* and *pizz*. The second staff shows a bass line.

Musical notation for measures 81-82. The piece is in 9/4 time. The first staff shows a melodic line with dynamics *mf* and *f*, and a *div.* marking. The second staff shows a bass line.

80

Musical notation for measures 80-81. The piece is in 9/4 time. The first staff shows a melodic line with dynamics *p*, *mf*, and *f*, and *pizz* and *arco* markings. The second staff shows a bass line.

Musical notation for measures 81-82. The piece is in 9/4 time. The first staff shows a melodic line with dynamics *p*, *mf*, and *f*, and *pizz* and *arco* markings. The second staff shows a bass line.

81 *Più mosso*

Musical notation for measures 81-82. The piece is in 9/4 time. The first staff shows a melodic line with dynamics *f* and *p*, and *pizz* and *arco* markings. The second staff shows a bass line.

Musical notation for measures 82-83. The piece is in 9/4 time. The first staff shows a melodic line with dynamics *f* and *p*, and *pizz* and *arco* markings. The second staff shows a bass line.

Musical notation for measures 83-84. The piece is in 9/4 time. The first staff shows a melodic line with dynamics *f* and *mf*. The second staff shows a bass line.

82

Musical notation for measures 82-83. The piece is in 9/4 time. The first staff shows a melodic line with dynamics *f* and *mf*. The second staff shows a bass line. A second ending bracket is present at the end of the first system.

Musical notation for measures 83-84. Measure 83 starts with *mf*. Measure 84 includes *pp* *léger:* and *pp* *pizz.*

Musical notation for measure 85, starting with *pp* *arco*.

Musical notation for measure 86, including *p*, *ff*, *2<sup>o</sup> très calme*, and *sempre pizz.*

Musical notation for measure 87, including *Sourd. pizz.*, *p*, and *Div.*

Musical notation for measure 88, including *arco*, *pp*, *unis*, *pizz.*, *Sourd.*, and *long silence*.

Musical notation for measure 89, including *85*, *Très calme*, *pizz.*, *arco*, *pp*, *pizz.*, *arco*, and *f*.

Violoncelle Solo part for measures 89-90, including *pp* and *mf* *espress.*

Musical notation for measure 90, including *88*, *pizz.*, *f*, *pizz.*, *Solo*, *arco*, *p*, *arco*, *p*, *Solo*, *mf*, and *Tutti*.

Musical notation for measure 91, including *87*, *88*, *pizz.*, *arco*, *pp*, *p*, and *àlez Sourd.*

Musical notation for measure 92, including *Très lent.*, *1*, *1*, *89*, and *ppp*.

Musical notation for measure 93, including *90* and *ff*.

Musical notation for measure 94, including *ff*.



# DIALOGUES DES CARMÉLITES

## ACTE III

### TABLEAU I

7<sup>o</sup> de Sarabande (bien allant)

ff

pizz arco

f

pp

f

pp

f

ff

mollo p pp

Sourd.

unis

p pp

pizz arco

mf à l'ex Sourd. f

f

6 *pizz* *arco*  
*mf* *mf* *mf* *p*

7 *pizz* *arco* *pizz* *arco* *Presser progr.*  
*mf* *p* *mf* *f*

8 *1* *1*

9 *En animant* *ceder*  
*f*

10 *Très calme* *pizz* *arco* *pizz* *Subito très calme*  
*pp* *pp* *p*

*arco*  
*mf*

11 *pizz* *arco*  
*ppp* *pp*

12 *ff* *pizz* *arco* *pizz* *arco* *Subito* *pp*

13 *Molto agitato*  
*p* *f*

*pizz* *f* *arco* *Subito très lent* *f*

*div* *pp* *Très calme* *ppp* *pp*

*pp* *p*

*mf* *f* *Div.*

*unis.* *p subito* *ff*

## II INTERLUDE

*calme* *bien lent* *solo* *p*

*tutti* *pizz* *arco* *pizz* *f*

*arco* *Solo* *mf touche*

*pizz* *mf nat.* *arco* *p*

*pizz* *arco* *pizz* *p*

*ceder* *Exc. lent* *pizz* *pp* *5*

*express.*

21

En animant  
pizz

A tempo  
1 Solo

22

Très calme

div.

TABLEAU II

calme et douloureux

A

pizz.

arco

B

C

D

pizz.

solli  
(div.)

mf

24 *Molto vivo e agitato*

Musical notation for measures 24-25. Measure 24 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth and sixteenth notes. Measure 25 continues with similar rhythmic patterns. Dynamics include *ff* and *f*.

25 *Très lent*

Musical notation for measures 25-27. Measure 25 is marked *Très lent* and *pp*. It features a long note with a fermata. Measure 26 continues with a similar note. Measure 27 has a dynamic of *pp*. The key signature changes to two flats.

28 *Tempo agitato*

Musical notation for measures 28-30. Measure 28 is marked *Tempo agitato* and *ff*. Measure 29 is marked *Tempo lent* and *ff*. Measure 30 is marked *7° agitato* and *ff*. Dynamics include *f* and *pp*.

27

Musical notation for measures 27-28. Measure 27 has a dynamic of *p*. Measure 28 has dynamics of *fpp* and *f*.

Musical notation for measures 28-29. Measure 28 includes *pizz*, *pp*, and a triplet. Measure 29 includes *Sourd.*, *p*, and *3 1 Solo*.

Musical notation for measures 29-30. Measure 29 is marked *29 Exct lent*, *(Fg.)*, *p*, and *Div.*. Measure 30 is marked *30 unis.* and *mf*.

Musical notation for measures 30-31. Measure 30 has a dynamic of *f*. Measure 31 is marked *31 DIV* and *f*.

Musical notation for measures 31-32. Measure 31 includes *unis.* and *f*. Measure 32 includes *Presser un peu* and *f*.

Musical notation for measures 32-33. Measure 32 includes *32 pizz.*, *Sourd vite*, and *p*. Measure 33 includes *Arco*, *33*, *2*, *ôtez la Sourd.*, and *ff*.

Musical notation for measures 33-34. Measure 33 includes *2* and *ff*. Measure 34 includes *2* and *f*.

34 *Div.* *arco* *ff* *fpp* *ff* *pizz.* 1 2 3 4 5 6 2

*Div* *arco* *ff* *mf*

35 *Très douc!* *unis* *p*

36 *Molto agitato* *ff* *lentement* 2

*Molto agitato* *long silence* *très lent* *arco* *pizz.* *pp*

*div.* *pizz.* *arco* *pizz.* *arco* *pizz.* 6

*pizz.* *arco* *ppp* INTERLUDE TACET

### TABLEAU III

38 *Bien calme* *pp* *mf*

39 *pizz.* *arco pizz.* *mf marqué* *p*

*arco* *pp*

40 *pizz.* *pp*

arco *p* pizz. *mf* arco

41 *molto p* pizz. *f* arco *p*

*mf*

42 *mf*

*mf* *f*

*f* *mf* *mf p* *p*

43 *pp*

5 *ppp* 6 7 44 *pp*

45 *Div. f* *sourd. vite ppp*

46 *ppp* pizz. *ff* 2

arco  
pp  
pp  
staz Sourd.

47 Sourd<sup>r</sup> agité  
fff  
mf

pizz  
1 2 3 4

arco  
pizz  
arco  
céder un peu

48 suivre  
3 pizz arco pizz arco  
f

49  
f  
4 Vcl.

50  
animé très progressivement en suivant le chanteur  
tutti  
mf





## III INTERLUDE

58 *Très agité* *Très long silence*

*ff* *f* *al pont.*

*natur.* *f* 2

59 *ff* 2 *div.* *ff*

60 *ff* *mf*

Acte III

61 *f* *pp* *pizz*

*pp* *subito f* *p* *P* *attaquez de suite le tableau IV*

TABLEAU IV

*très calme*  
*pizz.*

**A** *arco*

div. *mf* *f* *ff*

*pizz.* *mf*

*unis* **B** *f*

*(arco) pizz.* *arco*

div. *f* *(arco)* *Unis*

**C** *louche* *mf* *nat.*

**D** *arco* *unis ff*

*unis* *ff*

**E** *ff* **F** *fff*

*Enchaînez*

Tres calme

62

*pizz*  
*pp reprise ad libitum Fl.*

63

*arco*  
*pp*  
*pizz*  
*simile*

Tutti  
*arco*

64

*ff*  
*simile*

65

68

68

*f*

*f*

68

UNIS

simile

69

div. pizz.

*pp*

70

simile

pizz. *f*

*mf*

arco pizz.

arco pizz.

arco pizz.

arco pizz.

*pp*

71

72

73

*pp*

expressif

pizz

*pp*

74

arco

div. *pp*

75

pizz *pp*

arco

unis

div. pizz *pp*

*ppp*

*pp*