

# DER SCHWANENDREHER

## I. Zwischen Berg und tiefem Tal''

Langsam (♩ = 60)

Paul Hindemith

(1895-1963)

10 **A**

*mp*

17 **B**

*mf* *p*

28 **C**

*p*

34 **D**

*mf*

47 **E**

*f* *mf*

71 **G** **H** **I** **K** **L**

*f* *mf*

108

*f*

113 **M**

*mf*

120

*f*

126 N

*ff*

131

10                      O                      10                      P                      12                      Q                      6

169 R

*ff*

175

180 S

*ff*

194 T

5                      4                      2

208 U Breiter

*f*

II "Nun laube, Lindlein, laube!"

Sehr ruhig (♩=40)

A

B

C

11 10 9 2

Musical staff for measures 1-6. It features a bass clef, a 6/8 time signature, and a key signature of one flat. The notes are: 11 (quarter), 10 (quarter), 9 (quarter), a whole rest, 2 (quarter), and another whole rest. The piece ends with a double bar line and a 2/4 time signature.

35 Langsam frei

Langsam D frei

Langsam E frei

4 4 4 4 7 5 10

Musical staff for measures 35-41. It features a bass clef, a 2/4 time signature, and a key signature of one flat. The notes are: 4 (quarter), 4 (quarter), 4 (quarter), 4 (quarter), 7 (quarter), 5 (quarter), and 10 (quarter). The piece ends with a double bar line and a 2/4 time signature.

Der Gutzgauch auf dem Zaune saß

73 Fugato (♩=108)

F

G

H

11 13 13 12

Musical staff for measures 73-81. It features a bass clef, a 2/2 time signature, and a key signature of one flat. The notes are: 11 (quarter), 13 (quarter), 13 (quarter), and 12 (quarter). The piece ends with a double bar line and a 2/2 time signature.

122 I J

K L

16 3 12 14 3 4

Musical staff for measures 122-138. It features a bass clef and a key signature of one flat. The notes are: 16 (quarter), 3 (quarter), 12 (quarter), 14 (quarter), 3 (quarter), and 4 (quarter). The piece ends with a double bar line and a 2/2 time signature.

176

M

*ff* *f*

Musical staff for measures 176-182. It features a bass clef, a 2/2 time signature, and a key signature of one flat. The notes are: *ff* (quarter), *ff* (quarter), *ff* (quarter), a whole rest, a whole rest, *f* (quarter), *f* (quarter), *f* (quarter), and *f* (quarter). The piece ends with a double bar line and a 2/2 time signature.

183

4 *f*

Musical staff for measures 183-194. It features a bass clef, a 2/2 time signature, and a key signature of one flat. The notes are: 4 (quarter), a whole rest, *f* (quarter), *f* (quarter), *f* (quarter), and *f* (quarter). The piece ends with a double bar line and a 2/2 time signature.

195 N

6 *ff* *mf*

Musical staff for measures 195-208. It features a bass clef, a 2/2 time signature, and a key signature of one flat. The notes are: *ff* (quarter), *ff* (quarter), *ff* (quarter), a whole rest, a whole rest, *mf* (quarter), *mf* (quarter), and *mf* (quarter). The piece ends with a double bar line and a 2/2 time signature.

209

O

ruhiger werden

Wie am anfang

(♩=40)

5 7

Musical staff for measures 209-214. It features a bass clef, a 6/8 time signature, and a key signature of one flat. The notes are: 5 (quarter), a whole rest, 7 (quarter), and a whole rest. The piece ends with a double bar line and a 6/8 time signature.

225

P

Q

Langsamer

Seilen

Langsam

Langsamer

12 9 4 3 5 3

Musical staff for measures 225-231. It features a bass clef and a key signature of one flat. The notes are: 12 (quarter), 9 (quarter), 4 (quarter), 3 (quarter), 5 (quarter), and 3 (quarter). The piece ends with a double bar line and a 2/2 time signature.

### III. Variationen "Seid ihr nich der Schwanendreher"

Mäßig schnell (♩=100)

2 6

13 **A** *f*

*f* 2 6

25 **B** *f*

breiter

*f* 3 *mf*

33

*mf* 2

39 **C** *f*

*f* *mf*

46

*mf*

53 **D** *mf*

4 9

69 **E** *mp* *f*

2 6

82 **F** **G** **H** *f*

12 13 6

117 **I** *f* breiter

2 6

127 **Ruhig bewegt** **K**  
(♩.=50)  
5 8

143 **L** einleiten **M** **Im Zeitmaß** **M** **Lebhafter**  
2 10

158 **N**  
3 3 3

170  
2

**O** **Zeitmaß wie früher**  
(♩.=100)  
**Wieder ruhig** **P** **Q** **R**  
3 7 12 12 12 2

229

235 **S**

241

247 **T**

Lebhafter

(♩=120)

263 **U** **6** **10** **V** *f*

283 **W** **4**

293 **3** *f* **4**

303 **X** **4** **2**

312 **Y** **6** *f*

324 **8** *ff* **wenig verbreitern** **Im Zeitmaß** *ff*