

M. RUC

1/7

5-182

st. I

DIVERTISSEMENT

MATÉRIEL A PARTENANT
 M^{rs} A. DURAND & FILS
 DURAND & FILS
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 ÉDITEUR - PROPRIÉTAIRE
 4, Place de la Madeleine, PARIS

RENTAL DE VIOLONS
 ELEAN-VOCEL CO., INC.
 A SUBSIDIARY OF THE C. G. PRESSER CO.
 PRESSER PLACE
 BRYAN MAWR, PA 19010

VIOLONS

I. Introduction

Allegro vivo

SALIANO

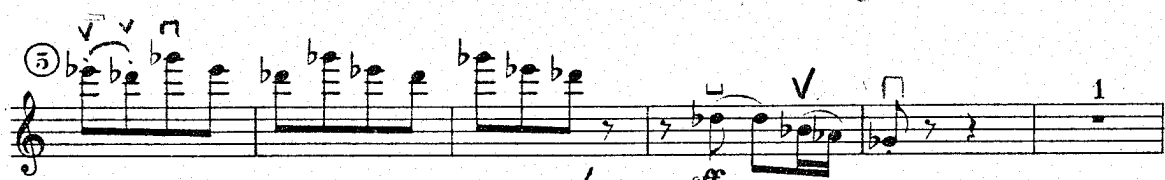
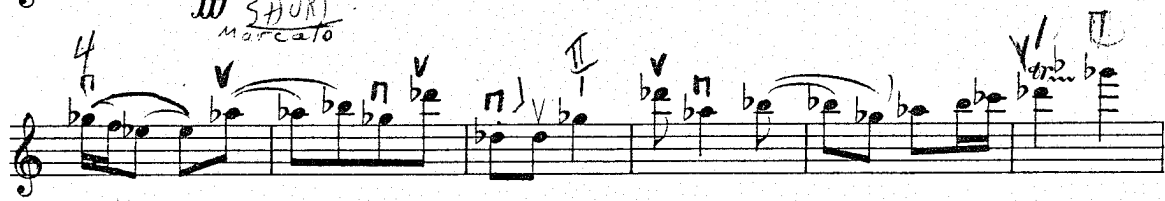
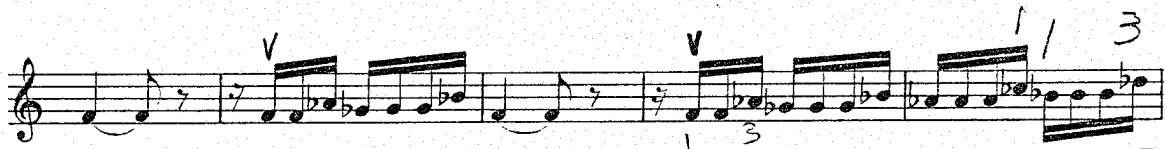
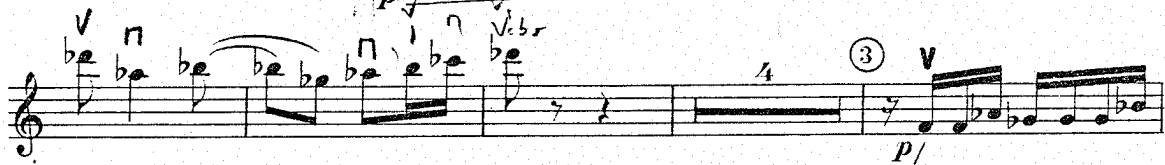
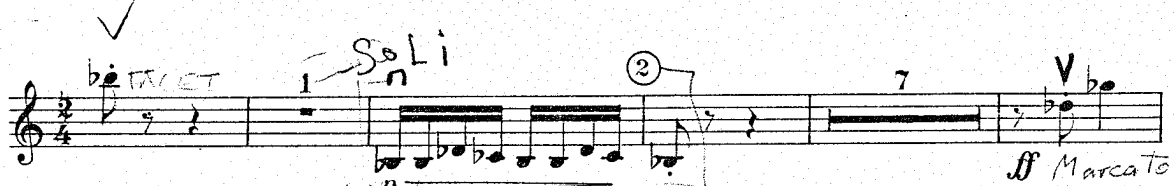
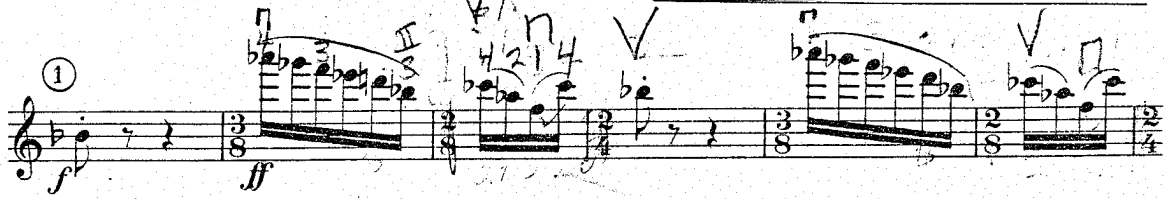
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Handwritten annotations in the score include:
 - Circled numbers 1, 2, 3, 4.
 - 'pizz.' (pizzicato)
 - 'arco' (arco)
 - 'V.S.' at the bottom center.
 - A large '4' on the right margin.

VIOLONS

-1-

II. Cortège



VIS. D. & F. 11.999

VIOLONS

- 1 -

rit. pizz. *p* 1 arco *mf sf* Allegro moderato *mf*

6 *mf* simile

7 pizz. *mf*

8 arco *p* *mf* 1

9 *mf* simile

10 *mf* simile

11 pizz. *mf* arco *p* 1

VIOLONS

Handwritten annotations: *2*, *1 2 3*, *V*

Allarg. assai *V* 2 Tempo di valze
pp legg.

Poco più animato 3

4 *f*

mf 5 *ff* simile

PLAY

VIOLONS

- 1 -

First musical staff featuring a series of notes with slurs and accents. A dynamic marking of *fff* is present at the end of the staff.

Second musical staff starting with a circled '6' and the instruction '3 corde'. It includes a *ff* dynamic marking and a 'Sost.' (Sostenuto) marking.

Third musical staff featuring a circled '7' and various note values with slurs.

Fourth musical staff with complex phrasing, including slurs and accents over multiple notes.

Fifth musical staff with complex phrasing, including slurs and accents over multiple notes.

Sixth musical staff featuring a circled '8' and various note values with slurs.

Seventh musical staff with complex phrasing, including slurs and accents over multiple notes.

Eighth musical staff starting with a circled '9' and the instruction 'Vivo molto'. It includes a 2/4 time signature.

Ninth musical staff with complex phrasing, including slurs and accents over multiple notes.

Tenth musical staff with complex phrasing, including slurs and accents over multiple notes.

Eleventh musical staff with complex phrasing and a final *fff* dynamic marking.

V. Parade

Tempo di marcia

The musical score consists of five systems of notation for Violins. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It includes a dynamic marking of *mp* and a handwritten instruction *stato* above a circled '1'. The second system features a dynamic marking of *p* and the instruction *ad lib BOWING*. The third system starts with a dynamic marking of *mf* and the instruction *v simile*. The fourth system includes a dynamic marking of *ff* and a circled '3'. The fifth system concludes with a dynamic marking of *p* and a circled '5'. The score is filled with various musical notations including notes, rests, slurs, and articulation marks.

VI. Finale

- 3 - 4

Quasi cadenza String. molto Vivo, Tempo di galop

Piano solo *mf* *ff* *Molto rit.* *a Tempo*

VIOLONS

Handwritten notes: *rall.*

⑤ a Tempo

⑥

Handwritten notes: *molto riten.*, *a Tempo*

⑦

⑧

mp

mf