

Tanzsuite

aus Klavierstücken von François Couperin

AV 107/TrV 245

I

Richard Strauss

1864-1949

EINZUG UND FEIERLICHER REIGEN (PAVANE)

Maestoso Metr. ♩ = 58

I. Hoboe
Englisch. Horn
I. Fagott
I. G.
2 Hörner
II. C.
Cembalo
I. Violinen (4)
II. Violinen (3)
Bratschen (2)
Celli (2)
C. Baß (1)

Maestoso Metr. ♩ = 58

Hob.
engl. Horn
Fag.
I. G.
2 Hörner
II. C.
Cembalo
I. Viol.
II. Viol.
Br.
Celli
C. Baß

1

Hob. *mf*

engl. Horn *mf*

I. Fag. *mf*

I.G.
2 Hörner *mf*

Cembalo *mf*

I. Viol. *mf*

II. Viol. *mf*

Br. *mf*

Celli *mf*

C. Baß *mf*

1

Hob. *f*

engl. Horn *f*

I. Fag. *f*

I.G.
2 Hörner *f*

Cembalo *f*

I. Viol. *f*

II. Viol. *f*

Br. *f*

Celli *f*

C. Baß *f* *pizz.* *arco*

2 *Metr.* ♩ = 66

I. Fag. *p*

Cembalo *p*

I. Viol. *Metr.* ♩ = 66

II. Viol.

Br. *p*

Celli *p*

C. Ba.ß *pizz.* *p*

Hob.

I. Fag. *p*

Cembalo

I. Viol.

II. Viol.

Br.

Celli

C. Ba.ß

3

Hob. *cresc.* *dim.* *p* *cresc.*

engl. Horn *p* *cresc.* *cresc.*

I. Fag. *cresc.* *dim.* *p* *cresc.*

Cembalo *cresc.* *dim.* *p* *cresc.*

I. Viol. *cresc.* *dim.* *p* *cresc.*

II. Viol. *cresc.* *dim.* *p* *cresc.*

Br. *cresc.* *dim.* *p* *cresc.*

Celli *cresc.* *dim.* *p* *cresc.*

C. Baß *cresc.* *dim.* *p* *cresc.* arco

4 Met. ♩ = 68

Hob. *f*

engl. Horn *f*

I. Fag. *f*

I. G. *f*

2 Hörner II. C *f*

Cembalo *f*

I. Viol. *f*

II. Viol. *f*

Br. *f*

Celli *f*

C. Baß *f*

Hob.

engl. Horn

I. Fag.

I. G.
2 Hörner

II. C.

Cembalo

I. Viol.

II. Viol.

Br.

Celli

C. Baß

Hob.

engl. Horn

I. Fag.

I. G.
2 Hörner

II. C.

Cembalo

I. Viol.

II. Viol.

Br.

Celli

C. Baß

II COURANTE

Maestoso Metr. $\text{♩} = 63$

Hoboe *mf*

Englisches Horn *mf*

2 B Clarinetten *mf*

2 Fagotte *mf* ^{a2}

2 Hörner F *mf*

Harfe

I. Violinen *mf* **Maestoso** Metr. $\text{♩} = 63$

II. Violinen *mf*

Bratschen *mf*

Celli *mf*

C. Bässe *mf*

Hob. ¹

engl. Horn

2 B Clar. ^{a2}

2 Fag. ^{a2}

2 Hörner (F)

Harfe

I. Viol. ¹

II. Viol.

Br.

Celli

C. Bässe

Hob.
engl. Horn
2 B Clar.
2 Fag.
2 Hörner (F)
Harfe
I. Viol.
II. Viol.
Br.
Celli
C. Bässe

This system of the musical score includes parts for Horn, English Horn, two Bass Clarinets, two Bassoons, two French Horns, Harp, Violin I, Violin II, Trumpet, Cello, and Double Bass. The notation is in a key with one flat and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The first four staves (Hob., engl. Horn, 2 B Clar., 2 Fag.) show active melodic and harmonic lines. The 2 Hörner (F) and Harfe parts are more static, with the Harfe providing a harmonic accompaniment. The string parts (I. Viol., II. Viol., Br., Celli, C. Bässe) provide a rhythmic and harmonic foundation.

2 Fl.
Hob.
engl. Horn
2 B Clar.
2 Fag.
2 Hörner (F)
Trompete (C)
Posaune
Harfe
I. Viol.
II. Viol.
Br.
Celli
C. Bässe

This system of the musical score includes parts for Flute, Horn, English Horn, two Bass Clarinets, two Bassoons, two French Horns, Trumpet (C), Trombone, Harp, Violin I, Violin II, Trumpet, Cello, and Double Bass. The notation continues from the first system. The 2 Fl. part is active, playing a melodic line. The 2 Hörner (F) and Trompete (C) parts are more active, with the Trompete (C) playing a rhythmic pattern. The Harfe part is more active, playing a rhythmic accompaniment. The string parts (I. Viol., II. Viol., Br., Celli, C. Bässe) provide a rhythmic and harmonic foundation. The score includes various musical notations such as dynamics (f, sf), articulation (acc), and phrasing slurs.

a 2

2 Fl.

Hob.

engl. Horn

2 B. Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Harfe

I. Viol.

II. Viol.

Br.

Celli

C. Bässe

3

2 Fl.

Hob.

engl. Horn

2 B Clar.

2 Fag.

2 Hörner (F)

Trompete (C)

Posaune

Harfe

3

I. Viol.

II. Viol.

Br.

Celli

C. Bässe

2 Fl. ^{a 2}
Hob.
engl. Horn
2 B. Clar.
2 Fag.
2 Hörner (F)
Trompète (C)
Posaune
Harfe
I. Viol.
II. Viol.
Br.
Celli
C. Bässe

Allegretto Metr. ♩ = 66

I. Fl. ⁴
Hob. ^p
engl. Horn ^p
2 Fag. ^p
Cembalo ^p
I. Viol. ^{pizz.} ^{arco} ^{tr.} ^{pizz.}
II. Viol. ^{pizz.} ^{arco} ^{tr.} ^{pizz.}
Br. ^p ^{arco} ^{tr.} ^{pizz.}
Celli ^{pizz.} ^{arco} ^{pizz.}
C. Bässe ^p ^{pizz.} ^{cresc.}

5

I. Fl. *mf*

Hob. *mf* *tr*

engl. Horn *mf*

2 Fag. *mf*

Cembalo *mf* 3

I. Viol. *mf* 5 *arco*

II. Viol. *mf* *arco*

Br. *mf* *arco*

Celli *mf* *arco*

C. Bässe *mf*

I. Fl. *tr*

Hob. *tr* *pp*

engl. Horn *pp*

2 Fag. *pp* *tr*

Cembalo 3

I. Viol. *tr* *pizz.* *pp*

II. Viol. *pizz.* *pp*

Br. *pizz.* *pp*

Celli *pizz.* *pp*

C. Bässe *pp*

6

I. Fl. *mf* *tr*

Hob. *mf* *tr* *p*

engl. Horn *mf* *p*

2 Fag. *mf*

Cembalo *mf*

6

I. Viol. *arco* *mf* *tr* *pizz.* *p*

II. Viol. *arco* *mf* *pizz.* *p*

Br. *arco* *mf* *pizz.* *p*

Celli *arco* *mf*

C. Bässe *mf*

7

I. Fl. *f* *tr*

Hob. *f* *tr* *p*

engl. Horn *p*

2 Fag. *p* *f* *tr*

Cembalo *p* *f*

7

I. Viol. *arco* *f* *tr* *pizz.* *p*

II. Viol. *arco* *f* *pizz.* *p*

Br. *arco* *f* *pizz.* *p*

Celli *f* *tr*

C. Bässe *f*

III CARILLON

Allegretto vivace. $\text{♩} = 58$

Glockenspiel

Celesta

Harfe

Glockenspiel

Celesta

Harfe

Glockenspiel

Celesta

Harfe

Cembalo.

1

Glockenspiel

Celesta

Harfe

Cembalo

Glockenspiel

Celesta

Harfe

Cembalo

2

Glockenspiel

Celesta

Harfe

Cembalo

IV SARABANDE

I Largo Metr. ♩ = 60

Hoboee

2 B Clarinetten

2 Fagotte

2 Hörner (C)

Harfe

I. Viol.

7 Violinen

II. Viol.

2 Bratschen

2 Celli

1 C. Baß

1

Hob.

2 B Clar.

2 Fag.

2 Hörner (C)

Harfe

I. Viol.

7 Viol.

II. Viol.

2 Br.

2 Celli

1 C. Baß

Hob. *Fine*

2 B Clar. *a 2*

2 Fag. *a 2*

2 Hörner C

Harfe

I. Viol. *Fine*

II. Viol. *Fine*

2 Br. *Fine*

2 Celli *Fine*

C. Baß *Fine*

II Metr. $\text{♩} = 72$
cantabile

I

2 B Clar. *p*

II

2 Fag. *p*

2 Hörner C *p*

Harfe *p*

I. Viol. *cantabile* *p*

II. Viol. *p*

2 Br. *p*

2 Celli *p*

C. Baß *p*

2

I
2 B Clar.
II

2 Fag.

2 Hörner C

Harfe

2

I.Viol.

II.Viol.

2 Br.

2 Celli

C.Baß

3

Hob.

I
2 B Clar.
II

2 Fag.

2 Hörner C

Harfe

Da Capo I sin al Fine

3

I.Viol.

II.Viol.

2 Br.

2 Celli

C. Baß

Da Capo I sin al Fine

V GAVOTTE

Lebhaft Metr. $\text{♩} = 96$

Cembalo *p*

Solovioline *p*

Cembalo *cresc.*

Solovioline *cresc.*

I. Fl. *p* *cresc.*

Cembalo *f* *p* *cresc.*

I. Viol. 1. Pult *Solo* *f* *pizz.* *cresc.*

2 Celli *p* *cresc.*

2 Fl. *f* *a 2*

I. Fag. *f*

Cembalo *f*

4. Pult *f* *a 2*

3 Viol. *f*

III. *f*

1. Spieler 2. Pult *f*

II. Violine 4. Pult *f*

2 Celli *f*

2 Fl. *a 2* *dim.* *p* *1.* *2*

I Fag. *dim.* *p*

Cembalo *dim.* *p* *pp*

1. Pult *dim.* *p* *2* *pp*

3 Viol. III. *dim.* *p*

2 Celli *dim.* *p*

2 Fl. *p* *cresc.* *a 2* *f*

I Fag. *p cresc.* *f*

Cembalo *p* *cresc.* *f*

1. Pult *p* *a 2* *p cresc.* *f*

3 Viol. III. *f*

2 Br. *f*

2 Celli *p cresc.* *f*

I. Trio

1 Hob. *p*

engl. Horn *p*

I Clar. (A) *p*

I Fag. *p*

p
Wiederholung *pp*

1. Hob. *f* *ff*

engl. Horn *f* *ff*

1. Clar. (A) *f* *ff*

1. Fag. *f* *ff*

3

2 Fl. *p* *cresc.*

1. Hob. *dim.* *p* *cresc.*

engl. Horn *dim.* *p* *cresc.*

2 Clar. (A) *dim.* *p* *cresc.*

2 Fag. *dim.* *p* *cresc.*

2 Fl. *sf*

1. Hob. *f*

engl. Horn *f*

2 Clar. (A) *sf*

2 Fag. *a 2* *f*

II. Trio

2 Fag. *ff* *p* *ff*

2 Hörner (D) *ff* *p* *ff*

Cembalo *ff* *p* *ff*

I. u. II. Viol. (7) *ff* *p* *ff*

2 Br. *ff* *p* *ff*

2 Celli *ff* *p* *ff*

C. Baß. (1) *ff* *p* *ff*

2 Fag. *p* *ff* *f* *ff* a 2

2 Hörner (D) *ff* *f* *f*

Cembalo *p* *trmn* *f* *ff*

I. u. II. Viol. (7) *p* *f* *f*

2 Br. *p* *f* *f* *trmn*

2 Celli *p* *f* *f*

C. Baß (4) *p* *f* *pizz.*

4

2 Fag. a 2 *ff* *p* I.

2 Hörner (D) *ff* *p*

Trompete (D) *mf* *p*

Cembalo *trmn* *ff* *p*

7 Viol. *trmn* *ff* *p*

2 Br. *trmn* *ff* *p*

2 Celli *ff* *p*

C. Baß (4) *arco* *ff*

5

2 Fag. *cresc.*

2 Hörner (D)

1. Trompete (D)

Cembalo *cresc.*

7 Viol. *cresc.*

2 Br. *cresc.*

2 Celli *cresc.*

C. Baß (1) *cresc.*

f *dim.* *p* *mf*

2 Fag. *mf*

2 Hörner (D) *mf*

Cembalo *mf*

7 Viol. *mf*

2 Br. *mf*

2 Celli *mf*

C. Baß (1) *mf*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

6

Coda

I. Hob. *ff*

engl. Horn *ff*

2 A Clar. *ff*

2 Fag. *ff*

2 Hörner (D) *f*

Cembalo *ff*

This system contains the first five staves of the Coda section. The woodwinds (Horn, English Horn, Clarinet, Bassoon) and strings (Horns, Cello/Double Bass) are playing. The piano part features a prominent triplet figure. Dynamics include fortissimo (ff) and forte (f).

Coda

7 Viol. *ff*

2 Br. *ff*

2 Celli *ff*

2 C. Bässe *ff*

This system contains the last four staves of the Coda section, focusing on the string ensemble. The Violins, Trombones, Cellos, and Double Basses are playing. Dynamics are primarily fortissimo (ff).



I. Hob. *mf*

engl. Horn *mf*

2 A Clar. *mf*

2 Fag. *mf*

2 Hörner (D) *mf*

Cembalo *mf*

This system contains the first five staves of the second system of the Coda section. The woodwinds and strings continue their parts. Dynamics are marked mezzo-forte (mf). A fermata is present over the Horn part.

7 Viol. *mf*

2 Br. *mf*

2 Celli *mf*

2 C. Bässe *mf*

This system contains the last four staves of the second system of the Coda section. The string ensemble continues. Dynamics are mezzo-forte (mf). A fermata is present over the Violin part.

1. Hob.
engl. Horn
2 A Clar.
2 Fag.
2 Hörner (D)
Cembalo
I. Viol.(4)
II. Viol.(8)
2 Br.
2 Celli
2 C. Bässe

This block contains the first system of the musical score, covering measures 1 through 8. The instruments listed on the left are: 1. Hoboe (Hob.), English Horn (engl. Horn), 2 Alto Clarinets (2 A Clar.), 2 Bassoons (2 Fag.), 2 Horns in D (2 Hörner (D)), Cembalo (Piano), I. Violins (4) (I. Viol.(4)), II. Violins (8) (II. Viol.(8)), 2 Trumpets (2 Br.), 2 Cellists (2 Celli), and 2 Basses (2 C. Bässe). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment with a steady eighth-note pattern.

2 Fl.
1. Hob.
engl. Horn
2 A Clar.
2 Fag.
2 Hörner (D)
I. Trompete (D)
Celesta
Harfe
Cembalo
I. Viol.(4)
II. Viol.(8)
2 Br.
2 Celli
2 C. Bässe

9

This block contains the second system of the musical score, covering measures 9 through 16. The instruments listed on the left are: 2 Flutes (2 Fl.), 1. Hoboe (1. Hob.), English Horn (engl. Horn), 2 Alto Clarinets (2 A Clar.), 2 Bassoons (2 Fag.), 2 Horns in D (2 Hörner (D)), 1. Trumpet in D (I. Trompete (D)), Celesta, Harfe (Harp), Cembalo (Piano), I. Violins (4) (I. Viol.(4)), II. Violins (8) (II. Viol.(8)), 2 Trumpets (2 Br.), 2 Cellists (2 Celli), and 2 Basses (2 C. Bässe). The score is written in the same key signature and time signature as the first system. A large number '9' is placed at the beginning of the first staff in this system. The woodwinds and strings continue their melodic lines, while the piano and celesta provide a rhythmic accompaniment. The piano part features a steady eighth-note pattern, and the celesta plays a rhythmic accompaniment.

10

2 Fl. *a₂* *ff* *f*

I. Hob. *ff* *f*

engl. Horn *ff* *f*

2 A Clar. *ff* *f*

2 Fag. *a₂* *ff* *f*

2 Hörner (D) *ff* *f*

I Trompete (D) *ff* (in C) *f*

Celesta *ff* *f*

Harfe *ff*

Cembalo *ff* *f*

I. Viol.(4) *ff* *f*

II. Viol.(3) *ff* *f*

2 Br. *ff* *f*

2 Celli *ff* *f*

2 C. Bässe *ff* *f*

2 Fl. *dim.* *p* a 2

I. Hob. *dim.* *p*

engl. Horn *dim.* *p*

2 A Clar. *p* a 2

2 Fag. *dim.* *p* a 2

2 Hörner(D) *dim.*

Celesta *dim.* *p*

Harfe *dim.* *p*

Cembalo *dim.* *p*

I. Viol.(4) *dim.* *p* pizz.

II. Viol.(3) *dim.* *p* pizz.

2 Br. *dim.* *p* pizz.

2 Celli *dim.* *p*

2 C. Bässe *dim.* *p*

VI WIRBELTANZ

Presto Metr. ♩ = 138

Cembalo

7 Violinen

2 Bratschen

2 Celli

2 C. Bässe

Cembalo

7 Viol.

2 Br.

2 Celli

2 C. Bässe

Allegretto Metr. ♩ = 112

Harfe

Cembalo

7 Viol.

2 Br.

2 Celli

2 C. Bässe

1. 2.

p staccato

cresc.

Solo *p*

Solo *p espr.*

Solo *staccato p*

cresc.

cresc.

cresc.

1

Harfe *f* *dim.* *p*

Solovioline *f* *dim.* *p* *tr*

Solobratsche *f* *dim.* *p*

Solocello *f* *dim.* *p*

Harfe *cresc.*

Solovioline *cresc.* *tr*

Solobratsche *cresc.*

Solocello *cresc.*

2

Presto

2 Fl. *f* *a2* *3*

Hob. *f*

engl. Horn *f*

2 A Clar. *f* *a2* *3*

I. Horn (F) *mf*

Trompete(D) *mf*

Harfe *f*

Cembalo *f* *3*

Solovioline *f* *Presto (alle)* *f* *(alle)* *3*

Solobratsche *f* *(alle)* *f* *(alle)* *3*

Solocello *f* *(alle)* *f* *(alle)* *3*

2 Fl. *a 2* *3*

Hob.

engl. Horn

2 A Clar. *a 2* *3*

2 Fag. *a 2* *f*

I. Horn (F)

Trompete (D)

Cembalo *3*

7 Viol. *3*

2 Br. *3*

2 Celli *f*

2 C. Bässe *f*

Detailed description: This system contains measures 1 through 8 of the score. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Brass) feature complex rhythmic patterns with triplets and slurs. The Flute and Clarinet parts are marked with 'a 2' and '3'. The Bassoon part is marked with 'a 2' and 'f'. The Cello and Double Bass parts are marked with 'f'. The Piano part features a prominent triplet pattern. The Horn and Trumpet parts have simpler, more melodic lines.

2 Fl. *a 2* *3* *ff*

Hob. *ff*

engl. Horn *ff*

2 A Clar. *a 2* *3* *ff*

2 Fag. *a 2* *3* *ff*

I. Horn (F)

Cembalo *3* *ff*

7 Viol. *3* *ff*

2 Br. *ff*

2 Celli *ff*

2 C. Bässe *ff*

Detailed description: This system contains measures 9 through 16. The dynamics increase significantly, with many parts marked 'ff' (fortissimo). The woodwinds and strings continue with their complex rhythmic patterns. The Flute and Clarinet parts are marked with 'a 2' and '3'. The Bassoon part is marked with 'a 2' and '3'. The Cello and Double Bass parts are marked with 'ff'. The Piano part features a prominent triplet pattern. The Horn and Trumpet parts have simpler, more melodic lines.

2 Fl. *a 2* *p* *mf*

Hob. *p* *mf*

engl. Horn *p*

2 A Clar. *a 2* *p* *mf*

2 Fag. *a 2* *p* *mf*

1. Horn (F) *p*

Trompete (D) *p*

Cembalo *p*

7 Viol. *p* *mf*

2 Br. *p* *mf*

2 Celli *p* *mf*

2 C. Bässe *p* *mf*

Detailed description: This system contains the first four measures of the score. The woodwinds (Flutes, Horns, Clarinets, Bassoons) and strings (Violins, Brass, Cellos/Basses) play a complex rhythmic pattern. The woodwinds feature triplets and sixteenth-note runs. The strings provide a steady accompaniment with triplets. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The woodwinds have an *a 2* marking, likely indicating a second octave.

2 Fl. *mf* *p* *4*

Hob. *p*

2 A Clar. *mf* *a 2* *p*

2 Fag. *mf* *a 2*

Cembalo *p*

7 Viol. *4* *p*

2 Br. *p*

2 Celli *p*

Detailed description: This system contains measures 5 through 8. The woodwinds continue their melodic lines with some rests. The strings play a consistent rhythmic accompaniment. Dynamics include *mf* and *p*. The woodwinds have an *a 2* marking. A large number '4' is placed above the Flute and Violin staves, possibly indicating a measure count or a specific performance instruction.

2 Fl. *a.2*

Hob.

2 A Clar. *a.2*

Trompete(D)

Cembalo

7 Viol.

2 Br.

2 Celli

2 Fl. *f* *a.2* **5**

Hob. *f*

engl. Horn *f*

2 A Clar. *f* *a.2*

2 Fag. *f* *a.2*

1. Horn(F)

Trompete(D) *f*

Cembalo *f*

7 Viol. *f* **5**

2 Br. *f*

2 Celli *f*

2 C. Bässe *f*

2 Fl. *a 2* **Prestissimo** Metr. $\text{♩} = 160$

Hob.

engl. Horn

2 A Clar. *a 2* *p* *II*

2 Fag. *a 2* *p*

I. Horn (F)

Trompete (D)

Cembalo *ff* *p*

7. Viol. *p* **Prestissimo** Metr. $\text{♩} = 160$

2 Br. *p*

2 Celli *p*

2 C. Bässe *p*

2 Fl. *a 2* *p cresc.*

2 A Clar. *p cresc.*

2 Fag. *p* *I.* *sf*

Cembalo *sf* *cresc.*

7 Viol. *sf* *cresc.* *sf*

2 Br. *sf* *cresc.*

2 Celli *sf* *cresc.*

2 Fl. *a 2* **6**

Hob.

engl. Horn

2 A Clar. *a 2* *ff*

2 Fag. *ff*

I. Horn (F)

Trompete (D)

Cembalo *ff*

7 Viol. **6**

2 Br. *ff*

2 Celli *ff*

2 C. Bässe *ff*

2 Fl. *a 2* *p* *cresc.*

Hob. *p* *cresc.*

engl. Horn. *p* *cresc.*

2 A Clar. *a 2* *p* *cresc.*

2 Fag. *a 2* *f* *cresc.*

I. Horn (F)

Trompete (D)

Cembalo *tr* *p* *cresc.*

7 Viol. *tr* *p* *cresc.*

2 Br. *p* *cresc.*

2 Celli *tr* *p* *cresc.*

2 C. Bässe *f* *cresc.*

2 Fl. *a 2*

Hob.

engl. Horn

2 A Clar.

2 Fag. *a 2*

1. Horn (F)

Trompete (D)

Cembalo

7 Viol.

2 Br.

2 Celli

2 C. Bässe

7

f *p* *cresc.* *f*

2 Fl.

Hob.

engl. Horn

2 A Clar.

2 Fag. *a 2*

1. Horn (F)

Trompete (D)

Tamburin

Cembalo

7 Viol.

2 Br.

2 Celli

2 C. Bässe

f *p* *cresc.* *f*

8

2 Fl.
Hob.
engl. Horn
2 A Clar.
2 Fag.
I. Horn (F)
Trompete (D)
Tamburin
Cembalo
7 Viol.
2 Br.
2 Celli

8

2 Fl.
Hob.
engl. Horn
2 A Clar.
I. Horn (F)
Trompete (D)
Tamburin
Cembalo
7 Viol.
2 Br.
2 Celli

2 Fl.
Hob.
engl. Horn
2 A Clar.
2 Fag.
I. Horn (F)
Trompete (D)
Tamburin
Cembalo
I. Viol. (4)
II. Viol. (3)
2 Br.
2 Celli
2 C. Bässe

Measures 1-9 of the first system. The score includes parts for 2 Flutes, Horns, Clarinets, Bassoons, Horns, Trumpets, Tambourine, Harpsichord, Violins, Violas, Brass, Cellos, and Double Basses. The music features complex rhythmic patterns and dynamic markings such as *a 2* and *f*.

2 Fl.
Hob.
engl. Horn
2 A Clar.
2 Fag.
2 Hörner (F)
Trompete (D)
Tamburin
Cembalo
I. Viol. (4)
II. Viol. (3)
2 Br.
2 Celli
2 C. Bässe

Measures 10-18 of the second system. This section includes parts for 2 Flutes, Horns, Clarinets, Bassoons, Horns, Trumpets, Tambourine, Harpsichord, Violins, Violas, Brass, Cellos, and Double Basses. It features dynamic markings such as *dim.*, *p*, and *f*, and includes a *a 2* marking.

VII ALLEMANDE

Moderato Metr. ♩ = 72

2 Hoboer
2 Fagotte
2 Hörner D
Trompete D
Posaune
Cembalo
1. Violinen
2. Violinen
Bratschen
Celli
C. Bässe

2 Hob.
2 Fag.
2 Hörner D
Trompete D
Posaune
Cembalo
I. Viol.
II. Viol.
Br.
Celli
C. Bässe

2 Hob. *a²*
2 Fag. *a²*
2 Hörner (D)
Trompete (D)
Posaune
Cembalo
I. Viol.
II. Viol.
Br.
Celli
C. Bässe

mf sf mf sf

5

trmm trmm

Detailed description: This is the first system of a musical score, covering measures 1 through 4. It features ten staves for various instruments: two flutes (Hob.), two bassoons (Fag.), two horns (Hörner), trumpet (Trompete), trombone (Posaune), piano (Cembalo), first violin (I. Viol.), second violin (II. Viol.), brass (Br.), cellos (Celli), and double basses (C. Bässe). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando), and articulation marks like *trmm* (trills). A fermata is placed over the first measure of the horn and trumpet parts. A large number '5' is written below the piano staff in the second measure. The system concludes with a double bar line.

2 Hob. *a²*
2 Fag. *a²*
2 Hörner (D)
Trompete (D)
Posaune
Cembalo
I. Viol.
II. Viol.
Br.
Celli
C. Bässe

trmm

2

f

Detailed description: This is the second system of the musical score, covering measures 5 through 8. It features the same ten instruments as the first system. The key signature and time signature remain the same. The score includes dynamic markings such as *f* (forte) and articulation marks like *trmm* (trills). A large number '2' is written above the first measure of the horn and trumpet parts. The system concludes with a double bar line.

2 Hob. ^{a 2}

2 Fag. ^{a 2}

2 Hörner(D)

Trompete(D)

Posaune

Cembalo

I. Viol. ³

II. Viol.

Br.

Celli

C. Bässe

Detailed description: This system contains the first four measures of the piece. It features a full orchestral ensemble. The woodwinds (oboes, bassoons, horns, trumpets, and trombones) play a melodic line with various articulations like accents and slurs. The strings (violins, violas, cellos, and basses) provide a rhythmic accompaniment with eighth-note patterns. The keyboard part (cello and double bass) has a more complex, syncopated rhythm. A large number '3' is placed above the first violin staff, indicating a triplet. The key signature is one sharp (F#) and the time signature is 3/4.

2 Hob. ^{a 2}

2 Fag. ^{a 2}

2 Hörner(D)

Trompete(D)

Posaune

Cembalo

I. Viol.

II. Viol.

Br.

Celli

C. Bässe

Detailed description: This system contains measures 5 through 8. The orchestration remains the same. The melodic line continues, with some instruments playing sustained notes while others have more active parts. The keyboard part continues with its syncopated rhythm. The string parts maintain their rhythmic accompaniment. The key signature and time signature remain consistent with the first system.

Menuett

Andante Metr. ♩ = 72

Harfe

I. Viol. *espr.*

II. Viol. *espr.*

Br. *p*

Celli *espr.*

2 Fl. *p*

II. B. Clar. *p*

I. Fag. *p*

Harfe

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p*

2 Fl. *cresc.*

II. B. Clar. *cresc.*

I. Fag. *cresc.*

Harfe *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

2 Fl.
II. B. Clar.
I. Fag.
Harfe
I. Viol.
II. Viol.
Br.
Celli

5

2 Fl.
2 Hob.
2 B. Clar.
2 Fag.
2 Hörner (D)
Harfe
I. Viol.
II. Viol.
Br.
Celli
C. Bässe

6

2 Fl.
2 Hob.
2 B Clar.
2 Fag.
2 Hörner (D)
Harfe
I. Viol.
II. Viol.
Br.
Celli
C. Bässe

This system contains the first page of a musical score. It features ten staves: two flutes, two oboes, two bass clarinets, two bassoons, two horns in D, harp, first violin, second violin, trumpet, and cello/bass. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the harp provides a steady accompaniment.

2 Fl.
II. Hob.
2 B Clar.
I. Fag.
I. Horn (D)
Harfe
I. Viol.
II. Viol.
Br.
Celli

This system contains the second page of the musical score. It features nine staves: two flutes, second oboe, two bass clarinets, first bassoon, first horn in D, harp, first violin, second violin, trumpet, and cello/bass. The music continues with similar rhythmic complexity. Dynamic markings such as *p* (piano) and *f* (forte) are present. A large number '7' is written above the first staff, and a '3' is written above the second violin staff, indicating specific measures or phrasing.

2 Fl.
2 Hob.
2 B Clar.
I. Fag.
I. Horn(D)
Harfe
I. Viol.
II. Viol.
Br.
Celli

9

2 Fl.
2 Hob.
2 B Clar.
2 Fag.
2 Hörner (D)
Trompete (D)
Posaune
Harfe
I. Viol.
II. Viol.
Br.
Celli
C. Bässe

9

10

2 Fl.
2 Hob.
2 B. Clar.
2 Fag.
2 Hörner (D)
Trompete (D)
Posaune
Harfe
I. Viol.
II. Viol.
Br.
Celli
C. Bässe

10

2 Fl.
2 Hob.
2 B. Clar.
2 Fag.
2 Hörner (D)
Trompete (D)
Posaune
Harfe
I. Viol.
II. Viol.
Br.
Celli
C. Bässe

VIII MARSCH

Allegro Metr. $\text{♩} = 104$

Hoboe *p staccato* *cresc.*

engl. Horn *p staccato* *cresc.*

2 A Clarinetten *p staccato* *cresc.*

2 Fagotte *p staccato* *cresc.*

2 Hörner in F *p staccato* *cresc.*

Celesta *p staccato* *cresc.*

Cembalo *p staccato* *cresc.*

Allegro Metr. $\text{♩} = 104$

1. Violinen (4) *p staccato* *cresc.*

2. Violinen (3) *p staccato* *cresc.*

Bratschen (2) *p staccato* *cresc.*

Celli (2) *p staccato* *cresc.*

C. Bässe (2) *Solo* *p staccato* *cresc.*

1

Hob. *f*

engl. Horn *f*

2 A Clar. *f* *a 2*

2 Fag. *f* *a 2*

2 Hörner (F) *f*

Celesta *f*

Cembalo *f*

1

I. Viol. (4) *f*

II. Viol. (3) *f*

2. Br. *f*

2 Celli *f*

C. Baß *Solo* *f*

2 Fl.
Hob.
engl. Horn
2 A Clar.
2 Fag.
2 Hörner (F)
Trompete (C)
Celesta
Cembalo
I. Viol. (A)
II. Viol. (B)
2 Br.
2 Celli
2 C. Bässe

2/4
ff
Solo
ff

Detailed description: This system contains the first 16 measures of the score. It features a woodwind section with two flutes, horn, English horn, two clarinets, and two bassoons. The brass section includes two horns in F, trumpets in C, and two trombones. The keyboard section consists of celesta and cembalo. The string section has first and second violins, two violas, two cellos, and two double basses. The score begins with a 2/4 time signature and a key signature of one flat. A dynamic marking of *ff* (fortissimo) is present. A 'Solo' marking is placed above the double bass staff. A second ending bracket spans measures 12-16.

2 Fl.
Hob.
engl. Horn
2 A Clar.
2 Fag.
2 Hörner (F)
Trompete (C)
Celesta
Cembalo
I. Viol. (A)
II. Viol. (B)
2 Br.
2 Celli
2 C. Bässe

dim.

Detailed description: This system contains measures 17-32. The instrumentation remains the same as in the first system. The woodwind and string parts continue with their respective melodic and harmonic lines. The brass section provides harmonic support. The keyboard instruments play rhythmic accompaniment. A dynamic marking of *dim.* (diminuendo) is used throughout the system. A second ending bracket spans measures 23-32.

2 Fl. *a 2* *3*
Hob.
engl. Horn
2 A Clar.
2 Fag.
1. Horn (F)
Trompete (C)
Celesta
Cembalo
I. Viol. (4) *3*
II. Viol. (3)
2 Br.
2 Celli
2 C. Bässe

p *dim.*

2 Fl. *dim.* *pp* *ppp*
Hob. *dim.* *pp* *ppp*
engl. Horn *dim.* *pp* *ppp*
2 A Clar. *dim.* *pp* *ppp*
2 Fag. *dim.* *pp* *ppp*
2 Hörner (F) *dim.* *pp* *ppp*
Trompete (C) *ppp*
Celesta *pp* *ppp*
Cembalo *dim.* *pp* *ppp*
I. Viol. (4) *dim.* *pp* *ppp*
II. Viol. (3) *dim.* *pp* *ppp*
2 Br. *dim.* *pp* *ppp*
2 Celli *dim.* *pp* *ppp*
2 C. Bässe *dim.* *pp* *ppp*