

Violin II

CONCERTO

for Clarinet and String Orchestra

Allegro vigoroso

I

GERALD FINZI

Musical score for Violin II, page 1, measures 1-4. The score is in 4/4 time, key signature is B-flat major (two flats). The first measure starts with a dynamic *f*, followed by a measure with a fermata over the first note. The third measure begins with a dynamic *ff*. The fourth measure ends with a dynamic *f*.

unis.

Musical score for Violin II, page 1, measures 5-8. The score consists of two staves. The top staff has a dynamic *mf* with a crescendo line. The bottom staff also has a dynamic *mf* with a crescendo line.

legato
f sonore

Musical score for Violin II, page 1, measures 9-12. The score consists of two staves. The top staff starts with a dynamic *ff*. The bottom staff starts with a dynamic *ff*.

Musical score for Violin II, page 1, measures 13-16. The score consists of two staves. The top staff is marked "unis." and has sixteenth-note patterns. The bottom staff is marked "non div." and "ff martellato".

1 L'istesso tempo,
ma in modo lirico *)

G.P.

1

*) The crotchet beat remains the same but the rhythmic feeling becomes $\frac{2}{2}$

Violin II

poco rit. - - - a tempo

Musical score for piano, two staves:

- Top Staff:
 - Rest
 - p
 - Eighth note
 - Dynamic: \underline{mp}
 - Eighth note
 - Dynamic: p
 - Eighth note
 - Dynamic: p
 - Eighth note
 - Eighth note
 - Eighth note
 - Eighth note
- Bottom Staff:
 - p
 - Eighth note
 - Dynamic: \underline{mp}
 - Eighth note
 - Dynamic: p
 - Eighth note
 - Eighth note

unis.

The musical score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music, ending with a repeat sign and a circled '1'. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It contains five measures of music, ending with a repeat sign and a circled '1'.

poco rit.

a tempo

A musical score for piano in G minor (indicated by a treble clef and two flats in the key signature). The score consists of a single melodic line on five staves. The first staff begins with a quarter note followed by an eighth note. The second staff starts with a sixteenth note. The third staff begins with a quarter note. The fourth staff starts with a sixteenth note. The fifth staff begins with a quarter note. Dynamic markings include a 'p' (piano) at the start of the first staff and another 'p' at the end of the fifth staff. The word 'espress.' is written below the first staff.

A musical score for piano, featuring a single melodic line on a five-line staff. The key signature is G minor (one flat). The melody begins with a half note followed by a quarter note, then a series of eighth notes. A dynamic marking 'p' (piano) is placed below the staff. The melody continues with eighth notes, some with accidentals (flat, sharp, double sharp), and concludes with a series of eighth notes. The score is set against a background of horizontal bars.

A musical score for a single melodic line. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. It begins with a dynamic of *mf*, followed by a crescendo indicated by a double arrow pointing up, a decrescendo indicated by a double arrow pointing down, and a dynamic of *f*. The score ends with a fermata over the last note.

Musical score for piano, page 10, measures 11-12. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 starts with a half note G, followed by eighth-note pairs (G, B) and (A, C). Measure 12 begins with a sixteenth-note pattern (E, G, B, D) followed by eighth notes (E, G, B, D, F#). The dynamic is marked pp (pianissimo). Measure 13 starts with a half note G.

Musical score for piano, page 11, measures 11-12. The key signature is A major (three sharps). Measure 11 starts with a sixteenth-note pattern (F#-E#-D#-C#) followed by eighth-note pairs (B-A, G-F#), then eighth-note pairs (D-C, B-A), and ends with a sixteenth-note pattern (F#-E#-D#-C#). Measure 12 begins with a sixteenth-note pattern (F#-E#-D#-C#) followed by eighth-note pairs (B-A, G-F#), then eighth-note pairs (D-C, B-A), and ends with a sixteenth-note pattern (F#-E#-D#-C#).

poco rit. Più sostenuto 2

sur la touche

v nat.

v. nat.

f

Violin II

3

a

div. *f* *p* *mp*

unis. *cresc.* *ff appass.* *marc.*

ritard. *Molto meno mosso* *dim.* *mp*

div. *mp* *p* *pp* *mp*

ritard. poco a poco *molto rit.* *Tempo I* (Allegro lirico)

poco rit. a tempo

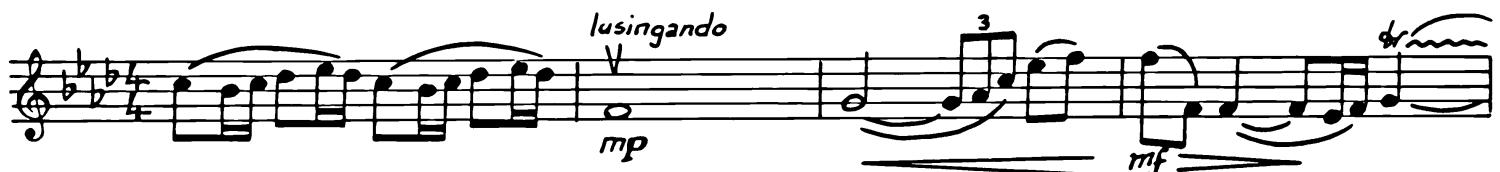
unis. *p*

poco rit. *a tempo* *p*

4

Violin II

poco rit.

**5** Tempo I Allegro lirico

Violin II

5

unis.

ff

mf

f = *mf*

mf = *f*

Pressando

6 Più animato

accel. poco a poco

Con furia

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major. Measure 11 begins with eighth-note pairs in the treble staff, followed by sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 12 begins with sixteenth-note pairs in the treble staff, followed by eighth-note pairs. The bass staff has sixteenth-note pairs. Dynamic markings 'ff' (fortissimo) are placed above the bass staff in both measures.

Cadenza

allarg.

unis

Maestoso (meno mosso)

Musical score for orchestra, page 10, system 1. The score shows a melodic line for woodwinds and brass. The key signature is B-flat major (two flats), and the time signature is common time. The tempo is marked as *allarg.* (allegro). The dynamics include *ff* (fortissimo) and *unis.* (unison). The instrumentation includes Clarinet (Cl.) and Trombone (Tr.). The melody consists of eighth-note patterns, with the brass providing harmonic support.

Poco pressando

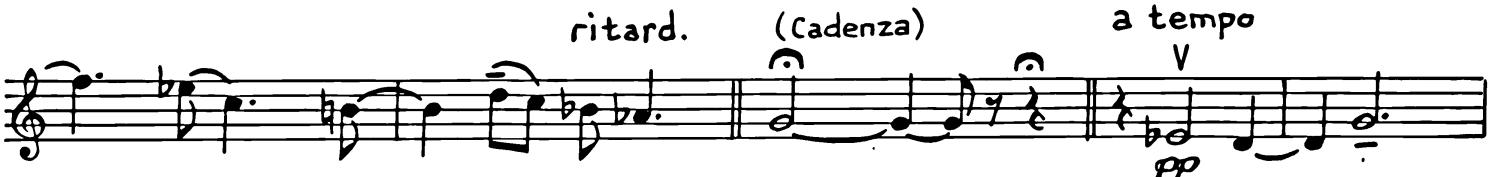
3

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II

*Adagio ma senza rigore**con sord.**ritard.*

(Cadenza)

a tempo

1 A tempo (ma pochiss. più movimento)

*ritenuto**a tempo*

2



Violin II

7

colla solo

cresc. poco

ritard. senza sord.

[3] a tempo

cresc. poco

senza sord.

1 unis. legato

pp

P

div.

PPP

colla solo . . . :

unis.

rit. a tempo

PP P

[4] un poco più affettuoso

PP

1

Violin II

div.

Stringendo poco a poco

Appassionato

Violin II

ritard.

molto

5

Tempo I

V

ff dim. *mf* *mp f*

ff dim. *mf* *mp f*

colla solo

mp p *pp* *(pp sempre)* *dim.*

mp p *pp* *(pp sempre)* *dim.*

unis.
pizz.

con sord. arco

ritard. molto 6 a tempo

mf .

ppp *pp* *pp*

div.

unis.

ppp *ppp*

div. V

(div.)

ppp

colla solo

unis.

ppp

div. *pochiss.*

senza sord.

niente

senza sord.

niente

III Rondo

*Allegro giocoso
(senza sord.)*



ritard.

molto

1 a tempo (ma commodo)
pizz.



Violin II

11

Violin II

11

(Top Staff) Measures 1-6: eighth-note pairs, mostly eighth-note pairs. Dynamics: p, f, ff.

(Bottom Staff) Measures 1-3: eighth-note pairs. Dynamics: p, ff.

(Top Staff) Measures 7-10: f, p, fp, p.

(Bottom Staff) Measures 7-10: p, ff. *mp sonore*

unis.

pizz.

(b) *mp cresc.*

3 L'istesso tempo

3 arco

poco rit.

mf dim.

a tempo

VI.I.

div. 1 *trum trum trum trum trum*

5 *trum trum trum trum trum*

Violin II

4
unis.
pp

mf

mp **mp**

mf **mp**

V
div.

mf **mp**

unis.
mf **mp** **cresc.**
mf **cresc.** **poco a poco**

poco allarg. **5** **Tempo I**
div.
(arco)
ff **p**
ff **mf**

unis.
mp

Violin II

13

Violin II

Violin II

13

p.

div. *=mf* *p.* *=mp*

unis. *1* *v/legato* *6* *pp sempre*

poco rit. *a tempo* *div.*
mp

unis. *div*

f *fz* *p*

mp *f*

dim. *2*

Violin II

div. *mp* *unis.* *v* *cresc. poco*

p *cresc. poco a poco*
poco allargando *Tempo I*

div. *ff* — *P* (arco) 5 *P*
mf —

unis.

div. *f*
f

Allargando poco a poco

cresc. *ff*
cresc. *ff*

