

Konzertmusik für Solobratsche und
größeres Kammerorchester op. 48,
Definitive Fassung (1930)

Für Darius und Madeleine Milhaud.

Besetzung des Orchesters:

- 1 kleine Flöte (klFl)
- 1 große Flöte (grFl)
- 1 Oboe (Ob)
- 1 Englisch Horn (EH)
- 1 Klarinette (B) (Klar) (auch in A)
- 1 Baßklarinette (B) (Bklar)
- 2 Fagotte (Fg)
- 1 Kontrafagott (Kfg)
- 3 Hörner (F) (Hr)
- 2 Trompeten (C) (Trp)
- 1 Posaune (Pos)
- 1 Baßtuba (Btb)
- 4 Violoncelli (Vc)
- 4 Kontrabässe (Kb)

I

Lebhaft. Bewegte Halbe (♩ bis 120)

Kleine Flöte
Große Flöte
Oboe
Englisch Horn
Klarinette (B)
Baßklarinette (B)
1. Fagott
2. Fagott
Kontrafagott
1. Horn (F)
2. Horn (F)
3. Horn (F)
1. Trompete (C)
Posaune
SOLOBRATSCH
Violoncello
Kontrabaß

ff *f* *mf*

9

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

1.

Fg

2.

Kfg

1.

Hr (F)

2.

3.

1.

Trp

Pos

Vc

Kb

13

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

1. Fg

2. Fg

Kfg

1. Hr (F)

2. Hr (F)

3. Hr (F)

1. Trp

Pos

Vc

Kb

17 **zurückhalten** B **Im Zeitmaß**

kFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

1. *Fg*

2. *Fg*

Kfg

1. *Hr (F)*

2. *Hr (F)*

SOLOBRATSCH

Vc

Kb

zurückhalten B **Im Zeitmaß**

Ob

EH

Klar (B)

Baßklar (B)

Fg 2.

Hr (F) 1.

SOLOBRATSCH

Vc

Kb



Ob

EH

Klar (B)

Baßklar (B)

Fg 1.

Hr (F) 1.

SOLOBRATSCH

Vc

Kb

30

Ob *mf* *p* **C**

EH *mf*

Klar (B) *mf* *p*

Baßklar (B) *mf*

Fg 1.

Kfg *mf*

Hr (F) 1. *f hervor*

SOLOBRATSCHÉ *f*

Vc *mf* *Alle* **C**

34

klFl *p* *f*

grFl *f*

Ob *f*

Klar (B) *f*

Kfg *f*

Hr (F) 1. *p* *f* *f*

SOLOBRATSCHÉ

Vc *f*

Kb *f* *Alle*

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

1.

Fg

2.

Kfg

1.

Hr (F)

2.

3.

Trp

1.

Pos

SOLOBRATSCH

Vc

Kb

The musical score consists of ten staves. The first seven staves are for woodwinds: *klFl*, *grFl*, *Ob*, *EH*, *Klar (B)*, *Baßklar (B)*, and a pair of *Fg* (1. and 2.). The eighth staff is for *Kfg*. The next three staves are for brass: *Hr (F)* (1., 2., and 3.), *Trp* (1.), and *Pos*. The ninth staff is for the *SOLOBRATSCH* (solo voice). The final two staves are for the strings: *Vc* and *Kb*. The score is in 3/4 time and features a key signature of one sharp (F#). The first seven staves play a rhythmic pattern of eighth notes with a dynamic of *ff*. The *Hr (F)* staves have a melodic line with dynamics *ff*, *mf*, and *f*. The *SOLOBRATSCH* staff has a melodic line starting with *ff* and ending with a fermata. The *Vc* and *Kb* staves play a simple harmonic accompaniment with *ff* dynamics.

41 **D**

SOLOBRATSCHKE

mf

1. **D**

2. *p*

3. *p*

4. *p*

Vc

44

grFl

Klar (B)

Baßklar (B)

SOLOBRATSCHKE

1. *p*

2. *p*

3. *p*

4. *p*

Vc

zus. *p*

47

grFl

Klar (B)

Baßklar (B)

Hr (F) 1.

SOLOBRATSCHKE

Vc

Kb

mf

f

mf

mf

50

grFl

Klar (B)

Baßklar (B)

Hr (F) 1.

SOLOBRATSCH

Vc

Kb

Detailed description of measures 50-52: This system contains measures 50, 51, and 52. The woodwinds (grFl, Klar, Baßklar) play melodic lines with dynamics of *f* and *mf*. The Horn (Hr) has a first part with a single note. The SOLOBRATSCH part features a melodic line with a key signature change to B-flat major. The strings (Vc, Kb) provide harmonic support with dynamics of *f* and *mf*.

53 **E**

Klar (B)

Baßklar (B)

Fg 1.

Fg 2.

Kfg

SOLOBRATSCH

Vc **E**

Kb

Detailed description of measures 53-55: This system contains measures 53, 54, and 55. Measures 53 and 54 are marked with a box containing the letter 'E'. The woodwinds (Klar, Baßklar) and strings (Fg, Kfg) play rhythmic patterns with a dynamic of *mf*. The SOLOBRATSCH part continues with a melodic line. The Violoncello (Vc) and Kontrabaß (Kb) parts also feature rhythmic patterns, with the Vc part marked with a box containing the letter 'E'.

56

Klar (B)

Baßklar (B)

Fg 1.

Fg 2.

Kfg

Hr (F) 1. *f hervor*

Trp 1.

Pos *mf*

SOLOBRATSCH

Vc

Kb

60

Klar (B)

Baßklar (B)

Fg 1.

Fg 2.

Kfg

Hr (F) 1.

Trp 1.

Pos

SOLOBRATSCH

Vc

Kb

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

1.

Fg

2.

Kfg

1.

Hr (F)

2.

3.

Trp

1.

Pos

f hervor

f hervor

SOLOBRATSCH

Vc

arco

Kb

arco

klFl
grFl
Ob
EH
Klar (B)
Baßklar (B)
 1. *Fg*
 2. *Fg*
Kfg

Detailed description: This block contains the musical notation for woodwinds and strings. It includes staves for *klFl*, *grFl*, *Ob*, *EH*, *Klar (B)*, *Baßklar (B)*, *Fg* (1. and 2.), and *Kfg*. The notation features various dynamics such as *ff* and *f*, and includes articulation marks like accents and slurs. The woodwinds play melodic lines, while the strings provide a rhythmic and harmonic foundation.

1. *Hr (F)*
 2. *Hr (F)*
 3. *Hr (F)*
 1. *Trp*
Pos

Detailed description: This block contains the musical notation for brass instruments. It includes staves for *Hr (F)* (1., 2., and 3.), *Trp* (1.), and *Pos*. The trumpets and trombones play melodic lines with the instruction *ff hervor* (ff, forward). The tuba provides a low-frequency accompaniment. Dynamics range from *ff* to *f*.

SOLOBRATSCH

Detailed description: A single musical staff for the solo violin, labeled *SOLOBRATSCH*. It contains a melodic line with various articulation marks.

Vc
Kb

Detailed description: This block contains the musical notation for the string quartet, specifically the violin and cello parts. It includes staves for *Vc* and *Kb*. The notation shows rhythmic patterns and dynamics such as *ff* and *f*.

77

G

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

1.

Fg

2.

Kfg

1.

Hr (F)

2.

3.

Trp

1.

Pos

G

Vc

Kb

81

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

1. *Fg*

2. *Fg*

Kfg

1. *Hr (F)*

2. *Hr (F)*

3. *Hr (F)*

1. *Trp*

Pos

Vc

Kb

85

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

1.

Fg

2.

Kfg

1.

Hr (F)

2.

3.

1.

Trp

Pos

Vc

Kb

89

zurückhalten

H

Im Zeitmaß

klFl

grFl

Ob

EH

Klar
(B)

Baßklar
(B)

1.

Fg

2.

Kfg

1.

Hr
(F)

3.

Trp

1.

Pos

SOLOBRATSCH

zurückhalten

H

Im Zeitmaß

pizz.

Vc

Kb

Musical score for woodwinds and strings (top section). The score is divided into two systems. The first system includes parts for klFl, grFl, Ob, EH, Klar (B), Baßklar (B), Fg (1. and 2.), and Kfg. The second system includes parts for Hr (F) (1., 2., and 3.), Trp (1.), and Pos. The music is in a key with one flat and a 3/4 time signature. The tempo is marked 'Im Zeitmaß' (Ad libitum). The first system has a 'zurückhalten' (ritardando) marking. The second system has a 'zurückhalten' marking and a 'pizz.' (pizzicato) marking for the strings. Dynamics include pp, p, and PP.

Musical score for brass instruments. The score is divided into two systems. The first system includes parts for Hr (F) (1., 2., and 3.), Trp (1.), and Pos. The second system includes parts for Trp (1.) and Pos. The music is in a key with one flat and a 3/4 time signature. The tempo is marked 'Im Zeitmaß' (Ad libitum). The first system has a 'zurückhalten' (ritardando) marking. The second system has a 'zurückhalten' marking and a 'pizz.' (pizzicato) marking for the strings. Dynamics include p and PP.

Musical score for SOLOBRATSCH, Vc, and Kb. The score is divided into two systems. The first system includes parts for SOLOBRATSCH, Vc, and Kb. The second system includes parts for Vc and Kb. The music is in a key with one flat and a 3/4 time signature. The tempo is marked 'Im Zeitmaß' (Ad libitum). The first system has a 'zurückhalten' (ritardando) marking. The second system has a 'zurückhalten' marking and a 'pizz.' (pizzicato) marking for the strings. Dynamics include p and PP.

94

grFl

Ob

Klar (B)

Baßklar (B)

SOLOBRATSCH

Vc

98

kifl

grFl

Klar (B)

Baßklar (B)

Fg 1.

Hr (F) 1.

Hr (F) 2.

SOLOBRATSCH

Vc

Kb

J
102

grFl

Klar (B)
p

Hr (F)
1.
2.

SOLOBRATSCHÉ

Vc
J

105

grFl

Klar (B)
p

Baßklar (B)
p

Fg 1.
p

Hr (F)
1.
2.

SOLOBRATSCHÉ
pp

Vc

114

Ob

Klar (B)

Baßklar (B)

1. Fg

2. Fg

SOLOBRATSCHER

Vc

Kb

117

Ob

Klar (B)

Baßklar (B)

1. Fg

2. Fg

SOLOBRATSCHER

Vc

Kb

120

Klar (B)

Baßklar (B)

Fg 1.

Fg 2.

Trp 1.

SOLOBRATSCH

Vc

Kb

pp

pp

p

mf

p

arco

p

123

Klar (B)

Baßklar (B)

Fg 1.

Fg 2.

Hr (F) 1.

Trp 1.

SOLOBRATSCH

Vc

Kb

L

mf

mf

mf

mf

p

p

mf

mf

mf

L

126

grFl

Fg 1.

Hr (F) 1. 2.

Trp 1.

SOLOBRATSCH

Vc

Kb

mf

mp

p

mp

mp

mp

mp

130

grFl

Klar (B)

Hr (F) 1. 2.

Trp 1.

SOLOBRATSCH

Vc

Kb

mf

p

133

grFl

Ob

Klar (B)

1. Fg

2. Fg

Trp 1.

SOLOBRATSCH

Vc

Kb

Detailed description of the score for measures 133-136: The score is for measures 133 to 136. The instruments are grFl, Ob, Klar (B), Fg (1. and 2.), Trp 1., SOLOBRATSCH, Vc, and Kb. The key signature has one flat (B-flat). The time signature is 4/4. The grFl part starts with a rest in measure 133, then plays a melodic line starting in measure 134 with a dynamic of *p*. The Ob part has a rest in measure 133, then enters in measure 134 with a dynamic of *mp*. The Klar (B) part has a long note in measure 133, then plays a melodic line starting in measure 134 with a dynamic of *p*. The Fg parts (1. and 2.) have rests in measure 133, then enter in measure 134 with a dynamic of *p*. The Trp 1. part has a melodic line in measure 133, then rests in measures 134-136. The SOLOBRATSCH part has a melodic line starting in measure 133 with a dynamic of *mp*. The Vc and Kb parts have a bass line starting in measure 133.

137 **M**

EH

Klar (B)

Baßklar (B)

1. Fg

2. Fg

SOLOBRATSCH

Detailed description of the score for measures 137-140: The score is for measures 137 to 140. The instruments are EH, Klar (B), Baßklar (B), Fg (1. and 2.), and SOLOBRATSCH. The key signature has one flat (B-flat). The time signature is 4/4. The EH part starts with a rest in measure 137, then enters in measure 138 with a dynamic of *mp*. The Klar (B) part has a rest in measure 137, then enters in measure 138 with a dynamic of *p*. The Baßklar (B) part has a rest in measure 137, then enters in measure 138 with a dynamic of *p*. The Fg parts (1. and 2.) have rests in measure 137, then enter in measure 138 with a dynamic of *p*. The SOLOBRATSCH part has a melodic line starting in measure 137 with a dynamic of *p*. The score ends with a double bar line in measure 140.

141

Klar (B)

Fg 1.

SOLOBRATSCH

Vc

Alle pizz.

p *mp* *p*

145

Klar (B)

Baßklar (B)

Fg 2.

Kfg

SOLOBRATSCH

Vc

Kb

Alle arco

p *mp* *p* *mp* *p*

149

Klar (B)

Kfg

SOLOBRATSCH

Kb

mp *p* *pp* *p* *pp*

gleich weiter

II

Ruhig gehend (♩. 40 – 50)

zurückhalten

Kleine Flöte

Große Flöte

Oboe

Englisch Horn

Klarinette (A)

Baßklarinette (B)

1. Fagott

2. Fagott

Kontrafagott

1. Horn (F)

2. Horn (F)

3. Horn (F)

1. Trompete (C)

Posaune

SOLOBRATSCHER

Ruhig gehend (♩. 40 – 50)

zurückhalten

Violoncello

Kontrabaß

5 **N** Im Zeitmaß

grFl
Klar (A)
Fg 1.
2.
SOLOBRATSCHKE

N Im Zeitmaß

Kb

9 **O**

grFl
Ob
Klar (A)
Fg 1.
2.
SOLOBRATSCHKE
Kb

13

Ob
EH
Klar (A)
Fg 1.
2.
Hr (F) 1.
SOLOBRATSCHKE
Vc
Kb

17

Ob

EH

Klar (A)

1. Fg

2.

Hr (F) 1.

SOLOBRATSCH

Vc

Kb

pp p

pp p

p

p

pp

pp

pp

pp

mf

pp

pp

21

grFl

Ob

Baßklar (B)

SOLOBRATSCH

1. Vc

2.

3.

4.

Kb

p

p

pp

p

p

pp

pp

pp

pp

P

P

pizz.

p

25

grFl

Ob

EH

Klar (A)

Baßklar (B)

1. Fg

2. Fg

SOLOBRATSCH

Kb

Detailed description: This system covers measures 25 to 28. The woodwinds (grFl, Ob, EH, Klar (A), Baßklar (B)) and strings (Fg 1. and 2., Kb) play melodic lines with various articulations and dynamics. The SOLOBRATSCH part is a vocal line. Dynamics include piano (p).

29

Ob

EH

Klar (A)

Baßklar (B)

1. Fg

2. Fg

SOLOBRATSCH

Vc

Kb

div.

mp

arco

div.

mp

endend

endend

Detailed description: This system covers measures 29 to 32. The woodwinds (Ob, EH, Klar (A), Baßklar (B)) and strings (Fg 1. and 2., Vc, Kb) play melodic lines. The SOLOBRATSCH part continues. Dynamics include piano (p), pianissimo (pp), mezzo-forte (mf), and mezzo-piano (mp). Performance instructions include 'div.' (divisi) and 'arco' (arco).

33 **ruhig einleiten**

Ob *mf* *f*

EH *mf* *f*

1. *mf* *f*

2. *mf* *f*

Fg

SOLOBRATSCHKE *f*

36 **zurückhalten** **Ruhig fließend**

Ob *pp*

EH *pp*

Klar (A) Solo *p espr.*

Baßklar (B) *p*

1. *pp*

2. *pp*

Fg

SOLOBRATSCHKE

zurückhalten **Ruhig fließend**

1. *pp* mit Dämpfer

2. *pp* mit Dämpfer

3. *pp* mit Dämpfer

Vc

40

Klar (A) *pp*

SOLOBRATSCHKE *p*

1. *p*

2. *p*

Vc

3. *p*

4. *p* mit Dämpfer

Kb *pp* nur 2

44

Ob *p* **R**

EH *p*

Klar (A)

Baßklar (B) *p*

Hr (F) 1. *p*

SOLOBRATSCHKE

1. *p* **R**

2. *p*

Vc

3. *p*

4. *p*

Kb *p*

48

Ob

EH

Baßklar (B)

Kfg

Hr (F) 1.

SOLOBRATSCH

Kb (nur 2)

52

Ob

EH

Baßklar (B)

Kfg

Hr (F) 1. (Solo) p

2. p

3. p

SOLOBRATSCH mf

Vc 1. p

2. p

3. p

Kb

56 S

KlFl

Baßklar (B)

SOLOBRATSCH

1.

Vc

2.

3.

p

pp

mp

pp

pp

pp

mp

mp



60 zurückhalten

KlFl

Ob

Klar (A)

Baßklar (B)

SOLOBRATSCH

1.

Vc

2.

3.

p

p

pp

zurückhalten

pp

pp

pp

pp

pp

pp

Bewegter (♩. etwa 60)

65

f

f hervor

f hervor

f

f

1. *f*

2. *f*

f

1. *f hervor*

2. *f*

3. *f*

1. *f hervor*

f

f hervor

Bewegter (♩. etwa 60)

ohne Dämpfer

1. *f*

2. *f*

ohne Dämpfer

3. *f*

4. *f*

f

68 T

klFl

grFl

Ob

EH

Klar (A)

Baßklar (B)

1. *Fg*

2. *Fg*

Kfg

1. *Hr (F)*

2. *Hr (F)*

3. *Hr (F)*

1. *Trp*

Pos

SOLOBRATSCH

1. *Vc*

2. *Vc*

3. *Vc*

4. *Vc*

Kb

f

mf

mf

mf

mf

71

Klar (A)

Baßklar (B)

SOLOBRATSCH

Vc

Kb

Detailed description: This system covers measures 71 to 73. The Clarinet (A) and Bass Clarinet (B) parts are mostly silent, with a *mf* dynamic marking appearing in measure 73. The Solo Bratsche part features a melodic line with various ornaments and slurs. The Violin (Vc) and Cello (Kb) parts provide a harmonic accompaniment with rhythmic patterns and slurs.

74

Ob

EH

Klar (A)

Baßklar (B)

Trp 1.

SOLOBRATSCH

Vc

Kb

Detailed description: This system covers measures 74 to 76. The Oboe (Ob) and English Horn (EH) parts enter in measure 74 with a *f* dynamic. The Clarinet (A) and Bass Clarinet (B) parts continue with their previous melodic lines. The Trumpet 1 (Trp) part also enters in measure 74 with a *f* dynamic. The Solo Bratsche part continues its melodic development. The Violin (Vc) and Cello (Kb) parts provide a steady accompaniment.

77 Frei

U

Ob

EH

Klar
(A)

Baßklar
(B)

1.

Fg

2.

Kfg

1.

Hr
(F)

2.

3.

Pos

SOLOBRATSCHKE

1.

Vc

2.

3.

4.

Kb

Frei

U

Ob

EH

Klar (A)

Baßklar (B)

1. Fg

2. Fg

Kfg

1. Hr (F)

2. Hr (F)

3. Hr (F)

1. Trp

Pos

SOLOBRATSCHKE

1. Vc

2. Vc

3. Vc

4. Vc

Kb

Dämpfer auf

Dämpfer auf

84 ruhiger werden

Klar (A)

Hr (F)

Trp

SOLOBRATSCH

87 **Ruhig, wie vorher**

Klar (A)

SOLOBRATSCH

Ruhig, wie vorher
mit Dämpfer

Vc

Kb

90

Klar (A)

SOLOBRATSCH

Vc

Kb

93

Klar (A)

mf

SOLOBRATSCH

1.

2.

Vc

3.

4.

Kb

p

95

Klar (A)

zurückhalten **Langsam**

SOLOBRATSCH

mp

zurückhalten **Langsam**

1.

Vc

2.

3.

pp

pp

pp

98

1.

Fg

2.

p

1.

Trp

p

SOLOBRATSCH

p

1.

Vc

2.

3.

mf

pp

mf

pp

mf

pp

III

Lebhaft (♩. bis 120)

Kleine Flöte *f*

Große Flöte *f*

1. *f* *fp*

2. *f* *fp*

3. *f* *fp*

SOLOBRATSCHÉ *f*

Violoncello *f* *fp*
ohne Dämpfer

Kontrabaß *f* *fp*

Lebhaft (♩. bis 120)

ohne Dämpfer

5

p

p

1. *mp*

2. *mp*

3. *mp*

SOLOBRATSCHÉ *mf*

Vc *p*

Kb *p*

9 W

1. *mf* *fp*

2. *mf* *fp*

3. *mf* *fp*

Hr (F)

SOLOBRATSCH

f *p*

Vc *mf* *fp*

Kb *mf* *fp*

13

p *p*

klFl

grFl

SOLOBRATSCH

Vc *mf*

17

p *p*

klFl

grFl

1. *p*

2. *p*

3. *p*

Hr (F)

SOLOBRATSCH

mf

Vc *mp*

Kb *mp*

21

klFl

grFl

1. *Hr (F)*

2.

3.

SOLOBRATSCH

Vc

Kb

pizz.

pizz.

25

klFl

grFl

1. *Hr (F)*

2.

3.

SOLOBRATSCH

Vc

Kb

X

mf

mf

mf hervor

mf

mf

f

arco

arco

mf

mf

29

klFl

grFl

1.

2.

3.

Hr (F)

SOLOBRATSCHKE

Vc

Kb

mf

mf

pp

pp

pp

pp

mf

mp

mp

33

klFl

grFl

1.

2.

3.

Hr (F)

SOLOBRATSCHKE

Vc

Kb

tr

tr

tr

tr

37

klFl

grFl

1.

Hr (F)

2.

3.

SOLOBRATSCH

Vc

Kb

f *mp* *f*

mf *mf* *f*

f

41

klFl

grFl

1.

Hr (F)

2.

3.

SOLOBRATSCH

Vc

Kb

mp *mf* *f*

mp *mf* *f*

mf *p* *f* *mf* *p*

f

mf *mf*

Y

Y

45

klFl

grFl

1.

Hr (F)

2.

3.

SOLOBRATSCH

Vc

Kb

49

klFl

grFl

1.

Hr (F)

2.

3.

SOLOBRATSCH

Vc

Kb

53

klFl

grFl

1.

2.

3.

Hr (F)

SOLOBRATSCH

Vc

Kb

ppp

mf

ppp

mf

ppp

mf

ppp

mf

ppp

57

klFl

grFl

1.

2.

3.

Hr (F)

SOLOBRATSCH

Vc

Kb

pp

pp

pp

pp

pp

f

pp

f

pp

pp

f

pp

sempre cresc.

61 Z

klFl
f *pp* *ff*

grFl
f *pp* *ff*

1.
f *pp* *ff*

2.
f *pp* *ff*

3.
f *pp* *ff*

SOLOBRATSCHKE
ff

Vc
pp *ff* Z

Kb
pp *ff*

65

grFl
p hervor

1.
p hervor *mp*

SOLOBRATSCHKE
p

Vc
pizz. *p*

77

1. Hr (F)

2.

3.

SOLOBRATSCH

Vc

Kb



81

A

klFl

grFl

1. Hr (F)

2.

3.

SOLOBRATSCH

Vc

Kb

86

klFl

pp

1. *p hervor*

2. *pp*

3. *pp*

SOLOBRATSCH

p

Vc

pp *pizz.*

Kb

pp *pizz.*

90

klFl

1.

2.

3.

SOLOBRATSCH

Vc

Kb

94

klFl

grFl

1.

Hr (F)

2.

3.

SOLOBRATSCH

Vc

Kb

98

1.

Hr (F)

2.

3.

SOLOBRATSCH

Vc

Kb

102 **B**

klFl *f*

grFl *f*

1. *mf*

2. *mf*

3. *mf*

Hr (F)

SOLOBRATSCHKE *mp*

Vc *f* arco

Kb *f* arco

106

klFl

grFl

1.

2.

3.

Hr (F)

SOLOBRATSCHKE *dim.*

Vc

Kb

110

klFl *mf*

grFl *mf*

1. *p*

2. *p*

3. *p*

SOLOBRATSCH *dim.*

Vc *mf*

Kb *mf*

p

p

114

klFl *p*

grFl *p*

2. *p*

3. *p*

SOLOBRATSCH *p*

118

klFl *pp*

grFl *pp*

2. *pp*

3. *pp*

SOLOBRATSCH *pp*

Vc *pp*

Kb *pp*

122 **C**

klFl

grFl

1.

Hr (F)

2.

3.

SOLOBRATSCH

Vc

Kb

ff

ff

ff

ff

ff

ff

125

klFl

grFl

1.

Hr (F)

2.

3.

SOLOBRATSCH

Vc

Kb

ff

ff

ff

ff

ff

ff

pizz.

pizz.

ff

ff

IV

Leicht bewegt (♩ = 96-104)

Kleine Flöte

Große Flöte *p*

Oboe *mf*

Klarinette (B) *p*

Baßklarinette (B)

Fagott 1.
2.

Kontrafagott

Horn 1.
2.
3.

SOLOBRATSCH

Leicht bewegt (♩ = 96-104)

Violoncello *pizz.* *p*

Kontrabaß *pizz.* *p*



grFl *mf*

Ob *mf* *pp*

Klar (B) *mf*

Baßklar (B) *mf* *p*

SOLOBRATSCH *mf*

Vc *mf* *p*

Kb *mf*

9

Ob

Baßklar (B)

Hr (F)

1.

2.

SOLOBRATSCH

Vc

Kb

mf

p

p

p

p

p

p

5

13

Ob

Baßklar (B)

Fg

2.

Hr (F)

1.

2.

SOLOBRATSCH

Vc

Kb

p

p

p

p

mf

5

17 **E**

klFl

grFl

Ob

Klar (B)

Fg 2.

Hr (F) 1. 2.

SOLOBRATSCH

Vc

Kb

arco

f

arco

f

21

klFl

grFl

Ob

Klar (B)

Fg 1. 2.

SOLOBRATSCH

Vc

Kb

pizz.

mf

f

pizz.

mf

25

F

klFl

Ob

Klar (B)

Fg 1. 2.

Hr (F) 1. 2. 3.

SOLOBRATSCH

Vc

Kb

mit Dämpfer

pp

p

6

29

grFl

Ob

Klar (B)

Hr (F) 1. 2. 3.

SOLOBRATSCH

pp

pp

6

6

6

6

6

6

6

32

grFl

Ob

Klar (B)

SOLOBRATSCH

6

6

6

6

6

6

35 G

klFl
grFl
Klar (B)
Baßklar (B)
Fg 1.
 1.
 2.
 3.
SOLOBRATSCH

Detailed description of the score for measures 35-37: The score is for measures 35, 36, and 37. The key signature has one flat. *klFl* and *Fg* 1. play sixteenth-note patterns with *mp* dynamics. *grFl* and *Klar (B)* play similar patterns. *Baßklar (B)* and *Fg* 2. & 3. are silent until measure 37, where they play *pp*. *Hr (F)* 1., 2., and 3. are silent until measure 37, where they play *pp*. *SOLOBRATSCH* plays a melodic line with *p* dynamics. A 'G' box is in the top right.

38

Ob
Klar (B)
Baßklar (B)
Fg 1.
 2.
Kfg
 1.
 2.
 3.
SOLOBRATSCH
 1.
 2.
 3.

Detailed description of the score for measures 38-40: The score is for measures 38, 39, and 40. *Ob* plays a melodic line with *mf* dynamics in measure 38 and *pp* in measure 39. *Klar (B)* and *Baßklar (B)* play sixteenth-note patterns. *Fg* 1., 2., and *Kfg* play a rhythmic accompaniment with *p* dynamics. *Hr (F)* 1., 2., and 3. play a rhythmic accompaniment. *SOLOBRATSCH* plays a melodic line with *mf* dynamics. *Vc* 1., 2., and 3. play a rhythmic accompaniment with *pp* dynamics and *arco* markings.

42

Ob

Fg

Kfg

SOLOBRATSCH

Vc

46

Ob

Fg

Kfg

Hr (F)

SOLOBRATSCH

Vc

Kb

p

mf hervor

offen

pizz.

p

pizz.

p

pizz.

p

pizz.

p

50

Hr (F) 1.

SOLOBRATSCH

Vc

Kb

54

Ob

Klar (B)

Baßklar (B)

Fg

Hr (F) 1.

SOLOBRATSCH

Vc

Kb

*) Vgl. Kritischen Bericht: Lesarten

58

Ob

Klar (B)

Baßklar (B)

1. Fg

2. Fg

Hr (F) 1.

SOLOBRATSCH

p *mf* *mf*

p *mf* *mf*

p *mf* *mf*

p *mf* *mf*

mp

mf

61

I

klFl

Ob

Klar (B)

Baßklar (B)

1. Fg

2. Fg

Hr (F) 1.

2. Hr (F)

SOLOBRATSCH

I

Vc

Kb

p *p* *p*

p *p* *p*

p *p* *p*

p *p* *p*

p *p* *p*

mp *pp*

p *pizz.* *p*

p *pizz.* *p*

64

klFl

Ob

1. *Fg*

2.

1. *Hr (F)*

2.

SOLOBRATSCH

Vc

Kb

67

1. *Hr (F)*

2.

SOLOBRATSCH

70

1. *Hr (F)*

2.

SOLOBRATSCH

SOLOBRATSCHKE 73 *f*

76 **K**

Klar (B)

1. *mf*

Fg

2. *mf*

Hr (F)

1. *mf*

2. *mf*

SOLOBRATSCHKE

Vc

Kb

K

79

Klar (B)

1. *p*

Fg

2. *p*

Hr (F)

1. *p*

2. *p*

SOLOBRATSCHKE

Vc

Kb

f

p

p

82

Klar (B)

1. Fg

2.

Hr (F)

1.

2.

SOLOBRATSCH

Vc

Kb

SOLOBRATSCH

85

87

grFl

Ob

Klar (B)

Baßklar (B)

Fg 2.

SOLOBRATSCH

Vc

Kb

pizz.

arco

91 **Ruhiger**

grFl *pp*

Ob *pp* *p*

Klar (B) *pp*

Baßklar (B) *p* *pp*

SOLOBRATSCHES

Vc *pp* *geteilt* *p*

Kb *arco* *p*

94

Ob *mf*

SOLOBRATSCHES *mf*

Vc *pizz.* *mf*

Kb *mf*

98

grFl *mp* *p*

Ob *mp*

Fg 1. *p*

2.

SOLOBRATSCHES *p*

Vc *pizz.* *mp* *p*

Kb *p*

gleich weiter

V

Sehr lebhaft (♩ = 152-160)

Kleine Flöte
Große Flöte
Klarinette (A)
Baßklarinette (B)
Fagott 1.
2.
Kontrafagott
Horn 1.
2.
Trompete (C) 1.
2.
Baßtuba
SOLOBRATSCH
Violoncello
Kontrabaß



9

kFl
grFl
Klar (A)
Fg 1.
2.
Kfg
SOLOBRATSCH
Vc

16 **M**

klFl

grFl

Klar (A)

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2.

Trp 1. 2.

Baßtb

SOLOBRATSCH

Vc **M**

pp

p

mf

(pizz.)

p

23

klFl

grFl

Klar (A)

Baßklar (B)

Hr (F) 1. 2.

Trp 1. 2.

Baßtb

SOLOBRATSCH

Vc

mf

mf

mf

30

kFl

grFl

Klar (A)

Baßklar (B)

1. *Fg*

2.

1. *Hr (F)*

2.

SOLOBRATSCH

36

SOLOBRATSCH

1. *Vc*

2.

3. *Kb*

4.

mf

arco

pizz.

42

grFl

Klar (A)

1. *Hr (F)*

2.

Baßtb

SOLOBRATSCH

1. *Vc*

2.

3. *Kb*

4.

47

klFl

grFl

Klar (A)

Hr (F) 1. 2.

Baßtb

SOLOBRATSCH

Vc 1. 2. 3. 4.

Kb

mf

f

52

klFl

grFl

Hr (F) 1. 2.

Baßtb

SOLOBRATSCH

Vc 1. 2. 3. 4.

Kb

mf

f

57 O

klFl

grFl

Baßklar (B)

1. Fg

2. Fg

SOLOBRATSCH

1. Vc

2. Vc

3. Vc

4. Vc

p

p

p

p

pizz.

p

pizz.

p

63

grFl

Klar (A)

1. Fg

2. Fg

Kfg

Baßtb

SOLOBRATSCH

p

p

p

p

p

p

mf

69

grFl

Klar (A)

1. Fg

2. Fg

Kfg

Hr (F)

1. Hr (F)

Baßtb

SOLOBRATSCH

p

p

p

p

p

p

p

P

P

75

klFl

grFl

Klar (A)

Baßklar (B)

Fg 1.

Hr (F) 1. 2.

Trp 1. 2.

Baßtb

SOLOBRATSCH

Vc

p

pp

mf

p

mf

pp

pp

p

pizz.

p

81

klFl

grFl

Klar (A)

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2.

Trp 1. 2.

Baßtb

SOLOBRATSCH

Vc

Kb

arco

arco

88

Klar (A)

Baßklar (B)

1. Fg

2.

Kfg

1. Hr (F)

2.

Baßtb

SOLOBRATSCH

94

grFl

Klar (A)

1. Fg

2.

Kfg

1. Hr (F)

2.

Trp

Baßtb

SOLOBRATSCH

p

p

p

Solo

f

mf

99

grFl

Klar (A)

Baßklar (B)

1. Fg

2. Fg

Kfg

1. Hr (F)

2. Hr (F)

1. Trp

Baßtb

SOLOBRATSCH

Vc

Kb

105

grFl

Klar (A)

Baßklar (B)

1. Fg

2. Fg

Kfg

1. Hr (F)

2. Hr (F)

1. Trp

Baßtb

SOLOBRATSCH

Vc

Kb

138

klFl

Klar (A)

Fg 1.

Baßtb

SOLOBRATSCH

Vc

1. 2.

3. 4.

pp

pp

pp

pp

pp

145

Fg

1. 2.

Trp

1. 2.

Baßtb

SOLOBRATSCH

Vc

1. 2.

3. 4.

ppp

ppp

ppp

p

p

mf

klFl

Musical score for woodwinds and strings, measures 152-157. The instruments are: klFl (clarinet in F), grFl (clarinet in Bb), Klar (A) (clarinet in A), Baßklar (B) (clarinet in Bb), Fg (flute) 1. and 2., Kfg (flute in G), Hr (F) (horn in F) 1. and 2., Trp (trumpet) 1. and 2., Baßtb (trombone), SOLOBRATSCH (solo violin), Vc (violin), and Kb (cello). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The woodwinds are marked *ff* (fortissimo) and the strings are marked *mf* (mezzo-forte) for the first two measures and *ff* for the rest. The SOLOBRATSCH part features a melodic line with a trill and a grace note.

grFl

Klar (A)

Baßklar (B)

1.

Fg

2.

Kfg

1.

Hr (F)

2.

1.

Trp

2.

Baßtb

SOLOBRATSCH

Vc

Kb