TIBOR HARSANYI

BAGATELLES

cinq pièces pour piano

	Prix net
1e	1.75
2e	1.75
3e	2. »
4e	1.50
5e	2. »
Recueil	4. »

à Paris, chez Alphonse Leduc, Editions Musicales, 175, Rue Saint-Honoré

HOMMAGE DES ÉDITEURS

BAGATELLES

Cinq Pièces pour Piano

TIBOR HARSANYI

à MICHEL DILLARD

I

Tempo di marcia (♩ = 108)

PIANO

f *marc.* *sempre marc.*

mf

legg. *sf* *dolce*

f marc. *sf*

p rythmé *cre - - - scen - - - do* *p sub.*

Paris, ALPHONSE LEDUC,
Editions Musicales, 175, rue S^t Honoré.
(près l'Avenue de l'Opéra)

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A. L. 17,676 (1)

Tous droits d'exécution, de transcription et d'adaptation réservés pour tous pays.

cre - scen - do

f

di - mi - nu -

- en - do

p dolce

espr.

espr.

simile

p sub.

cre - scen - do *f marc.*

f marc.

mf

marc.

simile

p

cre - *scen* -

- - *do*

p sub.

cre - *scen* - *do*

p sub.

cre - -

- *scen* - *do*

f

crescendo - - - -

ff

BAGATELLES

II

Andante (♩=52)

PIANO

p dolce

espr.

poco

legato

espr.

legato

p dolce

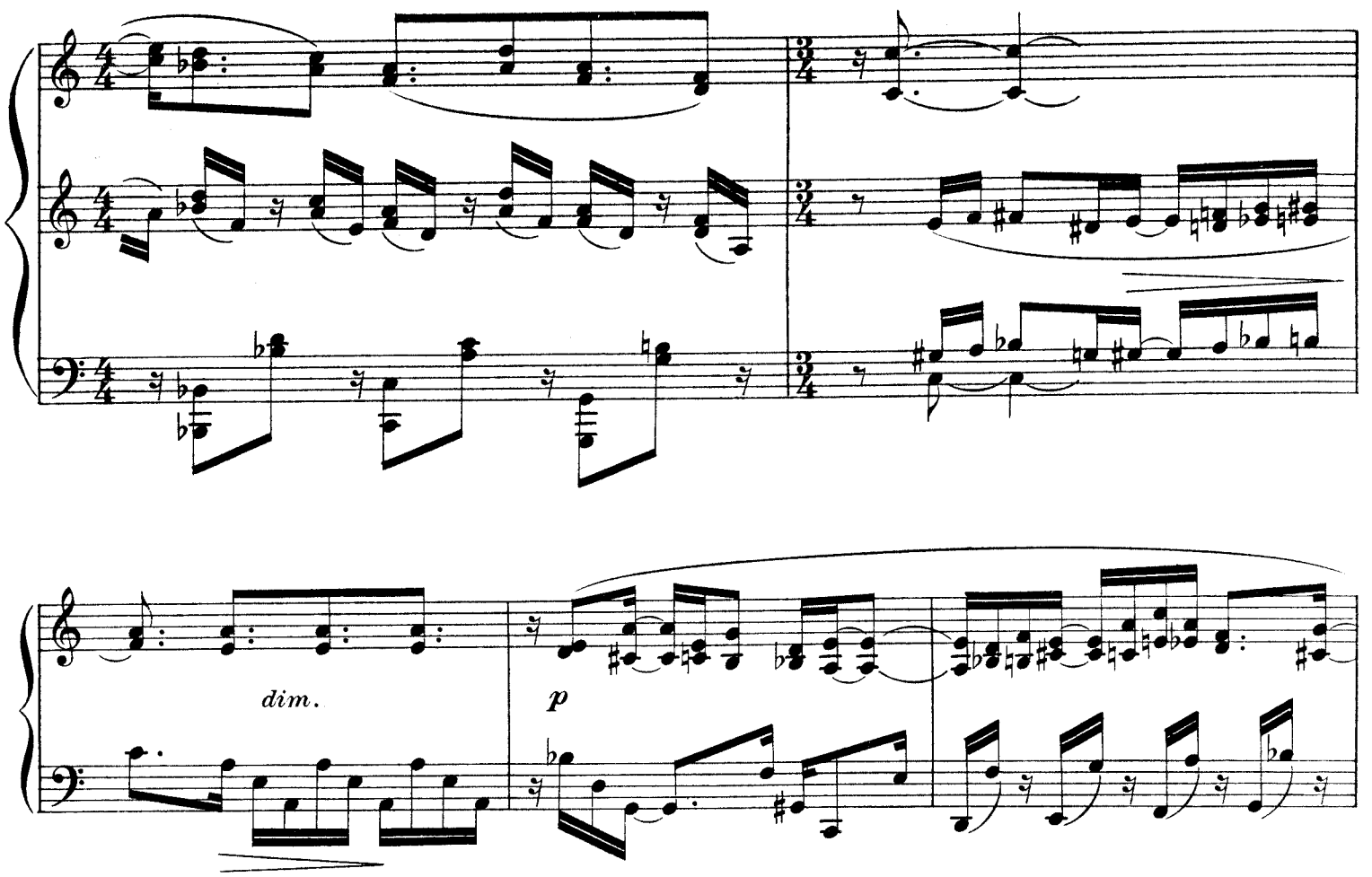
pp

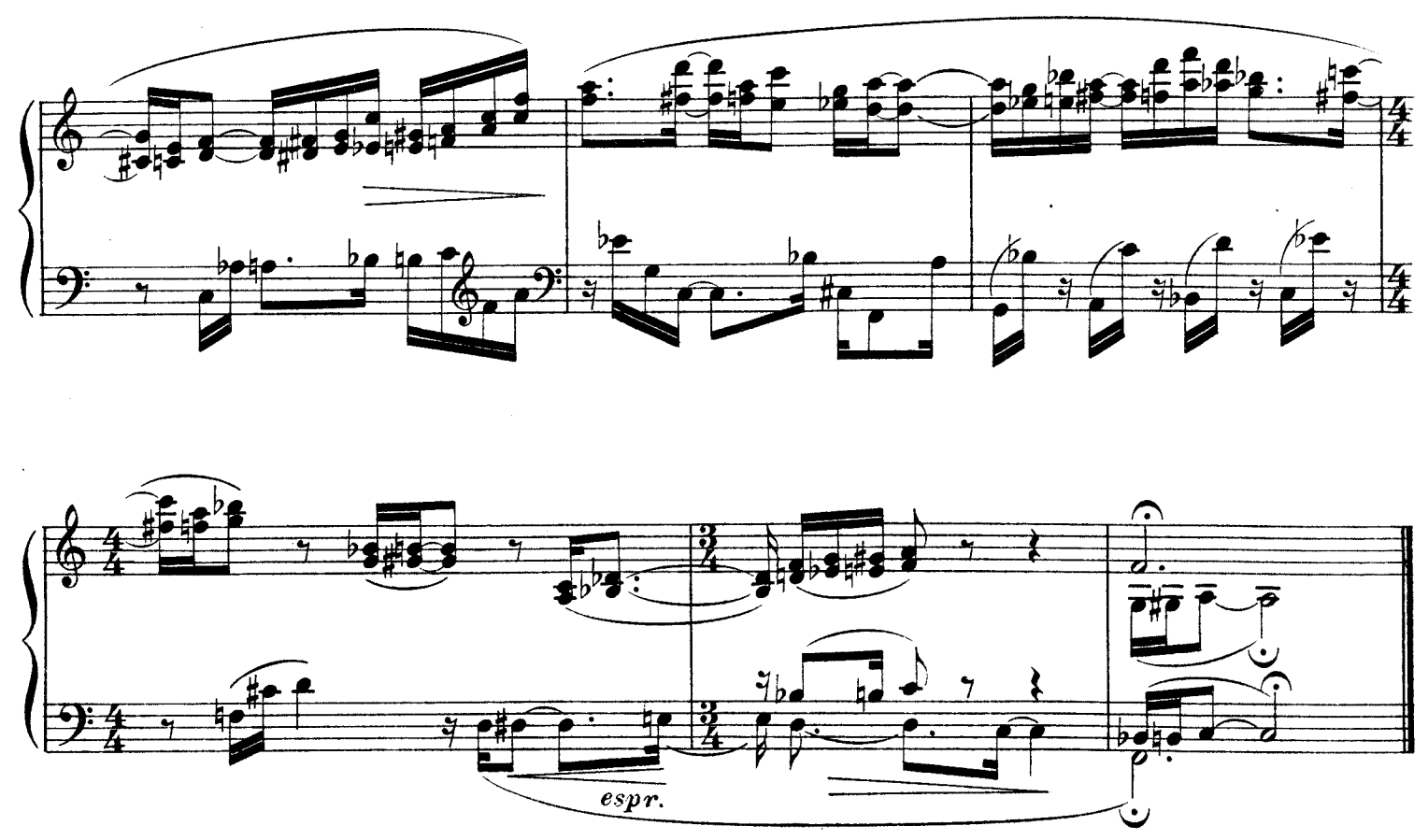
legg.

espr.

espr.

dolce


dim.
p


espr.

III

Allegretto scherzando (♩. = 88)

PIANO

p

f

p dolce

(♪ sempre = ♪)

f

p legg.

molto

p legg.

molto

p legg.

molto

f

p sub. dolce

cresc. - - - - -

f

p sub.
legg.

molto

f

p

p legg.

f

p legg.

molto

f

p legg.

p

p dolce

cre - scen - do -

p sub.

PROPERTY OF MUSIC LIBRARY OF COLORADO

p *cresc.* *f*

p sub. *p* *p legg.*

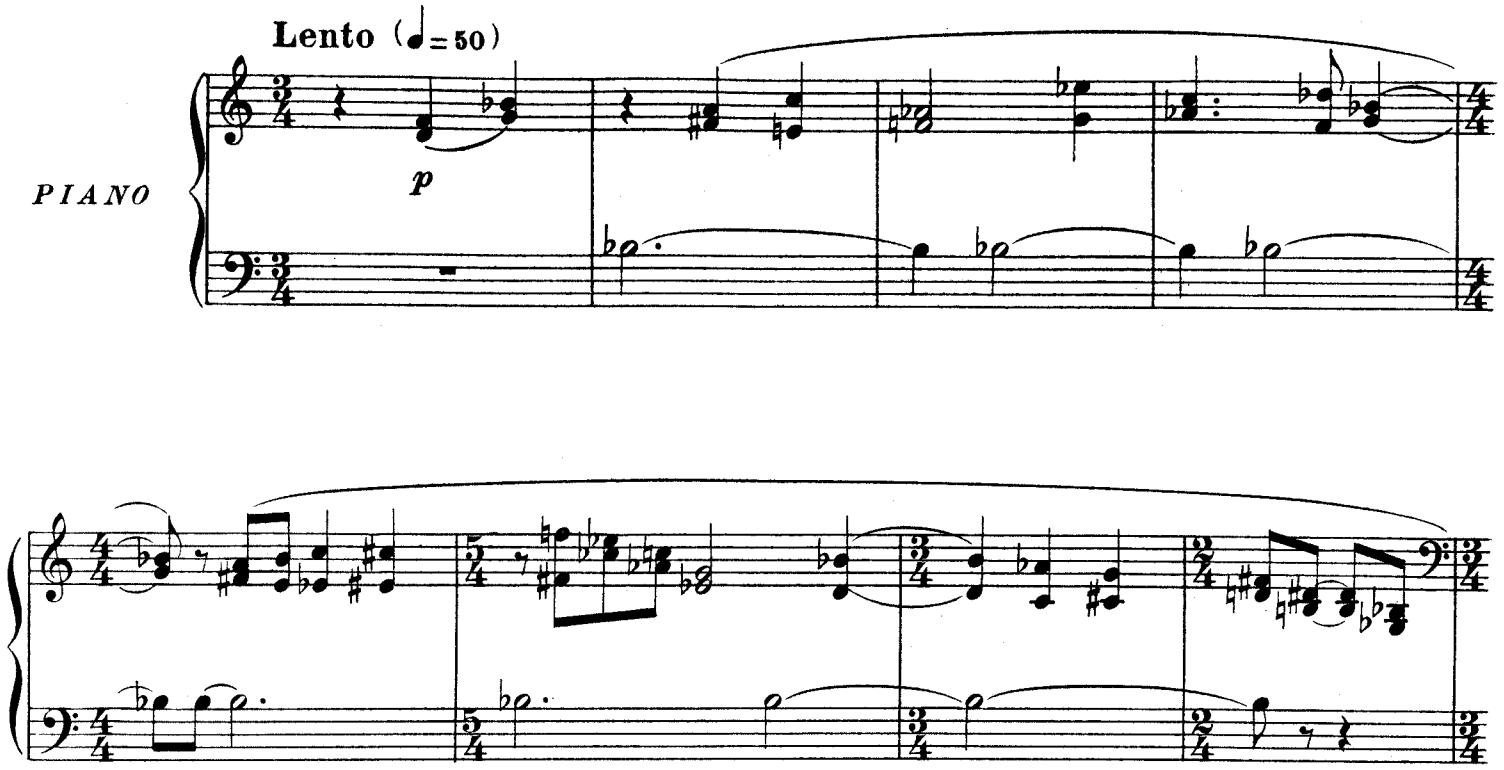
cresc. *f*

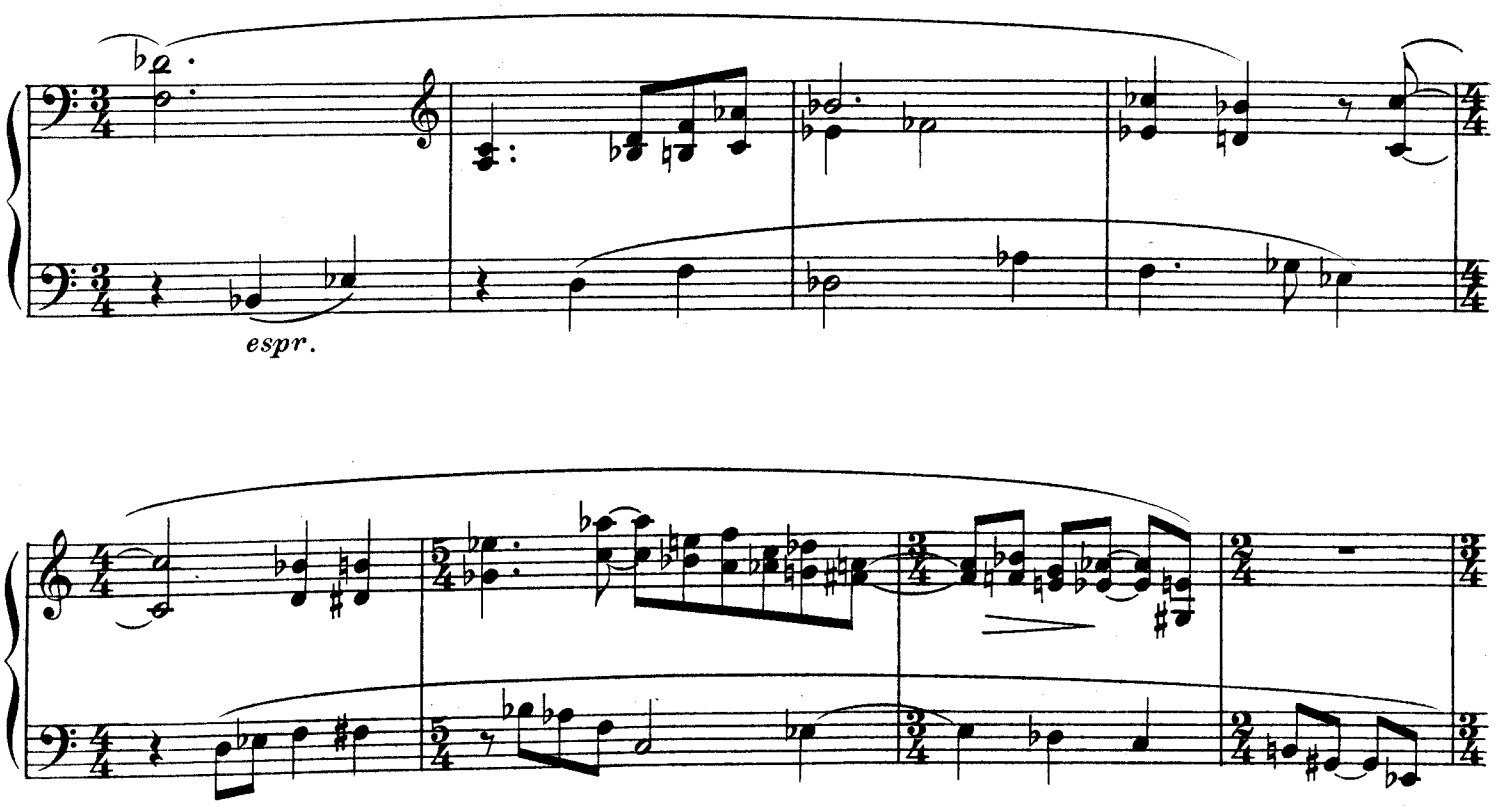
p dolce

espr.

di - mi - nu - en - do *pp*

IV





espr.

sempre legato

Rit. **a Tempo**

Rit.

BAGATELLES

V

Allegro (♩. = 104)

PIANO

p *p*

f *p* *f*

espr.

p

p

poco marc.

f

marc.

marc.

espr.

p

f

p

espr.

p

poco marc.

p

f

marc.

marc.

p

p

p

f

p

dim.

f

Paris, Décembre 1929

Ch. Douin, grav.

A. L. 17,676 (5)

Paris, Imp. Delpiésente