* JEMNITZ *

V. ZONGORASZONÁTA

V. SONATE

für Klavier

EDITIO EMB MUSICA
BUDAPEST

JEMNITZ

Sándor

V. ZONGORASZONÁTA

V. SONATE V. SONATA

FÜR KLAVIER FOR PIANO

Második kiadás

ZENEMŰKIADÓ VÁLLALAT, BUDAPEST

1963

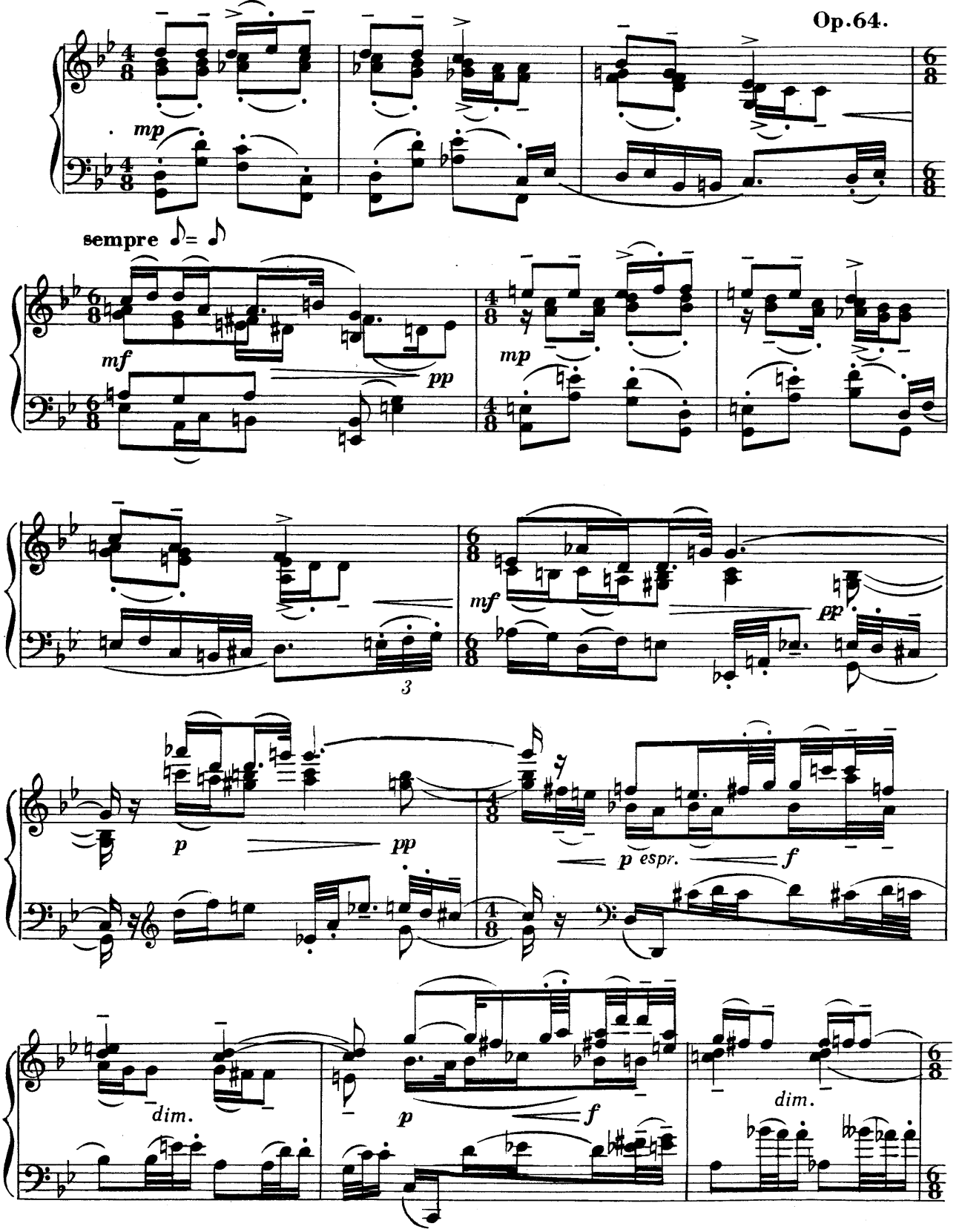
V. ZONGORASZONÁTA

V. SONATE **I.** V. SONATA

Allegretto poco sostenuto (♪ = 80 – 84)

JEMNITZ Sándor

Op.64.



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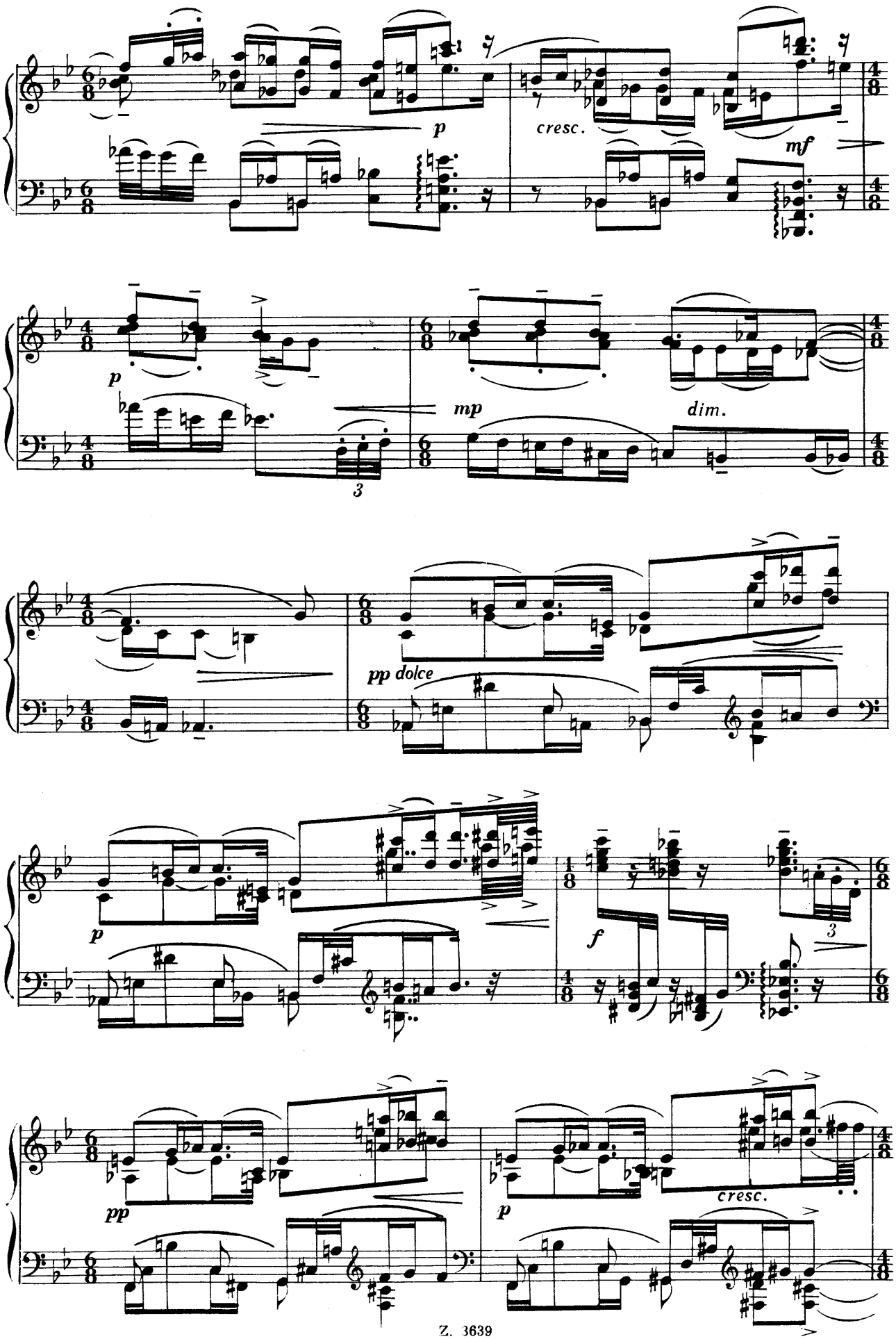
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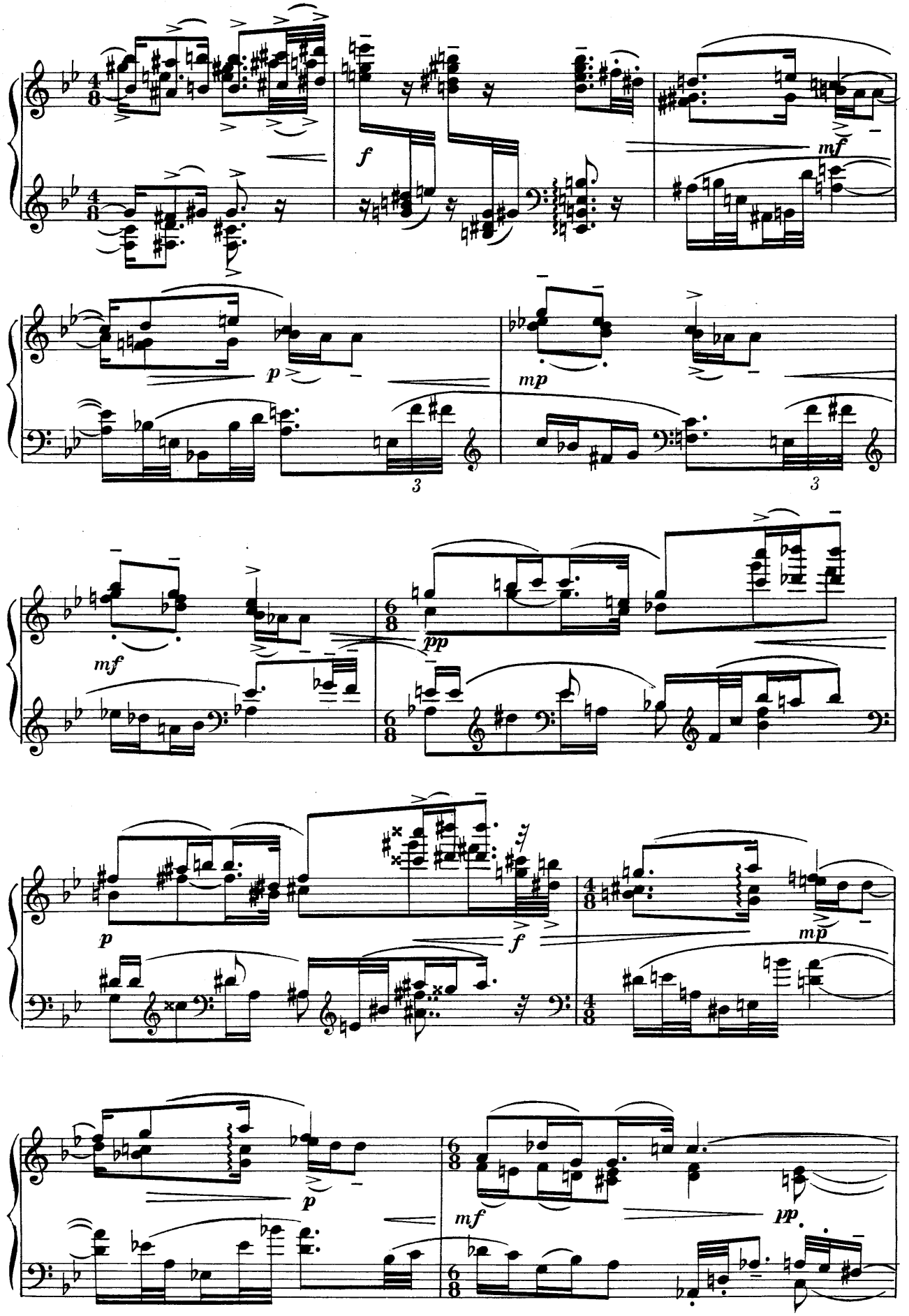
cresc.
mf
p
3
mp
dim.
pp dolce
p
f
3
pp
p
cresc.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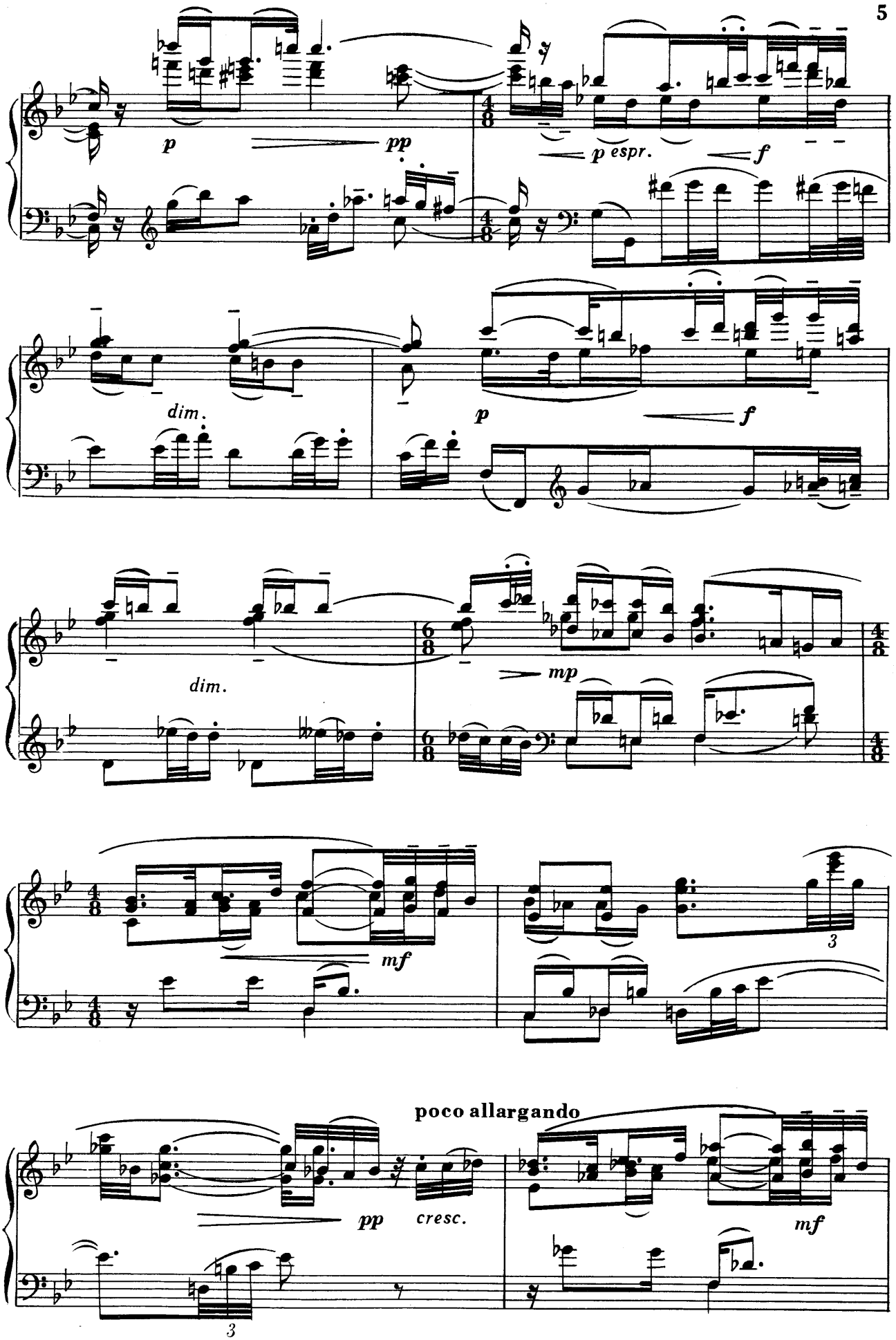
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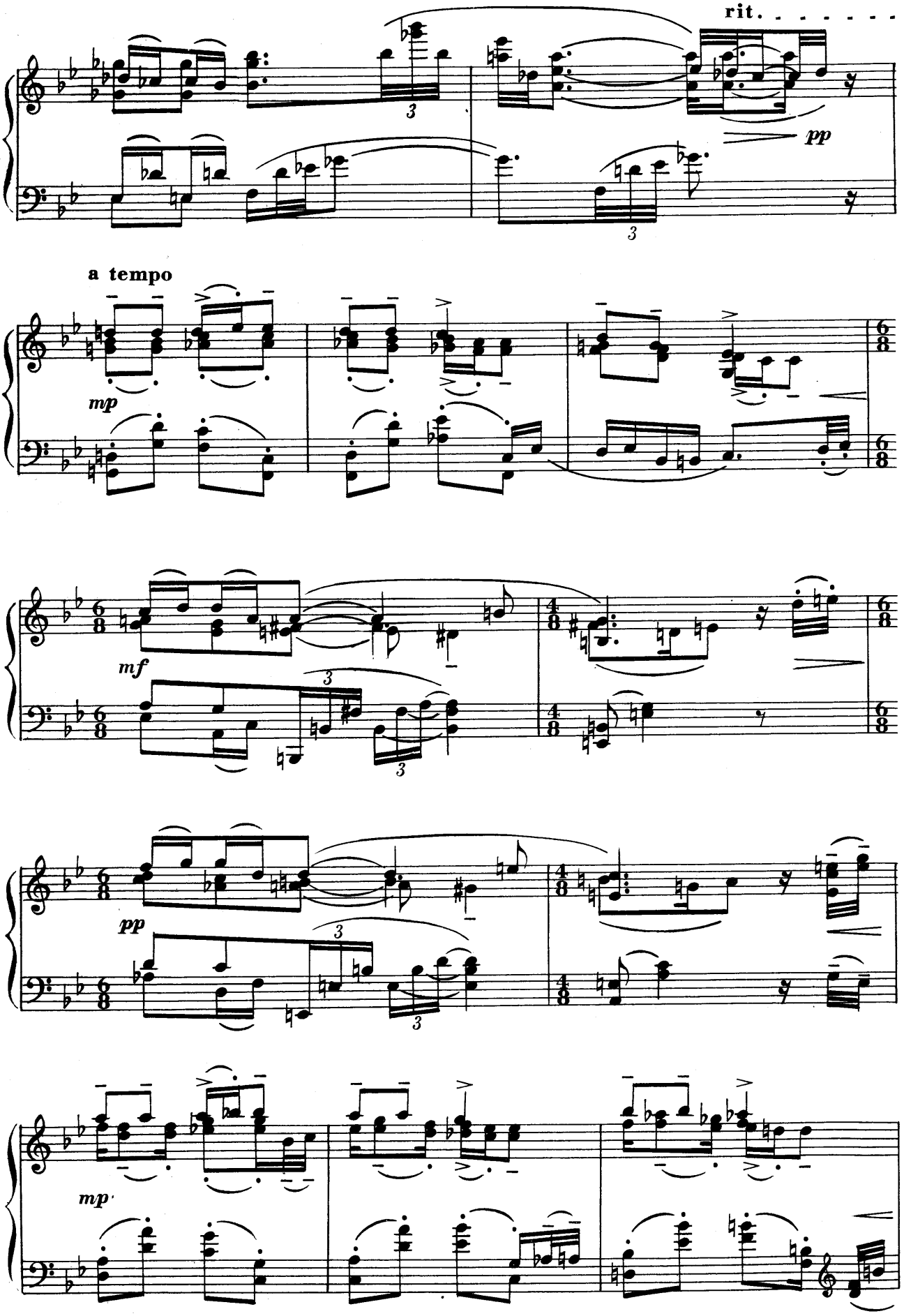
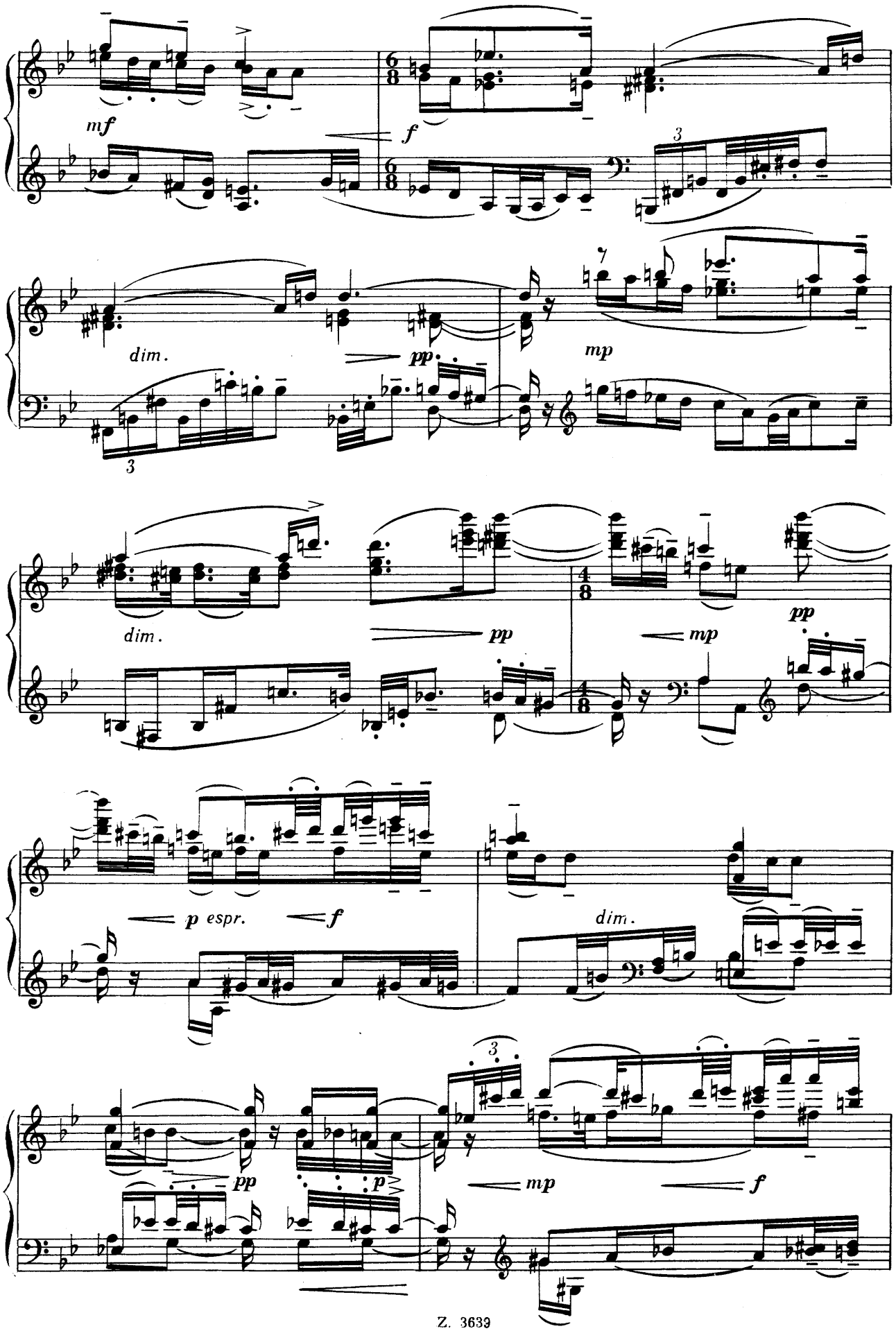
pp
p espr.
f
dim.
p
f
dim.
mp
mf
3
poco allargando
pp
cresc.
mf
3


rit. . . . . .
pp
a tempo
mp
mf
pp
mp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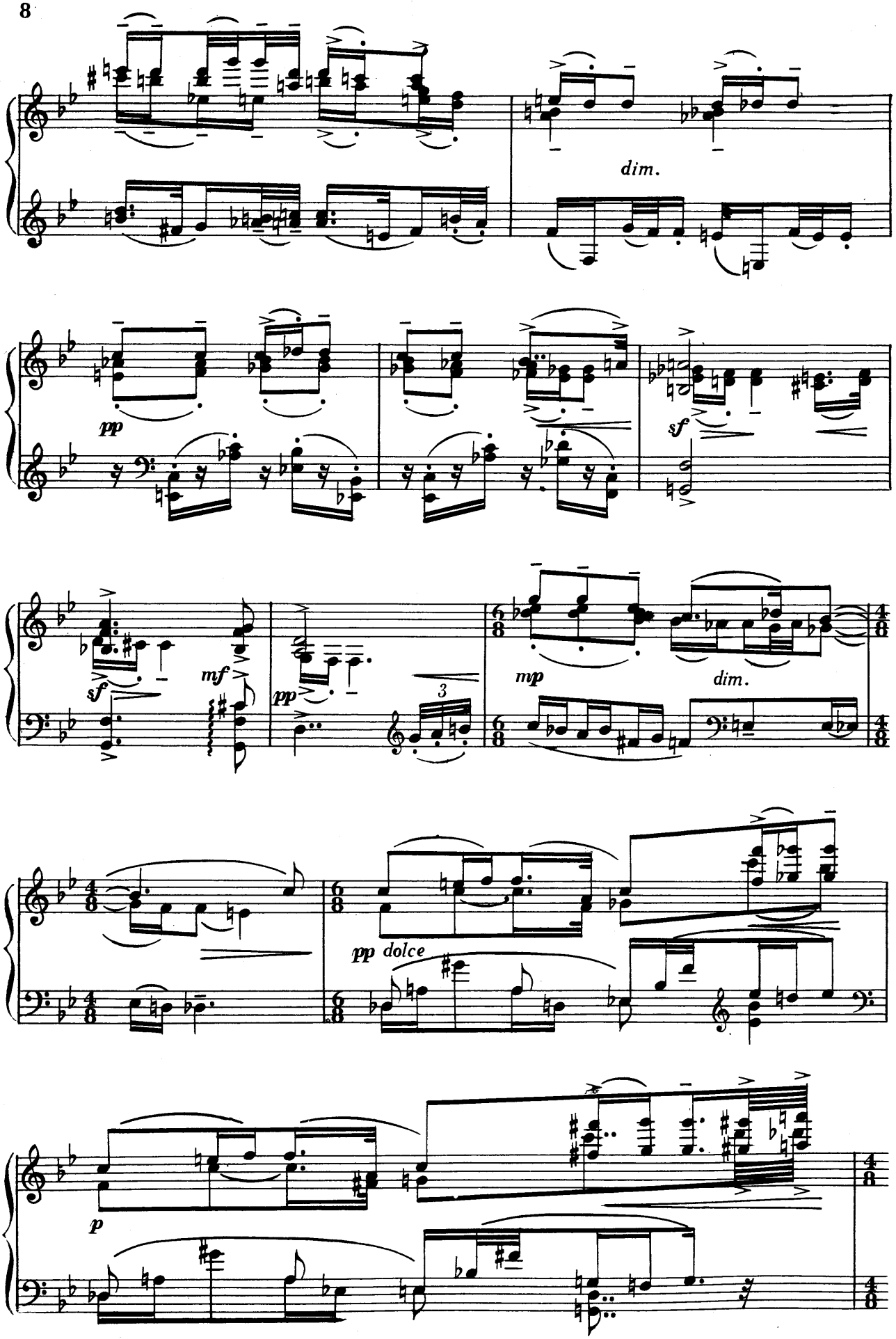
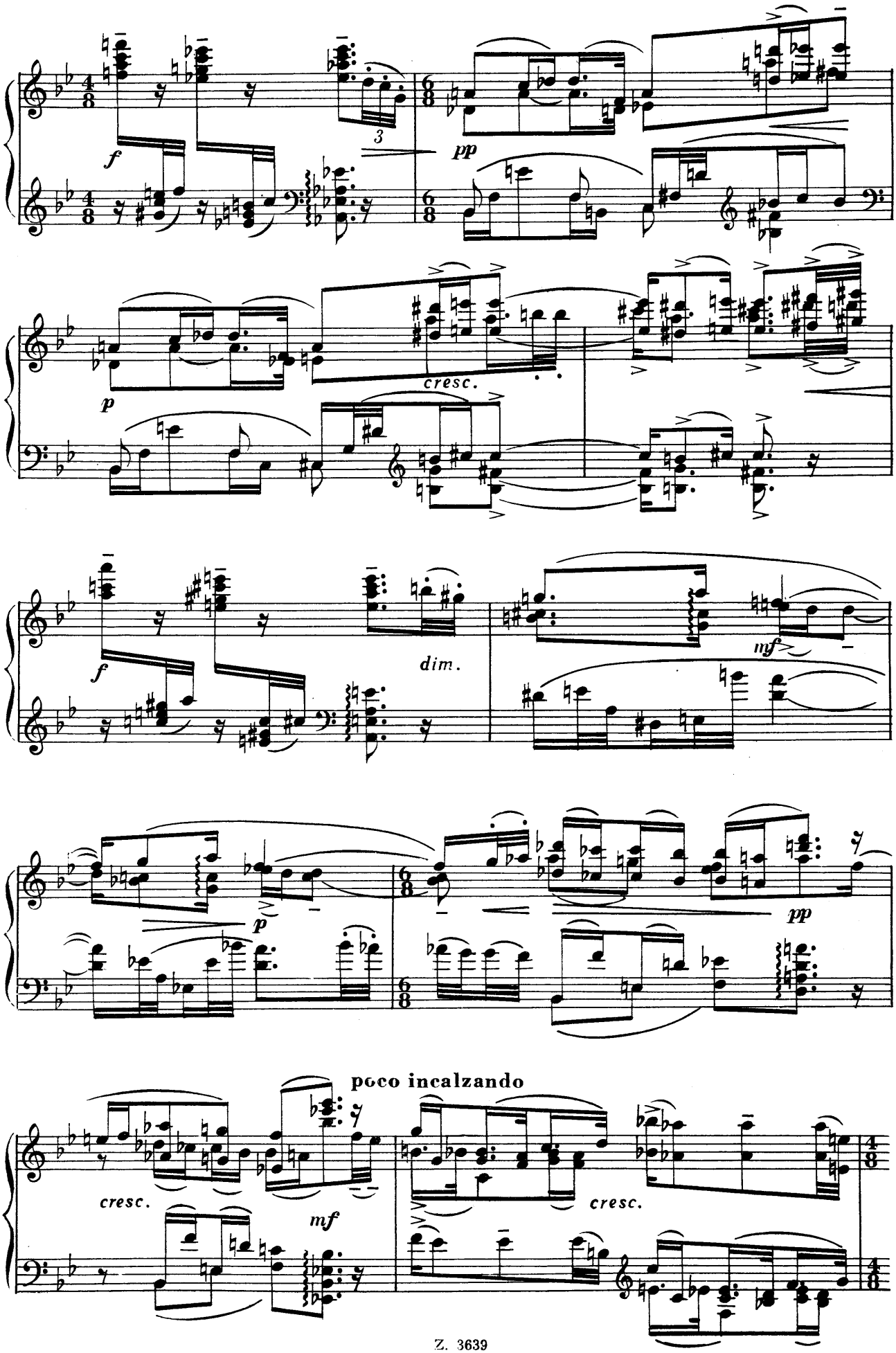
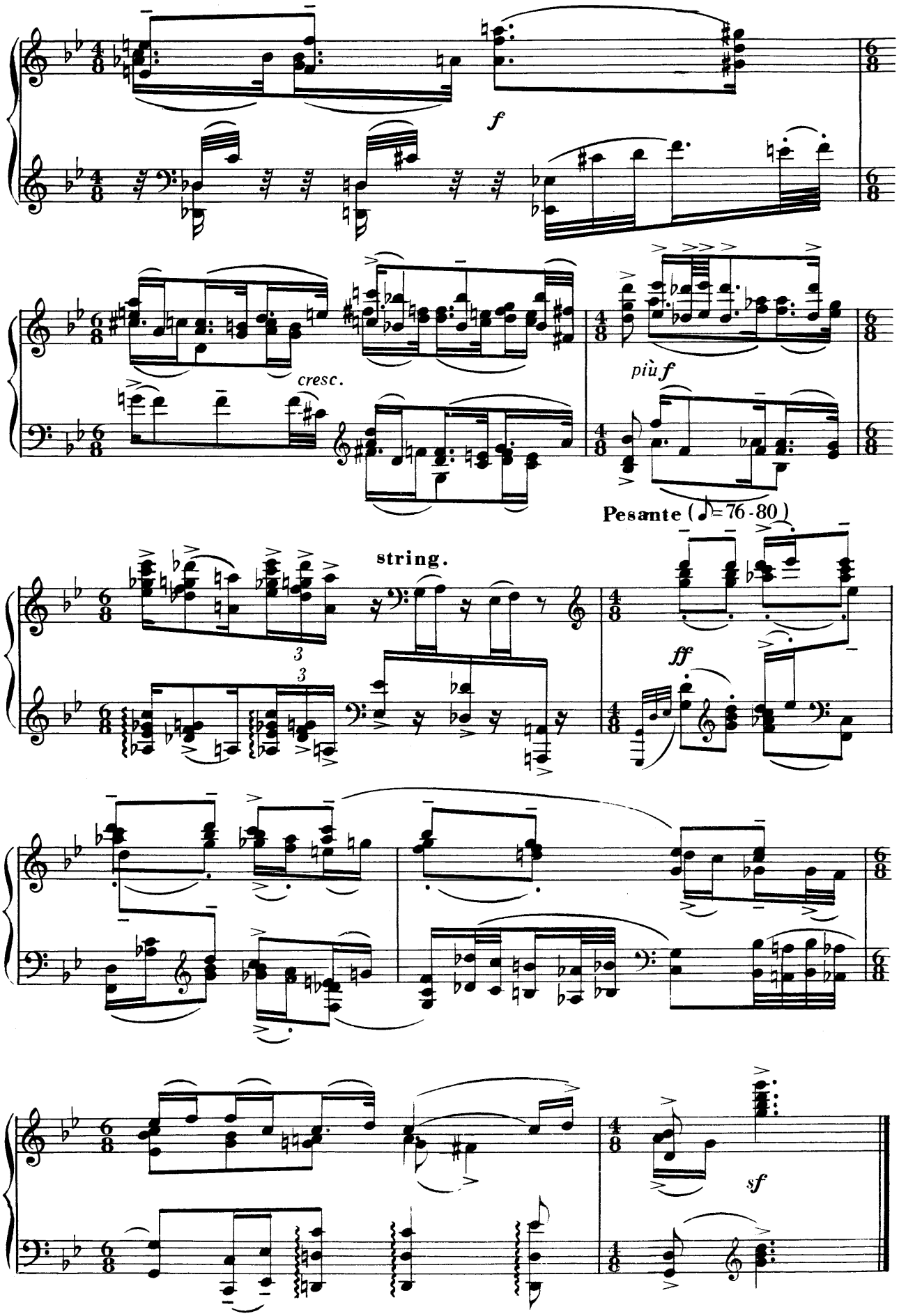
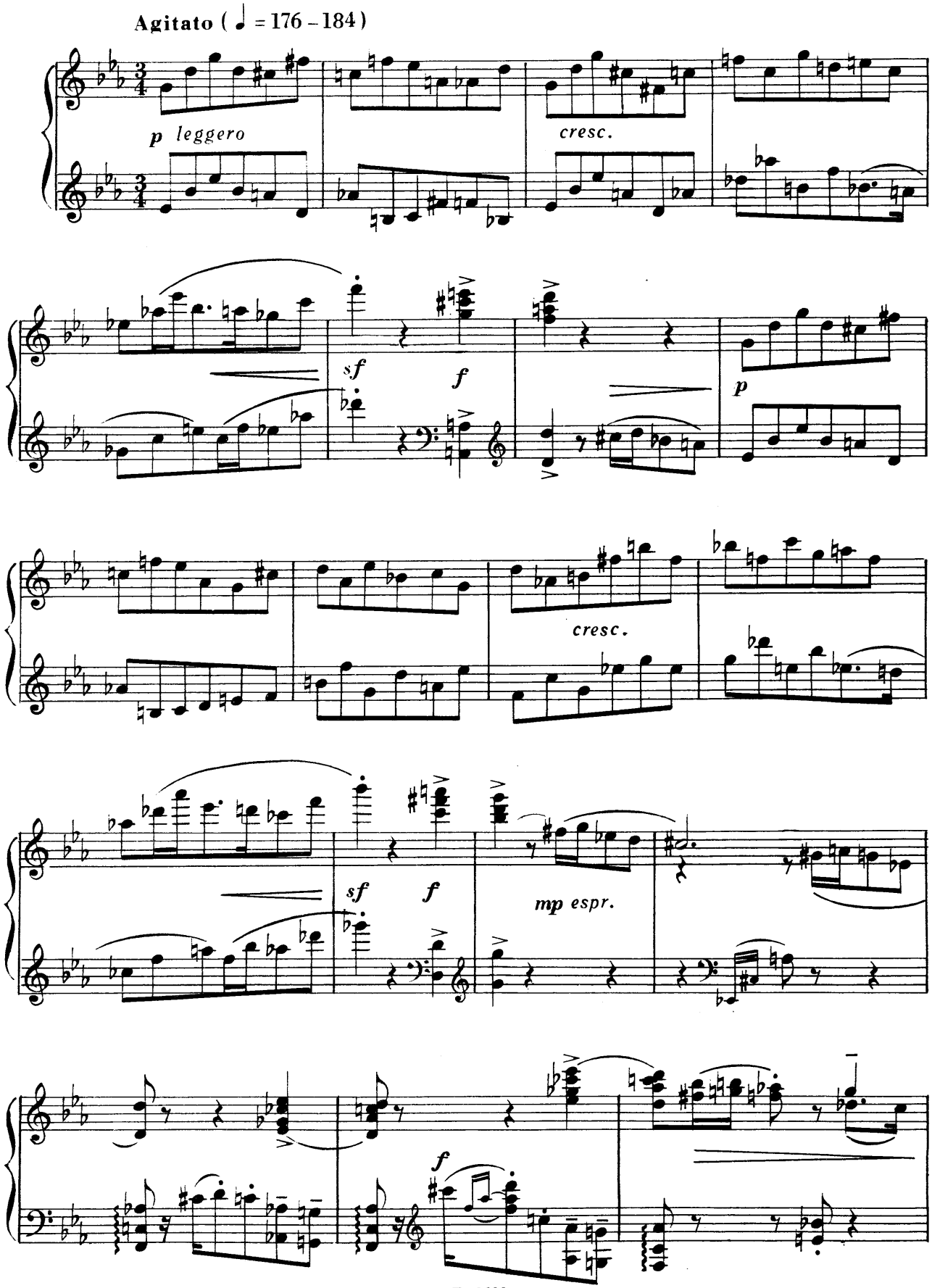
f
dim.
pp
mp
dim.
pp
mp
pp
p espr.
f
dim.
pp
p
mp
f

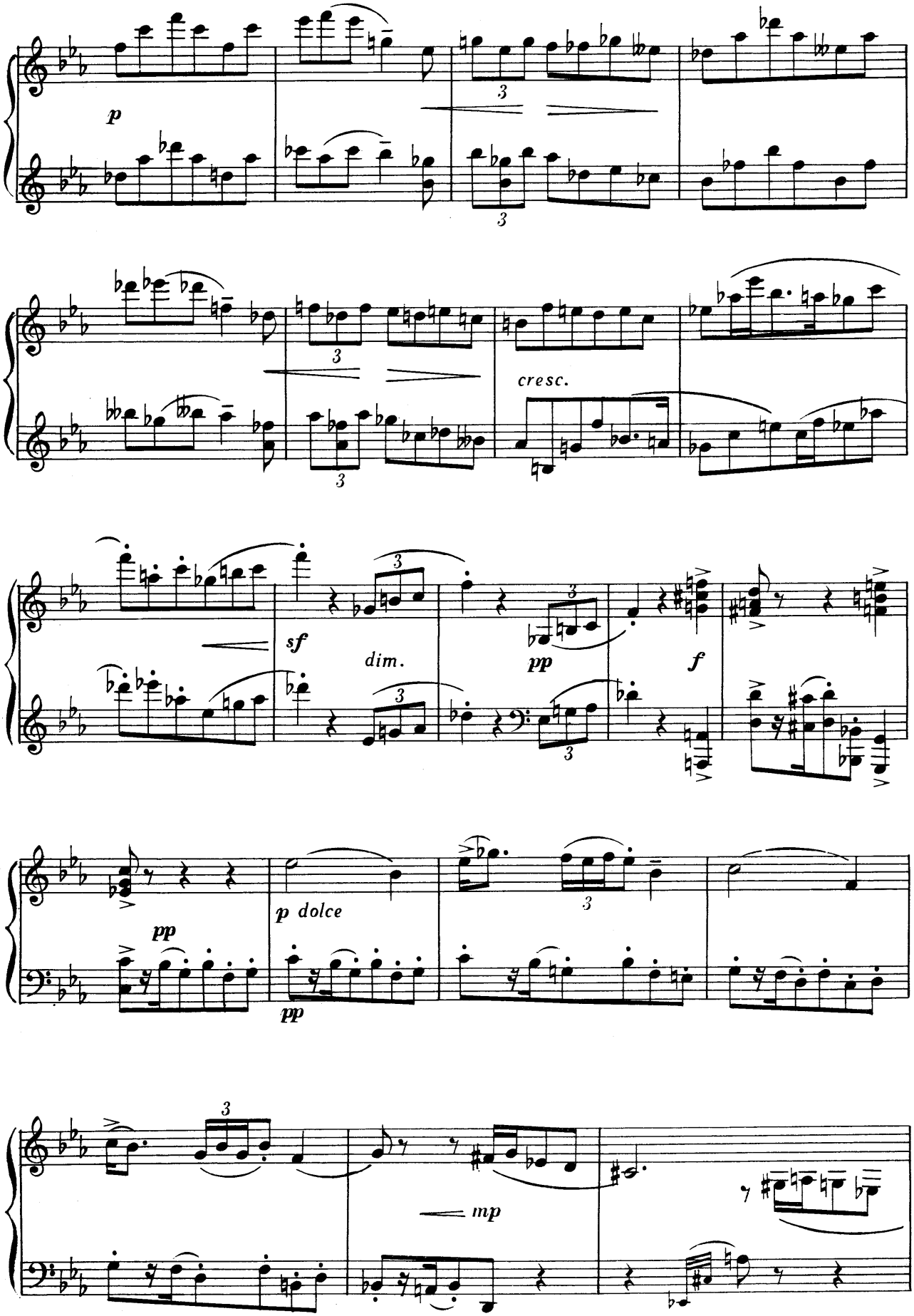

dim.
pp
sf
sf
mf
pp
3
mp
dim.
pp dolce
p

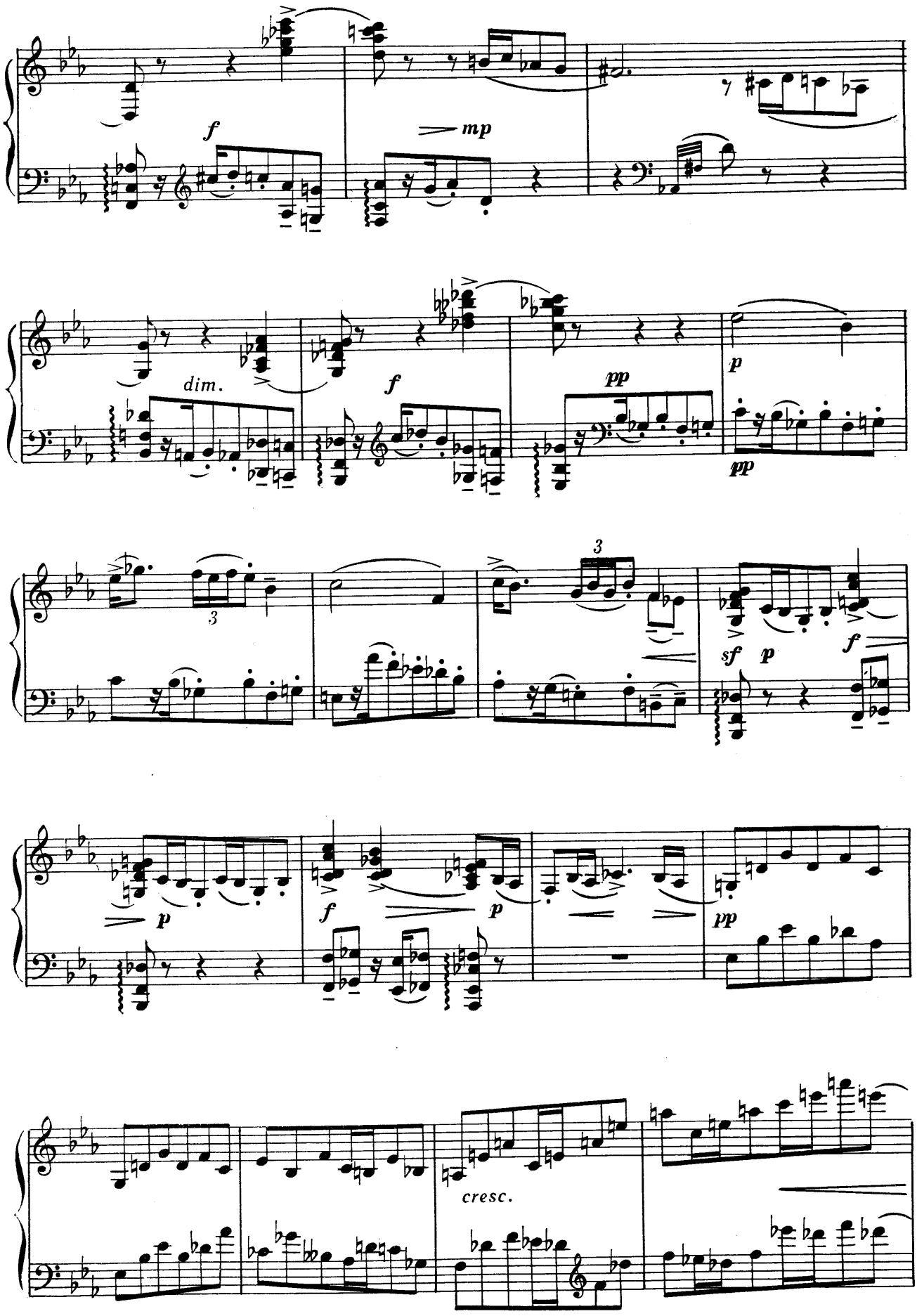

f
3
pp
p
cresc.
f
dim.
mf
p
pp
poco incalzando
cresc.
mf
cresc.

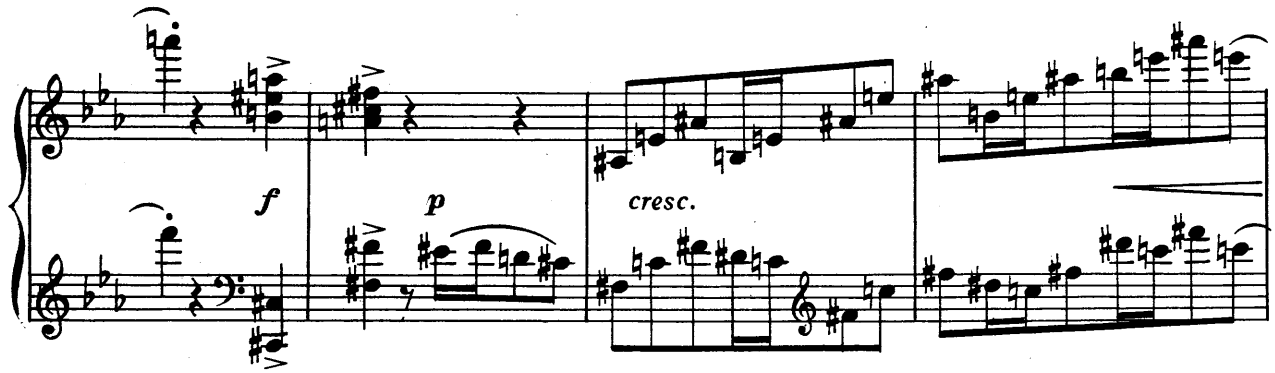

f
cresc.
più f
Pesante (♩=76-80)
string.
ff
sf

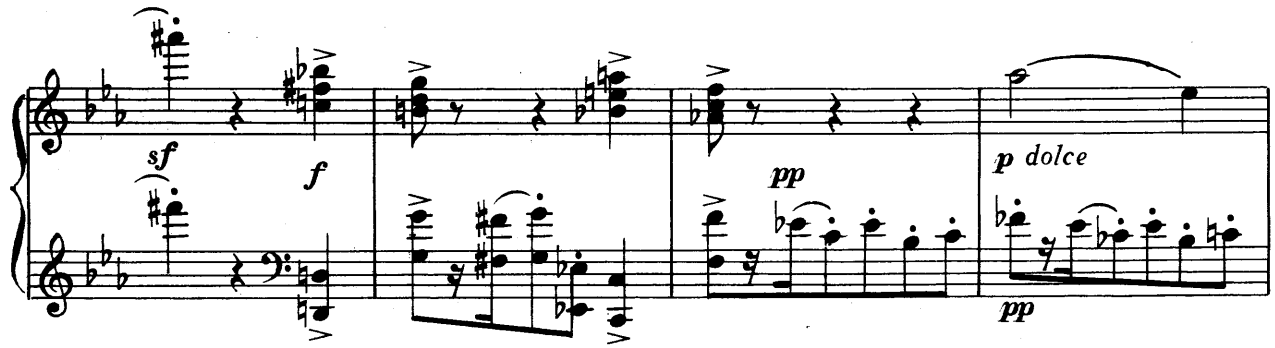
II.

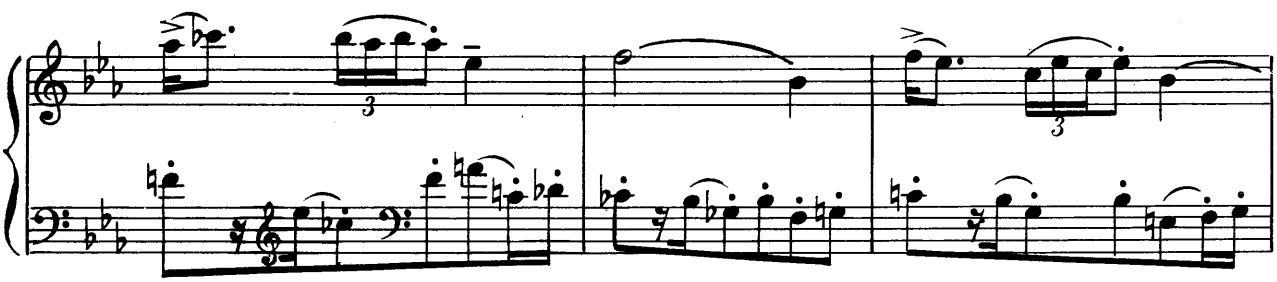



p
3
3
3
cresc.
sf
dim.
pp
f
pp
p dolce
pp
3
mp

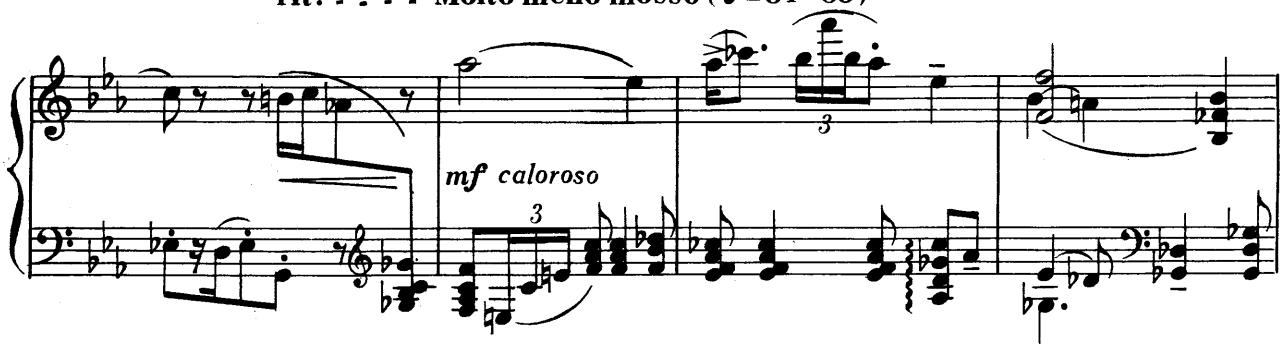

f
mp
dim.
f
pp
p
pp
3
3
sf
p
f
p
f
p
pp
cresc.



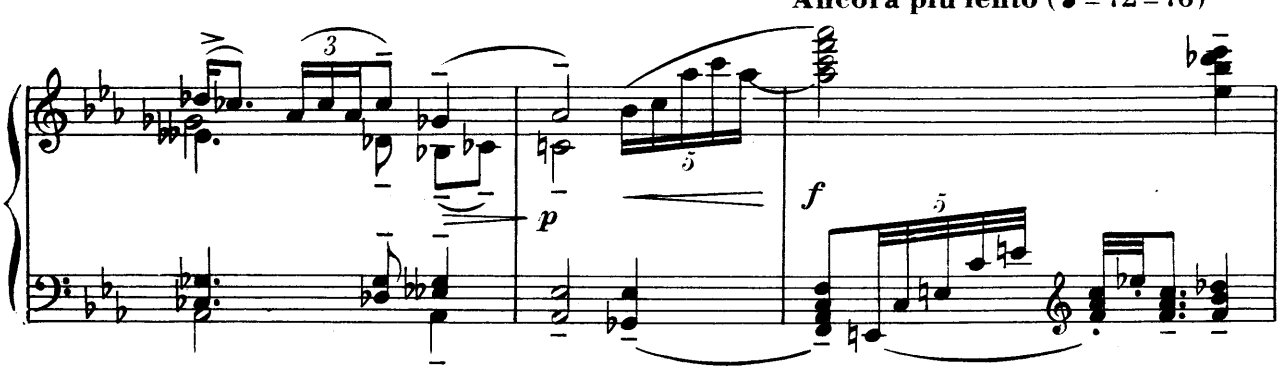


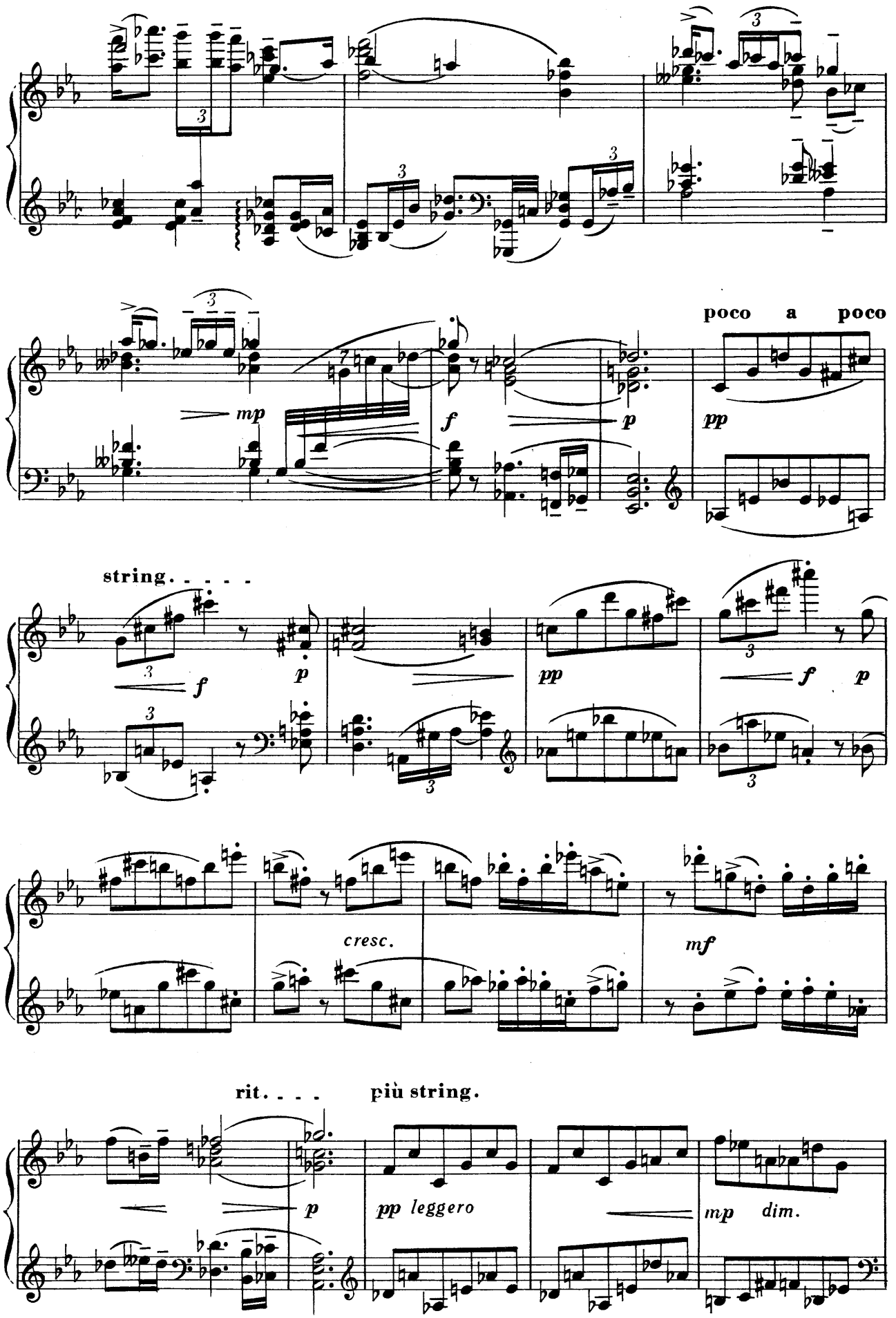


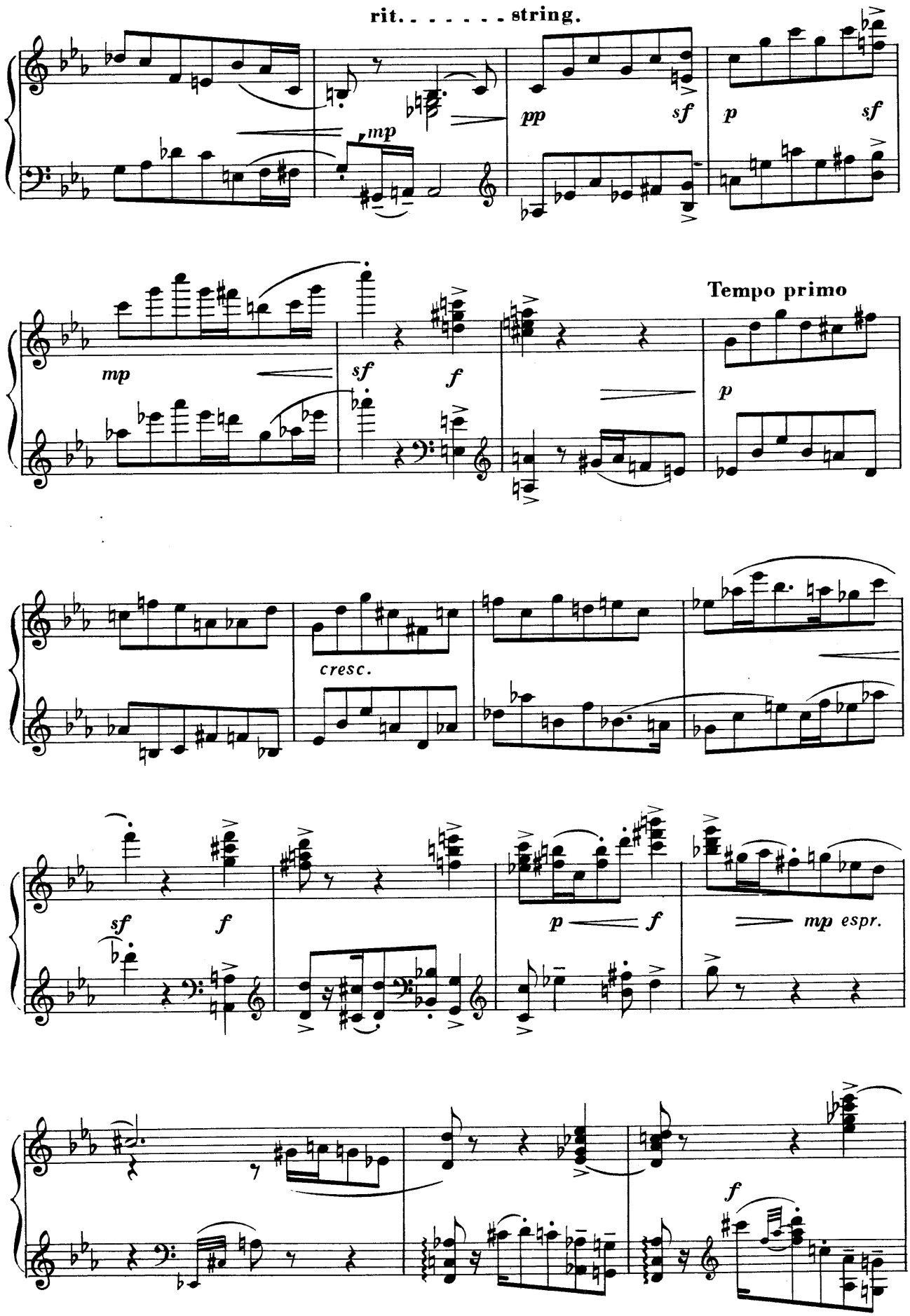
rit. . . . . Molto meno mosso (♩ = 84 – 88)

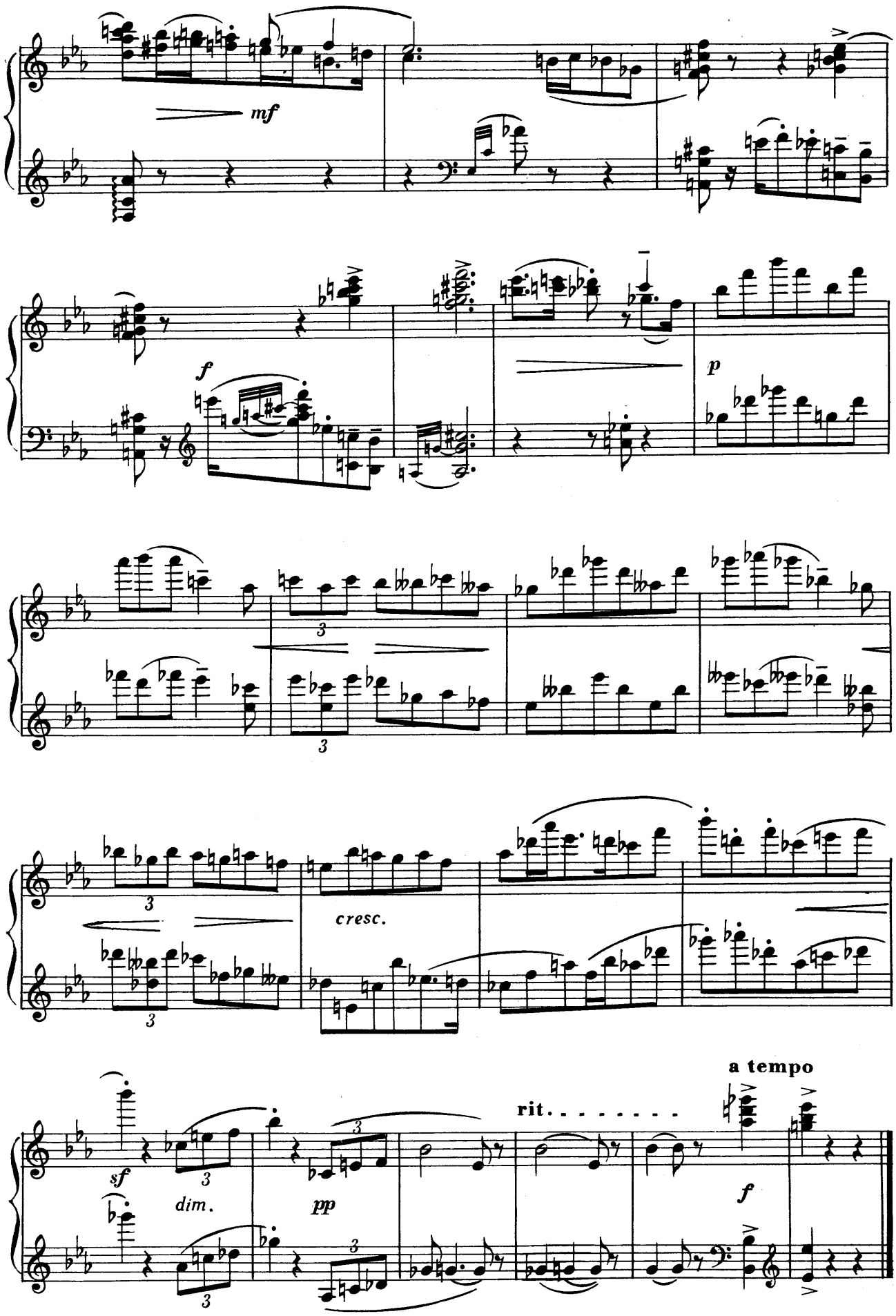


Ancora più lento (♩ = 72 – 76)



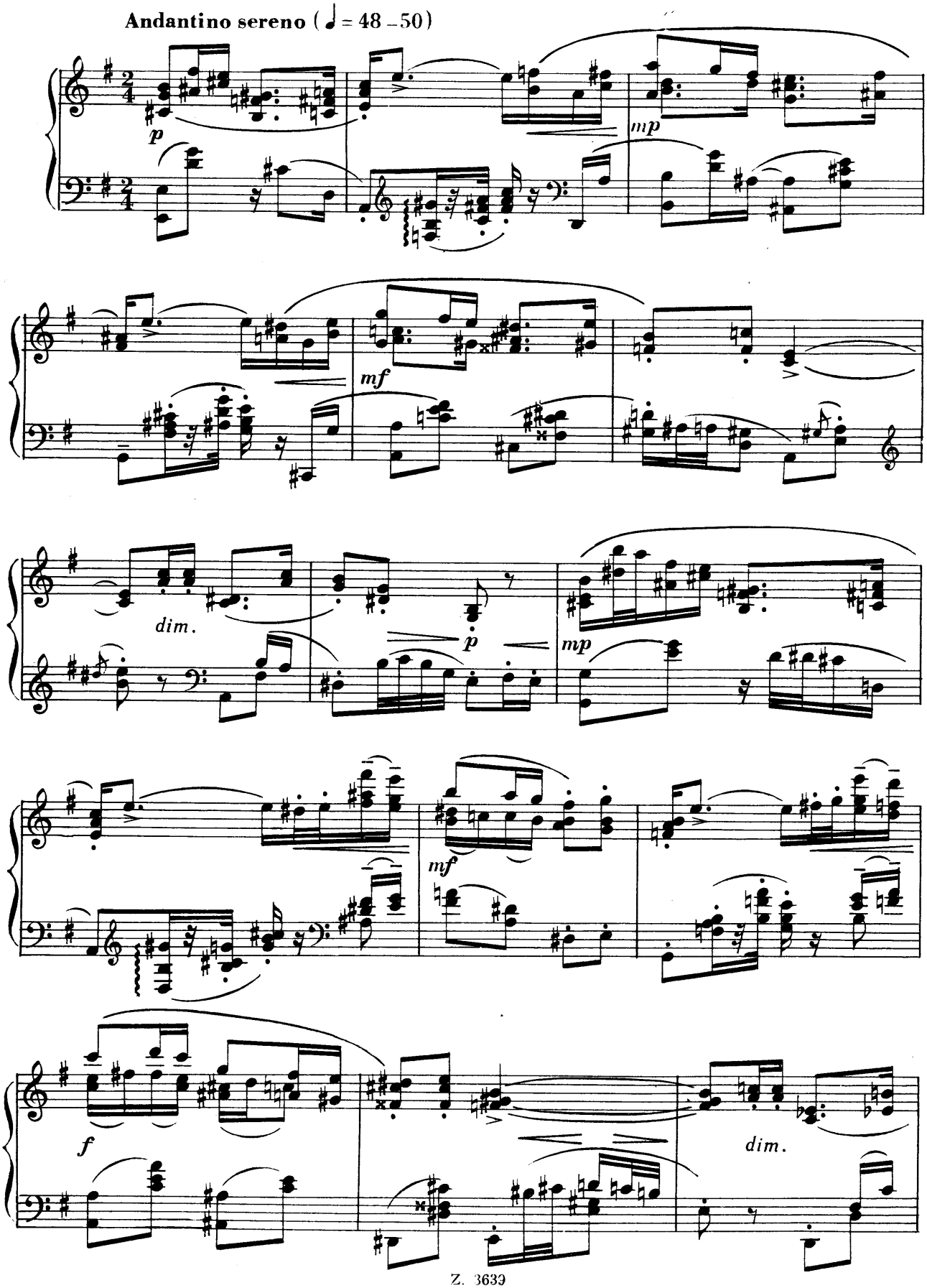

poco a poco
mp
f
p
pp
string. . . . .
f
p
pp
f
p
cresc.
mf
rit. . . .
più string.
p
pp leggero
mp dim.

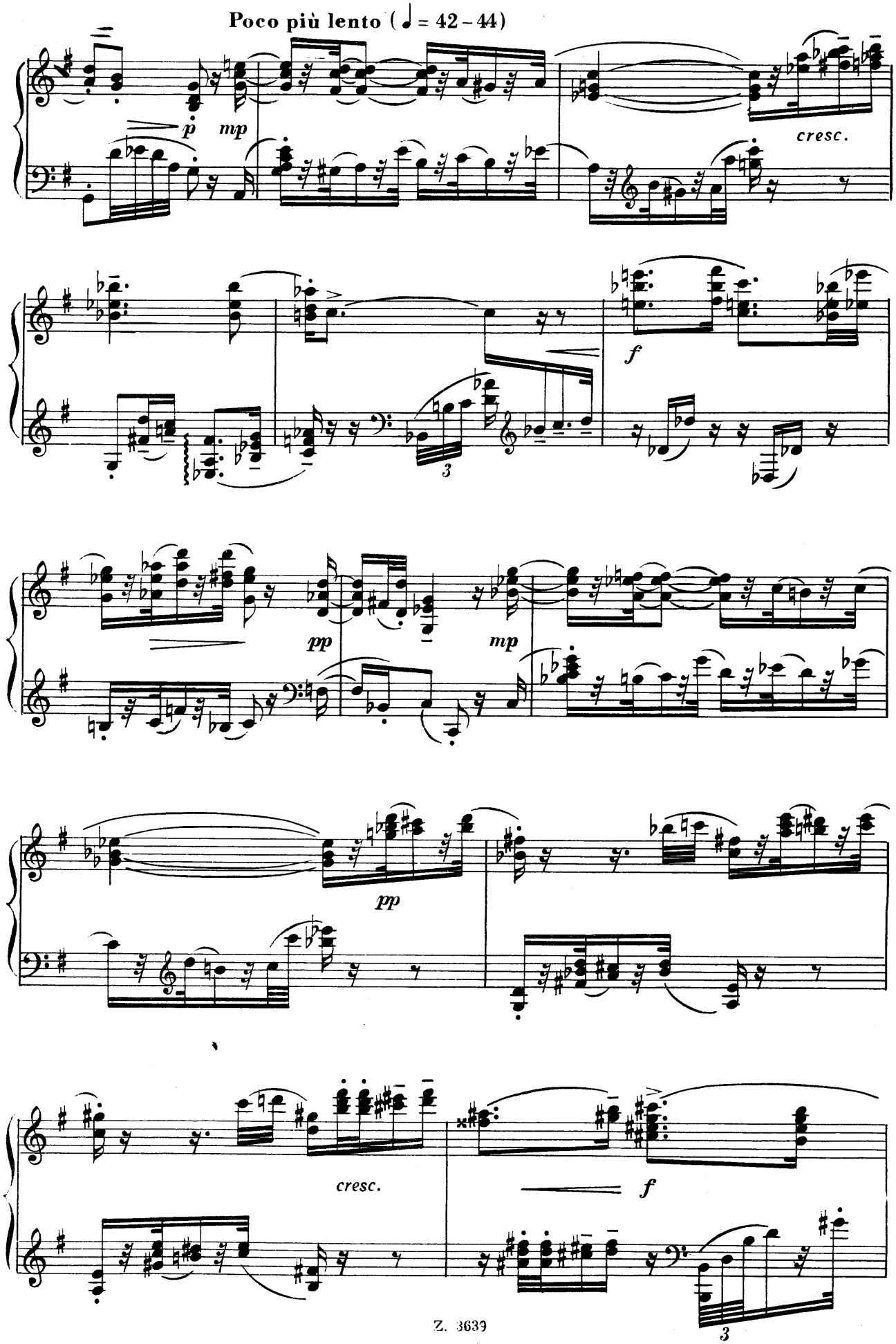

rit. . . . . string.
mp
pp
sf
p
sf
mp
sf
f
Tempo primo
p
cresc.
sf
f
p
f
mp espr.
f

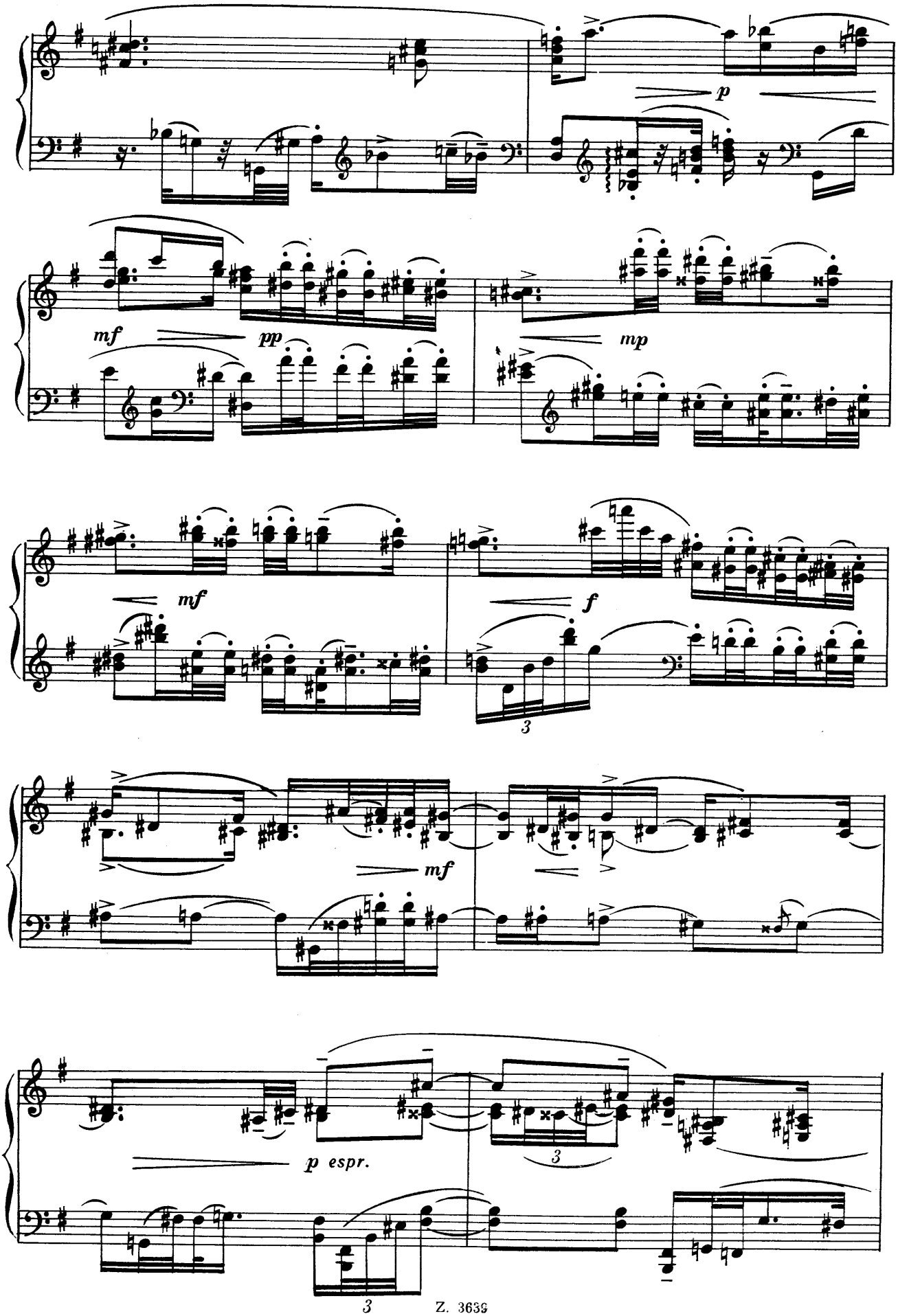

mf
f
p
cresc.
sf
dim.
pp
rit. . . . . .
a tempo
f

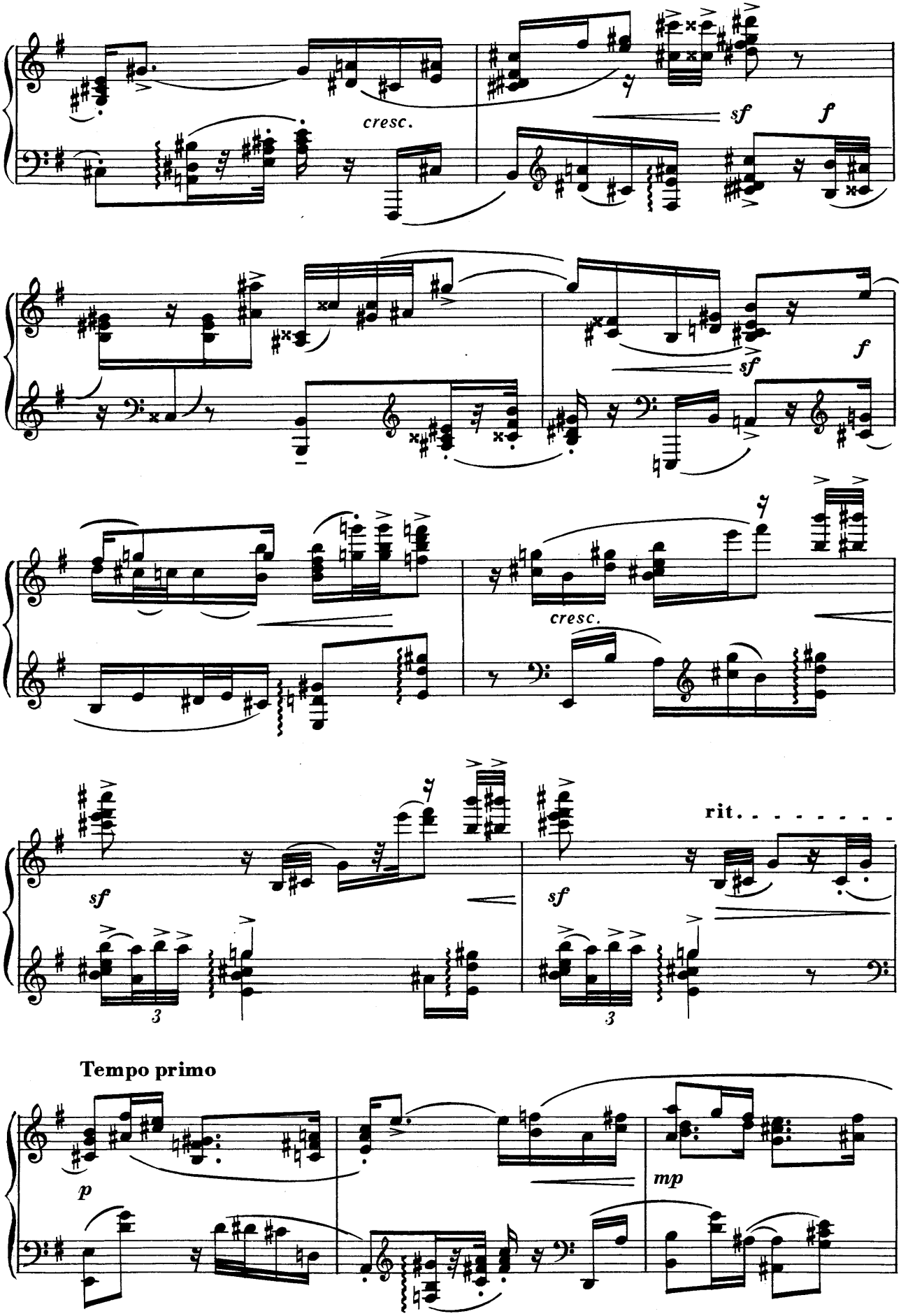
III.

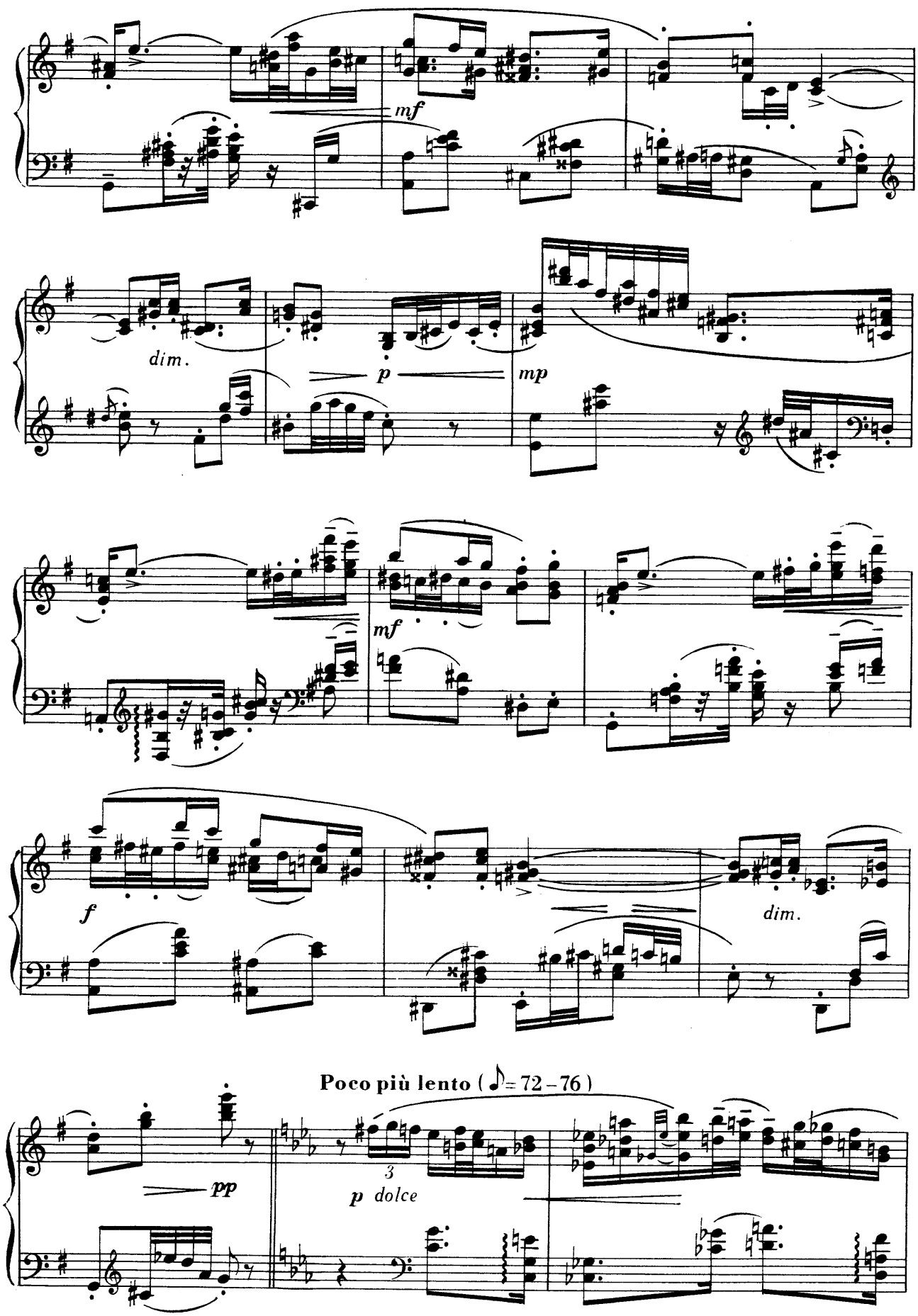
Andantino sereno (♩ = 48 – 50)

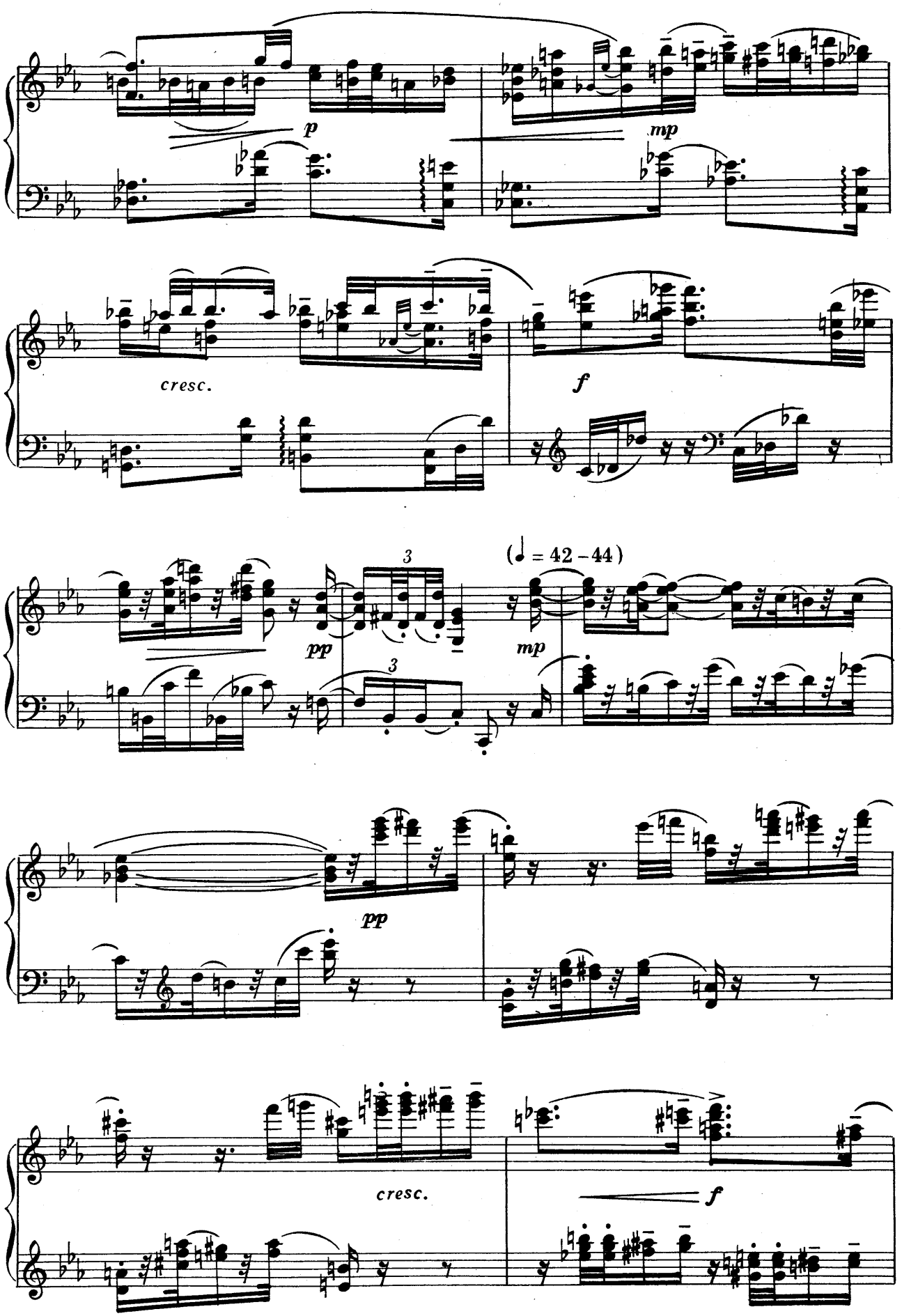


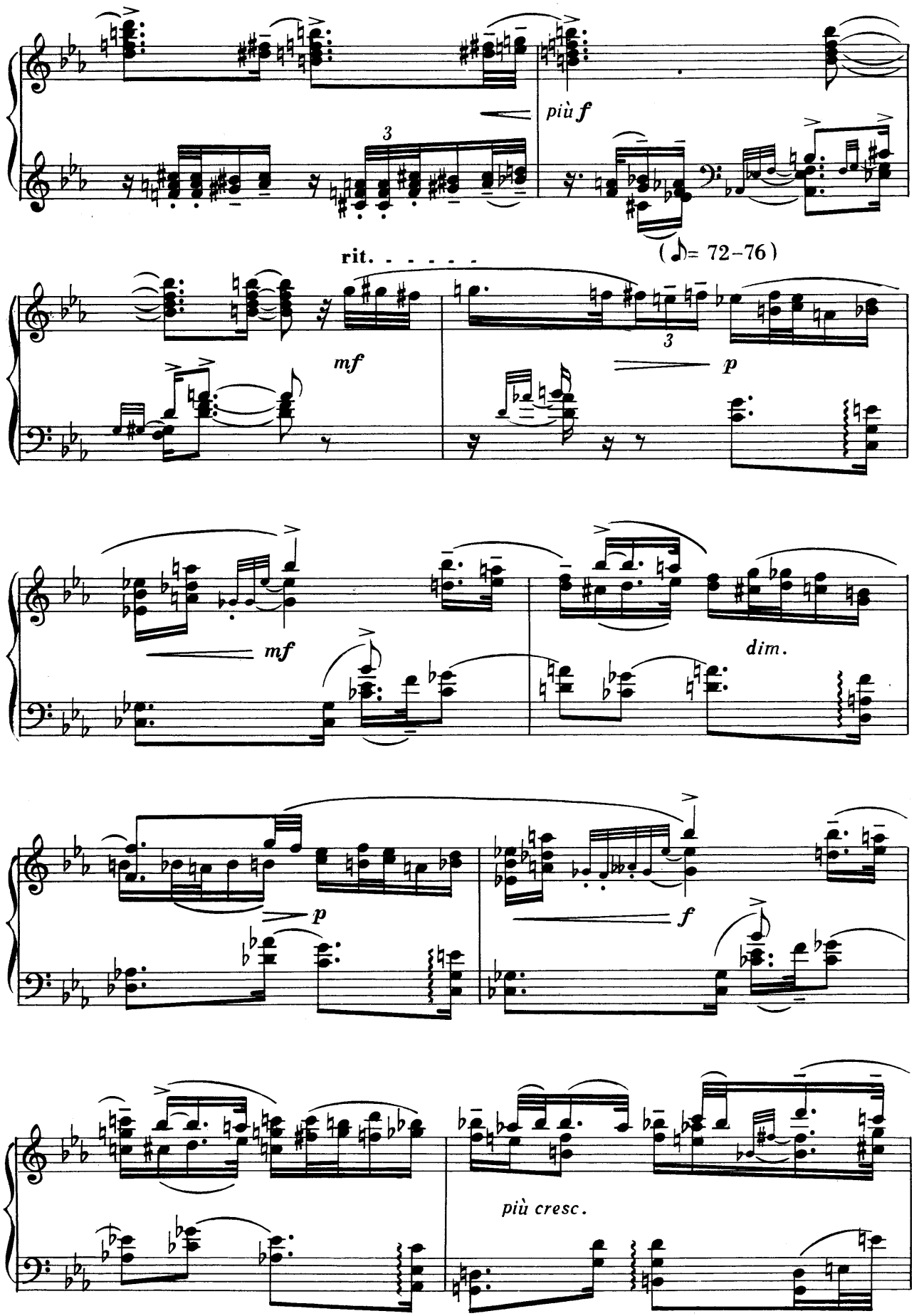

Poco più lento (♩ = 42 – 44)
p
mp
cresc.
f
3
pp
mp
pp
cresc.
f
3

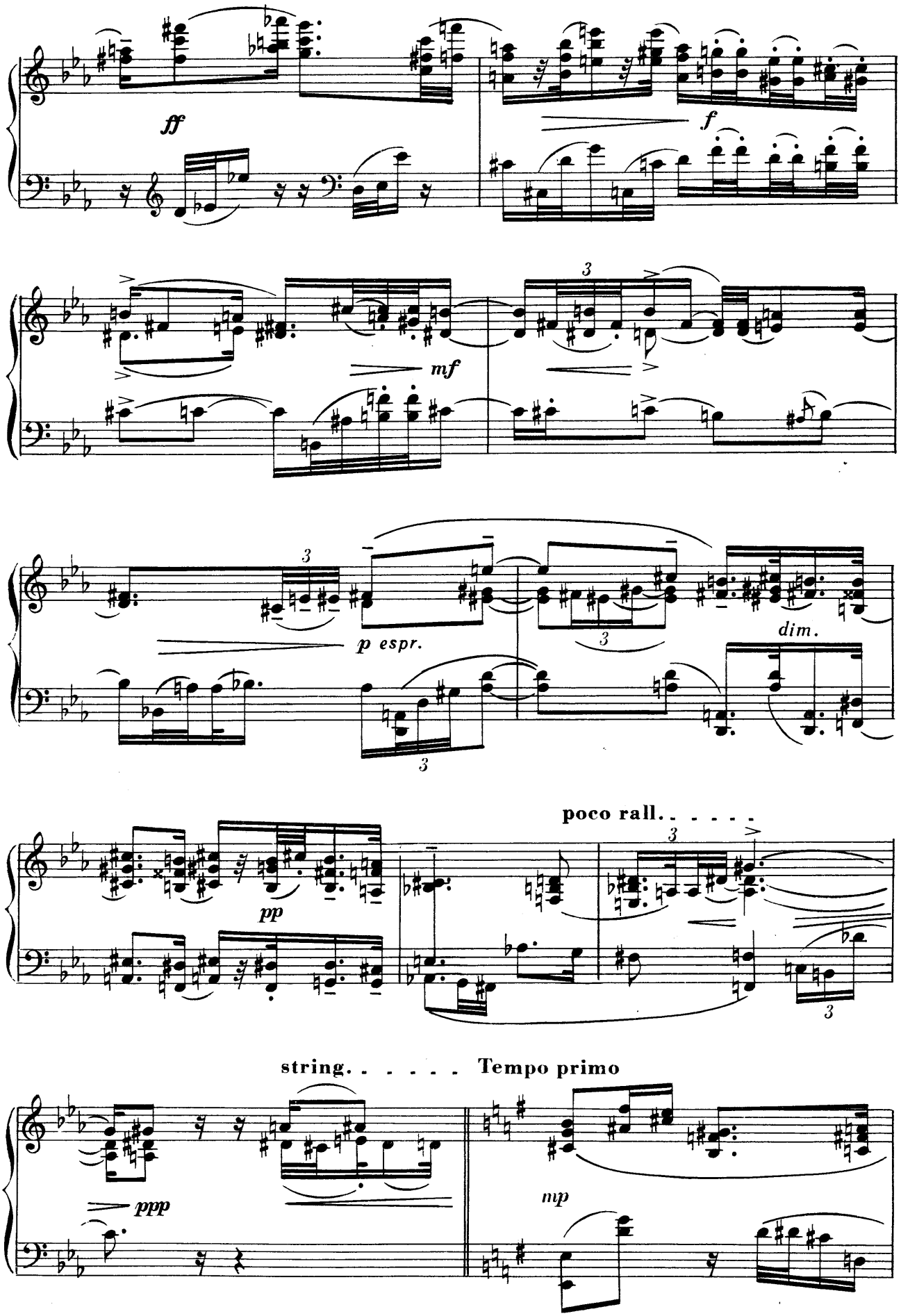

p
mf
pp
mp
mf
f
3
mf
p espr.
3
3

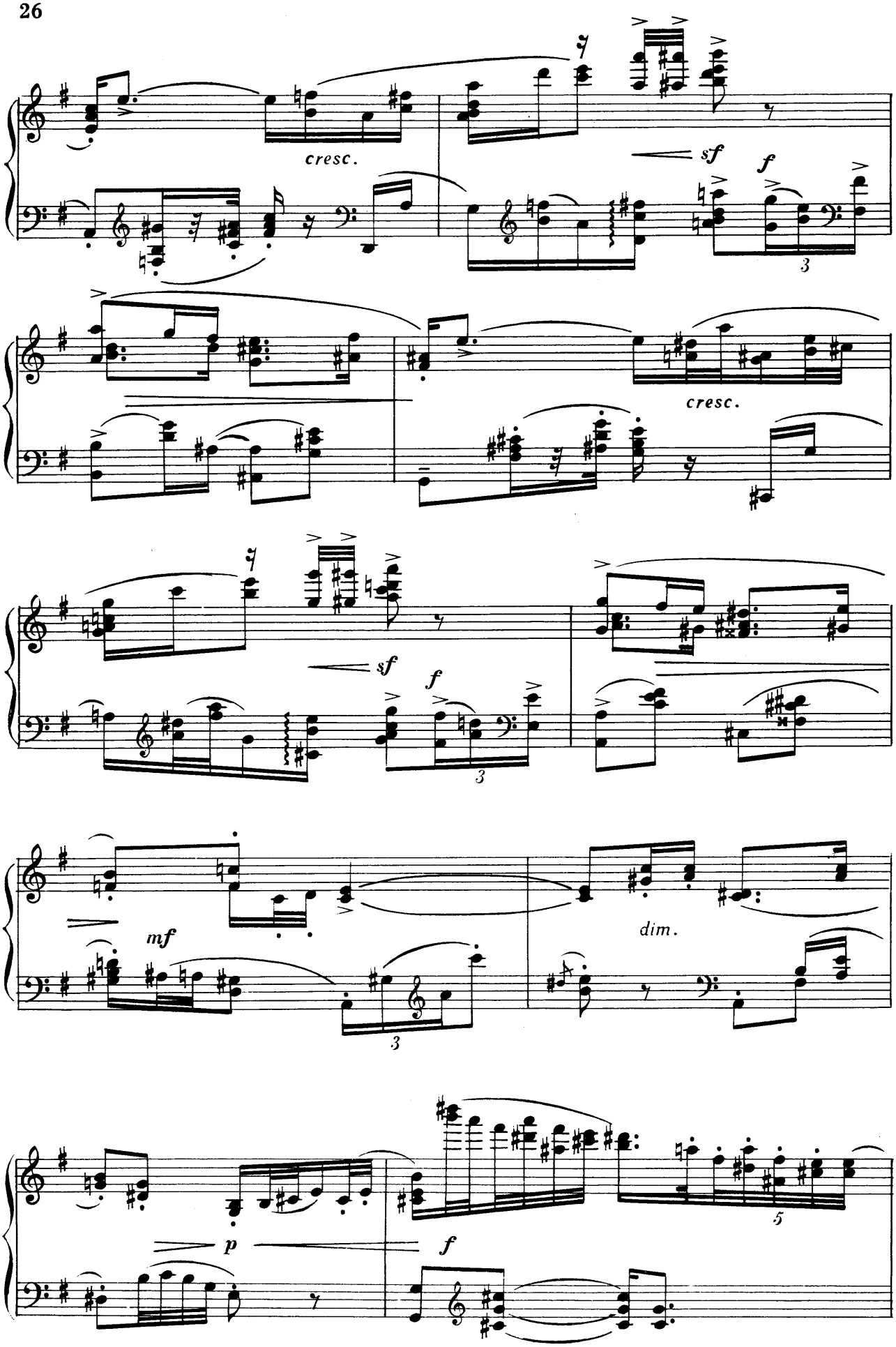

cresc.
sf
f
sf
f
cresc.
sf
sf
rit. . . . . .
3
3
Tempo primo
p
mp


mf
dim.
p
mp
mf
f
dim.
Poco più lento (♪ = 72 – 76)
pp
3
p dolce


p
mp
cresc.
f
(♩ = 42 – 44)
pp
mp
pp
cresc.
f


più f
rit.
(♪= 72–76)
mf
p
mf
dim.
p
f
più cresc.


ff
f
mf
3
p espr.
dim.
poco rall. . . . . .
pp
string. . . . . Tempo primo
ppp
mp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f
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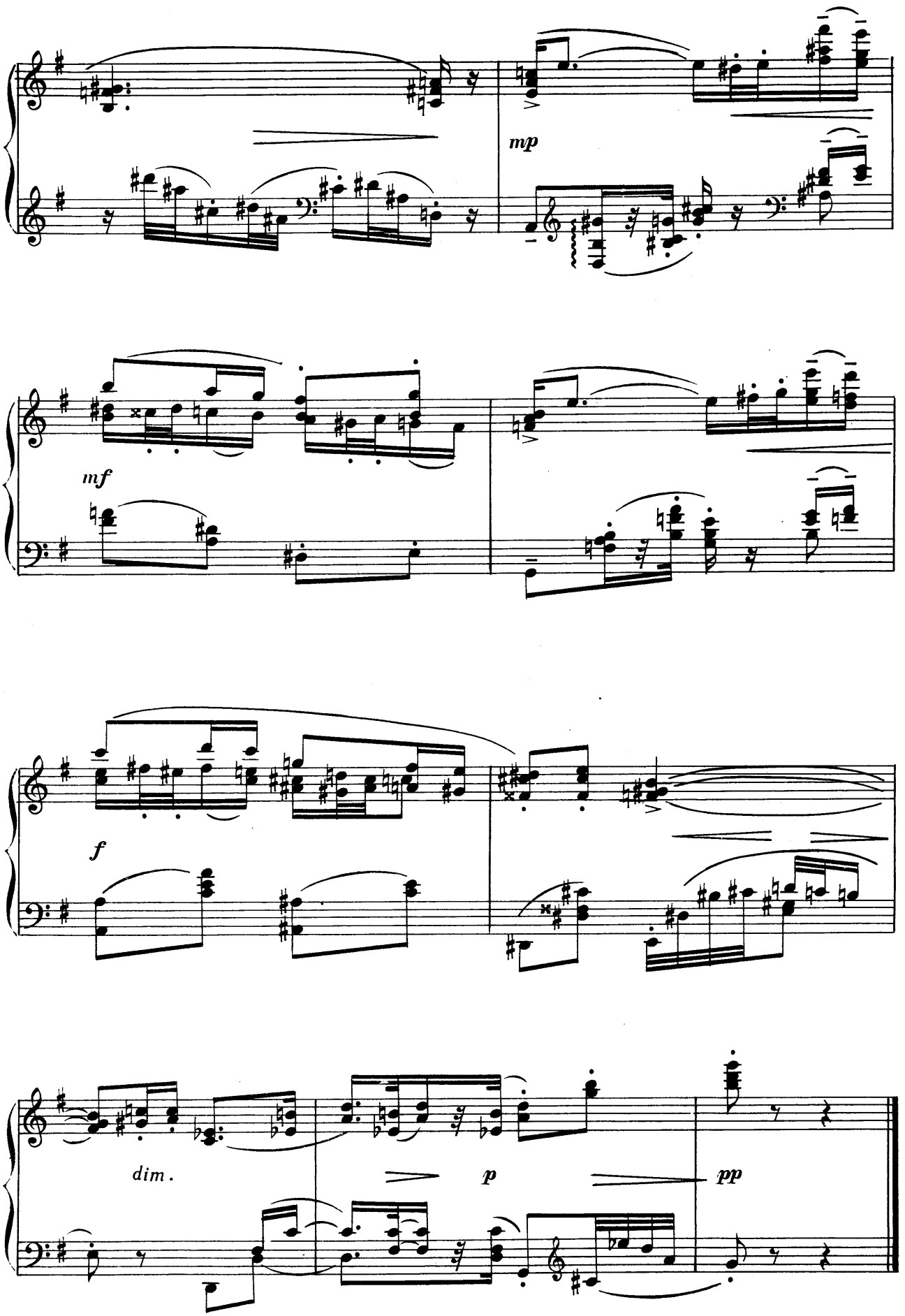
5


mp
mf
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dim.
p
pp

V. ZONGORASZONATA ANTIKVAR
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890

GYAR SZERZŐK ZONGORAMŰVEI

KLAVIERSTÜCKE UNGARISCHER KOMPONISTEN
PIANO PIECES OF HUNGARIAN COMPOSERS

BARTÓK, Béla:	Rapszódia Op. 1.	Rhapsodie Op. I.	Rhapsody Op. 1.
	Tizennégy bagatell Op. 6.	Vierzehn Bagatellen Op. 6.	Fourteen Bagatelles Op. 6.
	Két román tánc Op. 8/a.	Zwei rumänische Tänze Op. 8/a.	Two Rumanian Dances Op. 8/a.
	Két elégia Op. 8/b.	Zwei Elegien Op. 8/b.	Two Elegies Op. 8/b.
	Három burleszk Op. 8/c.	Drei Burlesken Op. 8/c.	Three Burlesques Op. 8/c.
	Négy sirató ének Op. 9/a.	Quatre nénies Op. 9/a.	Quatre nénies Op. 9/a.
	Vázlatok Op. 9/b.	Esquisses Op. 9/b.	Esquisses Op. 9/b.
	Album	Album	Album
	Három csíkmegyei népdal	Drei Volkslieder aus dem Komitat Csík	Three Folk Songs from the County of Csík
	Két kép	Zwei Bilder	Two Images
	Négy zongoradarab	Vier Klavierstücke	Four Piano Pieces
	Szonatina	Sonatine	Sonatina
DÁVID, Gyula:	Szonáta	Sonate	Sonata
DOHNÁNYI, Ernő:	Sechs Konzertetüden I—II.	Sechs Konzertetüden I—II.	Six Concertetudes I—II.
	Capriccio Op. 28. No. 6.	Capriccio Op. 28. No. 6.	Capriccio Op. 28. No. 6.
	Variationen Op. 29.	Variationen Op. 29.	Variatons Op. 29.
	Pastorale	Pastorale	Pastorale
FARKAS, Ferenc:	Római hangjegyfüzet	Quaderno Romano	Quaderno Romano
	Két akvarell	Zwei Aquarelle	Two Aquarelles
GAÁL, Jenő:	II. Zongoraszonáta	II. Klaviersonate	II. Piano Sonata
GESZLER, György:	Víz hajtja a malmot	Die Wassermühle	The Watermill
	Két gépetüd	Zwei Etüden im Maschinenrhythmus	Two Machine-Etudes
HAJDU, Mihály:	Öt zongoradarab	Fünf Klavierstücke	Five Piano-Pieces
JEMNITZ, Sándor:	V. Zongoraszonáta	V. Sonate	V. Sonata
KADOSA, Pál:	Három trisztia	Drei Tristien	Three-Tristia
	Tollrajzok	Federskizzen	Pen and Ink Sketches
	Öt vázlat Op. 18/b.	Fünf Skizzen Op. 18/b.	Five Sketches Op. 18/b.
	Capriccio Op. 23/h.	Capriccio Op. 23/h.	Capriccio Op. 23/h.
	Sonata IV. Op. 54.	Sonate IV. Op. 54.	Sonata IV. Op. 54.
KODÁLY, Zoltán:	Kilenc zongoradarab Op. 3.	Neun Klavierstücke Op. 3.	Nine Piano Pieces Op. 3.
	Hét zongoradarab Op. 11.	Sieben Klavierstücke Op. 11.	Seven Pieces for Piano Op. 11.
	Galántai táncok (Kenessey)	Tänze aus Galánta (Kenessey)	Dances of Galánta (Kenessey)
	Marosszéki táncok	Marosszéker Tänze	Dance of Marosszék
	Meditáció	Meditation	Meditation
	Valsette	Valsette	Valsette
KODÁLY, Zoltánné:	Változatok zongorára	Variationen für Klavier	Variations for Piano
LISZT, Ferenc:	Csárdás macabre (Szelényi)	Csárdás macabre (Szelényi)	Czardash Macabre (Szelényi)
	Első elfelejtett keringő (Solymos)	Erster vergessener Walzer (Solymos)	The First Forgotten Waltz (Solymos)
	Hangnemnélküli bagatell	Bagatelle ohne Tonart	Bagatelle sans Tonalité
	Magyar történelmi arcképek (Szelényi)	Porträts aus ungarischen Geschichte (Szelényi)	Hungarian Historical Portraits (Szelényi)
	Sunt Lacrymae Rerum	Sunt Lacrymae Rerum	Sunt Lacrymae Rerum
	Szerelmi álmok No. 3.	Liebesträume Nr. 3.	Dreams of Love No. 3.
	Tizenkét etüd Op. 1. (Zempléni)	Zwölf Etüden (Zempléni)	Twelve Etudes (Zempléni)
	Válogatott zongoraművek (Gárdonyi—Szelényi)	Ausgewählte Klavierstücke (Gárdonyi—Szelényi)	Selected Piano Pieces (Gárdonyi—Szelényi)
MAJOR, Ervin—SZELÉNYI, István:	A magyar zongoramuzsika száz éve	Hundert Jahre ungarische Klaviermusik	A Hundred Years of Hungarian Piano Music
MIHÁLY, András:	Két zongoradarab régi stílusban	Zwei Klavierstücke in altem Stil	Two Piano Pieces in old Styl
	MUSICA HUNGARICA ALBUM	MUSICA HUNGARICA ALBUM	MUSICA HUNGARICA ALBUM
SZABÓ, Ferenc:	Toccata	Toccata	Toccata
	Felszabadult melódiák	Befreite Melodien	Free Melodies
	Két zongoradarab	Zwei Klavierstücke	Two Piano Pieces
SZABOLCSI—BÓNIS:	Magyar táncok Haydn korából	Ungarische Tänze aus Haydn's Zeit	Hungarian Dances from Haydn's Time
SZELÉNYI, István:	VI. Zongoraszonáta	Klaviersonate No. VI.	Sonata for Piano Nr. VI.
SZÉKELY, Endre:	Zongoraszonáta	Klaviersonate	Sonata for Piano
TARDOS, Béla:	Öt bagatell	Fünf Bagatellen	Five Bagatelles
	Miniatures	Miniatures	Miniatures
WEINER, Leó:	Magyar parasztdalok I—V.	Ungarische Bauernlieder I—V.	Hungarian Peasant Songs I—V.
	Három magyar népi tánc	Drei ungarische Volkstänze	Three Hungarian Country Dances
	Passacaglia Op. 17.	Passacaglia Op. 17.	Passacaglia Op. 17.

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F. k.: TARDOS BÉLA igazgató.

Zeneműkiadó V. nyomdaüzeme, Bp. VI., Paulay Ede u. 55. — 63/8081