

ERNEST BLOCH

PIANO QUINTET NO. 2

Violin II

BROUDE BROTHERS • NEW YORK

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Violin II

Ernest Bloch

(1957)

Animato (♩=108)

pizz.

1

2

3

4

5

6

7

arco

f

mf

cresc.

mp

mp cresc.

f

mf

mp cresc.

f

mf

mp cresc.

poco allarg. a tempo

3

mp

f

mp cresc.

3

3

3

f

mp

3

3

3

f

mp

2

Violin II part for a musical score. The page contains 15 staves of music, numbered 1 through 15. The key signature changes frequently, including G major, A major, C major, and D major. The time signature varies between common time and 2/4. Dynamic markings include *p*, *f*, *mf*, *mp*, *cresc.*, *dim.*, *ff*, *a tempo*, *poco allarg.*, *pizz.*, *arco*, and *mp*. Articulation marks like dots and dashes are used throughout. Measure 15 concludes with a repeat sign and the instruction *mp cresc.*

Violin II

16

mf *sf* *mp* *dim.*

ff

mp cresc.

2

Andante (d=60)

17

p *(mp)* *poco slent. a tempo*

p sub. *p sub.* *pp* *< poco >* *piu p*

mf *mp* *mp*

p *p* *poco slentando*

a tempo

p *pp* *pp* *poco*

mp *p* *mp*

p *p* *poco slentando a tempo*

p *p* *p*

p *pp* *pp* *poco allarg.* *a tempo*

mp cresc. *allargando* *a tempo* *mf* *f* *p*

cresc. *allargando* *a tempo* *mf* *f* *p*

p *pp* *pp* *mp*

Violin I

25

attacca

3

Allegro (J-112-114)

26

27

poco allarg. a tempo

28 sempre

marcato

(marcato)

29

f marc.

allarg....molto a tempo

30

arco

31 pizz.

IV.....

Violin II

5

32

d- d poco allarg. a tempo

cresc.

mf *cresc.*

f

allargando..... a tempo

ritornare al Tempo I°

poco dim. *f*

allargando

(d-84) *slentando* *atempo(d-112)* *ten.* *40* *più pesante*, *Tempo I°(d-112-114)* *mp*

Violin II

mf cresc. **41** f mf

allargando

42 ff $\text{d-circa } 108$

lunga Calmo (J-60) poco slentando a tempo

43 *allargando*

44 *a tempo*

rit. **45** *a tempo*

rit.

46 *a tempo* *poco* *p*

rit. *meno* **pp** *rall.* *poco*

a tempo

rit.