

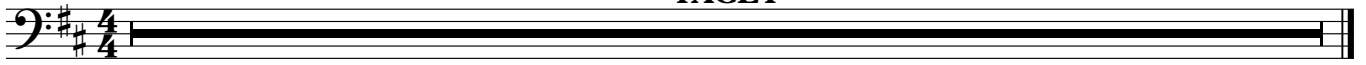
Bachianas Brasileiras N° 4

I. Preludio

(Introdução)

Heitor Villa-Lobos

TACET



II. Coral

(Canto do Sertão)

Largo

rall.

1 a tempo



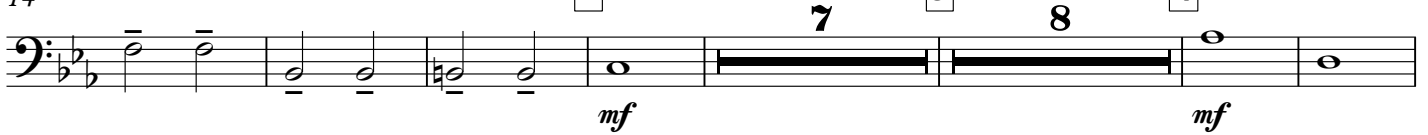
14

rall.

2 Più mosso

3 a tempo

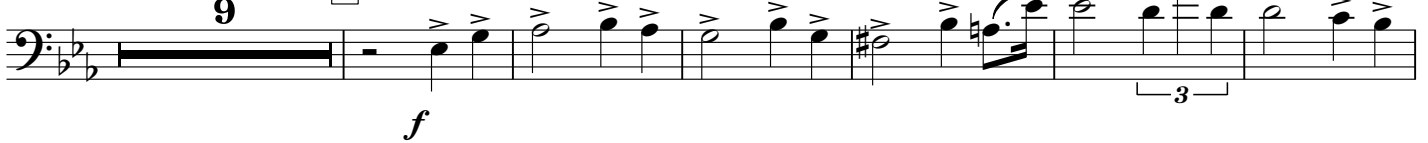
4 Largo



35

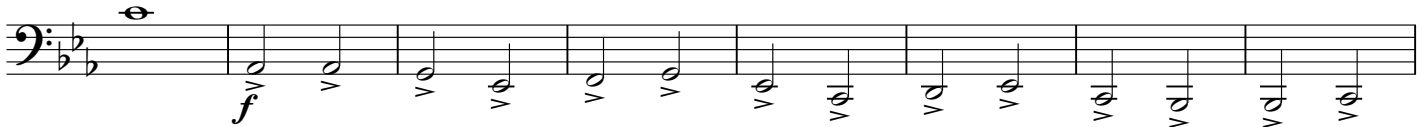
9

5



50

6



58

12

7



75



81

8



87



III. Aria

(Cantiga)

Moderato $\text{♩} = 84$

1

8

16

25

32

39

50

59

mf *p*

pp *mf* *mf*

rall. *mf* a tempo

rall. a tempo

rall. *mf* **5** Vivace $\text{♩} = 132$

f *sf p*

f

f

f

69 *f*

74 **10**

78 *allarg.* **11** Moderato (♩=88)

84 **12** *mf*

92 *rall.* *a tempo* **13** *mf*

100 *rall.* **14** *a tempo*

107 *rall.* **15** *a tempo* *mf*

114 *allarg.* **16** Meno ♩=84 *mf*

118 *sf > p* *p*

IV. Danza (Miudinho)

Molto animato

12

26

39

54

64

86

93

100

107

117

1

2

3

4

5

6

7

8

9

10

sf > mf

sf > mf

sf > mf

sf > mf

sf >

sf mf

mf

mf

p

mf

mf

f

mf

pp

p

p

128

138

155

169

184

190

Meno

ff *fff*

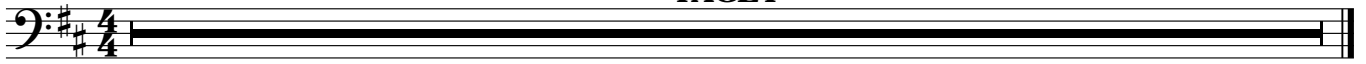
Bachianas Brasileiras N° 4

I. Preludio

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TACET



II. Coral

(Canto do Sertão)

Largo

7

rall. 1 a tempo

6

2 Più mosso

5



22

poco rall.

3 a tempo

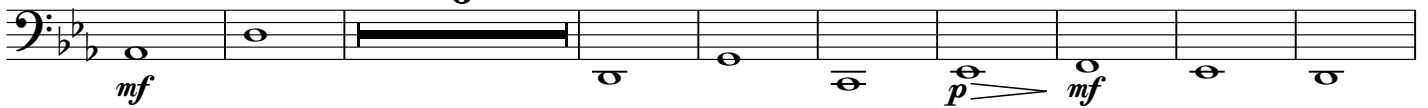


33

4 Largo

6

5



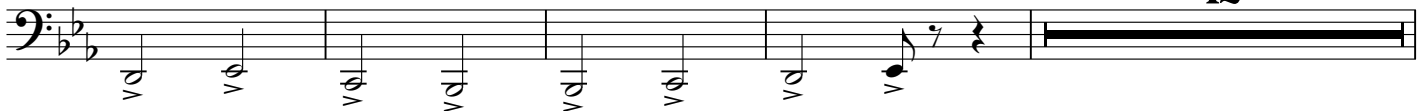
48

6



55

12



71

7

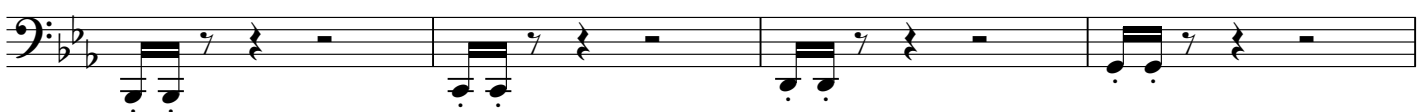


77



83

8



87

2



III. Aria

(Cantiga)

Moderato ♩=84

1

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *mf*, *p*, *p*.

8

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-14. Dynamics: *pp*, *mf*.

15

2

Musical staff 3: Bass clef, 4/4 time signature. Measures 15-23. Dynamics: *p*, *mf*. Includes a triplet of eighth notes.

24

rall.

4 a tempo

Musical staff 4: Bass clef, 4/4 time signature. Measures 24-30. Dynamics: *mf*. Includes a triplet of eighth notes.

31

rall.

Musical staff 5: Bass clef, 4/4 time signature. Measures 31-37. Dynamics: *mf*.

38

5 Vivace ♩=132

Musical staff 6: Bass clef, 4/4 time signature. Measures 38-49. Dynamics: *f*, *sf*, *p*. Includes triplets and a 4-measure rest.

50

7

8

Musical staff 7: Bass clef, 4/4 time signature. Measures 50-58. Dynamics: *f*.

59

3

9

Musical staff 8: Bass clef, 4/4 time signature. Measures 59-68. Dynamics: *f*. Includes a 3-measure rest and a 2/4 time signature change.

69

f

Musical staff 9: Bass clef, 4/4 time signature. Measures 69-73. Dynamics: *f*.

74

10

Musical staff 10: Bass clef, 4/4 time signature. Measures 74-77. Dynamics: *f*. Includes triplets of eighth notes.

78

allarg.

11 Moderato (♩=88)

Musical staff 11: Bass clef, 4/4 time signature. Measures 78-84. Dynamics: *mf*. Includes triplets of eighth notes.

84 *pp* *mf* *p*

91 **3** *mf*

100 *rall.*

107 *rall.*

115 *allarg.* **16** *Meno* ♩=84 *sf p*

IV. Danza
(Miudinho)

Molto animato

12 *sf > mf*

sf > mf *mf*

26 **3** *mf*

38 **3** *p* *mf*

53 *mf*

64 **4** **2** **5** **9** *mf*

84 6 2 7

f *mf*

92

pp

99

106 8 9

p

115 10

126

136 11 7

sf *sf* *sf*

152 12

sf *sf*

166 13 3 14 4

sf *sf* *sf* *mf*

182 15

189 Meno

ff *fff*

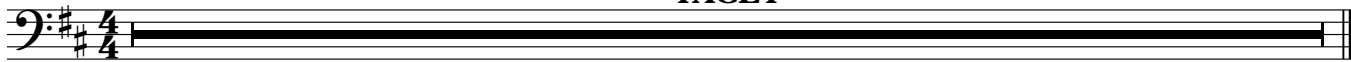
Bachianas Brasileiras N° 4

I. Preludio

(Introdução)

Heitor Villa-Lobos

TACET



II. Coral

(Canto do Sertão)

Largo

5

rall.

1

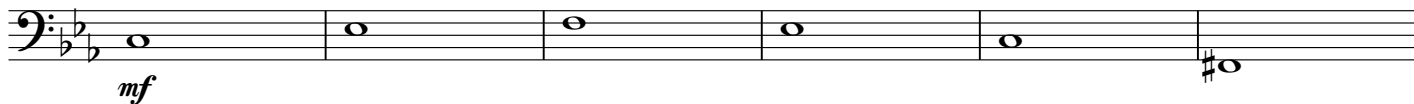
a tempo

7

rall.



17 **2 Più mosso**

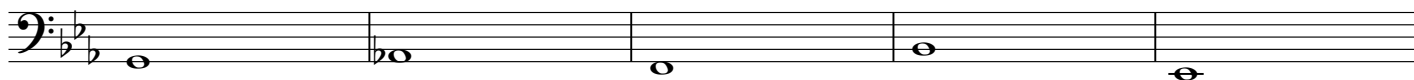


23 **poco rall.**

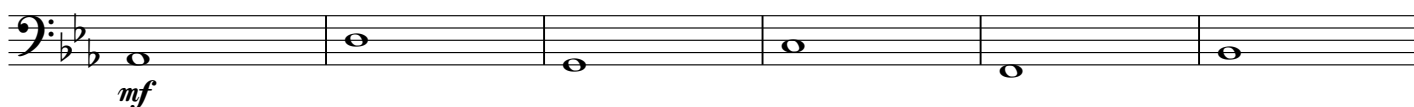
3 a tempo



28



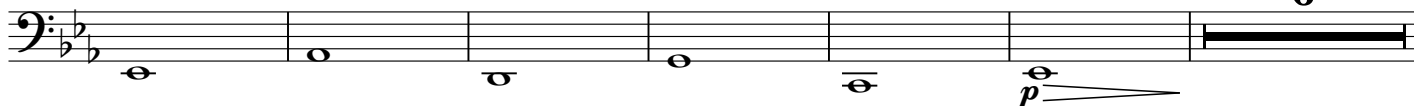
33 **4 Largo**



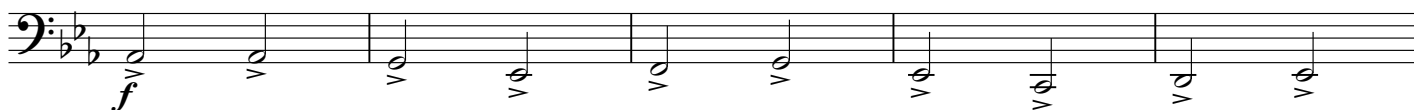
39

5

6



51 **6**



56

12



71 7

fff

76

81 8

87

fff *f* *f*

III. Aria
(Cantiga)

Moderato ♩=84

1 3

mf *p*

11 2 6 3 a tempo

mf *mf*

23 rall.

30 4 a tempo

37 rall. 5 Vivace ♩=132 6 8 7 4

sf *p*

58 8 2 5 9 5

sf *sf* *p*

74 10 3 3 3 3 3 3 3 allarg.

ff

79 **11** Moderato (♩=88)
4
mf

89 **12** 6 *mf* rall. **13** a tempo

101 rall. **14** a tempo

108 rall. **15** a tempo 2 allarg.

116 **16** Meno ♩=84
f sf p

IV. Danza
(Miudinho)

Molto animato
10

1 18 **2** 14 **3** 22

65 **4** 9 **5** 2 Ob. I II *sf* **6**

85 **7** 2 16 **8** 3 3 *p*

112 **9** 3 3 3 3 3 3 3 3 **10** 3 3

122 3 3 3 3 3 3 3 3 **10**

140 **11** **12**

153 *sf* *sf* *mf* *sf* *mf* *sf* *sf*

167 **13** **14** **15** *sf* *sf* *Fag. 3* *3* *3* *3* *3*

188 *Meno* *fff*

Detailed description: This is a musical score for the Contrabassoon part of Heitor Villa-Lobos' 'Bachiana Brasileira N° 4'. The score is written in bass clef and consists of four staves. The first staff (measures 140-152) features a melodic line with slurs and dynamic markings of *sf* and *mf*. Measures 140 and 152 are boxed with the numbers 11 and 12 respectively. The second staff (measures 153-166) continues the melodic line with a *sf* dynamic marking. Measures 153 and 166 are boxed with the numbers 13 and 14 respectively. The third staff (measures 167-187) begins with a whole rest, followed by two measures of sustained notes (measures 168 and 169) boxed with the numbers 8 and 7. From measure 170, the line consists of triplet eighth notes, with the first measure of the triplet (measure 170) boxed with the number 15. The fourth staff (measures 188-192) starts with triplet eighth notes and then moves to a melodic line with slurs. A *Meno* dynamic marking is placed above the staff at measure 188, and a *fff* dynamic marking is placed below the staff at the end of the piece (measure 192).