

# FOUR CENTURIES

ERIC COATES

## I. PRELUDE AND HORNPIPE

XVII<sup>TH</sup> Century  
**TACET**

*N.B.* When only 2 Trombones,  
play 1st & 2nd and omit Bass.  
When only 1 Trombone, play 1st.

## II. PAVANE AND TAMBOURIN

XVIII<sup>TH</sup> Century  
**TACET**

1st & 2nd Trombones

## III. VALSE

XIX<sup>TH</sup> Century

Allegro (♩ = 80)

1st Vln. *p cresc.* 1 1

Bass Tromb.

① Animato (♩ = 96)

② Moderato (♩ = 60)  
*accel.*

③ *rall.*

*f* 3 *mf* *f* 1 4 3 3 *Fl.*

Tempo di Valse Allegro (♩ = 72)

④ *poco rall.* *a tempo* *poco rall.* *accel.*

9 4 12 2 1st Vln. con sord.

⑤ Scherzando (♩ = 96)

*p* 1 4 *p*

⑥

1 *cresc.*

mf dim. p 1

7 Cantabile 3rd Hn. p

3 7 13

9 3rd Hn. p cresc.

10

11

11 Animato Fit. 12 13 3rd Hn. pp cresc. accel. p

1 6 8 1

14 Moderato (Quasi Cadenza) senza sord. rall. mp cresc. f dim. p Bass Tromb. 2 3

2 3

# 1st & 2nd Trombones

(15) *accel.* *rit.* **Tempo di Valse** **Allegro** (♩ = 72) *poco rall.* (16) *a tempo* *poco rall.* *accel.*

Musical notation for measures 15-16. The first system shows measures 15 and 16. Measure 15 is marked with 'accel.' and 'rit.' and contains a fermata. Measure 16 is marked with 'a tempo' and contains a fermata. The notation is for two staves (treble and bass clefs) with a grand staff brace on the left. The notes are mostly rests.

1	2	12	4	12	2	2
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(17) **Poco scherzando** (♩ = 96) (18) (19) (20) *calando* *accel.* *a tempo* *rall.*

Musical notation for measures 17-20. The notation is for two staves (treble and bass clefs) with a grand staff brace on the left. The notes are mostly rests. Measure 17 is marked with 'Poco scherzando' and '(♩ = 96)'. Measure 18 is marked with 'calando'. Measure 19 is marked with 'accel.'. Measure 20 is marked with 'a tempo' and 'rall.'. The notation includes a fermata in measure 17 and measure 20.

8	8	16	4	4	4	5	3	1
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