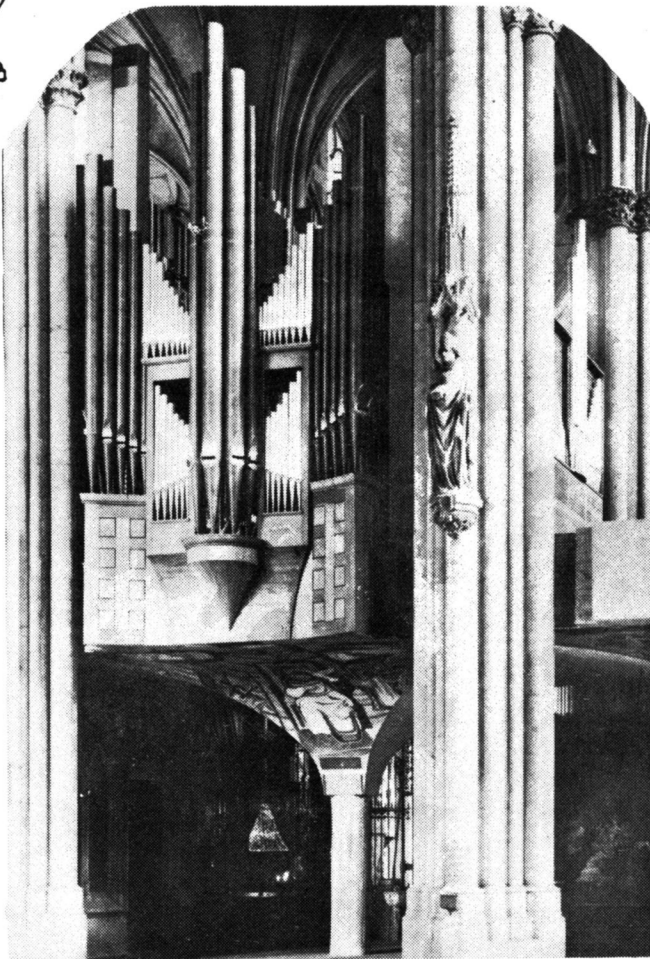


Suite on Gregorian Melodies

PAUL DE MALEINGREAU

Price: 1.50
(Net)

Noel



Edition

“Le Grand Orgue”

Editor: Robert Leech Bedell, Ph.D., Mus.D., Litt.D.

476 Marion St., Brooklyn 33, New York

LOW MASS FOR CHRISTMAS

(Messe du jour de Noel)

Full with Reeds, Mixtures

I. Introit

PAUL DE MALEINGREAU

Con moto

MANUALS

Gr., with Sw., Ch.

The musical score is written for manuals and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Con moto*. The first system includes the instruction *Gr., with Sw., Ch.*. The second system includes a *Ped.* instruction. The score features various musical notations including slurs, ties, and dynamic markings.

II. Offertoire

Sw. Flutes 8', 4', 2-2/3'
Gt. Flute 8', Octave 4', Mixture
Ch. Clarinet
Men. Uncoup. Moderato

MANUALS

Sw. *f*

Ch. *f*

f

Gt. *f*

Ped.

Add 16' to Mans.

3

III. Communion

Sw. Salicional 8'
Moderato

MANUALS

Sw. *m*

Ped.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a complex melodic line in the upper voice and a supporting bass line with various chords and intervals.

Second system of musical notation, continuing the melodic and harmonic development from the first system. It includes dynamic markings such as *mf* and *f*.

Third system of musical notation, featuring dynamic markings *ff*, *p*, and *mf*. It includes the instruction "Ped." (pedal) and the instruction "Add Flutes 4'".

Fourth system of musical notation, starting with a dynamic marking of *p*. The music continues with intricate melodic patterns and harmonic support.

IV. Sortie

Flutes 8', 4', Mixtures, Reeds
Man. Coup.

MANUALS

Fifth system of musical notation, labeled "MANUALS". It begins with the instruction "Con moto" and a dynamic marking of *f*. The music features a series of chords and melodic fragments.

Sixth system of musical notation, featuring a dynamic marking of *Man.* (manicé). The music includes a prominent melodic line with a wide intervallic leap.

Add 16'

marcato

This system shows the beginning of a musical piece. The right hand features a complex, rhythmic melody with many beamed notes and rests. The left hand plays a steady eighth-note accompaniment. The tempo marking "marcato" is placed above the right hand. A fermata is present over a chord in the right hand near the end of the system.

Tutti

This system continues the piece with a more intense texture. Both hands play dense chords and moving lines. The marking "Tutti" is placed above the right hand.

Ch. with Sw. b

Gt. (Coup.)

Man.

This system introduces a new section. The right hand has a melodic line with a "Ch. with Sw. b" marking. The left hand has a rhythmic accompaniment with "Gt. (Coup.)" and "Man." markings.

This system continues the previous section with similar textures in both hands.

Gt. (Coup.)

Ped.

This system features a triplet in the left hand. The markings "Gt. (Coup.)" and "Ped." are present.

marcato

This system concludes the piece with a return to the "marcato" tempo. The right hand has a melodic line with many beamed notes, and the left hand has a rhythmic accompaniment.

EDITION LE GRAND ORGUE

New Issues

Ask to see them "On Approval"

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Three short Motets (SATB a cappella) (E-L (Communion))	Reger	.18
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