



FOUR
ORIGINAL PIECES

FOR
ORGAN

BY
THOMAS F. DUNHILL
Op. 101

No. 1

IN WESTON'S YARD
(AN ETON PICTURE)

2s.

LONDON
Novello & Co., Ltd.

FOUR ORIGINAL PIECES FOR ORGAN

To Dr. Henry G. Ley

Nº 1. IN WESTON'S YARD (AN ETON PICTURE)

Sw. Diapason
Gt Flute 8'
Ped. 8'+16' coupd

Thomas F. Dunhill, Op.101, No.1

Andante con moto

MANUAL

mf Gt + Sw.

PEDAL

mf

p Sw.

Sw.

p *pp* *mp*

p *pp* *mp*

Gt *mp*

The suggested registration (suitable for a two-manual organ) may, of course, be extended and varied according to the resources of the instrument.

Sw. *poco cresc.* *mf* Gt

Sw. *mf*

This system contains the first two systems of a musical score. The top system has three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. It features a melodic line with slurs and ties, and a bass line with chords. The tempo is marked 'Sw.' (Sostenuto). Dynamics include 'poco cresc.' and 'mf Gt'. The second system continues the same musical material.

poco rit. Sw. *dim.* Gt

This system contains the third and fourth systems of the musical score. The top system has three staves. The tempo is marked 'poco rit.' (poco ritardando). Dynamics include 'dim.' (diminuendo) and 'Gt'. The bottom system continues the musical material.

a tempo Gt *p*

This system contains the fifth and sixth systems of the musical score. The tempo is marked 'a tempo'. Dynamics include 'Gt' and 'p' (piano). The bottom system continues the musical material.

dim. *v dim.*

This system contains the seventh and eighth systems of the musical score. Dynamics include 'dim.' and 'v dim.' (vibrato diminuendo). The bottom system concludes the musical material.

poco più moto

Sw.

p

Gt

Sw.

Detailed description: This system contains three staves. The top staff is in treble clef with a key signature of three flats and a 4/2 time signature. It begins with a rest, followed by a melodic line with slurs and accents, marked with a hairpin crescendo and the instruction 'Sw.'. The middle staff is in bass clef with the same key signature and time signature. It starts with a piano (*p*) dynamic and features a melodic line with slurs and accents, marked with a hairpin crescendo and the instruction 'Gt'. The bottom staff is in bass clef with the same key signature and time signature, containing rests.

(Sw.)

Sw.

Gt

Gt

cresc.

Detailed description: This system contains three staves. The top staff is in treble clef with a key signature of three flats and a 3/2 time signature. It features a melodic line with slurs and accents, marked with a hairpin crescendo and the instruction '(Sw.)'. The middle staff is in bass clef with the same key signature and time signature. It features a melodic line with slurs and accents, marked with a hairpin crescendo and the instruction 'Gt'. The bottom staff is in bass clef with the same key signature and time signature, containing rests.

mf

p

mf

Detailed description: This system contains three staves. The top staff is in treble clef with a key signature of three flats and a 3/2 time signature. It features a melodic line with slurs and accents, marked with a hairpin crescendo and the instruction '*mf*'. The middle staff is in bass clef with the same key signature and time signature. It features a melodic line with slurs and accents, marked with a hairpin crescendo and the instruction '*p*'. The bottom staff is in bass clef with the same key signature and time signature, containing rests.

dim. p Sw.

This system contains three staves of music. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with slurs and a dynamic marking of *dim.* followed by *p Sw.* The middle staff is also in treble clef and contains a more complex melodic line with slurs. The bottom staff is in bass clef and provides a harmonic accompaniment with sustained notes.

poco rubato Gt Sw.

This system contains three staves of music. The top staff is in treble clef with a key signature of three flats. It includes a melodic line with slurs and a dynamic marking of *poco rubato*. The middle staff is in treble clef and contains a melodic line with slurs and a dynamic marking of *Gt*. The bottom staff is in bass clef and contains a melodic line with slurs and a dynamic marking of *Sw.*

Gt Sw. poco rit. ten.

This system contains three staves of music. The top staff is in treble clef with a key signature of three flats. It includes a melodic line with slurs and dynamic markings of *Gt*, *Sw.*, *poco rit.*, and *ten.*. The middle staff is in bass clef and contains a melodic line with slurs. The bottom staff is in bass clef and contains a melodic line with slurs.

Tempo I



mf Gt + Sw.

mf

This system contains the first two systems of music. The top system has a treble clef and a bass clef. The bottom system has a bass clef. Dynamics include *mf* Gt + Sw. and *mf*.

p Sw.

p

This system contains the third and fourth systems of music. The top system has a treble clef and a bass clef. The bottom system has a bass clef. Dynamics include *p* Sw. and *p*.

Sw.

p *pp* *mp* Gt

p *pp* *mp*

This system contains the fifth and sixth systems of music. The top system has a treble clef and a bass clef. The bottom system has a bass clef. Dynamics include *p*, *pp*, *mp*, and Gt.

Sw.

poco cresc. *mf* Gt

Sw.

mf

This system contains the seventh and eighth systems of music. The top system has a treble clef and a bass clef. The bottom system has a bass clef. Dynamics include *poco cresc.*, *mf* Gt, and *mf*.

A cut may be made from \oplus to $\oplus\oplus$ if desired.

poco rit.

dim.

Sw.

Gt

a tempo

Gt

p

p

poco rit.

Sw.

dim.

Sw.

meno mosso, sostenuto

mp Gt

Sw.

p

dim.

pp

ORIGINAL COMPOSITIONS for the ORGAN—New Series

	s.	d.		s.	d.
1 Seven Chorale Preludes ..	C. Hubert H. Parry	5 6	102 Barcarolle ..	Alfred Hollins	1 6
2 Prelude in C ..	W. Wolstenholme	2 0	103 Twelve Short Introductory Voluntaries ..	W. G. Alcock	3 0
3 Festival Prelude on "Ein' feste Burg" ..	W. Faulkes	2 0		Hugh Blair	2 0
4 Meditation ..	W. Faulkes	2 0	104 Two Pieces ..	1. Romance. 2. Allegro Grandioso.	1 6
5 Postludium ..	W. Faulkes	2 0		Herbert Brewer	3 0
6 Jour de Noces ..	J. Stuart Archer	2 0	105 Cloister-Garth ..	Alfred Hollins	2 0
7 Cantilène ..	R. G. Hailing	2 0	106 Concert Toccata in B flat ..	H. Greenhill	1 6
8 Ite Missa Est ..	J. Lemmens	2 6	107 Allegro Marziale ..	Percy E. Fletcher	2 0
9 Triumphal March ..	J. Lemmens	2 0	108 Matinale ..	Percy E. Fletcher	2 0
10 Fanfare ..	J. Lemmens	2 0	109 Festal Offertorium ..	W. Faulkes	2 0
11 Cantabile ..	J. Lemmens	2 6	110 Alleluia (Lasst uns erfreuen) ..	A. Hollins	2 0
12 Finale ..	J. Lemmens	2 0	111 Benediction (Wedding Souvenir) ..	A. Hollins	2 0
13 A Fantasy ..	C. Edgar Ford	2 0	112 Maytime (Gavotte) ..	W. G. Alcock	2 0
14 Intermezzo (" Marriage Souvenir ") ..	Wolstenholme	2 6	113 Fantasie-Impromptu ..	S. Karg-Elert	6 6
15 Legend ..	Harvey Grace	2 0	114 Partita in E ..	C. H. Stewart	2 6
16 Meditation ..	Alfred Hollins	2 0	115 Five Short and Easy Pieces, founded on Hymn Tunes ..	Johannes Brahms	3 0
17 Barcarolle ..	A. W. Pollitt	2 0	116 Eleven Chorale Preludes. Book 1. (Nos. 1-4) ..	Johannes Brahms	3 6
18 Cantique ..	Edward Elgar	2 0	117 Eleven Chorale Preludes. Book 2. (Nos. 5-11) ..	Alfred Hollins	2 0
19 Prelude and Fugue in C ..	J. L. Krebs	3 6		Alfred Hollins	2 0
20 Epilogue ..	W. Wolstenholme	2 6	118 Siciliana ..	Alfred Hollins	2 0
21 Suite Ancienne ..	F. W. Holloway	3 6	119 Bourrée ..	Alfred Hollins	2 0
22 Fantasia and Fugue ..	C. Hubert H. Parry	3 6	120 Chorale Prelude, "Ye servants of the Lord" ..	Charles Macpherson	2 0
23 Voluntary ..	W. G. Alcock	1 6	121 Chorale Prelude and Fugue on "O Traurigkeit, O Herzeleid" ..	Johannes Brahms	2 0
24 Impromptu ..	W. G. Alcock	1 6	122 Procession ..	L. Henniker	2 0
25 Legend ..	W. G. Alcock	1 6	123 Twelve Short Introductory Voluntaries ..	Various Composers	2 6
26 Intermezzo ..	J. Stuart Archer	2 0	124 A Trumpet Minuet ..	Alfred Hollins	2 0
27 Twelve Miniatures ..	H. M. Higgs	4 6	125 In Paradisum ..	Guy Weitz	2 0
28 Toccata ..	W. G. Alcock	2 0	126 Christmas Rhapsody ..	Guy Weitz	2 6
29 Romance in A flat ..	H. Sandiford Turner	2 0	127 Boreuse ..	W. G. Ross	2 0
30 Nocturne ..	Thomas F. Dunhill	2 0	128 A Song of Rejoicing ..	W. G. Ross	2 0
31 Festal Prelude ..	Thomas F. Dunhill	2 0	129 Toccata ..	W. G. Alcock	2 6
32 Caprice de Concert ..	J. Stuart Archer	2 6	130 Benedictus ..	Alec Rowley	1 6
33 Romance ..	H. R. Wolledge	2 0	131 Two Interludes ..	Henry Coleman	2 0
34 Prelude in G minor in 7-4 time ..	W. S. Vale	2 0	132 Plainsong Preludes No. 1, Resurgam ..	Alec Rowley	1 6
35 Romanza ..	Alfred Hollins	2 0	133 Plainsong Preludes No. 2, Pagan ..	Alec Rowley	2 0
36 Festal Prelude ..	Alec Rowley	2 6	134 Lullaby ..	G. O'Connor-Morris	2 0
37 Romance with Variations ..	J. Stuart Archer	3 0	135 Celtic Melody ..	G. O'Connor-Morris	1 6
38 Tone-Poems ..	Oliver King	2 6	136 Pastorale ..	G. O'Connor-Morris	1 6
39 Allegretto Scherzando ..	J. Stuart Archer	3 0	137 Reverie ..	G. O'Connor-Morris	1 6
40 Nocturne ..	H. R. Wolledge	2 0	138 Nocturne ..	G. O'Connor-Morris	2 0
41 Festival Toccata ..	Percy E. Fletcher	3 6	139 Ten Preludes on Lady Margaret Hall Hymn Tunes, Nos. 1-5 ..	Ernest Walker	3 0
42 Prælude Pastorale ..	J. Stainer	2 0	140 Ten Preludes on Lady Margaret Hall Hymn Tunes, Nos. 6-10 ..	Ernest Walker	3 0
43 Fountain Réverie ..	Percy E. Fletcher	2 6	141 Three Pieces ..	Eric H. Thiman	2 6
44 Ballade in E ..	J. Stuart Archer	2 0	142 Air composed for Holsworth Church Bells ..	S. S. Wesley	2 6
45 Seven Chorale Preludes (2nd Set) ..	C. H. H. Parry	6 0	143 Larghetto in F minor ..	T. A. Walmisley	1 6
46 Prelude on "Rorate Cœli" ..	Anthony Bernard	1 6	144 Chorale Prelude on "St. Mary" ..	Edmund Matthews	1 6
47 Three Chorale Preludes ..	John E. West	3 0	145 Interlude on "Strength and Stay" ..	Edmund Matthews	1 6
48 Boreuse ..	Eric Webster	2 0	146 Postlude on "Laudate Dominum" ..	Edmund Matthews	2 0
49 Three Short and Easy Postludes ..	F. W. Wadely	2 0	147 Four Chorale Improvisations ..	Eric H. Thiman	3 0
50 Evening Rest ..	Alfred Hollins	2 6	148 Melody ..	Alfred Hollins	1 6
51 Scherzo ..	Alfred Hollins	2 6	149 Christmas Cradle Song ..	Alfred Hollins	1 6
52 Elegy (No. 2) ..	Charles H. Lloyd	2 6	150 Sonata ..	Herbert Howells	6 0
53 Morning Song ..	Alfred Hollins	2 0	151 Three Preludes on Hymn Tunes ..	J. E. A. Hinton	2 6
54 Five Variations on an Old English Melody ..	J. Stuart Archer	3 6	152 Two Chorale Preludes ..	Margery Moore	2 0
	J. A. Meale	2 0	153 Five Little Organ Studies ..	Margery Moore	3 0
55 Chanson d'Espoir ..	J. A. Meale	2 6	154 Six Easy Melodious Pieces ..	H. A. Chambers	2 6
56 Scherzo ..	J. A. Meale	2 6	155 English March ..	Margery Moore	2 0
57 Gaudete ..	W. G. Ross	2 0	156 Album of Eight Pieces ..	Basil Harwood	4 6
58 Fantasy in A ..	J. A. Sowerbutts	2 6	157 Two Idylls (Set 1) ..	Clifford Harker	2 0
59 Carillon in A flat ..	J. A. Sowerbutts	2 0	158 Two Idylls (Set 2) ..	Clifford Harker	2 0
60 Three Chorale Preludes ..	Harold E. Darks	3 6	159 Fantasia on Adeste Fideles ..	Geoffrey Shaw	2 6
61 Solemn Prelude ..	Hugh Blair	2 0	160 Variations on an Irish Melody ..	Geoffrey Shaw	1 6
62 Intermezzo ..	Hugh Blair	2 0	161 A Carol ..	G. O'Connor-Morris	1 6
63 Capriccio ..	Hugh Blair	2 0	162 Two Pieces ..	Margery Moore	2 0
64 Postlude ..	Hugh Blair	2 0	163 Moto Continuo and Passacaglia ..	Herbert F. Ellingford	3 0
65 Postlude (with Violins ad lib.) ..	A. C. Mackenzie	2 6	164 Choral Prelude, "Once in Royal David's City" ..	C. P. Cowell	1 6
66 Fantasia on the tune "Twrwyn" ..	G. J. Morgan	2 6	165 Choral Prelude, "As With Gladness" (Tune "Dix") ..	C. P. Cowell	1 6
67 Minuet ..	Alfred Hollins	2 0	166 Prelude ..	Ernest L. M. Prichard	2 6
68 Ethelaminum ..	Alfred Hollins	2 0	167 Fantasy ..	Ernest L. M. Prichard	2 0
69 Three Short Pieces ..	S. Coleridge-Taylor	2 0	168 Postlude ..	Ernest L. M. Prichard	2 0
70 Toccata ..	A. P. F. Boëly	2 6	169 Allegro Moderato in D ..	S. S. Wesley	2 0
71 A Souvenir ..	H. Douglas	2 0	170 Four Short Pieces ..	W. H. Harris	3 0
72 Lament ..	J. A. Sowerbutts	2 0	171 Cradle Song ..	G. O'Connor-Morris	2 0
73 Elegiac Prelude ..	G. J. Bennett	2 0	172 Chorale Prelude, "May the Grace of Christ" ..	H. J. Anderson	1 6
74 Cradle Song ..	R. G. Hailing	2 0	173 Sonata in A minor ..	W. H. Harris	5 0
75 Chorale Fantasia on "Heinlein" ..	J. E. Wallace	2 6	174 Fugue in C minor ..	A. P. Porter	2 6
76 Toccata and Fugue ("The Wanderer") ..	Parry	3 6	175 Three Preludes (Based on French Melodies) ..	Clifford Harker	3 0
77 Andante Religioso ..	Alec Rowley	1 6	176 Prelude on a Second Mode Melody (Tallis) ..	Florence Durell Clark	1 6
78 Scherzo ..	G. J. Bennett	2 6	177 Three Psalm-Preludes (2nd Set) No. 1 ..	H. Howells	2 0
79 Three Preludes ..	G. J. Bennett	2 6	178 Three Psalm-Preludes (2nd Set) No. 2 ..	H. Howells	2 0
80 Désespoir ..	Ch. Quef	2 0	179 Three Psalm-Preludes (2nd Set) No. 3 ..	H. Howells	3 0
81 Caprice in D flat ..	J. A. Sowerbutts	2 6	180 Fantasia and Fugue on B A C H ..	Franz Liszt	3 0
82 Three Psalm-Preludes, No. 1 ..	H. Howells	2 0	181 Six Preludes on Hymn Tunes ..	Gordon Cameron	3 0
83 Three Psalm-Preludes, No. 2 ..	H. Howells	2 0	182 Second Benedictus ..	Alec Rowley	2 0
84 Three Psalm-Preludes, No. 3 ..	H. Howells	2 0	183 Fantasia on Veni Emmanuel ..	Alec Rowley	2 0
85 Thema Ostinata ..	C. C. Palmer	2 0	184 Prelude and Finale ..	Alfred Hollins	2 6
86 Covenanters' March ..	R. G. Hailing	2 0	185 Rhapsody on a Ground ..	Heathcote Statham	3 0
87 Choral Melody ..	C. F. Waters	1 6	Preludes on Yoruba Sacred Melodies ..	Fela Sowande	2 0
88 Concert Overture in F minor ..	Alfred Hollins	3 0	No. 1 K'A Mura ..	Fela Sowande	2 0
89 Homage to Handel ..	S. Karg-Elert	3 6	No. 2 Jesu Olugbala ..	Fela Sowande	2 6
90 Three Short and Easy Postludes (2nd Set) ..	F. W. Wadely	2 6	188 Fantasia on St. Denio ..	Gordon Cameron	2 0
91 Intermezzi (No. 1 Pastorale) ..	C. V. Stanford	2 0			
92 Intermezzi (No. 2 Marcia Eroica) ..	C. V. Stanford	2 0			
93 Intermezzi (No. 3 Hush Song) ..	C. V. Stanford	2 0			
94 Intermezzi (No. 4 Intermezzo, Irish Air) ..	C. V. Stanford	2 0			
95 Choral Improvisation on "Der Hölle Pforten sind zerstört" ..	S. Karg-Elert	2 6			
96 Choral Improvisation on "Gelobet sei Gott im höchsten Thron" ..	S. Karg-Elert	2 0			
97 Seven Pastels from "The Lake of Constance" ..	S. Karg-Elert	6 0			
98 Prelude and Fugue (in C) ..	C. V. Stanford	2 0			
99 Prelude and Fugue (in C minor) ..	C. V. Stanford	2 0			
100 Prelude and Fugue (in B minor) ..	C. V. Stanford	2 0			
101 Variations on an Old English Melody ("Heartsease") ..	Geoffrey Shaw	2 0			