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II. Streichtrio

für Violine, Viola und Violoncello

(1933)

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B. SCHOTT'S SOHNE · MAINZ

II. Streichtrio

I

Paul Hindemith
1933

Mäßig schnell (♩ etwa 108)
zögernd rit. breit Im Zeitmaß

1 p

s zögernd rit. breit Im Zeitmaß 1 p

mf pp

mf p mBr p

1 mf p

mf pizz.mBr p

4 Ein wenig lebhafter

arco f ff

mf

In meiner langjährigen Tätigkeit als Kammermusikspieler hatte ich beim Einstudieren neuer Stücke immer wieder Gelegenheit, den Mangel aller das Studium erleichternder Hilfsmittel in den Stimmen zu beklagen. Das Befragen der Partitur in Zweifelsfällen ist zeitraubend, das Einzeichnen von Stichnoten mühevoll. Um den Spielern Zeit und Arbeit zu ersparen, habe ich diese Stimmen mit Spielhilfen versehen, deren Brauchbarkeit ich genügend erprobt habe.

Anstelle von genauen Stichnoten sind nur die Rhythmen der anderen Instrumente angegeben, und zwar über der Zeile die der Bratsche, unter der Zeile die des Cellos. *S* bedeutet Solo: der Spieler ist im Rhythmus unabhängig von den anderen Stimmen, bei *T* haben alle Stimmen den gleichen Rhythmus. *mBr* oder *mC* bedeutet gleichlaufenden Rhythmus mit der Bratschen- bzw. Cellostimme. *o* über einer Pause zeigt an, daß niemand zu spielen hat.

3 *ff*

mf beruhigen **5** Ruhig, im Hauptzeitmaß *pp*

pp *mp*

p *pp* *mc* **1** *mf* *S* *T* *S*

fp *pp* *fp* *mf* *S* *T*

mf *f* **6**

ff *mf* *S* *T* *S*

p *pp* *mf* *S* **7**

Br Solo *pizz.* *p* *mc* **1**

8 *arco* *mp* **1**

f *f* **9** *pp*

mBr *p* *mf* *mBr* *ff* *f* **Ein wenig lebhafter**

ff *mf* **10**

3 *ff*

3 *3*

3 *3* *ruhiger werden* *pp* **11 Im Hauptzeitmaß**

pp *mp*

s *mf* *s* *3* *3* *mBr* *pizz.* **12 Etwas ruhiger**

mC *arco* *mf* *mf* **13**

f *p* *mf* *f* **Im Hauptzeitm.**

f *p* *mf* *f*

Lebhaft (♩. etwa 88)

II

The musical score is written for a single melodic line in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Lebhaft' with a quarter note equal to approximately 88 beats per minute. The score is divided into ten staves. The first staff begins with a dynamic of *ff* *mc* and includes a first ending bracket. The second staff starts with a dynamic of *p* and includes a first ending bracket. The third staff begins with a dynamic of *ff* and includes a first ending bracket. The fourth staff starts with a dynamic of *mp* and includes a first ending bracket. The fifth staff begins with a dynamic of *f* and includes a first ending bracket. The sixth staff starts with a dynamic of *p* and includes a first ending bracket. The seventh staff begins with a dynamic of *ff* and includes a first ending bracket. The eighth staff starts with a dynamic of *mf* and includes a first ending bracket. The ninth staff begins with a dynamic of *mf* and includes a first ending bracket. The tenth staff starts with a dynamic of *mf* and includes a first ending bracket. Measure numbers 14, 15, 16, 17, and 18 are clearly marked. The score includes various performance markings such as accents, slurs, and fingerings.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure and a slur over the last three measures. The piano accompaniment is shown below with a *fp* dynamic. Dynamics include *fp* and *fp*.

Musical staff 2: Treble clef. The staff contains a melodic line with a slur over the first two measures and a slur over the last three measures. The piano accompaniment is shown below with a *mf* dynamic. Dynamics include *f*, *mf*, and *f*.

Musical staff 3: Treble clef. The staff contains a melodic line with a slur over the first two measures and a slur over the last three measures. The piano accompaniment is shown below with a *ff* dynamic. Dynamics include *ff*, *fp*, and *fp*.

Musical staff 4: Treble clef, starting at measure 19. The staff contains a melodic line with a slur over the first two measures and a slur over the last three measures. The piano accompaniment is shown below with a *mf* dynamic. Dynamics include *ff*, *mf*, *ff*, and *p*.

Musical staff 5: Treble clef, starting at measure 20. The staff contains a melodic line with a slur over the first two measures and a slur over the last three measures. The piano accompaniment is shown below with a *ff* dynamic. Dynamics include *ff*.

Musical staff 6: Treble clef. The staff contains a melodic line with a slur over the first two measures and a slur over the last three measures. The piano accompaniment is shown below with a *mf* dynamic. Dynamics include *mf*.

Musical staff 7: Treble clef. The staff contains a melodic line with a slur over the first two measures and a slur over the last three measures. The piano accompaniment is shown below with a *mf* dynamic. Dynamics include *mf*.

Musical staff 8: Treble clef. The staff contains a melodic line with a slur over the first two measures and a slur over the last three measures. The piano accompaniment is shown below with a *mf* dynamic. Dynamics include *mf*.

Musical staff 9: Treble clef, starting at measure 21. The staff contains a melodic line with a slur over the first two measures and a slur over the last three measures. The piano accompaniment is shown below with a *mf* dynamic. Dynamics include *p*, *mf*, and *mp*.

This musical score consists of ten staves of music, all in treble clef. The key signature has one sharp (F#). The notation includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a trill (*tr*) and a piano (*p*) dynamic. It features a series of eighth notes with slurs and ties.
- Staff 2:** Continues the melodic line with a piano (*p*) dynamic. It includes slurs, ties, and a fermata over a note.
- Staff 3:** Features a piano-piano (*pp*) dynamic. It includes slurs, ties, and a fermata. A measure rest is present. The number **22** is written above the staff.
- Staff 4:** Continues with a mezzo-forte (*mf*) dynamic. It includes slurs, ties, and a fermata.
- Staff 5:** Continues with a piano (*p*) dynamic. It includes slurs, ties, and a fermata.
- Staff 6:** Continues with a mezzo-forte (*mf*) dynamic. It includes slurs, ties, and a fermata.
- Staff 7:** Starts with a piano (*p*) dynamic. It includes slurs, ties, and a fermata. The number **23** is written above the staff.
- Staff 8:** Continues with a forte (*f*) dynamic. It includes slurs, ties, and a fermata.
- Staff 9:** Continues with a piano (*p*) dynamic. It includes slurs, ties, and a fermata. The number **24** is written above the staff.
- Staff 10:** Continues with a mezzo-piano (*mp*) dynamic. It includes slurs, ties, and a fermata. A first ending bracket (**1**) is present, followed by a slur and a fermata.

25 *fp* *p*

26 *mf* *f*

27 *fff* *f* *p*

28 *pp* *p* *mC*

29 *mC* *pp* *pizz.* *mp* *pp*

30 1 2

31

mp *arco mp*

pp *ff*

tr 8

ff *tr* *s*

33

mp *f* *mf* *pp*

f

34

fff

mp *p*

35

langsamer werden *Mäßig schnell*

pp

pizz.

mp 1

36

p

beruhigen *Im Hauptzeitmaß*

pp *ff* 3 8

III

Langsam (♩ bis 84)

Musical score for the first section, "Langsam (♩ bis 84)". The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *p* (piano). The second staff continues the melody and includes a measure marked "37". The third staff includes dynamics *mf* (mezzo-forte) and *pp* (pianissimo).

38

Schnelle Halbe (♩ etwa 112)

Musical score for the second section, "Schnelle Halbe (♩ etwa 112)". The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music is marked *p* (piano). The second staff includes dynamics *p* and *f* (forte). The third staff includes dynamics *f* and *ff* (fortissimo). The fourth staff includes dynamics *mf* (mezzo-forte). The fifth staff includes dynamics *f* and *mf*.

41 *tr*
p *mf*

mBr
p *mf* *p* *p* 42 *tr*
p

mBr
f *f* 1

s *f* *s* *f* *s* *f*

43 *p*

pp

44 *tr*
ff *f* *ff*

f *mf* *f*

T

Langsam

p

45

mf

p

mp

46

mf

p

Lebhaft, wie vorher

mp

f

mp

47

f

mp

Detailed description: This is a page of a musical score, likely for a piano or violin. It features ten staves of music. The first staff is marked 'Langsam' and 'p'. The second and third staves continue the piece. The fourth staff is marked '45' and 'mf'. The fifth and sixth staves continue. The seventh staff is marked '46' and 'p'. The eighth staff is marked 'Lebhaft, wie vorher' and 'p'. The ninth staff is marked 'mp' and 'f'. The tenth staff is marked '47' and 'mp'. The music consists of melodic lines with various articulations like slurs and accents, and dynamic markings like *p*, *mf*, *mp*, *f*, and *mp*. There are also some performance instructions like 's' and 'mBr'.

This musical score consists of ten staves of music, likely for a piano. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks such as accents (*>*) and slurs. Measure numbers 48, 49, and 50 are clearly marked. The key signature appears to be B-flat major or D minor, with several flats and naturals throughout. The score shows a complex melodic and harmonic structure with frequent changes in dynamics and articulation.

48

mf

pp

ff

p

mf

49

f

ff

50

ff

mf

p

Musical score for page 14, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1: *f*
- Staff 2: *p*, *ff*, *tr*
- Staff 3: *s*
- Staff 4: *p*
- Staff 5: *ff*, *mBr*
- Staff 6: *mBr*, *mBr*, *mBr*
- Staff 7: *pp*
- Staff 8: *1*, *53*
- Staff 9: *1*, *p*, *1*
- Staff 10: *pp*, *2*, $\frac{6}{4}$

Äußerst lebhaft (d. bis 168)

f *f* *mf* *p* *ff* *mf* *p* *ff* *ff* *pizz.*

54 55 56 57

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

> *>* *>* *>* *>* *>* *>* *>* *>* *>*

pizz.