

In Re Con Moto Et Al

M
512
I 8
I 5
c. 2

Viola

CHARLES E. IVES
(1913)

As fast as it may be played *

1 *mf* 2 *f* 3 4 5 6 7 *ff* *mf* 8 9 10 11 12 *ff* *p* 13 *ff* *p* 14 *ff* *p* 15 *mf* 16 * 17 18 19 20 * 21 22 23 *f* *mp* 24

*All notes are natural unless marked otherwise.
(In section **C** at places marked *, it will be noticed that the off "3"s are against a unit of 5 1/4s,
not 4 1/4s.)

1078-3

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Viola

2

Musical score for Viola, measures 24-47. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics (f, mp, mf, p, ff) and articulations (accents, slurs). It features several triplets and a fourth note group. Boxed letters E, F, G, H, and I are placed above the staff at measures 28, 32, 38, 42, and 47 respectively. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the beginning of their respective lines.

Viola

48 

49 

J 51 

53 

55 

L 57 

59 

M 60 