

# Avodath-Akodesh

(Sacred Service)  
Meditation - Mah Toru

Ernest Bloch

Timpani

Moderato.

Handwritten musical score for Timpani, measures 1 through 13. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked 'Moderato.' and the mood is '(Sacred Service) Meditation - Mah Toru' by Ernest Bloch. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 1 through 13 are boxed. There are several annotations in Hebrew: 'Solist Koor' (Soloist Chorus) under measure 2, 'Koor' under measure 4, 'Razone' and 'Pratik' under measure 5, 'E<sub>1</sub> → Fis' under measure 8, 'Tuba fagi' under measure 9, and 'Koor' under measure 9. Dynamic markings include 'mf', 'p', 'pp', and 'f'. There are also performance instructions like 'Schnell' (fast) above measure 10 and 'Tamtam' below measure 10. The score ends with a double bar line and repeat signs.

Handwritten musical score for timpani, measures 14-24. The score includes various musical notations, dynamics, and performance instructions.

Measures 14-15: **14 Aud.**  $\frac{3}{4}$  time signature. Notes:  $e$ ,  $e$ ,  $e$ . Dynamics:  $ppp$ . Rehearsal mark **15** with Roman numeral **III**.

Measures 16-17: **16**  $\frac{6}{4}$  time signature. Notes:  $1$ ,  $4$ ,  $3$ ,  $6$ . Dynamics:  $mf$ ,  $p$ . Rehearsal mark **17** with Roman numeral **II**. Performance instruction: *poco mp*.

Measures 18-19: **18**  $\frac{2}{4}$  time signature. Notes:  $2$ ,  $2$ ,  $3$ ,  $3$ ,  $2$ . Dynamics:  $f$ . Rehearsal mark **19** with Roman numeral **II**. Performance instruction: *Holz*.

Measures 20-21: **20**  $\frac{3}{4}$  time signature. Notes:  $e$ ,  $6$ ,  $16$ . Dynamics:  $f$ . Rehearsal mark **21** with Roman numeral **IV**. Performance instruction: *FISSE, B III D'*.

Measures 22-23: **22**  $\frac{3}{4}$  time signature. Notes:  $e$ ,  $e$ ,  $e$ . Dynamics:  $f$ ,  $dim.$ ,  $mp$ . Rehearsal mark **23** with Roman numeral **III**. Performance instruction: *E.H.*

Measures 24-25: **24**  $\frac{3}{4}$  time signature. Notes:  $e$ ,  $3$ ,  $e$ . Dynamics:  $pp$ . Performance instruction: *Lento*.

Measures 26-27: Empty staves.

# II° Kedushah (Sanctification)

Mod.  
Hod.  
3/4

25 26 atempo

27 *mp* *dim.* *Quieto* 28 *pp*

29 *mf* *dim.* *mf* *mf* *p cresc.* 30

31 *f* *ppp*

32 *Vivo!* *Marcato* *mf* *mf* *dim. poco*

*triple* *cresc.*

33 34 35 *Tuba* *IV* *f* *mf* *pp cresc.* *ff*

36 *IV* *E→C* 37 *IV* *f* *V.S.*

mf cresc. ----- f > pp cresc.

mf

allarg.---

ff

# Silent Devotion (and Response)

III<sup>o</sup>

Aud. mod.

38 2/4 Koox :  
|| chem |||

39 40 41

pp poco rit. a tempo

mf p < > f

III (D → C)

42 II (A → B)

43

IV mp II B

Largamente forte p

44 45

|| ||| p >

Handwritten musical score for timpani, measures 46-51. The score includes various dynamics such as *pp*, *mp*, *mf*, *ff*, and *p*, along with performance instructions like *poco*, *rit.*, and *allarg. molto*. Measure numbers 46, 47, 48, 49, 50, and 51 are boxed. There are also handwritten annotations like "Michel" and "V.S.". The score features complex rhythmic patterns and rests.

Returning the Scroll to the Ark

Handwritten musical score for timpani, measures 52-53. Measure 52 is marked *Moderato* and measure 53 is marked *Allegro*. Dynamics include *mf*, *p*, and *mf*. There are handwritten annotations like "V.S." and "pense.". The score includes rests and rhythmic markings.

53 54

Aud. 55

56

57

58

59 60 61

62

63 64

# Vaanachnu

Aud. Moderato

Handwritten musical score for timpani, featuring ten staves of music with various annotations and performance instructions.

- Staff 1:** Starts with a treble clef and common time signature. Includes markings for **[65]**, **Eng. org. [66]**, **pp cresc.**, and **mf → A**. A circled note is labeled **3rd**.
- Staff 2:** Features a 3/4 time signature. Includes markings for **[67]**, **ff**, **III**, **II**, **C → D**, **[68]**, and **p**. A circled note is labeled **4th**.
- Staff 3:** Includes markings for **III**, **a tempo**, **ff**, **rit.**, **pp**, **[69]**, and **1**.
- Staff 4:** Includes markings for **1**, **2**, **rit. molto**, **[70]**, **Solenne**, **pp**, **II**, **pp**, **p**, and **A → Bes**.
- Staff 5:** Includes markings for **1**, **allarg. molto**, **ff**, **p**, **f**, **allarg. mp**, **mf**, **f**, **a tempo**, and **3**.
- Staff 6:** Includes markings for **f**, **cresc. molto**, **fff**, **(F → E)**, **[72]**, **zachte st. orange**, and **pp**.
- Staff 7:** Includes markings for **1-8**, **2**, **3**, **4**, **5**, **6**, **[73]**, and **7**.
- Staff 8:** Includes markings for **8**, **hobo**, **pizz. c.b.**, and **1**.
- Staff 9:** Includes markings for **[74]**, **Piu lento**, **↓ Hal.**, **pp**, and **E → Fis**.

Handwritten musical score for timpani, featuring measures 75 through 85. The score includes various musical notations, dynamics, and performance instructions.

**Measure 75:**  $\text{III}$ ,  $\text{ob.}$ ,  $\text{clar}$

**Measure 76:**  $\text{II}$ ,  $\text{III}$

**Measure 77:**  $\text{pp}$  (marcato)

**Measure 78:**  $\text{pp}$ ,  $\text{ppp}$

**Measure 79:**  $\text{II}$ ,  $\text{IV}$ ,  $\text{Solo}$ ,  $1-26$ ,  $\text{O. ornament!}$ ,  $\text{II}$ ,  $\text{pp}$

**Measure 80:**  $\text{B. (As} \rightarrow \text{G)}$ ,  $\text{X Gong}$ ,  $\text{II}$ ,  $\text{PP}$

**Measure 81:**  $\text{p anima}$ ,  $\text{erese. poco}$

**Measure 82:**  $\text{mf}$ ,  $\text{mf}$ ,  $\text{dim.}$ ,  $\text{mp}$ ,  $\text{p}$

**Measure 83:**  $\text{Poco più deciso}$ ,  $\text{B} \rightarrow \text{A}$ ,  $\text{III}$ ,  $\text{II}$ ,  $\text{And.}$ ,  $\text{pp}$ ,  $\text{janke}$ ,  $\text{OA}$ ,  $\text{Es}$ ,  $\text{III}$ ,  $\text{II}$ ,  $\text{And.}$ ,  $\text{f}$ ,  $\text{f}^\#$

**Measure 84:**  $\text{Snare IV}$ ,  $\text{III}$ ,  $\text{I}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{4}$ ,  $\text{D} \rightarrow \text{Des}$ ,  $\text{III}$

**Measure 85:**  $\text{S.p.}$ ,  $\text{mf}$ ,  $\text{cong}$



86 *Moderato*

Hand *ff* *dim.* *mp* *p* 1-6 2 3

4 87 5 6 88

Es I → F A III PP Pag. 89 III F PP cresc. f > pp

na. 8. *all. molto* Calmo 90

Bes II → C 91 pp < p > pp

92 4 5 93 5 cresc. < f

(3/4) *piu lento* p pp

Benediction

Handwritten musical staff with a double bar line.

Molto mod. 94 *Wagen.* !! *Kopu* 95

95 *ppp.* V. S.

Handwritten musical score for timpani, measures 196-200. The score is written on two staves in 3/4 time. Measure 196 starts with a dynamic marking of *mp* and a *Lang.* marking. The notes are: C4 (quarter), G4 (quarter), and a dotted quarter note. Measure 197: F#4 (quarter), A4 (quarter), and a dotted quarter note. Measure 198: B4 (quarter), C5 (quarter), and a dotted quarter note. Measure 199: D5 (quarter), E5 (quarter), and a dotted quarter note. Measure 200: F#5 (quarter), G5 (quarter), and a dotted quarter note, ending with a *FINE* marking. The score includes various performance instructions such as *mp*, *mf cresc.*, *f*, and *Lang.* (Largo).