

"Andreina"

parole di L. Orsini

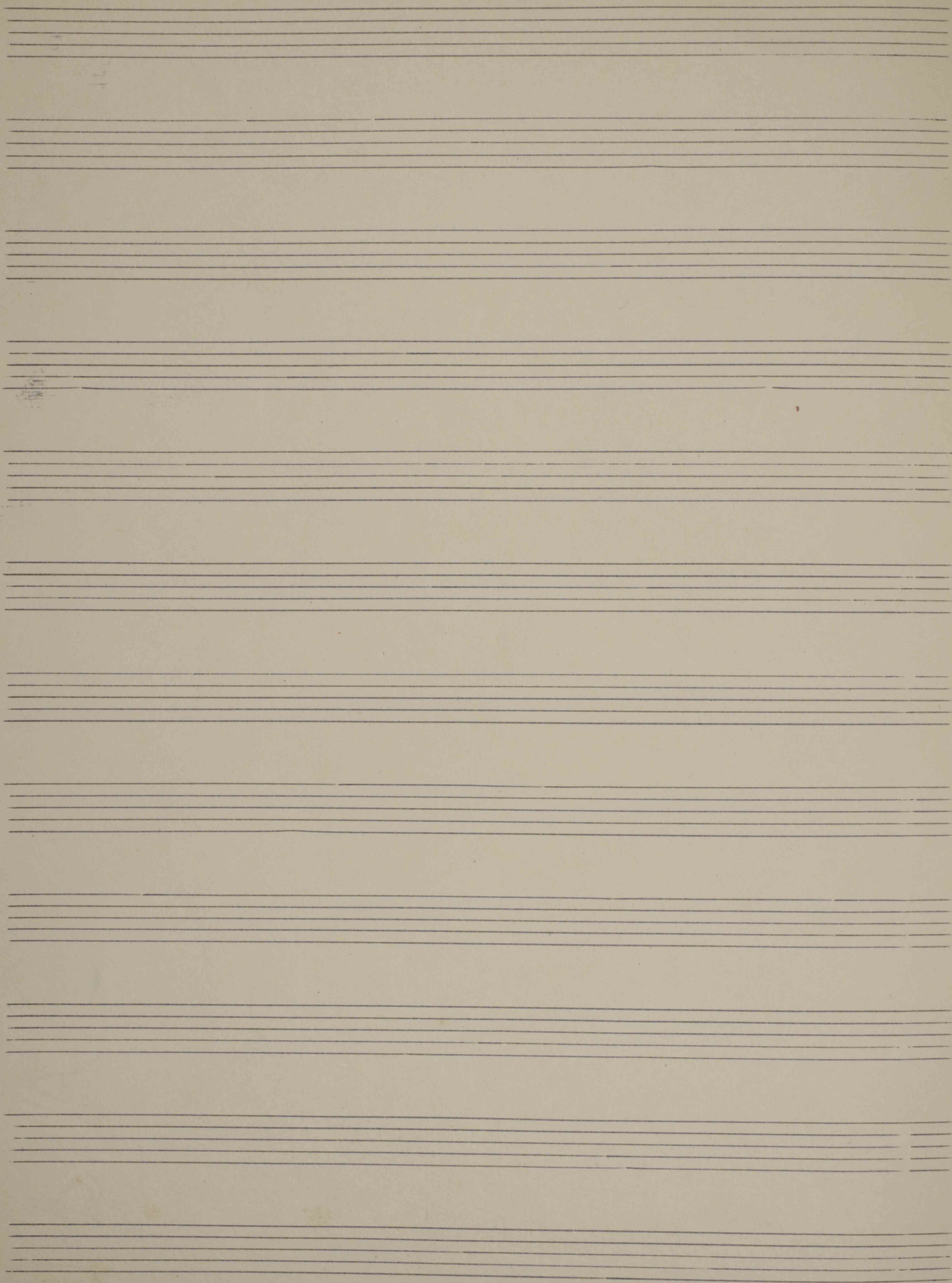
musica di

Marco Anzoletti

per Canto e Piano

Ms autografo

3 maggio 1915



Barito

Piano

Moderato assai

In morte d'una fanciulla.

1.

Baritono

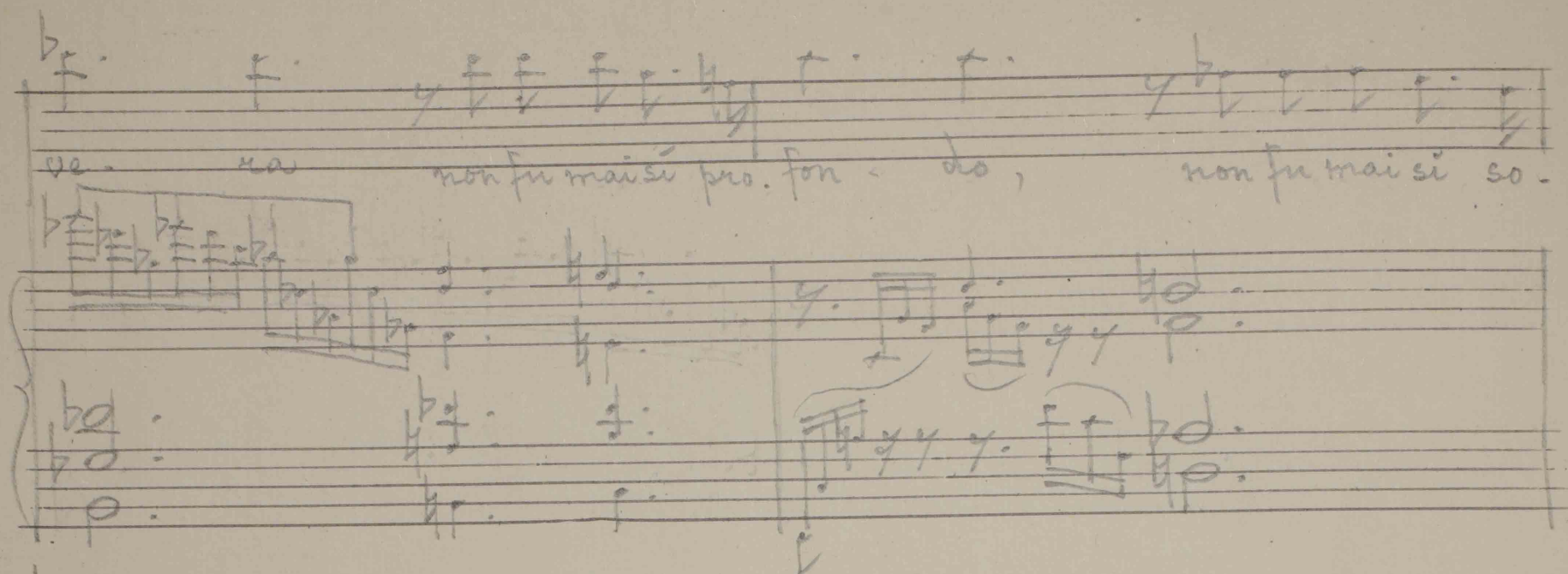
Piano

Dolce

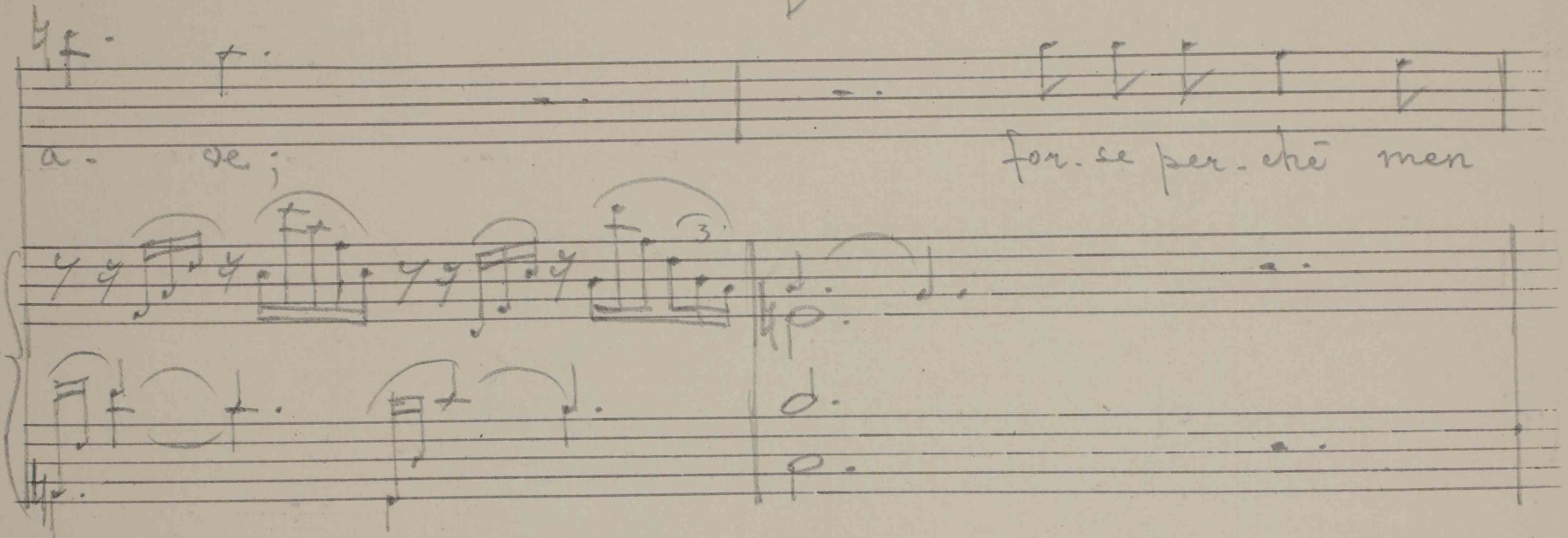
Un an- no: e ne la me- mo- rie tri-  
sta- za del rim pian- to si rin- no- sa il do-  
lor di quel- la se- na. Chia- ro bul la- sa il  
ve- ste- ro; e il ger- mogliare de la pri- ma-  
rinf.

2.

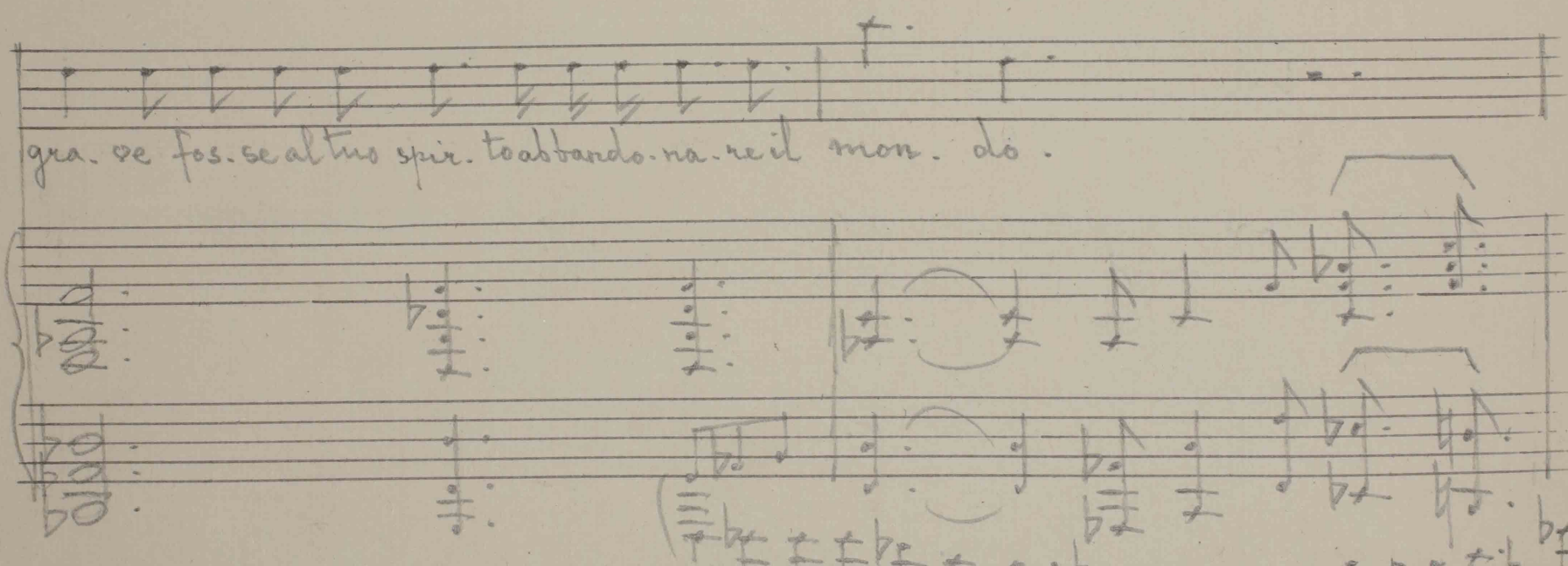
**f.** *ve - ra non fu mai si pro - fon - do, non fu mai si so -*



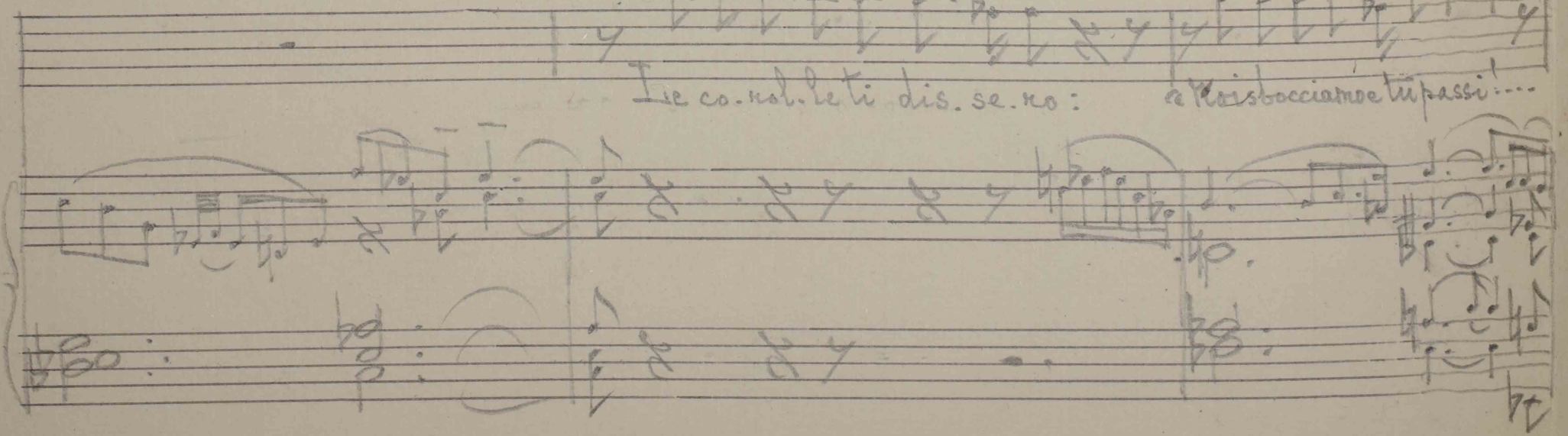
**f.** *a - ve; for - se per - ché men*



*gra - ve fos - se al tuo spir - to abba - na - re il mon - do.*



*Te co - nol - leti dis - se - ro: e noi bocciamoe tu passi!*



Ti sia dolce il si-ag-gio, a-ni-ma ca- sta!

Ap-prende, noi ne lè-su-le

cor-sa il grande mister che ne so- vra- sta e su le vie se-

ne- ne, cui non perco-te af-fan- no-

piu non ti giunge-ran- noi se-gni de le va-ne om-bre ter-

re. ne.

Le non-di-ni ti dis-sero:

o noi torniamoe tumigri! Ti sia dolce l'assurro, o so-li.ta-ria!

Ap. prende. vai nei ce. nu. li

spa. xi il tri pu di si. be. ro de la. na, e ne la gio. ia ar.

ca. na de la bel. lex cae. ter. na;

piu non sa pre ai. l'at. ter na an si a che reg. ge la vi. cer. da n.

9.

ma. na — — —

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics "ma. na — — —" are written below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a series of chords and melodic fragments.

E. le stel. le ti dis. sero:

The second system continues the musical score. The vocal line has the lyrics "E. le stel. le ti dis. sero:". The piano accompaniment continues with similar harmonic and melodic patterns.

«Noi spuntiamo e tu sa. li — ! Ti sia dolce il sentier che ti con.

The third system features the lyrics "«Noi spuntiamo e tu sa. li — ! Ti sia dolce il sentier che ti con.". The piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte).

du. ce ver. so le intat — te o. ni. gi. ni do. gni fue. sca le.

The fourth system concludes the page with the lyrics "du. ce ver. so le intat — te o. ni. gi. ni do. gni fue. sca le.". The piano accompaniment continues with chords and melodic lines.



ti - xia e do - mi - ni - ce

noi, con la sex - ti - ma - le - gra - tia di un - pio so -

spi - ri - tu, a la tua fonte in qui - bus

va - go cin - ge - rem per totum - ta - le

8.

Co-si tu per la no-sea se-na e-sa-

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics 'Co-si tu per la no-sea se-na e-sa-'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is written in a single system with a key signature of one flat and a time signature of 9/8. The piano part features a complex texture with many beamed notes and rests.

la-sti in u-na con-cor-de po-e-si-a

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics 'la-sti in u-na con-cor-de po-e-si-a'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues in the same key signature and time signature. The piano part continues with its complex texture of beamed notes.

d'au-re e di pian-te,

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics 'd'au-re e di pian-te,'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues in the same key signature and time signature. The piano part continues with its complex texture of beamed notes.

ne a nat-te-ner-ti oal-se-no i

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics 'ne a nat-te-ner-ti oal-se-no i'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues in the same key signature and time signature. The piano part continues with its complex texture of beamed notes.

so. ti de le no. stra. ni. me. af. fran. te. pe. ro die i.

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "so. ti de le no. stra. ni. me. af. fran. te. pe. ro die i.". The lower staff is a piano accompaniment with chords and melodic lines. The notation is in a single system with a repeat sign at the end.

gna. na del. la no. stra mor. tal scia.

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "gna. na del. la no. stra mor. tal scia.". The lower staff is a piano accompaniment with chords and melodic lines. The notation is in a single system with a repeat sign at the end.

gu. ra fuor de la ter. ra o -

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "gu. ra fuor de la ter. ra o -". The lower staff is a piano accompaniment with chords and melodic lines. The notation is in a single system with a repeat sign at the end.

scu. ra l'in. fi. ni. to cer. ca. vi a. li. to a

The fourth system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "scu. ra l'in. fi. ni. to cer. ca. vi a. li. to a". The lower staff is a piano accompaniment with chords and melodic lines. The notation is in a single system with a repeat sign at the end.

stet - la ———— Im - ni - gi, due ca - ni spir - ti

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music with lyrics 'stet - la', 'Im - ni - gi,', and 'due ca - ni spir - ti'. The piano accompaniment is written on two staves (treble and bass clefs) and includes dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes various rhythmic values and articulation marks.

e - na - no, de - si - o - si e in

The second system continues the musical score. The vocal line has three measures with lyrics 'e - na - no,', 'de - si - o - si', and 'e in'. The piano accompaniment continues with similar rhythmic patterns and dynamic markings. The notation is consistent with the first system, showing a clear melodic and harmonic structure.

na - no - stal - gia trepi - dae si - va

The third system of the score features three measures of the vocal line with lyrics 'na - no - stal - gia trepi - dae', 'si - va'. The piano accompaniment provides a steady accompaniment with various chordal textures. The handwriting is clear and legible throughout the system.

in - con - troate di - ce a - no cul - ti - mo in -

The fourth and final system on this page contains three measures of the vocal line with lyrics 'in - con - troate', 'di - ce a - no', and 'cul - ti - mo in -'. The piano accompaniment concludes the system with a final chord. The overall composition is a single melodic line with a supporting piano accompaniment.

Handwritten musical notation with lyrics: *ci-toa la be-a-ta ni-va.*

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

Handwritten musical notation with lyrics: *Un an-no:*

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.

Handwritten musical notation with lyrics: *e in mex-ro a lo-ro,*

Handwritten musical notation for the sixth system, including a vocal line and piano accompaniment.

Handwritten musical notation with lyrics: *lun-go fio-ri-te spon-de scioglicor-xo-nie*

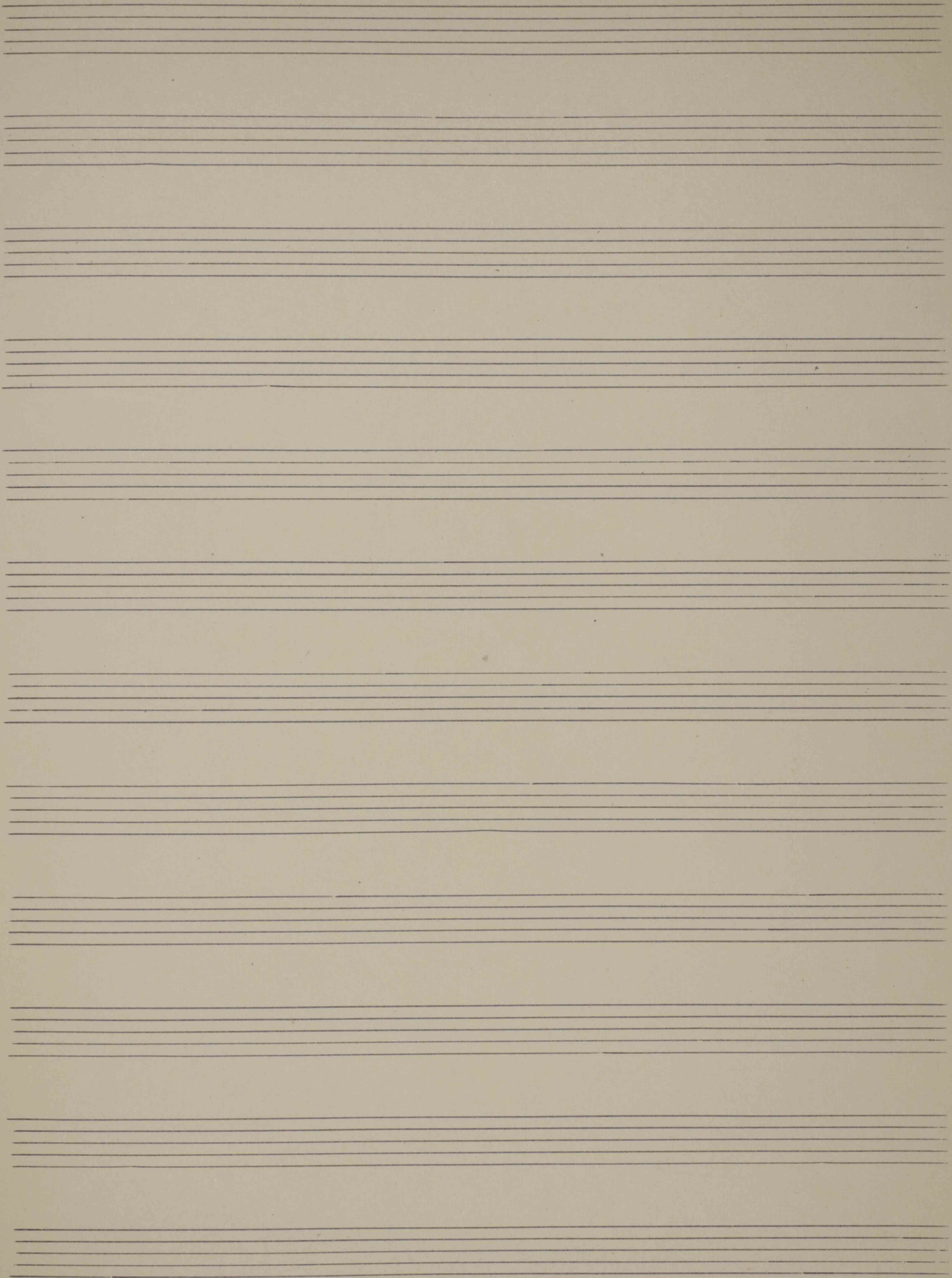
Handwritten musical notation for the eighth system, including a vocal line and piano accompaniment.

f. *fuon. dea immenso del ciel pal. pi-to d'o-ro.*

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it: "fuon. dea immenso del ciel pal. pi-to d'o-ro." The middle staff contains piano accompaniment with various chords and melodic lines. The bottom staff continues the piano accompaniment. The music is written in a clear, cursive hand.

The second system of the handwritten musical score continues the piano accompaniment from the first system. It consists of three staves. The top staff has some notes and rests. The middle staff features a series of chords and melodic fragments. The bottom staff continues the piano accompaniment with a series of chords. The dynamic marking "pp." is visible in the middle of the system.

A series of ten empty musical staves, arranged in two groups of five. These staves are blank, with no musical notation or markings.

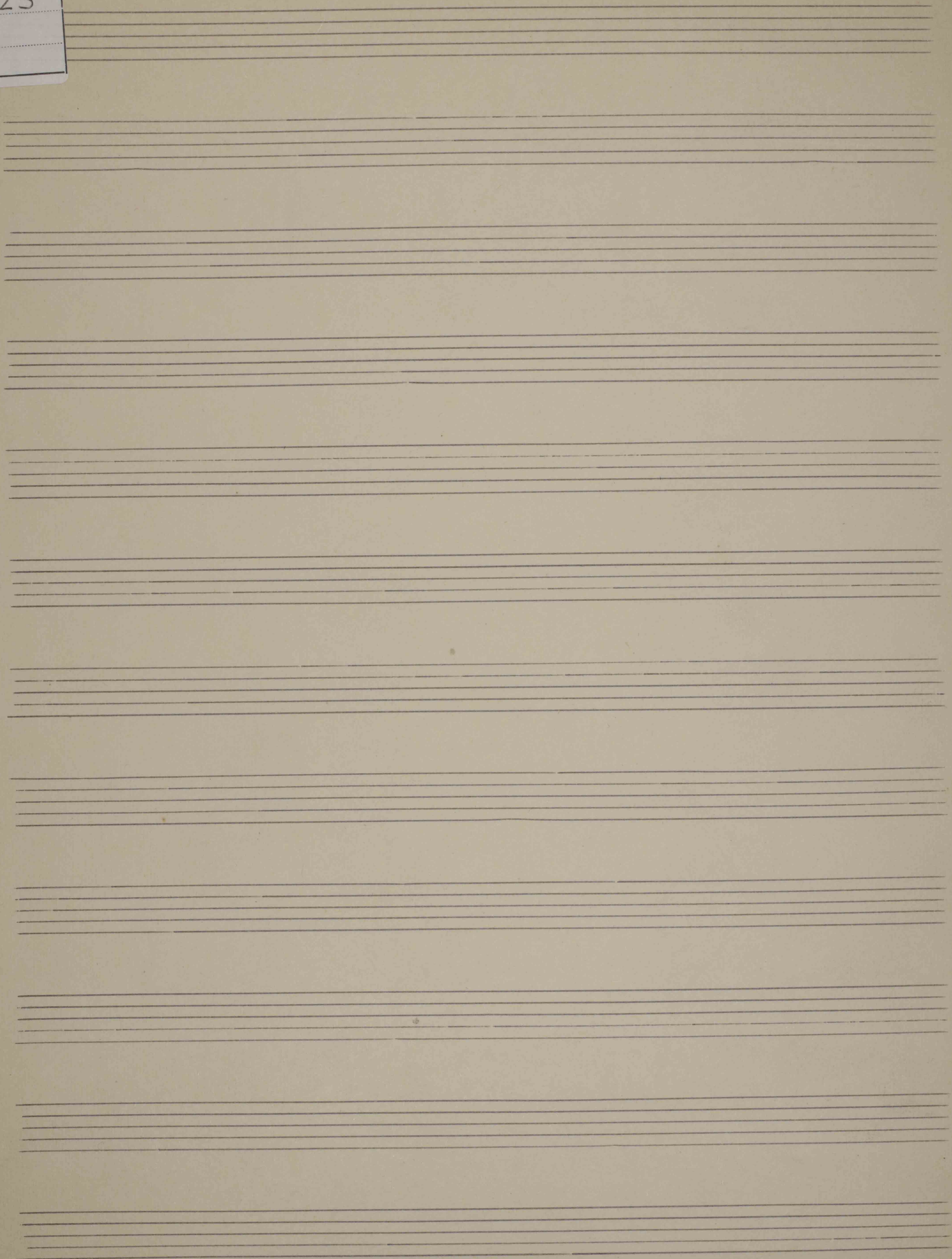


BIBLIOTECA  
COMUNALE  
TRENTO

M

1623

~~Leg. Mus. I c. 26~~





*"P..."*  
*parole de... i...*



*Mario...obetti*

*per Canto e Piano*

*Ms autografo*

*3 maggio 1915*