


Baritone (G-clef)

INGOLF DAHL



SINFONIETTA

for Concert Band

Baritone 

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for Concert Band


Ingolf Dahl
(1961)

1. Introduction and Rondo

Moderato e dolce (♩ = 76) (optional cut)

6 1 **A** 18 11 4

poco rit. *a tempo*

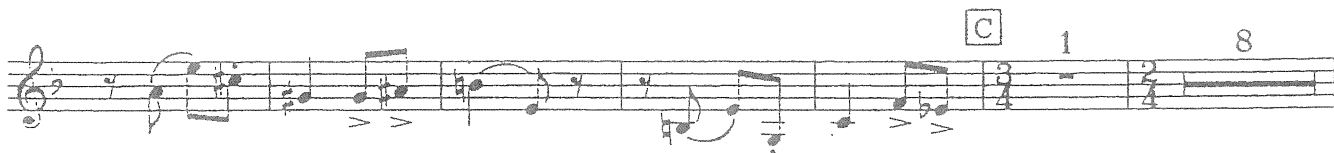


B Allegro con brio (♩ = 120)

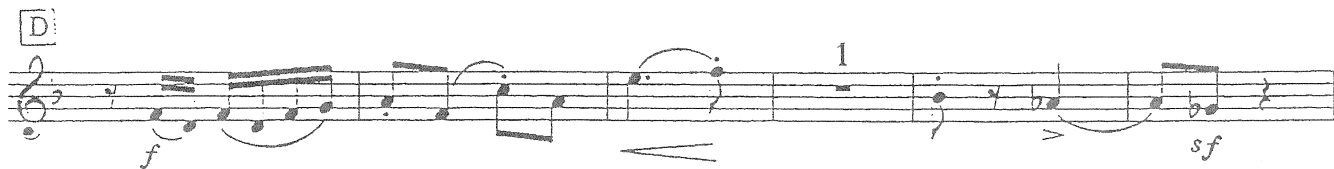
f



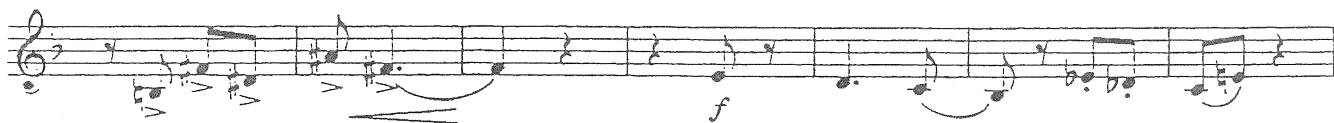

C 1 8



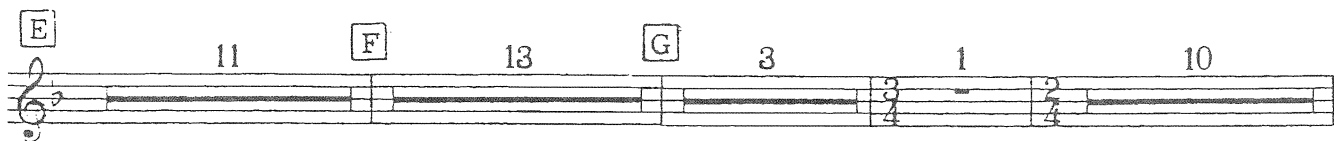
D 1 *sf*



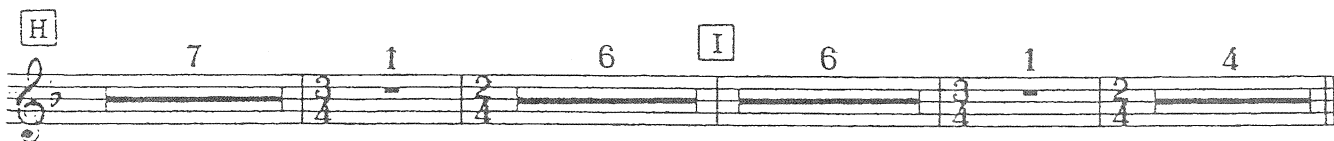
f



E 11 **F** 13 **G** 3 1 10



H 7 1 6 **I** 6 1 4



J
f leggiero *mf*

mf

K **L**
7 1 5 10

M **N** **O**
1 1 9 10 1 1

ff ten.

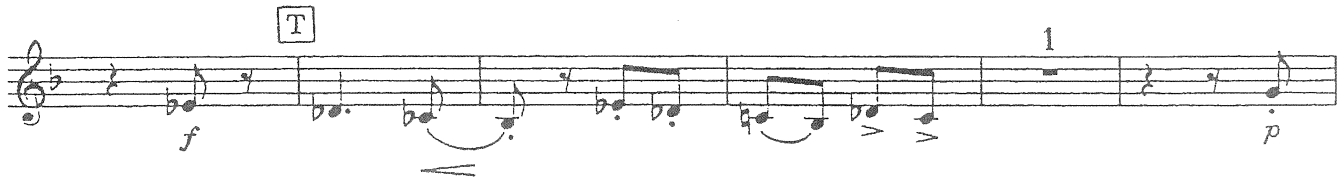
P *Allegro con brio, come prima*
12 (♩ = 120)

Q **R** *Con spirito, ma leggiero*
1 1 15 *accel. al.* *f*

S


sf

T



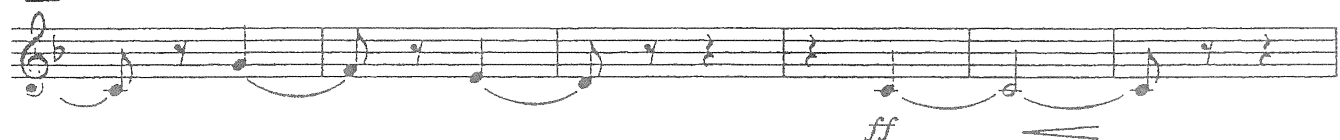
f *p*

U



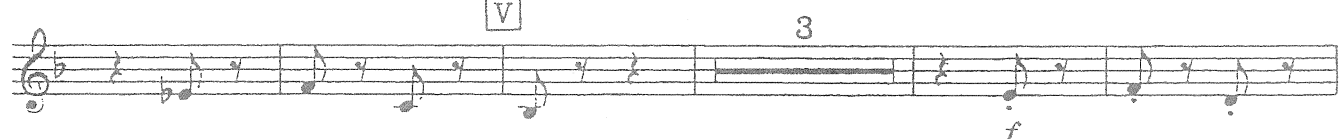
leggiero *cresc.*

V



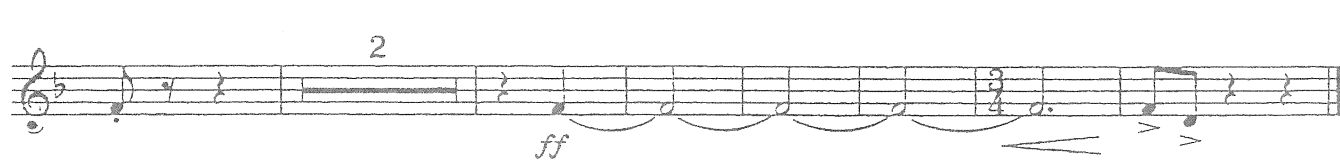
ff

V



f

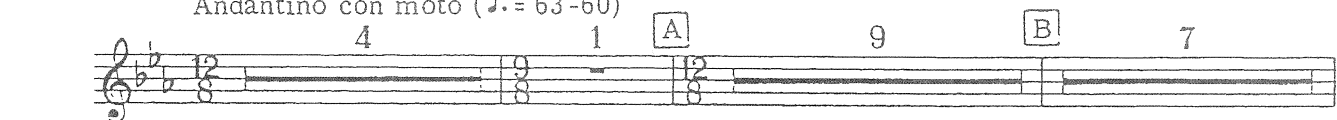
V



ff

2. Pastoral Nocturne

Andantino con moto (♩. = 63-60)




4 1 **A** 9 **B** 7

sempre con moto


ppp

C

4 Perc.  2 **D** 1

p *grazioso*

5 **E** 6 1 2 **F** 4 *♩. = ♩*

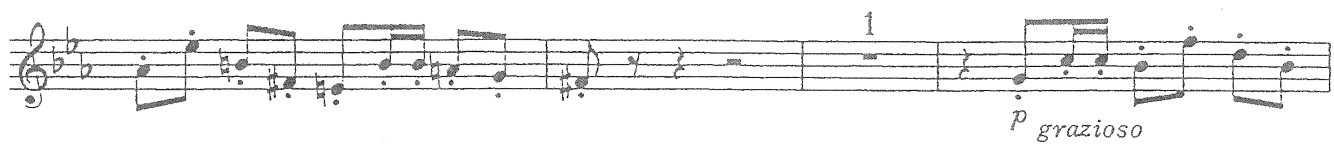


Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)

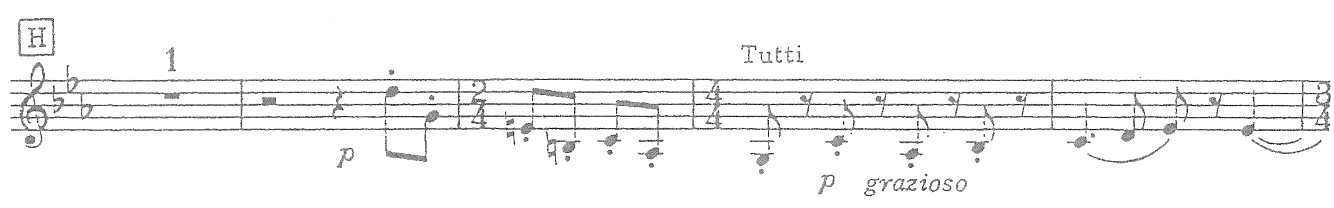
7 G Solo
p grazioso



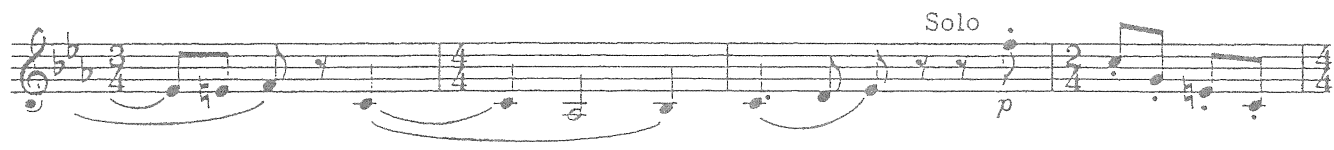
1
p grazioso



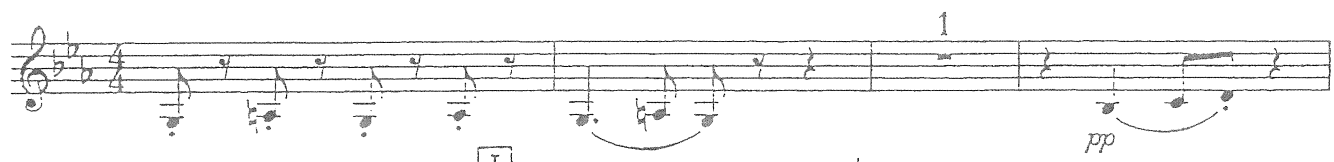
H 1 Tutti
p grazioso



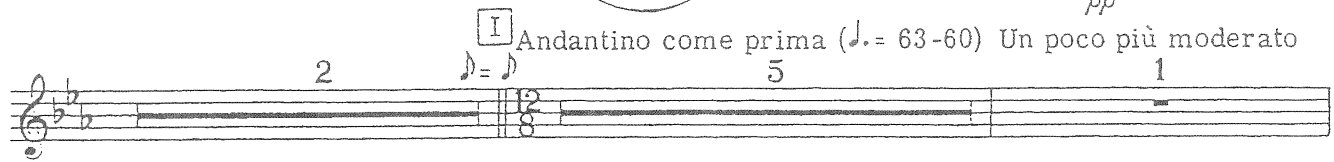
Solo
p



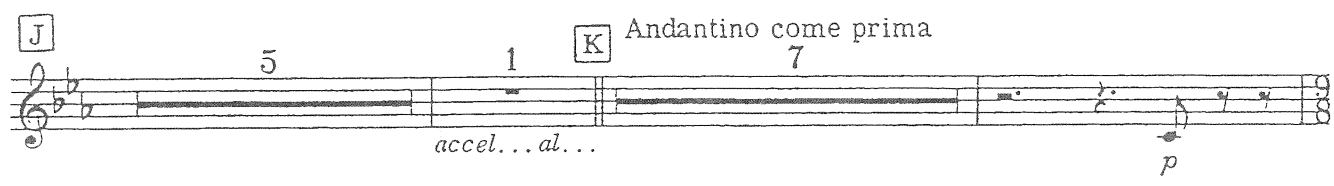
1
pp



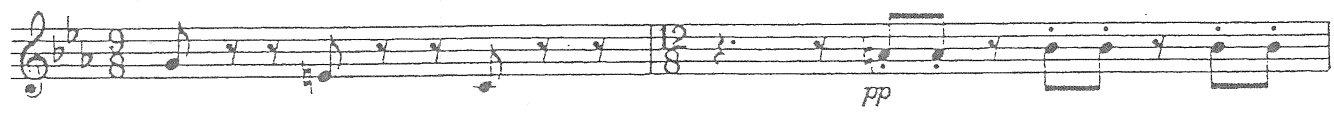
I Andantino come prima (♩ = 63-60) Un poco più moderato
2 5 1



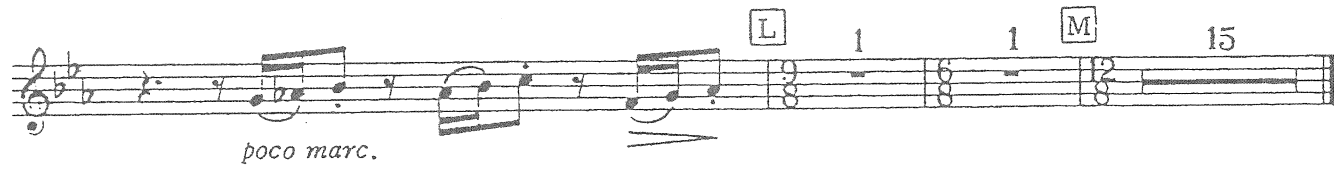
J 5 K Andantino come prima 7
accel...al... *p*



pp



L 1 1 M 15
poco marc.



3. Dance Variations

Vivacissimo (♩ = 152)



The musical score consists of seven staves of music, each representing a variation. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Vivacissimo' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *meno f* (diminuendo), and *pp* (pianissimo). It also features articulation marks like accents and slurs, and includes rehearsal marks A through G. Variation A starts with a fermata and a 9-measure rest, followed by a melodic line with accents and a first ending. Variation B features a melodic line with a first ending and a *ff* dynamic. Variation C is marked 'Con tutta forza' and includes *f* and *ff* dynamics. Variation D has a 4-measure rest, a 2-measure rest, and a first ending with a *ff* dynamic. Variation E starts with a *pp* dynamic. Variation F has a 2-measure rest, and Variation G has a 7-measure rest, both followed by first endings.

Solo
mf con grazia

I 5 Tbn. *pp*
ppp

1 **J** 5 **K** 6 **L** 13 **M** Un poco meno mosso
poco slentando


N 1
Bsn. *mf* Bsn.

1 3 **O** 2 1 5 1 4
poco rit. *a tempo* *ff*
G. P. Tempo I, Vivacissimo (♩ = 152)

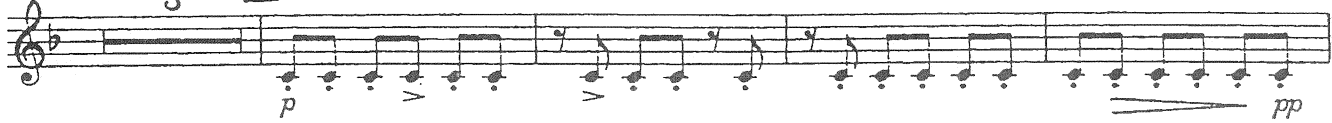
P
f *f* *f*

Q 2 1 only
p *p*

2
p grazioso

Baritone 

3 R Tutti

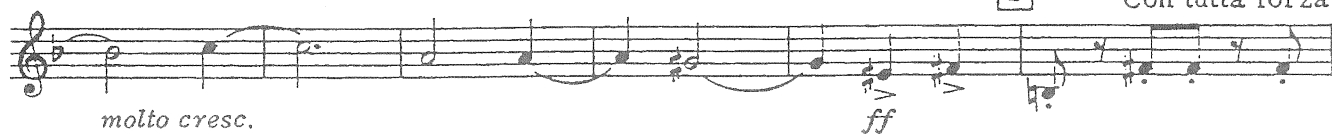


2

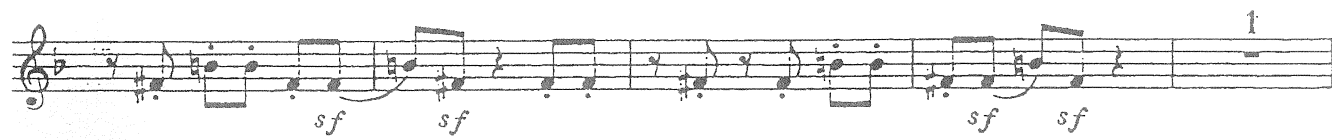


S Con tutta forza

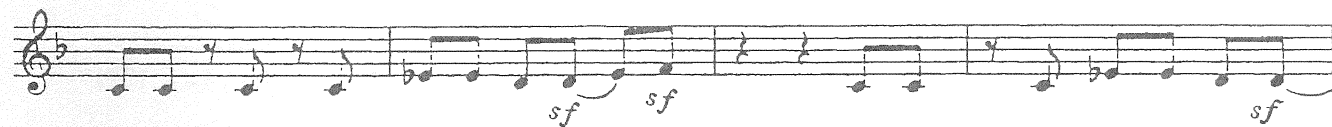
molto cresc. *ff*



sf sf sf sf

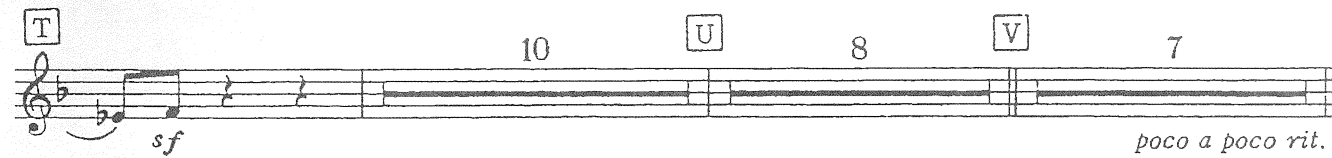


sf sf sf



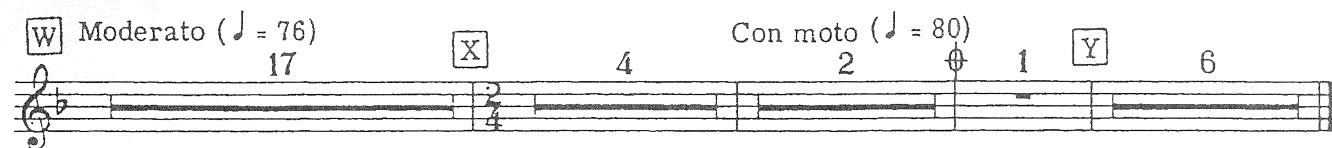
T 10 U 8 V 7

sf *poco a poco rit.*



W Moderato (♩ = 76) 17 X 4 Y 6

Con moto (♩ = 80) 2 1



♩ optional alternate ending

Allegro molto (♩ = 132-144)

1 Yi 4 1

molto accel. *ff*

