

LES ANIMAUX MODÈLES

BALLET

HAUTBOIS

Francis POULENC

I. Le Petit Jour

Très calme

p très doux

4 *pp*

1

2 *mf* Solo

3

3 *mf* *mf* *f* *fff*

4

5

6

7

8 *f espreso.*

9

10 4

11 4

12

13 *pp* doux *sf* *p* subito

II. L'ours et les deux compagnons

14 *Très animé* 15

2 1 *ff*

16 *ff* *f*

17 *mf* *ff*

18 *ff* *ff* *ff*

19 *ff*

20 *Soli* *ff* *ff*

21 *ff* *ff*

22 *ff* *ff*

23 *ff*

24 25 26

à 2 7 5 2 *mf*

2 Hautbois.

27 28

4 *ff* *ff*

29 30

1 1 *ff* 2 *fsec*

31 32

fsec *ff* 1 *f*

33

ff *fff flatt* *ff*

34 35 36

ff *f - p très doux* 2 4 3

Au mouv^l sans ralentir

37

Très gai

2 *p* *ff* 1 *fff*

38 39 Céder

sec *ff* *fff* 4

40 Très lent

41

3 *f* 1 *mf* long

III. La Cigale et la Fourmi

42 **Tres allant** 8 43 2 Cor Anglais 44 à 2 Soli

45 3 ff 46 ff

47 4 f 48 1 f

49 50 51 4 4

52 *Soli* f *presser un peu* *morendo* 53 1 p *doux* 3 54 f

55 56 *presser un peu* 2 3 ff *très sonore* 2

57 *céder beaucoup brusquement très long!* ff ff f mf

58 *Tempo 1^o* 59

mf *presser un peu mais très peu*

à 2 60 *presser un peu* à 2 *f*

61 *Céder* *Tempo 1^o* 62

mf *mf* *f*

63 *Prestissimo*

1 1 *ff* *ff* à 2

64 *ff très lié* *tr. mmm*

à 2 65 *ff*

tr. mmm 66 *sf* 67 *ff*

3 2

68 *ff* 69

2 2

2 Hautbois.

70 *ff* *Soli* 71 72

73 *fff* 74 75 *ff*

76 *fff* *Tempo* 77 *mf*

78 79 *Un peu plus lent* 80 *ff*

81 *fff Prestissimo* 82 *Lent*

83 *p* 84 *mf intense*

IV. Le Lion amoureux

85 *Passionnément animé*

86 *ff*

87 *ff*

88 *ff*

89 *Soli ff très intense*

90 *ff*

91

92 *ff*

93	Version concert Céder beaucoup <i>molto</i>	Version théâtre Céder beaucoup <i>ff molto</i>
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2 Hautbois.

x

Mouv'de Java
animée

94 8 95 8 96 8 97 Solo 98

Piston

99

presser un peu

100

f ff très chanté

101

f

102 Très allant

à 2

f mordant

à 2

103 Soli

Soli ff f sec

104

f

116 Un peu moins vite à 2 *ff* sec

3

117 Très agité à 2 *ff* Cor Anglais

118 Passionément *ff*

119 à 2 presser beaucoup *tr* *tr*

120 Très modéré et très librement *tr* *tr*

long

ff *tr*

121 Prestissimo *ff* *fff*

long

122

à 2

123 Très calme et douloureux

1 2

124 Solo *ff* très librement

125 *ff* stacc. presser

céder

126 Très Calme

Solo *mf* Solo

127 Solo

1 Cor Anglais

Solo

128 129

3 *p* doucement en dehors

130 131

céder beaucoup

4 Cor Anglais 3 *pp* long

V. L'homme entre deux âges et ses deux maîtresses

132 Prestissimo 133

2 f.

Detailed description: This system contains measures 132 and 133. Measure 132 is marked 'Prestissimo' and 'f.'. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Measure 133 continues the melodic line in the right hand. The key signature has two flats and the time signature is 4/4.

134

f ff.

Detailed description: This system contains measures 134 and 135. Measure 134 is marked 'f.'. Measure 135 is marked 'ff.'. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. The key signature has two flats and the time signature is 4/4.

1

f f

Detailed description: This system contains measures 136 and 137. Measure 136 is marked 'f.'. Measure 137 is marked 'f.'. The right hand has a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment. The key signature has two flats and the time signature is 4/4.

135

f gai

Detailed description: This system contains measures 138, 139, and 140. Measure 138 is marked 'f gai'. The right hand has a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment. The key signature has two flats and the time signature is 4/4.

136 137

ff 1 ff 1

Detailed description: This system contains measures 141, 142, and 143. Measure 141 is marked 'ff.'. Measure 142 is marked '1 ff.'. Measure 143 is marked '1'. The right hand has a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment. The key signature has two flats and the time signature is 4/4.

138

ff 1 ff

Detailed description: This system contains measures 144, 145, and 146. Measure 144 is marked 'ff.'. Measure 145 is marked '1 ff.'. Measure 146 is marked 'ff.'. The right hand has a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 139 and 140. The score is written for two staves. Measure 139 is marked with a forte dynamic (*ff*). Measure 140 is also marked with a forte dynamic (*ff*). The music features complex rhythmic patterns and articulation marks.

Musical notation for measure 141. The score is written for two staves. Measure 141 is marked with a forte dynamic (*ff*). The music features complex rhythmic patterns and articulation marks.

Musical notation for measures 142 and 143. The score is written for two staves. Measure 142 is marked with a forte dynamic (*f*). Measure 143 is marked with a forte dynamic (*ff*). The music features complex rhythmic patterns and articulation marks.

Musical notation for measure 144. The score is written for two staves. Measure 144 is marked with a forte dynamic (*ff*). The music features complex rhythmic patterns and articulation marks.

Musical notation for measure 145. The score is written for two staves. Measure 145 is marked with a forte dynamic (*f*). The music features complex rhythmic patterns and articulation marks.

Musical notation for measures 146 and 147. The score is written for two staves. Measure 146 is marked with a forte dynamic (*ff*). Measure 147 is marked with a mezzo-forte dynamic (*mf*). The music features complex rhythmic patterns and articulation marks.

Musical notation for measure 148. The score is written for two staves. Measure 148 is marked with a forte dynamic (*ff*). The music features complex rhythmic patterns and articulation marks.

VI. La mort et le bucheron

149 *Très lent*

150 *mf*

151

152 *Andantino Très allant*
1^o solo
mf très intense bien en dehors

153

154

155 *1^o solo*
f

156

157

158 *1^o*
mf

159

160

161 *à 2*
mf

162 *1^o Solo*
mf

163 *f très chanté*

164 *ff*

165 *1^o Solo*
mf

166 *mf*

167

168 *Un peu plus lent*
1^o
mf

169

VII. Les deux Coqs

170 Très Modéré

3 *ff* très sec et dur 2 *ff* brusque 1 5

171

1 1 1 172 *ff* 6 173 4 Bassons

174 *f* sec 2 1 1 *ff* *p* subito *p*

175 Très animé 3 *f* 3 3 3

176

177 3 *ff* très sec

178

2

Detailed description: This page contains a musical score for two oboes, measures 170 through 178. The score is written in two staves per system. Measure 170 is marked 'Très Modéré' and features a triplet of eighth notes in the right hand and a single eighth note in the left hand, with dynamics *ff* 'très sec et dur'. Measure 171 continues with a triplet and a dynamic of *ff* 'brusque'. Measure 172 is marked *ff* and features a half note in the right hand and a quarter note in the left hand. Measure 173 is marked 'Bassons' and features a half note in the right hand and a quarter note in the left hand. Measure 174 is marked *f* 'sec' and features a half note in the right hand and a quarter note in the left hand, with dynamics *ff* 'p subito' and *p*. Measure 175 is marked 'Très animé' and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a dynamic of *f*. Measure 176 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 177 is marked *ff* 'très sec' and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 178 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a dynamic of *f*. The score concludes with a final measure marked '2'.

179 *f* léger 180 *f* très chanté

f Solo à 2 181

182 *ff* *f* sec

183

184 à 2 *f*

185 *ff*

186 *f*

187 à 2 *ff*

188 189 *ff* Très rythmé et féroce

190 **ff** 191 *trm* 5 **ff** *trm*

192 *Très gai* 1 **ff** 1

193 **ff** *très sec*

194 *au comble de la violence* **ff**

195 *à 2*

196 **ff**

197 1 198 1 2

199 *presser un peu*

200

202 *tr*

203 *Cor Anglais*

204 *Bien plus lent*

205 Modéré Solo

3 *f* très sec *f* très sec

Detailed description: This system contains measures 205 and 206. Measure 205 is marked 'Modéré' and 'Solo'. It features a treble clef with a 3-measure rest, followed by a melodic line starting with a quarter note G4, eighth notes A4-B4, and a quarter note C5. The bass line has a 3-measure rest. Measure 206 continues the melodic line with eighth notes and quarter notes. Dynamics include 'f très sec' and 'f très sec'.

206 Solo

sf *mf* subito 1 5 *ff* très lié sec 1 *ff*

Detailed description: This system contains measures 206 and 207. Measure 206 starts with a treble clef, a half note G4, and a quarter note A4. The bass line has a half note G4. Dynamics include 'sf', 'mf subito', 'ff très lié', and 'ff'. Measure 207 continues the melodic line with eighth notes and quarter notes. Dynamics include 'ff'.

207 Sans presser

1 à 2 *f*

Detailed description: This system contains measures 207 and 208. Measure 207 starts with a treble clef, a half note G4, and a quarter note A4. The bass line has a half note G4. Dynamics include 'f'. Measure 208 continues the melodic line with eighth notes and quarter notes. Dynamics include 'f'.

208

ff *ff*

Detailed description: This system contains measures 208 and 209. Measure 208 starts with a treble clef, a half note G4, and a quarter note A4. The bass line has a half note G4. Dynamics include 'ff'. Measure 209 continues the melodic line with eighth notes and quarter notes. Dynamics include 'ff'.

209

Detailed description: This system contains measures 209 and 210. Measure 209 starts with a treble clef, a half note G4, and a quarter note A4. The bass line has a half note G4. Measure 210 continues the melodic line with eighth notes and quarter notes.

210

1 *f* *ff* *ff* i

Detailed description: This system contains measures 210 and 211. Measure 210 starts with a treble clef, a half note G4, and a quarter note A4. The bass line has a half note G4. Dynamics include 'f', 'ff', and 'ff'. Measure 211 continues the melodic line with eighth notes and quarter notes. Dynamics include 'i'.

211

mf

This system contains measures 211 and 212. It features two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The first staff has a dynamic marking of *mf*. Measure 211 is marked with a box containing the number 211.

Soli

ff

This system contains measures 213 and 214. It features two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The first staff has a dynamic marking of *ff* and the word "Soli" above it. Measure 213 is marked with a box containing the number 213.

212

This system contains measures 215 and 216. It features two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The first staff has a dynamic marking of *fff*. Measure 215 is marked with a box containing the number 212.

213 *allurer un peu*

This system contains measures 217 and 218. It features two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *ff*. Measure 217 is marked with a box containing the number 213 and the instruction *allurer un peu*.

214

This system contains measures 219 and 220. It features two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The first staff has a dynamic marking of *f* and the second staff has a dynamic marking of *fff*. Measure 219 is marked with a box containing the number 214.

215 216 T^o du Petit jour

217

218

VIII. Le repas de midi

219 1^o 220 à 2 très chanté

2 Hautbois.

221 *f* *ff* 222

223 *ff*

224 *ff*

225 *p subito* 226 *ff subito*

227 *p* *céder un peu* 1

à 2 *ten* *ff* *pp*