

Musique de Chambre N° 1

Durée : 18 min.

B. MARTINU

I

Allegro moderato (♩=88)

CLARINETTE Si \flat

HARPE

PIANO

VIOLON

ALTO

VIOLONCELLE

Pizz

pp

Arco

p

pp

pp sempre

Pizz

Pizz pp

pp

mf

poco f

5

Cl. *pp* *p*

H. *mf* *p*

P. *sempre pp*

Vl. *Arco* *f*

A. *Pizz* *mp* *p*

Vc. *p*

①

①

5

Detailed description: This system contains the first six staves of the score. The Clarinet part begins with a first ending bracket (①) over a series of eighth notes, marked *pp*, followed by a *p* dynamic. The Harp part features a melodic line with a *mf* dynamic and a *p* dynamic section. The Piano part consists of a steady eighth-note accompaniment, marked *sempre pp*. The Violin part starts with a first ending bracket (①) and then plays an *Arco* passage marked *f*. The Viola part begins with a *Pizz* (pizzicato) section marked *mp*, followed by a *p* dynamic section. The Violoncello part plays a melodic line marked *p* with a triplet of eighth notes.

Cl. *p* *mf*

H. *f*

Vl. *mf* *f*

Vc. *mf* *f*

Detailed description: This system continues the musical score. The Clarinet part has a *p* dynamic section followed by a *mf* dynamic section. The Harp part features a melodic line with a *f* dynamic and triplet markings. The Violin part has a *mf* dynamic section followed by a *f* dynamic section. The Viola part has a *mf* dynamic section followed by a *f* dynamic section. The Violoncello part has a *mf* dynamic section followed by a *f* dynamic section.

②

Cl.

H.

P.

VI.

A.

Vo.

f

pp

f

mf

f

f

f

mf

mf

mf

f

mf

p

3

Cl.

H.

P. *mf* *f*

3

VI. *martell.* *f*

A. *f*

Vc. *f*

f

f

8^a

8^a

Cl. *f* 5

H. *f*

P. *f*

Vl. 5 *f*

A. *f*

Vc. *f*

f

f

f

Cl.

H.

P.

VI.

A.

Vc.

Largamente

8^a

8^a

8^a

6

6

Musical score for Clarinet (Cl.), Horns (H.), Piano (P.), Violins (VI.), and Cellos (Vc.). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The tempo is marked *Largamente*. The piano part includes a boxed-in section with a circled '3' above it. The string parts (VI, A, Vc.) feature a prominent triplet pattern. The horn parts (H.) have a circled '6' above the first measure. The clarinet part (Cl.) has a circled '6' above the first measure. The score is marked with dynamics such as *f* and *ff*.

Cl.
H.
P.
VI.
A.
Vc.

This system contains the first three measures of the score. The Clarinet (Cl.) part features a melodic line with slurs and triplets. The Horns (H.) part consists of a rhythmic accompaniment with slurs. The Piano (P.) part has a complex texture with slurs and triplets. The Violin (VI.), Alto (A.), and Viola (Vc.) parts all play a rhythmic accompaniment with slurs and triplets.

This system contains the next three measures of the score. The Clarinet (Cl.) part continues its melodic line with slurs and triplets. The Horns (H.) part continues its rhythmic accompaniment with slurs. The Piano (P.) part continues its complex texture with slurs and triplets. The Violin (VI.), Alto (A.), and Viola (Vc.) parts continue their rhythmic accompaniment with slurs and triplets. The Viola part includes a 'Pizz' (pizzicato) marking.

7

Cl.

H. *sifflé*

P. *sfz*

VI. *f*

A. *f*

Vc. *Arco*
f espress.

8

f

8

f

Arco

Cl. 

H. 

P. 

VI. 

A. 

Vc. 

⑨







Cl. *mf*

H.

P. *pp*

VI. *Arco* *mf* *p*

A. *pp* *p*

Vc. *p*

⑩

⑩

f

Musical score for measures 10 and 11. The score is arranged in five systems, each with a grand staff (treble and bass clefs). The instruments are labeled on the left: Cl. (Clarinet), H. (Horn), P. (Piano), VI. (Violin), A. (Viola), and Vo. (Voice). Measure 10 features a *P dolce* marking for the Clarinet and a *p* marking for the Horn. Measure 11 features a *pp* marking for the Piano. A circled number '11' is placed above the Clarinet staff in measure 11. The key signature has one flat (B-flat) and the time signature is 4/4.

Musical score for measures 12 and 13. The score is arranged in four systems, each with a grand staff (treble and bass clefs). The instruments are labeled on the left: Cl. (Clarinet), H. (Horn), P. (Piano), VI. (Violin), A. (Viola), and Vo. (Voice). Measure 12 features a *p* marking for the Horn and a circled number '12' above the Clarinet staff. Measure 13 features a *p* marking for the Piano and a circled number '12' above the Violin staff. The key signature has one flat (B-flat) and the time signature is 4/4.

Cl. ⑬

H.

P. *p* *f* *p* *f*

Vl. ⑬

A.

Vc.

f

Pizz. f

mf *f* *mf*

Cl.

H.

P.

VI.

A.

Vc.

Musical score for measures 1-5. The Clarinet (Cl.) and Violins (VI.) parts have measure 14 circled. The Horns (H.) part has a forte (f) dynamic. The Piano (P.) part has forte (f) and piano (p) dynamics. The Alto (A.) and Violas (Vc.) parts have forte (f) and mezzo-forte (mf) dynamics.

Musical score for measures 6-10. The Clarinet (Cl.) part has a forte (f) dynamic. The Horns (H.) part has forte (f) dynamics. The Piano (P.) part has forte (f) and piano (p) dynamics. The Violins (VI.) and Alto (A.) parts have forte (f) dynamics. The Violas (Vc.) part has forte (f) dynamics.

Cl. (15)

H.

P. *p* *f* *mf*

VI. (15)

A. *f*

Vo. *f*

16

Cl. *f molto*

H.

P. *f* *mf*

VI. 16

A.

Vc.

17

17

f *mf* *f* *mf*

17

f

Cl. 

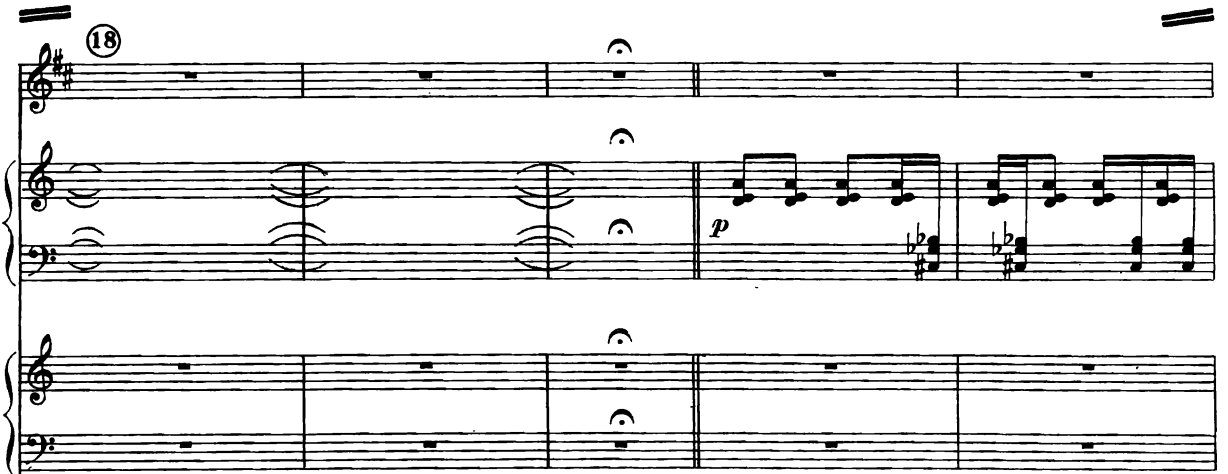
H. 

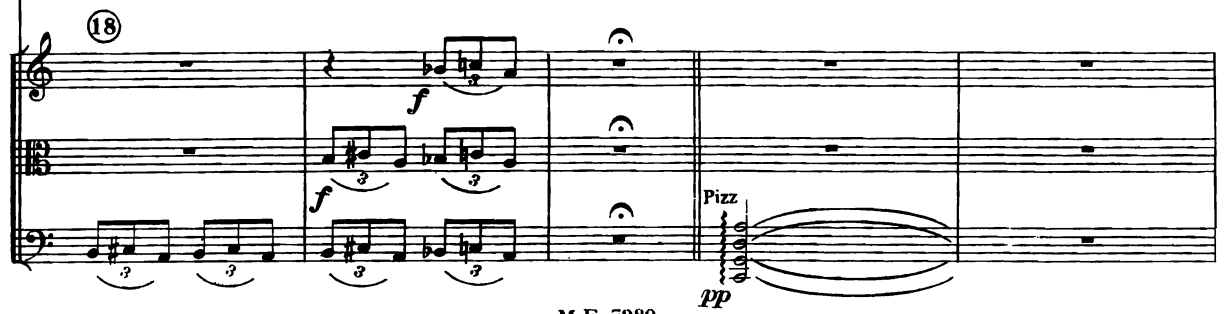
P. 

VI. 

A. 

Vc. 

18 

18 

Cl.

H.

P.

Vl.

A.

Vo.

Arco

p

mf

pp

Pizz *pp*

Pizz *pp*

19

pp

mf

p

19

sempre pp

Arco

Pizz *mp.*

f

poco f

5

p

5

Cl. *p* *p*

H.

P. *sempre pp*

VI.

A. *mf*

Vc.

Detailed description: This system contains measures 1 through 4. The Clarinet (Cl.) part begins with a rest in measure 1, followed by a quarter note in measure 2 and a quarter note in measure 3, both marked *p*. The Horns (H.) play a rhythmic accompaniment of eighth notes. The Piano (P.) part features a melodic line with a *sempre pp* dynamic marking. The Violin (VI.) and Viola (A.) parts have melodic lines with various articulations. The Cello (Vc.) part has a melodic line with a *mf* dynamic marking.

(20) *mf*

f

(20)

Arco *f*

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a circled 20. The Clarinet (Cl.) part has a rest in measure 5, followed by a quarter note in measure 6 marked *mf*. The Horns (H.) play a rhythmic accompaniment of eighth notes, with a *f* dynamic marking. The Piano (P.) part has a rest in measure 5, followed by a rhythmic accompaniment of eighth notes in measure 6, also marked *f*. The Violin (VI.) and Viola (A.) parts have melodic lines with various articulations. The Cello (Vc.) part has a melodic line with a *f* dynamic marking and the instruction *Arco*.

Cl.

H.

P.

VI.

A.

Vc.

pp

f

mf

f

mf

f

mf

f

mf

p

(21)

(22)

f

f

Cl.

H.

P.

VI.

A.

Vc.

mf

f

martel.

f

22

f

f

f

Cl. 

H. 

P. 

VI. 

A. 

Vo. 









Largamente



Cl. *f*

H.

P.

Vi.

A.

Vc.

(25)

(25)

Pizz

Cl. *f* *ff*

H. *f* *ff*

P. *f* *ff* *tr#*

VI. *f* *ff* *f*

A. *f* *ff* *f*

Vc. *ff* *Arco* *f*

f (26)

(26)

mf

Cl. *mf* *p*

H. *p*

P. *pp*

Vl. *Pizz* *p*

A. *Pizz* *p*

Vc. *Pizz* *p*

II

Andante moderato $\text{♩} = 72$

Cl.

H. *Tavola* *Pos. ord.* *mp*

P. *p*

Vl.

A. *p*

Vc. *p*

①

Cl.

p

H.

P.

mf

VI.

p

A.

p

Vc.

p

②

pp

pp

②

Cl. *p*

H. *p* *Tavola*

P. *p*

VI. *ppp* *sonore*

A. *ppp* *sonore*

Vc. *p*

3

3

Cl. *pp*

H.

P.

VI.

A.

Vc.

pp

mf

poco f

pp

p

p

p

Cl. 4

H.

P.

VI. 4

A.

Vc.

poco f

f

p

f

mf

mf

mf

f

f

Cl. *f*

H. *mf*

P. *sfz*

VI.

A.

Vc.

84

Detailed description: This system of musical notation includes six staves. The Clarinet (Cl.) staff features a melodic line with sixteenth-note runs and a forte (*f*) dynamic. The Horns (H.) staff provides harmonic support with chords and a mezzo-forte (*mf*) dynamic. The Piano (P.) staff has a complex texture with sixteenth-note patterns and accents, marked *sfz*. The Violin I (VI.) staff has a melodic line with slurs. The Viola (A.) and Violoncello (Vc.) staves have lower melodic lines with slurs. A rehearsal mark '84' is indicated by a dashed line.

p

5

5

Detailed description: This system contains three systems of staves. The top system shows a woodwind staff with a melodic line and a piano (*p*) dynamic. The middle system shows a string staff with a rhythmic accompaniment of eighth notes. The bottom system shows two staves with rests and a circled '5' indicating a measure. The circled '5' appears in both the top and bottom systems.

Cl.
H.
P.
VI.
A.
Vo.

Detailed description: This system contains six staves. The Clarinet (Cl.) staff is mostly empty. The Horns (H.) staff features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The Piano (P.) staff has sustained chords in the first two measures, followed by a melodic line in the third measure marked with a piano (*p*) dynamic and a sixteenth-note triplet. The Violin (VI.), Viola (A.), and Voice (Vo.) staves are empty.

H.
P.
Vo.

Detailed description: This system contains three staves. The Horns (H.) staff begins with a fortissimo (*f*) dynamic, followed by a glissando (*gliss.*) and then a melodic line with piano (*p*) dynamics and triplet markings. The Piano (P.) staff has a melodic line starting with a mezzo-forte (*mf*) dynamic and a sixteenth-note triplet. The Voice (Vo.) staff has a few notes in the second and third measures, marked with piano (*p*) dynamics.

Cl.

H.

P.

VI.

A.

Vc.

ord. p

Tavola

⑥

p

rit.

⑥

p

Cl. H. P. VI. A. Vo.

This section of the score features six staves. The Clarinet (Cl.) and Horn (H.) parts are relatively simple, with long notes and rests. The Piano (P.) part is highly active, featuring a complex rhythmic pattern of sixteenth and thirty-second notes. The Violin (VI.), Viola (A.), and Voice (Vo.) parts consist of long, sustained notes, some with ties across measures.

p *p* *p*

This section continues the musical score with three staves. The top two staves are for the Piano, showing intricate rhythmic patterns with triplets and slurs. The bottom staff is for the Voice, featuring long, sustained notes with slurs and a dynamic marking of *p* (piano).

Cl. *p*

H. *p sim.*

P. *p*

VI.

A.

Vo.

Detailed description: This system contains measures 1 through 7 of the score. The Clarinet (Cl.) part features a melodic line with eighth-note patterns. The Horns (H.) play a sustained harmonic accompaniment, marked *p sim.* (piano, sostenuto). The Piano (P.) part consists of a left hand with sustained chords and a right hand with sixteenth-note runs, marked *p*. The Violin (VI.), Viola (A.), and Violoncello (Vo.) parts all play sixteenth-note patterns, with the Violoncello part including a *p* marking.

8

8

Detailed description: This system contains measures 8 through 10. Measure 8 is marked with a circled '8'. The Clarinet (Cl.) part has a melodic line with eighth notes. The Horns (H.) play a sustained harmonic accompaniment. The Piano (P.) part continues with sixteenth-note runs in the right hand and sustained chords in the left hand. The Violin (VI.), Viola (A.), and Violoncello (Vo.) parts play sixteenth-note patterns, with the Violoncello part including a *p* marking. The system concludes with a double bar line.

Cl. *p*

H.

P. *p* *8va*

VI.

A.

Vc.

Detailed description: This block contains the first system of a musical score for six instruments: Clarinet (Cl.), Horns (H.), Piano (P.), Violin (VI.), Alto (A.), and Viola (Vc.). The Clarinet part begins with a melodic line marked *p*. The Horns and Piano parts have complex rhythmic patterns with slurs and accents. The Piano part includes a section marked *8va*. The Violin, Alto, and Viola parts are mostly rests in this system.

p *p* *p*

Detailed description: This block contains the second system of the musical score. It features a woodwind part (likely Clarinet) with a melodic line marked *p*. Below it are two systems of strings (Violins and Violas) with rhythmic accompaniment. The bottom system includes a woodwind part with a melodic line marked *p* and a string part with a rhythmic accompaniment marked *p*.

9

Cl. *mf* *f*

H. *p* *mf* *f*

P. *mf* *f*

9

VI. *mf* *f*

A. *mf* *f*

Vc. *mf* *f*

8^a

8^a

8^a

8^a

Cl.
H.
P.
VI.
A.
Vc.

f *f* 8^a...

10 Tempo I^o

Cl.

H.

P.

p *Tavola* *p* *p* *rit.*

10

Vi.

A.

Vc.

11

11

Cl. *p*

H.

P. *mp*

VI. *p*

A. *p*

Vc. *p*

12

pp

pp

p

12

III

Poco allegro (♩=104)

Cl.

H. *Frappez la corde avec un petit bâton d'ivoire*

P.

VI.

A.

Vc.

①

p *mf*

ord.

pp *pp*

8^{va} 8^{va}

①

Cl. *mf* *poco f* (2)

H. *pp* *mf* *Tavola*

P. *pp* *p* *8^a*

VI. *Pizz* (2)

A. *Sul pont. p* *Pizz*

Vc. *Sul pont. p* *Sul pont. Pizz pp*

f *poco f* *mf* *p*

mf *mf* *mf* *p*

Cl. *f*

H. *f*

P. *f*

VI. *f* Arco

A. *f* Arco

Vc. *f* Arco

3

3

f

Detailed description: This is a page of a musical score for a chamber ensemble. The instruments are Clarinet (Cl.), Horn (H.), Piano (P.), Violin (VI.), Alto (A.), and Violoncello (Vc.). The score is written in a key with one sharp (F#) and a common time signature. The first system shows the Clarinet and Horn playing a melodic line with a slur, while the Piano, Violin, Alto, and Cello provide harmonic support. The Piano part features a complex rhythmic pattern of chords. The Violin and Alto parts are marked 'Arco' and play a similar melodic line. The Cello part has a more rhythmic accompaniment. The second system continues the melodic development, with a circled '3' indicating a triplet in the Clarinet part. The Piano part continues with its complex chordal texture. The Violin and Alto parts continue their melodic line, and the Cello part provides a steady accompaniment. The score includes various dynamic markings such as 'f' (forte) and 'Arco' (arco). The page number '45' is in the top right corner.

Cl. f

H. *gliss* f

P. f *Red.*

VI. 8^a f *martellato*

A. f *mart.*

Vo. f *mart.*

4

gliss *gliss* *gliss*

9

Cl.

H.

P.

VI.

A.

Vc.

f

8va

Red.

This system contains the first three measures of the score. The Clarinet part begins with a forte (*f*) dynamic. The Horns part features a melodic line with an 8va marking. The Piano part has a complex texture with a 'Red.' marking. The Violin and Viola parts play rhythmic patterns, while the Cello part provides a steady accompaniment.

5

8va

8va

f

8va

5

This system contains measures 4-6. The Clarinet part continues with a melodic line. The Horns part has a melodic line with an 8va marking. The Piano part features a complex texture with a forte (*f*) dynamic. The Violin and Viola parts play rhythmic patterns, while the Cello part provides a steady accompaniment. A circled '5' is located at the end of the system.

Cl. *p*

H. *p*

P. *pp*

Vl. *p*

A. *p*

Vc. *p*

Cl. *mf* *f cant.*

H. *mf*

Vl. *mf* *f cant.*

A. *mf* *f cant.*

Vc. *mf* *f cant.*

Musical score for measures 50-55. The score is written for Clarinet (Cl.), Horns (H.), Piano (P.), Violin (Vl.), Alto (A.), and Voice (Vo.). The key signature is one sharp (F#) and the time signature is 3/4. A circled number 7 is placed above the staff in measure 53. The Clarinet part has a circled number 7 above the staff in measure 53. The Horns and Piano parts are mostly rests. The Violin, Alto, and Voice parts have melodic lines with slurs and ties.

Musical score for measures 56-61. The score is written for Clarinet (Cl.), Horns (H.), Piano (P.), Violin (Vl.), Alto (A.), and Voice (Vo.). The key signature is one sharp (F#) and the time signature is 3/4. The Clarinet part starts with a *meno f* dynamic marking. The Horns part starts with a *f* dynamic marking. The Piano part starts with a *f* dynamic marking. The Violin, Alto, and Voice parts have melodic lines with slurs and ties. The Piano part has a *p* dynamic marking in measure 61.

8

Cl.

H.

P.

VI.

A.

Vc.

f

pp

pp

pp

9

p

9

8^a *simile*

H. *p*
Mi \sharp Fa \sharp Sol \sharp La \sharp
Si \flat Do \sharp Re \sharp

P.

10

H.

P.

H.

P.

VI.

A.

Vc.

p

⑪

Cl.

H.

P.

VI.

A.

Vc.

p

⑫

⑫

mf

mf

mf

mf

Cl.

H.

P.

VI.

A.

Vc.

f

f

f

VI. (13)

VI. (14)

f

f

P.

VI.

A.

Vc.

p

15

Cl. *m.d. en jet ascendant sur la même corde*

H. *poco f*
m.g. posée à plat sur l'extrémité haute des cordes

P. *p*

15

VI. *poco f*

A. *poco f*

Vc. *mp*

16

16

mf

p

p

p

Detailed description of the musical score: The score is for measures 15 and 16. Measure 15 is marked with a circled '15'. The Clarinet part has a circled '15' and the instruction 'm.d. en jet ascendant sur la même corde'. The Horn part has a circled '15', 'poco f', and 'm.g. posée à plat sur l'extrémité haute des cordes'. The Piano part has a circled '15' and 'p'. The Violin, Viola, and Cello parts have a circled '15'. Measure 16 is marked with a circled '16'. The Horn part has a circled '16' and 'mf'. The Piano part has a circled '16'. The Violin, Viola, and Cello parts have a circled '16'. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Poco allegro (♩=104)

Cl.

H.

P.

VI.

A.

Vo.

Frapper la corde avec un petit bâton d'ivoire

mp

pp

8^a

17

p

mp

pp

17

p

Cl. (18)

H. (ord.) *pp*
8^a

P. *pp*
8^a

VI. (18)

A. *mf*

Vc.

mf *poco f*

pp Tavola

pp *mf*

pp *p*

8^a

Pizz Sul pont. *p*

Sul pont. Pizz

p Sul pont. *p*

Sul pont. Pizz

pp

Cl. *f*

H. *poco f*

P. *mf*

Vi. *mf*

A. *mf*

Vc. *mf* *p*

19

f

f

19

Arco *f*

Arco *f*

Arco *f*

Cl. (20)

H.

P. *Red.* * *Red.* * *f* (20)

VI.

A.

Vc.

Cl. *f*

H. *f* gliss

P. *f* Ped.

VI. *f martellato*

A. *f mart.*

Vc. *f mart.*

H. gliss

P. *f*

Vc. *f*

21

Cl.

H.

P.

21

VI.

A.

Vc.

8a

8a

ff

8a

f

f

f

Cl. *f*

H. *ff* *Tavola*

P. *f*

VI. *f* *Pizz*

A. *f* *Pizz*

Vc. *f* *Pizz*

22

22

Cl.

f

sempre tavola

H.

f

P.

VI.

f

Arco

A.

f

Vc.

f

mf

f

Arco

f

