

Oboe I

Konzert

für Flöte, Violine und Orchester

Bohuslav Martinu

I

Allegro moderato

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *f* (forte), *meno f* (mezzo-forte), *mf* (mezzo-forte), *f*, *f*, *f*, *f*, *mf*, *p* (piano), *mf*, and *poco f* (poco forte). There are also performance instructions: 'Solo-Flöte' and 'Solo-Viol.'. The score contains several numbered first endings, marked with boxes containing the numbers 1, 2, 3, 4, and 5. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score concludes with a final measure marked with a '6' below the staff.

mf espr. poco mf

7

poco rit. a tempo Solo p

8

mf f

9 Solo-Flöte

Tempo I 10

f accel. meno f Allegro

11

poco f

poco rall. 12 Tempo allegro

13

f p

*Poco vivo* 14

*Poco più vivo*

16

*f* *mf* *p* *mf* *f*

II

*Adagio*

Flöte 1

*mf* *mf* *f* *f* *poco*

*poco rit. a tempo*

Klavier 3

*mf* *f*

*accel.* *Andante moderato*

*f* *mf*

Solo-Flöte 5

*p* *P*

mf      poco f      mf      f      p

6

mf      poco f

f

7

f      f      mf

Tempo I Adagio      Solo-Viol.      Solo-Flöte

12

p      p      mf      poco f      pp

III

Poco Allegretto

f

f

poco f      f

1

2

f

3

4 Solo-Flöte

5

6

7 poco rit.

8

9

10 Solo-Viol. Poco più vivo

11 Tempo I

12 poco a poco rit. poco f Poco Andante

13

Dynamics: *f*, *mf*, *p*, *poco f*, *poco rit.*, *Poco più vivo*, *Tempo I*, *poco a poco rit.*, *poco f*, *Poco Andante*

Tempo markings: *Poco meno*, *Tempo I*, *Poco Andante*

Rehearsal marks: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13

Time signatures: 2/4, 4/4, 3/4, 2/2, 3/4

Tempo I  
Viol. I

Musical score for Oboe I, measures 14-22. The score is written in treble clef with a 2/4 time signature. It includes various dynamic markings: *p*, *mp*, *f*, *mf*, and *poco f*. Performance instructions include *Solo-Flöte* and *Poco più vivo*. Measure numbers 14 through 22 are boxed in the score. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Oboe II

Konzert

für Flöte, Violine und Orchester

Bohuslav Martinu

I

*Allegro moderato*

The musical score for Oboe II consists of seven staves of music. The tempo is marked *Allegro moderato*. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte) on the first and third staves, *mf* (mezzo-forte) on the second staff, *poco f* (poco forte) on the sixth staff, and *poco mf* (poco mezzo-forte) on the seventh staff. The score is marked with fingering numbers 1 through 7 in boxes. A section marked **3** is labeled "Solo-Flöte". The piece concludes with a final measure containing the number 10.

Oboe I      Klarin. I (B)      poco rit.      a tempo

mf      (mf)      f

8

9      Solo-Flöte      f

Tempo I

10      menof      accel.      mf      pocof

Allegro

11

poco rall.      12      Tempo allegro      13      Solo-Flöte

Poco vivo

14

Poco più vivo

15

16      p      mf

f





III

*Poco Allegretto*

*f* 1 *f* 1

*f* 1

*poco f* *f* 2

*f* 1 *f*

3

4 Solo-Flöte *f*

5 *poco f*

6

*f* 1 *mf* 2 1

*f* 1 *mf* 2

7 *f* *poco rit.* *Poco meno* *p* 8 2 9

9 Solo-Viol. *p* 10

*Poco più vivo* *f* 11 *Tempo I* *f*

12 *poco a poco rit.* *poco f* *mf* 2 6

*Poco Andante* 13 10 1

*Tempo I* *Viol. I* *p* *mp* *f*

14 *f*

15 *f*

16 17 Solo-Flöte 3 6 7

V.S.

Musical score for Oboe II, measures 18-22. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 18 begins with a dynamic marking of *f*. Measure 19 includes a *poco f* marking and a 4/4 time signature. Measure 20 is marked *Poco più vivo* and *f*. Measure 21 includes a *mf* marking and a 4/4 time signature. Measure 22 includes a *f* marking and a 3/4 time signature. The score concludes with a double bar line.

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.