

Quintette pour Piano

et

Instruments à Cordes

1^r VIOLON

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Presque Adagio

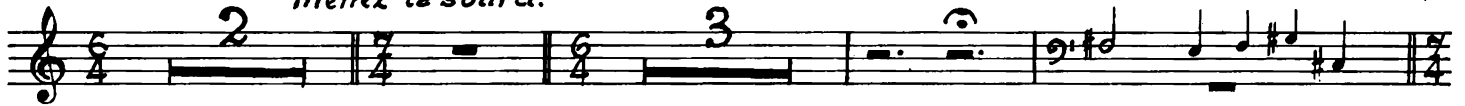
I

mettez la sourd.

court

Vcelle

Rall. e



Adagio

smorz.

1

p^{no}



con sord.

v

ppp presque rien

2^d violon



(2^d violon)



1^r Violon

ppp

pp

smorz.

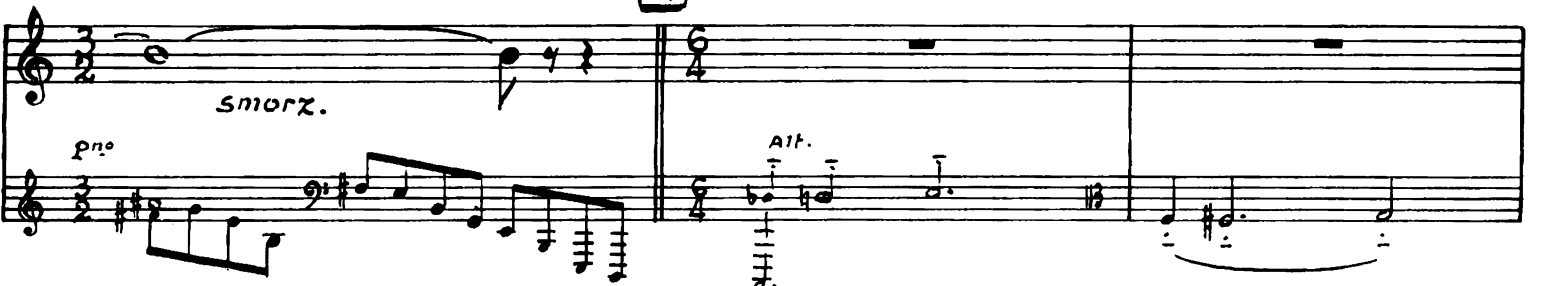


2

smorz.

p^{no}

All.



1. von
2d von
pp
mp
All.

smorz
7

All.
2d von
pp
mp

1. von
2d von
pp
mp
mf

mp
molto
ff
tout l'archet
fff
ff encore très soutenu

dim. poco a poco
sempre dim.
pp

ppp
mia sost., cresc. poco a poco

10 (♩ = ♩)
Alt.

pp *sempre pp*

1^o Violon

pp *sempre*

(sempre ♩ = ♩)

Poco Rall.

ppp
Alt.

Ve.

II

All^o con moto (sourd, agité, très rythmé, mais de loin au début)

con sord.

ppp *sec*

2^d Violon

1^o Violon (Harmon.)

ppp

1

pp *ppp* *mp*

2^d Violon

1^o Violon

pp *cresc.* *mp*

V

p *6 mollo* *6* *mf* *sf* *p sub. e dim.*

2 (en sons harm.)

Alt.

1. Von

f *mf*

3

pizz. arco

p *mf* *dim.* *mp marc.* *dim.* *pp*

Stesso tº

ôtez la sourd. 4 (d. = d)

pp *pp* *mp*

pizz. arco

mp *mf* *mp* *f*

Stesso tº

(d. = d.) Von II

1. Von

5

mettez soud. 2. Von

p *mf*

con sord.

pp (non troppo) *mp* *mp*

V

ôtez la soundine

f sub. *molto* *p*

6

Vc.

p

1. Von

V

Alt.

3

mp

Stesso t? (d.=d)

f

ff bien en dehors

mp

molto

V

ff ben sosten.

mf

f

f

8

f

ff

f

très soutenu

dim.

9

mf dim. sempre

10

Assez vite et comme un sursaut brusque

moltez la soud.

smorz.

f

V

f

11

A peine ralenti

p

dim. sempre e molto ppp

Alt.

2. Von

vc.

Gollie

12 1. Von

All. Vc. Alt. Vc

ppp

13 (♩. = ♩.)

P^{no}

ppp legg. — p

2. von

14

animo 3

pp cresc. poco a poco

mp

cresc. sempre

mf

pizz.

arco

pizz.

arco

15

f mf ff f ff mf

16

ff 2

f sost.

8a

17

loco

fff sempre cresc. fff

18

tr. *mp* *cresc.*

simile

f

19 (8^a)

2^d Von *accél. poco a poco*

f sempre

1. Von

ff

con fuoco

20 8^a

ff très intense

très soutenu

simile

ff en dehors *dim. poco a poco*

environ 3 mesures

ff

21 Toujours très animé
2^d Von

1. Von

22

23

Con fuoco

ff de nouveau encore f

24

f lourdement

25

f non troppo

Musical staff 1: Treble clef, 12/8 time signature. Includes markings "1^o Violon", "Alf.", and "ff".

Musical staff 2: Treble clef, 12/8 time signature. Includes markings "1^o Violon", "2^d Violon", "Alf.", and "ff".

Musical staff 3: Treble clef, 12/8 time signature. Includes a boxed measure number "26".

Musical staff 4: Treble clef, 12/8 time signature. Includes measure numbers "12", "15", and "2".

Musical staff 5: Treble clef, 3/2 time signature. Includes the instruction "Un peu retenu sur (♩ = ♩.)", a boxed measure number "27", and "IV^e corde".

Musical staff 6: Treble clef, 3/2 time signature. Includes a measure with a "5" (quintuplet) and a dynamic marking "ff".

Musical staff 7: Treble clef, 3/2 time signature. Includes a boxed measure number "28".

Musical staff 8: Treble clef, 3/2 time signature. Includes markings "5", "7", "ff", and "très lourd".

Musical staff 9: Treble clef, 3/2 time signature. Includes a boxed measure number "29" and a dynamic marking "fff".

p^{no} *fff sempre* *8^a* *v*

(8^a) *v* *Enchaînez sans arrêt* **30** *La d assez lente* *p^{no}* *2* *(à 3/4)*

p^{no} **31** *(d = d)* *All.* *p^{no}*

(sempre d = d) *con sord.* *pppp* *II. Corde*

32 *All.* *(più sost.)*

1. Violon *v* *ppp* *cresc. poco*

8^a **33** *ppp smorz.*

p^{no} *Rall.* **34** *2^d Violon*

2^d Violon *1. Violon* *v* *2^e corde* *v* *ppp* *smorz.*

1. Von
III

Andante, très calme et très doux

pno *Con sord.* *long* *Rall.*

ppp *sempre ppp*

a Tempo molto tranquillo

pno *sempre dolciss.* *2d von*

ppp *sempre* *dolciss.*

Rall. **1** a T^o, tranquillo

a peine cresc. *2d von*

2 *p* *pp* *dolciss.*

smorz.

pno *V. S.*

3 Très calme, avec une grande sérénité

pp

Molto tranquillo
sempre (♩=♩)

dolciss.

mp

4

poco cresc

dolciss. ppp

sans traîner

v 2e plan

5

très tranquille

pp dolciss.

ppp

Alto

cresc. poco

P sost.

2. Violon

P sost. cresc.

mp

1^{on} 2^d von

dim. *éteignez*

6 Stesso t^o

ppp *dolciss.*

Stesso t^o (♩ = ♩)

7

dolciss. legg. *pp*

Ôtez la sourd. 2^d von

p *dolciss.* *pp* *p dolce*

8

mp *sempre cresc.* *mf* *f*

(8^a)

cresc. sempre très soutenu

9

ff *mf*

Assez large (sempre (♩ = ♩))

Bien tranquille *Tranquillo*

mp *p* *pp*

Solo

mp *pp*

V.S.

10 P^{no}

ppp dolciss. *All.*

mp sub. *p* *mp sost.* *8^a* *(♩ = ♩)*

11

p *f sans dureté*

pp *au 2^d plan ici* *(5)* *Smorz.* *Pno*

(Pno)

Très tranquille (soutenu, doux et d'une sérénité un peu majestueuse)

12

pp

dimin... *dolciss.* *pp*

II. Corde III. Corde **13** *dolciss.*

pno *2d Violon*

8a *v* **14** *2d Violon*
ppp espr. *mf*

mf *f* *p* *Tranquillo*
pno *allarg*

pp *pp* **15** *bien tranquille*

(planant) *8a* *p*

pp *Vc.* *Rall.* *Sempre Rall.* *(Harm.)* *pp*

IV

All^o Mod^o
P^{no}

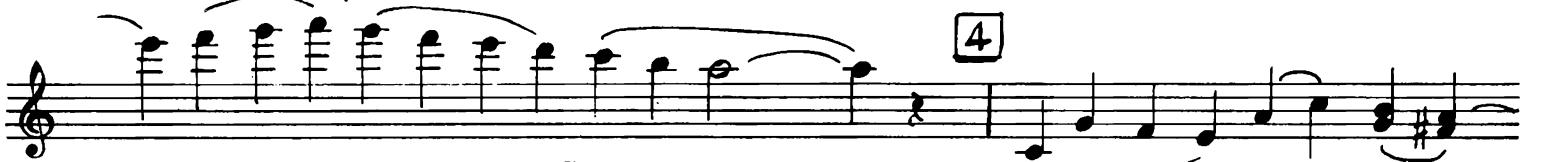


3 Molto tranquillo
un peu plus lent que (♩=♩)

pp *à peine cresc.*

vc. *All.*

très tranquille

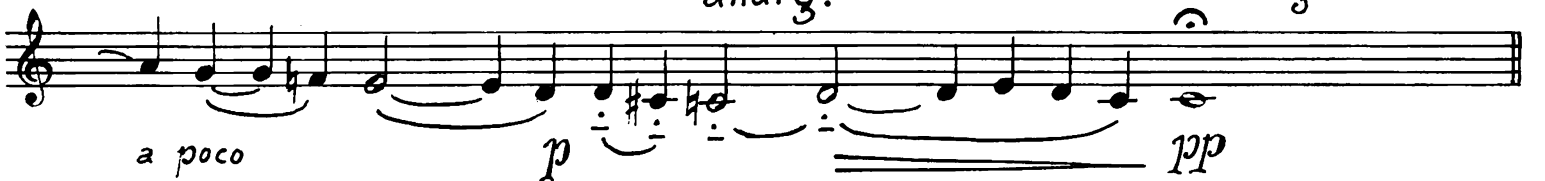


pp *doleiss.*

cresc. poco

allarg.

assez long



a poco

p

pp

5 Tempo primo

pno

Musical score for measures 5-6. The first staff contains measures 5 and 6, marked with a box containing the number 5 and the tempo instruction 'Tempo primo'. The second staff continues the melody. The key signature is one flat (B-flat major or D minor). The music features a mix of eighth and sixteenth notes.

6 Un peu plus lent que (♩=♩)

dolciss.

Vc. All. 2d Viol.

Musical score for measures 7-8. The first staff contains measures 7 and 8, marked with a box containing the number 6 and the tempo instruction 'Un peu plus lent que (♩=♩)'. The second staff continues the melody. The key signature changes to two sharps (D major or F# minor). The music is marked 'dolciss.' and includes dynamics like 'poco a poco cresc.' and 'mp'.

poco a poco cresc.

mp

7 Allegro

8a

8a

pp

pp

smorz.

pno

Musical score for measures 9-10. The first staff contains measures 9 and 10, marked with a box containing the number 7 and the tempo instruction 'Allegro'. The second staff continues the melody. The key signature is two sharps. The music is marked 'pp' and 'smorz.' (ritardando). The third staff contains the piano accompaniment, marked 'pno'.

All.

pno

Musical score for measure 11. The first staff contains measure 11, marked with 'All.' and 'pno'. The second staff continues the melody. The key signature is two sharps. The music is marked 'pno'.

1. Von

1. Von

pp

poco p

8

pno

smorz.

Cour

Cour

All.

9

Vc.

2d von

All.

Vc.

2d von

pno

1. Von

pno

1. Von

p legg.

2d von

pno

2d von

10

con sord.
au 2e Plan

pp

mp

11 *v*
pp *mais en dehors*

p *pp* *2^e Violon*

p^{no}
p (*pas en dehors*)

12 *tr. h^m tr. #^m* *pizz.* 2
pp *p* *p* 2
p^{no} *2^e Violon*

arco 13
p *mp* *(mp)* *cresc. poco a poco*

mf *sempre cresc.*

14 *pizz.* 2
f *mp sub.* *2^e Violon*

arco [15] pizz. *pp* *p* *mf*

[16] arco *mf* *f*

8^a [17] *ff*

v *dim. poco a poco*

8^a [18] *Molto tranquillo* *ppp*

Alt. *Vc.*

Poco allarg.

[19] *pp* *p*

8^a *Alt. Vc.*

très tranquille

1. Von

(8a)

mp

20

en dehors et plein

ppp dolce *pp cresc.*

2d von

Alt.

cresc. poco a poco

Allarg.

8a

21

assez long

f *molte* *pp*

22 All? Mod?

con sord.

ppp

pp

Alt.

Vc.

pp

pno

23

sempre pp

2d von

Vc.

1. Violon

pp *en animant cresc. poco a poco*

mp *mf* *en animant encore*

senza sord. 24 animé mais pas trop

f *mf* *f*

Bien rythmé et très soutenu
pizz. arco

ff *f* *ff*

25 2. Violon

quasi f *ff*

26 1. Violon

p

2. Violon

mp

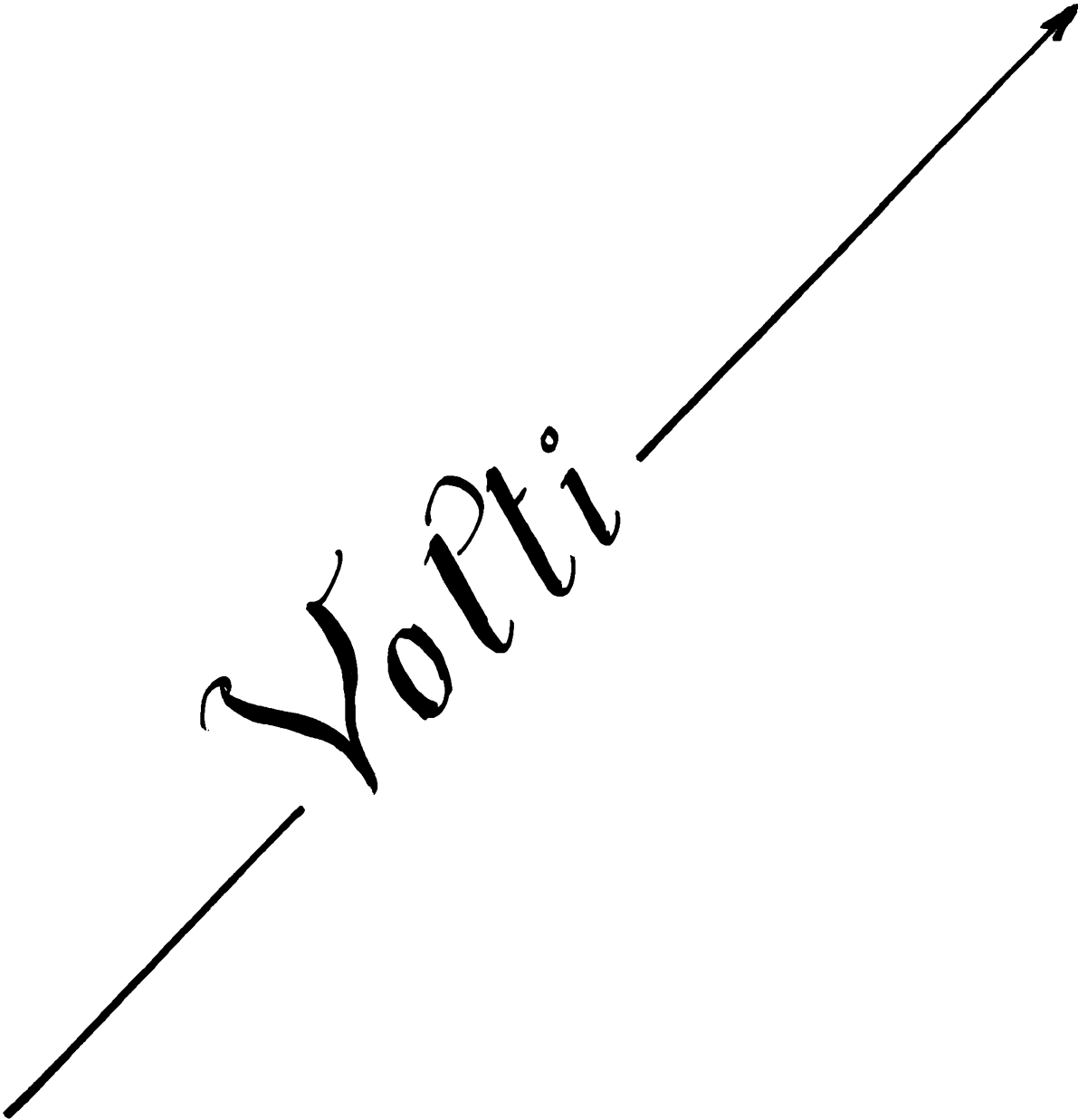
27

mp marc.

28 29 2. Violon

mf sost. *dim. poco a poco*

Vollti



ff
2^d V^{on} All.

35
ff très soutenu

36 Con moto
2^d V^{on}
All. f ff

37
sempre ff f

tr.m tr.m tr.#m tr.#m tr.#m tr.#m tr.#m tr.#m
3

38 Con fuoco
fff

Vc.