

DIVERSIONS

1

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

BASS

Moderato (*in 4*)

Always $\text{♩} = \text{♩}$

1 1 1 2

pizz. *mf*

10 1

1 2 1 (*in 2*) 3 20 5

1 1 1 2 30 1

(*in 2*) 6 1 pizz. *f*

40 1 6

(*in 2*) 1 50 1 pizz. *mf* *p* 2

II. FLAMINGO POLKA

Moderato (*in 4*)

div. arco
mf pizz.

6 arco unis.

Always $\text{♩} = \text{♩}$

div. arco
pizz.

12

1

20

div. pizz.
mf f mp

28

mp mf

arco
mp pizz. mf cresc. f arco

2

37

2 unis. mf

43

mp cresc. f div. pizz. mp

52
mp
mf
mp

Meno mosso
poco rubato unis.
arco pizz. arco poco gliss.
mf cresc. f arco mf a tempo

62
mf

67
f
pizz.
mf

III. KOKO'S LULLABY

Andante
div.
arco
p
sim.
5
pizz.

4 10 5 15 5 20 1 1

div. arco

p *mf*

25

1 div. arco

pizz.

30 2 1

1 div. pizz.

arco *unis. arco*

35 3

40 div.

mp *p* *sim.* *unis. pizz.*

40 1

45 50 55

pizz. *mp*

45 5 50 1 3 55

div. arco

mp *div. arco* *near the Bridge* *arco* *5* *ord.* *sim.* *5*

60

5 *60* *5* *1*

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

7 *pizz.* *mf*

10 *arco* *mf*

f % 3

20 9 *To Coda* *pizz.* 30 *f*

arco *f*

Coda *pizz.* *D. S. al Coda* *mf*

40 *arco* *f*

poco rit.

Detailed description: This is a musical score for the bass part of 'The Red Queen's Gavotte'. The piece is in 4/4 time and begins with a 7-measure rest. The first staff starts with a *pizz.* (pizzicato) instruction and a *mf* dynamic. The second staff begins at measure 10 with an *arco* (arco) instruction and *mf* dynamic. The third staff features a *f* dynamic and a section marked with a percentage sign and a 3-measure rest. The fourth staff starts at measure 20 with a 9-measure rest, followed by a *To Coda* section and a *pizz.* instruction. The fifth staff begins at measure 30 with a *f* dynamic and an *arco* instruction. The sixth staff contains a *Coda* section with a *pizz.* instruction, followed by a *D. S. al Coda* instruction and a *mf* dynamic. The seventh staff starts at measure 40 with an *arco* instruction and a *f* dynamic. The final staff concludes with a *poco rit.* (poco ritardando) instruction.