

Gerald Finzi

# NOCTURNE

(New Year Music)

*Full Score*

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## INSTRUMENTATION

2 Flutes (2nd doubling Piccolo)  
2 Oboes  
Cor Anglais  
2 Clarinets in A  
Bass Clarinet in B $\flat$   
2 Bassoons  
Double Bassoon (ad lib.)  
4 Horns in F  
3 Trumpets in C  
3 Trombones  
Tuba  
Timpani  
Cymbals  
Harp  
Strings

*Note:* The double bassoon is optional. The second oboe is cued in (cor anglais is essential). In case of absolute necessity the bass clarinet can be omitted. If this is done, the bassoon, horn and cello should play the bass clarinet cues.

Duration: c. 9 minutes

*Orchestral parts available on hire*

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# NOCTURNE (NEW YEAR MUSIC)

GERALD FINZI  
(1901-1956)

*Andante dolente* (♩ = about 60)

I Flutes  
II  
Oboes I. II  
Cor Anglais  
I Clarinets in A  
II  
Bass Clarinet in Bb  
Bassoons I. II  
Double Bassoon (ad lib.)  
I. II Horns in F  
III. IV  
Trumpets I II & III in C  
I. II Trombones  
III & Tuba  
Timpani G, A, C#  
Cymbals  
Harp

*Andante dolente* (♩ = about 60)

Violins I  
Violins II  
Violas  
'Cellos  
Basses

*sostenuto*  
*ppp possibile*  
*sostenuto*  
*ppp possibile*  
*ppp sostenuto*  
*con sord. div.*  
*ppp unis. con sord. ppp*  
*Solo Desk II*  
*senza sord.*  
*ppp*

**A**

I Flts. *pp* *p* *mp*

II Flts. *p* *mp*

I Oboes *p* *mp* *p < mp*

II Oboes *p < mp*

I Clts. in A *p* *p*

II Clts. in A *ppp* *p* *mp*

B. Clt. in Bb *pp* *mp*

I Bsns. *ppp* *pp* *p*

II Bsns. *pp*

I, II Hns. in F *p* *p<sup>^</sup>* *p<sup>v</sup>* *p* *mp* *mp*

III Hns. in F *pp* *mp*

Bass Clt. *mp*

Harp *p* *mp*

**A**

Vln. I *sostenuto* *p* *mp*

Vln. II *div. sostenuto* *pp* *pp* *unis.* *p* *mp*

Vla. *sostenuto* *ppp* *cresc. poco a poco pp* *div.* *unis.* *p* *mp*

'Cello *sostenuto* *(senza sord.) unis.* *div.* *unis.* *p* *mp*

Bass *sostenuto* *cresc. poco a poco unis.* *pp* *p* *mp*

*cresc. poco a poco pp* *p* *mp*

**B**

I Flts. *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  $\leftarrow$  *p*  $\leftarrow$  *mp*  $\leftarrow$  *mp*  $\leftarrow$  *pp sost.*  
 II Flts. *mf*  $\leftarrow$  *f*  $\leftarrow$  *p*  $\leftarrow$  *mp*  $\leftarrow$  *mp*  $\leftarrow$  *p*  
 I Oboes *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  $\leftarrow$  *pp*  
 II Oboes *mf*  $\leftarrow$  *f*  $\leftarrow$  *pp*  
 C.A. *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  $\leftarrow$  *pp*  
 I Clts. in A *p*  $\leftarrow$  *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  $\leftarrow$  *p*  $\leftarrow$  *mp*  $\leftarrow$  *pp sost.*  
 II Clts. in A *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  $\leftarrow$  *p*  $\leftarrow$  *mp*  $\leftarrow$  *p*  $\leftarrow$  *pp sost.*  
 B. Clt. in B $\flat$  *mf*  $\leftarrow$  *f*  $\leftarrow$  *mp*  $\leftarrow$  *p*  $\leftarrow$  *mp*  $\leftarrow$  *p*  $\leftarrow$  *pp*  $\leftarrow$  *pp sost.*  
 I Bsns. *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  $\leftarrow$  *pp sost.*  
 II Bsns. *mp*  $\leftarrow$  *mf*  $\leftarrow$  *mp*  $\leftarrow$  *p*  $\leftarrow$  *mp*  $\leftarrow$  *p*  $\leftarrow$  *pp*  
 I. II Hns. in F *mf*  $\leftarrow$  *mp*  $\leftarrow$  *f*  $\leftarrow$  *p*  $\leftarrow$  *pp*  $\leftarrow$  *mp*  $\leftarrow$  *p*  $\leftarrow$  *pp*  
 III. IV Hns. in F *mp*  $\leftarrow$  *f*  $\leftarrow$  *p*  $\leftarrow$  *pp*  
 Vla. I *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*  $\leftarrow$  *p*  $\leftarrow$  *p*  $\leftarrow$  *mp*  $\leftarrow$  *pp*  $\leftarrow$  *p*  
 Vla. II *mf*  $\leftarrow$  *f*  $\leftarrow$  *p*  $\leftarrow$  *p*  $\leftarrow$  *mp*  $\leftarrow$  *pp*  $\leftarrow$  *p*  
 Vla. *mf*  $\leftarrow$  *mf*  $\leftarrow$  *f*  $\leftarrow$  *p*  $\leftarrow$  *mp*  $\leftarrow$  *pp*  $\leftarrow$  *p*  
 'Cello *mf*  $\leftarrow$  *f*  $\leftarrow$  *pp*  $\leftarrow$  *p*  
 Bass *mf*  $\leftarrow$  *f*  $\leftarrow$  *pp*

ritard. - Più mosso (♩ = c.92)

I Flts. *mp*  
 II Flts. *pp sost.*  
 C.A. *Solo pp dolce*  
 I Clts. in A *Solo pp*  
 II Clts. in A *pp ppp*  
 B. Clt. in Bb  
 I Bsns. *pp*  
 II Bsns. *pp*  
 Trpt. I in C *Solo con sord. p*  
 Vln. I *(div.) pp*  
 Vln. II  
 Vla. *pp pp pp*  
 Cello *pp (pp)*  
 Bass *ppp pizz. pp*

**C**

**Flts.**  
I *p dolce*  
II *mp*

**Oboes**  
I Solo *p dolce*  
II *p dim.*

**C.A.**  
*p* *pp*

**Clts. in A**  
I *mp* Solo  
II *p* *pp*

**Bsns.**  
I *p* *mp*  
II *p*

**Hns. in F**  
I, II *p* *pp* *a2*  
III *p* *mp*

**Harp**  
*p*

**Vln. I**  
*p* *mp* *pp* *p* unis. *v*

**Vln. II**  
*pp* *mp* *p* unis.

**Vla.**  
*mp* *div.* *unis.* (*mp*)

**Cello**  
*pizz.* *p*

**Bass**  
*arco* *pp* *pizz.* *p*

poco ritard. **D** a tempo

I Flts. *p*  
 II Flts. *pp*  
 I Oboes *mp* { *p-mp* } *pp*  
 II Oboes *pp*  
 C.A. 2nd Ob. *mp* *ppp*  
 I Clts. in A *mp* Solo *pp*  
 II Clts. in A *mp* *pp*  
 B.Cl. in Bb *pp*  
 I Bsns. *p-mp* *p*  
 II Bsns. *mp* *p*  
 I. II Hns. in F *p* *mp* *pp* con sord.  
 III. IV Hns. in F *p-mp* *pp* con sord.  
 Harp *pp*  
 Div. **D** poco ritard. a tempo  
 I. II Vlns. *p* *mf* *mp* *mf* *pp*  
 Vln. II *mf* *mf* *pp*  
 Vla. *p* *p* *mf* *mf* *pp*  
 Cello (pizz.) *p* *mf* *pp* arco  
 Bass arco *mf* *mf* *pp*



*ritard.* *a tempo* E

I Flts. *mp espress.*

II Flts.

I Oboes *Solo p espress.* *mp* *p* *pp*

II Oboes *p* *mp*

C.A. *2nd Ob.* *p* *mp*

Cl. II in A *pp*

B.Cl. in Bb *pp*

I Bsns. *pp* *p* *p*

II Bsns. *pp* *pp* *p*

I, II Hns. in F *pp* *senza sord.*

III Hns. in F *pp* *senza sord.*

Harp *ppp* *goa basso.....*

*ritard.* *a tempo* E *div.* *V*

Vln. I *unis. ppp* *p* *p*

Vln. II *ppp* *pp* *p*

Vla. *pp* *p* *p* *mp*

'Cello *ppp* *div.* *pp* *unis.* *p* *pizz.*

Bass *pizz.* *arco* *pp* *pp*

ritardando poco a poco

Flt. I Solo *pp* (liberamente)

Clts. in A I *pp* *p* niente

Clts. in A II

Bsn. I

Hns. in F I II *con sord.* *ppp* *pp* *con sord.*

Hns. in F III *con sord.* *ppp*

Timp. A to B *ppp*

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

'Cello arco *p* *dim.* *pp* *div. pizz.* *ppp*

Bass *p* *dim.* *pp* *div. pizz.* *ppp*

♩ = ♩ of preceding (♩ = c.104)

I Flts. *pp* *mp*

II Flts. *pp* *mp*

I Oboes *pp* *pp*

II Oboes *pp*

C.A. *ppp* *pp*

I Clts. in A *ppp* *pp* *mp*

II Clts. in A *ppp* *pp* *mp*

B. Clt. in B<sub>b</sub> *ppp sost.* *pp* *mp*

Hsns. I, II *ppp sost.* *pp* *mp*

I, II Hns. in F *p.*

III Hns. in F

Harp C# G# *pp*

al . . . **F** Meno mosso (♩ = c.52) ritard. . . Doppio movimento

♩ = ♩ of preceding (♩ = c.104)

Vln. I *pp* *Solo* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

'Cello *pp* *mp*

Bass *pp* *mp*

*div.* *unis.* *div.* *unis. pizz.* *arco*

Maestoso e solenne

G

I Flts. *crescendo poco a poco* *mf*

II Flts. *mf*

I Oboes *mf*

II Oboes *mf*

C. A. *mf*

I Clts. in A *crescendo poco a poco* *mf*

II Clts. in A *mf*

B. Clt. in Bb *crescendo poco a poco* *mf*

I Bsns. *crescendo poco a poco* *mf*

II Bsns. *mf*

D. Bsn. *mp cresc.* *mf*

I, II Hns. in F *senza sord.* *mp* *cresc.* *mf*

III, IV Hns. in F *senza sord.* *mp* *cresc.* *mf*

Tromb. I *mf*

Timp. *mp*

Harp *E#* *mf*

Maestoso e solenne

G

Vln. I *ma sonore* *crescendo poco a poco* *unis.* *mf*

Vln. II *ma sonore* *unis.* *mf*

Vla. *ma sonore* *crescendo poco a poco* *unis.* *mf*

'Cello *div. arco* *crescendo poco a poco* *(arco)* *unis.* *mf*

Bass *mp* *crescendo poco a poco* *(arco)* *unis.* *mp* *mf*

Flute II to Piccolo

Flts. I. II *a2*  
*sempre cresc.* *f*

Oboes I II  
*sempre cresc.* *f* *mf* *f*

C. A.  
*sempre cresc.* *f* *mf* *f*

Clts. in A I II  
*sempre cresc.* *f* *mf* *f*

B. Clt. in Bb  
*sempre cresc.* *f* *mf* *f*

Bsns. I. II  
*sempre cresc.* *f* *mf* *f*

D. Bsn.  
*f* *mf*

Hns. in F I. II III. IV  
*sempre cresc.* *f* *mp* *f*

Trpts. in C I. II III  
*senza sord.* *mf* *mp* *mf* *sempre cresc.*

Trombs. I. II III  
*sempre cresc.* *f* *mf* *sempre cresc.*

Timp.  
*mp* *f* B to A - C to D

Harp  
*f* *mf* *f* *sempre cresc.*

Vln. I  
*sempre cresc.* *f* *mf* *f*

Vln. II  
*sempre cresc.* *f* *mf* *f*

Vla.  
*sempre cresc.* *f* *mf* *f*

'Cello  
*sempre cresc.* *f* *mf* *f*

Bass  
*sempre cresc.* *f* *mf* *f*

Flt. I  
Picc.  
I  
Oboes II  
C. A.  
I  
Clts. in A II  
B. Clt. in Bb  
Bsns. I. II  
D. Bsn.

*ff* *crescendo sempre*  
*ff* *crescendo sempre*  
*ff* *crescendo sempre*  
*ff* *crescendo sempre*  
*ff* *crescendo sempre*  
*ff* *crescendo sempre*

I. II  
Hns. in F III. IV

*mf* *cresc. sempre*  
*ff* *crescendo sempre*

I. II  
Trpts. in C III

*ff* *crescendo sempre*

I. II  
Trumps. III & Tuba

*ff* *crescendo sempre*

Harp

*ff*

Vln. I  
Vln. II

*ff*

Vla.  
'Cello  
Bass

*ff*  
*ff*  
*ff*  
*sim.*  
*sim.*

Flt. I  
 Picc.  
 Oboes I II  
 C.A.  
 Clts. in A I II  
 B. Clt. in Bb  
 Bsns. I. II  
 D. Bsa.  
 Hns. in F I. II III. IV  
 Trpts. in C I. II III  
 Trombs. III & Tuba  
 Timp.  
 Harp  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

*sim.*  
*marcato*  
*ff*  
*gliss.*  
*marcato*  
*ff*

Poco meno mosso (♩ = c. 92)

poco ritenuto

a tempo

Flt. I

Picc.

Oboes I II

C.A.

Clts. in A I II

B. Clt. in B♭

Bsns. I. II

D. Bsn.

Hns. in F I. II III. IV

Trpts. in C I. II III

Trombs. III & Tuba I. II

Timp.

Cym.

Harp

Vln. I

Vln. II

Vla.

'Cello

Bass

Ch. to Fl.

*fff*, *ff*, *mf*, *mp*, *ff*, *fff*



I

ritard. poco a poco al . Poco meno mosso (♩ = c. 88)

Flt. I

Oboes I II

C. A.

Clt. in A I II

B. Clt. in Bb

Bsns. I II

D. Bsn.

Hus. in F I II III IV

Trpts. in C I II III

Trumbs. III & Tuba

Timp.

Harp

I

ritard. poco a poco al . Poco meno mosso (♩ = c. 88)

Vln. I

Vln. II

Vla.

'Cello

Bass

ritard.

I  
 Flts. I  
 II  
 Solo *p*  
 Solo *p*  
 I  
 Oboes  
 II  
 Solo *pp espress.*  
 2nd Ob. *pp*  
 C. A.  
 2nd Ob. *pp*  
 I  
 Clts. in A  
 II  
 Solo *p*  
 Solo *pp*  
 Solo *ppp*  
 Solo *ppp*  
 B. Clt. in Bb  
 Solo *ppp*  
 Solo *ppp*  
 Bsns. I. II  
*p*  
*mp*  
 Bass Clt. *ppp*  
 I. II  
 Trombs.  
 III  
 con sord. *pp*  
 con sord. *pp*  
*dim. al niente*  
 Timp.  
*pp dim. al niente*  
 Harp  
 Vla. I  
 unis. *pp*  
 ritard.  
 Vla. II  
 unis. *pp*  
 Vla.  
*pp*  
 Cello  
 pizz. unis. *pp*  
 sim. *pp*  
 div. *pp*  
 Bass Clt. Solo Desk II  
 arco *ppp*  
 Bass  
 (pizz.) *pp*  
 sim. *pp*  
 dim. *pp*  
 div. *pp*  
 unis. *pp arco*



I Flts. *pp* < *p* > *pp* *pp*  
 II *pp*  
 Oboe I Solo *p* < *pp* >  
 C. A.  
 I Clts. in A *pp* < *p* > *pp* > *pp* *pp*  
 II *pp* > *pp* >  
 B. Clt. in Bb *pp* *pp*  
 Bsns. I. II *pp* *ppp* *ppp* Bass Clt. Bass Clt.  
 I. II *pp* Solo *pp* Solo *mp* *ppp*  
 III. IV *pp*  
 Harp *p* *pp* *E#* *A#* *ppp*  
 Vla. I *p* *pp* *pp sost.*  
 Vln. II *p* *pp* *pp sost.*  
 Vla. *p* *pp* *pp sost.*  
 Cello *p* *pp* *pp sost.*  
 Bass *p* *pp*

**L**

I Flts. *ppp possibile*

II Flts. *ppp possibile*

I Clts. in A *ppp*

II Clts. in A *ppp*

B. Clt. in Bb *ppp*

Bsns. I. II *ppp* Bass Clt. *ppp*

Hns. I. II in F *con sord.* *pp* *ppp (con sord.)*

Harp *ppp* *Er* *Al*

**L**

Vln. I

Vln. II

Vla. *con sord. unis.* *pp*

'Cello *con sord. (div.) arco* *con sord. pizz. p sostenuto* *arco*

*ritard.* *Meno mosso e morendo*  $\text{♩} = c. 52$

Cl. I in A *ppp* *niente*

Hns. I. II in F *ppp* *pochiss.* *ritard.* *Meno mosso e morendo*  $\text{♩} = c. 52$

Vla. *div.* *dim.* *ppp* *1º Desk (con sord.)*

'Cello *ppp* *1º Desk (con sord.)* *niente*

Bass *div.* *con sord. ppp* *ppp sostenuto* *niente*