

NOMENCLATURE DES INSTRUMENTS

2 Grandes flûtes
1 Petite flûte (jouée par la 2^me flûte)
2 Hautbois
1 Cor anglais (jouée par le 2^me hautbois)
2 Clarinettes Sib
2 Bassons
4 Cors
2 Trompettes en Ut
1 Trombone
1 Tuba
3 Timbales

Batterie {
Xylophone
Tarolle et tambour sans timbre, joués avec
des baguettes très dures.
Tambour avec timbre
Tambour de basque
Triangle
Grosse caisse
Cymbales

Clavecin (ou piano)

8 1^{ers} Violons
8 2^{ds} Violons
4 Altos
4 Violoncelles
4 Contrebasses } ne modifier en aucun cas le nombre
des instruments à cordes.

CONCERT CHAMPÊTRE

pour

CLAVECIN (ou Piano) et ORCHESTRE

I

F. POULENC

ALLEGRO MOLTO

Adagio $\text{♩} = 54$

2 FLÛTES
2^e Prenant la 1^{re} Fl.

2 HAUTOIS
2^d Prenant le C. A.

2 CLARINETTES

2 BASSONS

1^{er} & 2^e

CORS

3^e & 4^e

2 TROMPETTES

1 TROMBONE

1 TUBA

TIMBALES

BATTERIE
Tambour
Grosse Caisse

CLAVECIN

Musical score for the first section of the concert, featuring woodwinds and strings. The score is written for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 1st and 2nd Horns, 3rd and 4th Horns, 2 Trumpets, 1 Trombone, 1 Tuba, Timbales, and Battery (Tambour, Grosse Caisse). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio with a metronome marking of 54 quarter notes per minute. The score includes dynamic markings such as *Sott.*, *ten.*, and *30*. The woodwind parts have some initial notation, while the string parts are mostly rests.

Adagio $\text{♩} = 54$

1^{er} VIOLONS

2^d VIOLONS

ALTOS

VIOLONCELLES

CONTRABASSES

Musical score for the string section, featuring 1st Violins, 2nd Violins, Altos, Violoncelles, and Contrabasses. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio with a metronome marking of 54 quarter notes per minute. The string parts have some initial notation, including dynamic markings like *Div.*, *Pizz.*, and *ave*. The woodwind parts are mostly rests.

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Or.
Clav.
Vcns.
Alts.
Vln.
Vla.

This system contains the first six staves of the score. The Orchestral staff (Or.) has a treble clef and a key signature of two sharps. The Clavichord (Clav.) part is written in two staves with a grand staff (treble and bass clefs). The Violins (Vcns.), Alto (Alts.), Violin (Vln.), and Viola (Vla.) parts are all in their respective standard clefs and share the two-sharp key signature. The Clavichord part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

Fl.
Bsn.
Clav.
Vcns.
Alts.
Vln.
Vla.

I Solo
mf

I Solo
mf

I Solo
mf

ppizz. *pizz.*

This system contains the next seven staves of the score. The Flute (Fl.) and Bassoon (Bsn.) parts are in their standard clefs and key signature. The Clavichord (Clav.) part continues with its accompaniment. The Violins (Vcns.), Alto (Alts.), Violin (Vln.), and Viola (Vla.) parts are in their standard clefs and key signature. The Flute and Bassoon parts have a 'Solo' marking and a dynamic of *mf*. The Clavichord part has a 'Solo' marking and a dynamic of *mf*. The Violin and Viola parts have a 'Solo' marking and a dynamic of *mf*. The Viola part has a 'ppizz.' marking and a dynamic of *pizz.*

2

Fl. 2

Hrb.

Clar.

Bons 1

Cors 1

Trp. 1

Trb.

Tuba

Timb.

Ciav.

2

Voss

Alto

Vllg.

C.B.

Arco

Div.

Tutti Pizz.

Arco

2

This musical score page features the following parts and markings:

- Fl.** (Flute): Part 1 and 2, marked *ff*.
- Hrb.** (Horn): Part 1 and 2, marked *ff*.
- Clar.** (Clarinet): Part 1 and 2, marked *ff* and *p*.
- Bass** (Bassoon): Part 1 and 2, marked *ff*.
- Corn** (Cornet): Part 1 and 2, marked *ff* and *p*.
- Clav.** (Piano): Marked *ff*.
- Vocals**: Soprano, Alto, and Tenor parts, marked *ff*. Includes markings for *Tris.*, *Div.*, *Pizz.*, and *Div. Arz.*.
- C. B.** (Cello): Marked *ff*.

long long **3** Allegro molto $\text{♩} = 120$

Clor. 1

Cors. 2

Clav. *p* *sf* *tris zui*

Vons *long long* **3** *Unis Pizz.* *mf*

Altos *Pizz.* *mf*

Viles *Pizz.* *mf*

C.B. *à 3 Pizz.* *Tutti Pizz.* *mf*

4 *19 8* *sf*

Fl.

Clav. *3*

Vons **4**

Altos

Viles

C. B.

Fl. 1

Hrb. 1

Clav.

VONS

Altos

Vlles

C.B.

Arco
p stacc.

Arco
mf

Pizz.
mf

Pizz. *b*
p

1^o Solo
f stacc.

Detailed description: This system contains the first three measures of the score. The Flute 1 part features a melodic line with slurs and accents. The Horn 1 part has a rest in the first measure followed by a melodic entry in the second measure marked '1^o Solo' and 'f stacc.'. The Clarinet part plays a rhythmic accompaniment. The Violin and Viola parts are marked 'Arco' and 'p stacc.'. The Cello and Double Bass parts are marked 'Pizz.' and 'mf'.

Fl. 2

Hrb. 1

Clar. 1

Clav.

VONS

Altos

Vlles

C.B.

2
f

3
f

10
f

8
f

arc

Detailed description: This system contains measures 4 through 6. The Flute 2 part has a rest in the first measure, followed by a melodic entry in the second measure marked '2' and 'f'. The Horn 1 part continues its melodic line. The Clarinet part has a rest in the first measure, followed by a melodic entry in the second measure marked '10' and 'f'. The Violin and Viola parts continue with their accompaniment. The Cello and Double Bass parts continue with their accompaniment. The Clarinet part has a 'f' and 'arc' marking in the final measure.

8

5

Solo
Tutti rec.

5

à 2
Pizz.

6

Fl. 1
Hrb. 1 2
Clar. 1 2
Cots 1 2 3 4
Trp.
Tuba
Taub.
Clav.
Vons
Altos
Viles
C.B.

à 2
stacc.
seco
seco
stacc.
Tutti Arco
Tutti Arco
Tutti Pizz.
Arco
Tutti Pizz.
Arco

Animez un peu

Clav.
Vons
Altos
Viles
C.B.

Clav.

Tutti Div. *Pizz.* *Unie* *Div.* *Unie* *Div.*

Vons

Altos

Viles *Pizz.* *Arco*

C.B. *à 3 Pizz.* *Arco*

7

Fl.

Hrb.

Bons 1 2 *Solo* *très précie* *stacc. molto*

Cors 1 2 *Bouchés* *stacc.* *Div.*

Clav.

7

Vons *Arco* *à 4 Pizz.*

Altos

Viles *Unie* *Pizz.*

C.B. *stacc.*

This musical score page contains measures 7 through 10. The instruments are arranged as follows from top to bottom: Flute (Fl.), Horn (Hrb.), Trumpets (Bous), Timpani (Timb.), Clarinet (Clav.), Violins (1^{es} vs), Violins (2^{es} vs), Viola (Altos), Cellos (C.B.), and Double Basses (Basses). The score is written in 2/4 time with a key signature of two sharps (F# and C#). Measure 7 features a box with the number '8' above the Flute staff. Measure 8 includes the instruction 'Tutti Arco' above the Violin I staff. Measure 9 includes the instruction 'Div.' above the Cello staff. Measure 10 includes the instruction 'stacc.' above the Clarinet staff and 'de la pointe' above the Violin I staff. The Violin I staff also has 'Arco de la pointe' and 'Tutti Arco' written below it in measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1 & 2 *à 2*

Htb.

Clar. 1

Bass. 1 & 2

Clav.

1^{re} VNS

2^{de} VNS

Altos

Vlles

C.B.

Solo

du talon

Dx

sempre mf

Pizz

Arco du talon

Unis Pizz.

mf

mf

mf

Htb.

Clar.

Clav.

1^{re} VNS

2^{de} VNS

Altos

Vlles

C.B.

à 2

f stacc. molto

10

Fl.

Hb.

Clar.

Bass

Cors

Trp.

Clav.

1^{rs} vns

2^{ds} vns

Altos

vlles

C. B.

9

sf *trcs acc*

sf *trcs acc*

Soli

Soli

Soli

Sordine *sfz acc. molto* *staccato* *sans Sordine* *sfz acc*

Div.

sec

sfz détaché

Arco

sfz détaché du talon

Div.

Unis

Unis

Fl.

Hrb.

Clar.

Bass.

Cora

Trp.

Tuba

Timp.

Clav.

1st Vln

2nd Vln

Viola

Vcllo

C. B.

stacc. molto

stacc. molto

stacc. molto

stacc.

stacc.

Bourrée's Galy.

ff stacc.

ff stacc.

stacc.

ff

Tutti

Pizz.

Pizz.

W. F. WAGNER, Op.

10

Dresser

Fl. 2

Hrk. 2

Clar. 2

Bsns

Cors

Trp.

Tuba

Timb.

Clav.

10

Dresser

Vols

Alto

Alto

C. B.

Fl.

Hth.

Clar.

BASS

Cor

Trp.

Tuba

Timb.

Clav.

1st VNS

2^{ds} VNS

Altos

Vlles

C.B.

Solo

trix acc

Dvc

Pizz

Clav. 11

Vos 11
Unis Pizz.
mf

Alto *mf*
Arco
imp ligero

Vlles *mf*
Pizz.

C. B. *mf*

Fl. *mf*

Pte Fl. *mf*
Pte Flute
mf acc

Hib. *stacc.*

Timb. *mf*
Solo
mf acc

Batt. *mf*
avec baguettes de cuir. (très dures)
Tarolle sans timbre
Tamb. sans timbre
Gr. C.

Clav. *mf*

Vos *mf*
Div.
Unis Arco
Pizz.
mf
Div. Pizz.
mf

Alto *mf*
Arco

Vlles *mf*
Arco

C. B. *mf*
Arco

12 Tragique $\text{♩} = 108$
Pavillon en l'air

Cors 2

Clav.

molto

13

Cors 1, 2, 3, 4

Clav.

pp

mf

Clar. 1

Cors 2

Trp. 1

Clav.

1^o Solo

Sourdine

f

p

Clar. 1

Trp. 1

Clav.

2^o Sourdine

14

Féroce $\text{♩} = 120$

Fl. 2

Hob. 1/2

Clar.

Trp.

Clav.

14

Féroce $\text{♩} = 120$

Vcns

Altos

Vcll.

C.B.

pizz.
p
pizz.
p

Clav.

Vcns

Altos

Vcll.

C.B.

15

avec Sourdine

Trp. 1

avec Timbre

f *très sec*

molto

Tamb.

Clav.

15

avec le bois

Vous

avec le bois

mf

Altos

avec le bois

mf

Vlles

avec le bois

mf

C.B.

mf

16

Fl. 1

Clar. 2

Bous

Trp. 1

Tamb.

Clav.

16

Pizz.

sempre sf

Arco

mf

Vous

Pizz.

sempre sf

Arco

mf

Altos

Pizz.

sempre sf

Arco

mf

Vlles

Pizz.

sempre sf

Arco

mf

C.B.

Pizz.

sempre sf

Arco

mf

Fl. 2

Hrb.

Clar.

Bops

Cors
Bouchés
Cuv. ouv.

Trp. 1 2

Timb.

Tamb.

Clav.

Vons

Altos

Vlles

C. B.

17

17

Clav.

Clav.

Clav.

18

Fl.

Hob.

Clar.

Bass.

Cor.

Trp.

Trb.

Tuba

Timb.

Clav.

18

Vops

Altos

Vlles

C.B.

Div. Pizz.

Div. Pizz.

Pizz.

Pizz.

Arco

Arco

Arco du talon

Arco du talon

19 $\text{♩} = 138$

Fl. 1
Cor 1
Clav.
Vops
Altos
Vlles
C. B.

19 $\text{♩} = 138$

p
Pizz.
p
Pizz.
p
Pizz.
p
Pizz.
f

Fl. 2
Clav.
Vops
Altos
Vlles
C. B.

sec
f
Tutti
Pizz.
f

20

Fl. 1 & 2 *ff*

Hr. 1 *ff*

Clar. *ff*

Bass 1 & 2 *ff*

Corn 1 & 2 *ff*

Trp. 1 *ff*

Timb. *ff*

Clav. *ff*

Vous *ff* *Div.*

Altos *ff*

Vlles *ff* *Alc. II*

C.B. *ff* *Arco*

Fl.
 Hib.
 Cl. r.
 Buis.
 Cor.
 Clav.
 1^{es} Vbs.
 2^{es} Vbs.
 Altos.
 Viles.
 C.B.

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Flute in C (Hib.), Clarinet in Bb (Cl. r.), Bassoon (Buis.), Cor Anglais (Cor.), Keyboard (Clav.), Violins I (1^{es} Vbs.), Violins II (2^{es} Vbs.), Violas (Altos), Celli (Viles), and Double Basses (C.B.). The woodwinds play a rhythmic pattern of eighth notes with accents and slurs. The strings play a steady eighth-note accompaniment. Dynamics include *sf*, *p*, *mf*, and *sempre*.

Fl. 1 2

Hob. 1 2

Clar.

Bass. 1 2

Cor 1

Clav.

Vln. I

Vln. II

Vla.

Vcllo

Cb.

21

21

Arco

Pizz.

sf

sallando

Fl. 1
Clar.
12 Vns
2d Vns
Alto
Vlns
C.B.

This musical score system includes parts for Flute 1, Clarinet, 12 Violins, 2nd Violins, Alto, Violins, and Cello/Bass. The Flute 1 part features a melodic line with a dynamic marking of *mf*. The Clarinet part provides harmonic support. The string sections (12 Vns, 2d Vns, Alto, Vlns, C.B.) play a rhythmic accompaniment with various articulations and dynamics.

Fl. 1
Horn
Clar. 1
Cor Anglais
Clar.
1st Vns
2d Vns
Alto
Vlns
C.B.

This musical score system includes parts for Flute 1, Horn, Clarinet 1, Cor Anglais, Clarinet, 1st Violins, 2nd Violins, Alto, Violins, and Cello/Bass. The Flute 1 part has a dynamic marking of *mf*. The Horn part features a melodic line with a dynamic marking of *mf*. The Clarinet 1 part has a dynamic marking of *mf*. The Cor Anglais part has a dynamic marking of *mp*. The Clarinet part has a dynamic marking of *mf*. The string sections (1st Vns, 2d Vns, Alto, Vlns, C.B.) play a rhythmic accompaniment with various articulations and dynamics.

Fl. 2

Bass 2

Clav.

Vons

Altos

Vi. es

C. B.

22 $\text{♩} = 144$

Ptb.

Clar.

Bass

Corn

Trp.

Trb.

Tuba

Timb.

22 $\text{♩} = 144$

Vons

Altos

Vi. es

C. B.

sempre

A musical score for a symphony orchestra and vocal soloists. The score is written in 2/4 time and features a key signature of one flat (B-flat). The orchestration includes:

- Flute (Fl.)
- Horn (Hrb.)
- Clarinet (Clar.)
- Bassoon (Bass.)
- Cor Anglais (Cors.)
- Trumpet (Trp.)
- Trumpet (Trb.)
- Tuba
- Timpani (Timp.)
- Clavichord (Clav.)
- Voice (Vox)
- Alto
- Violin (Vln.)
- Violoncello (Vcllo)
- Double Bass (C. B.)

The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The vocal soloists (Vox, Alto, Vln., Vcllo, C. B.) enter in measure 6 with a melodic line. The woodwinds and brass sections provide harmonic support throughout the piece.

Fl. 1 2

Hrb. 1 2

Clar.

Bobs 1 2

Cors 1 2 3 4

Trp. 1 2

Trb.

Tuba

Timb.

Clav.

Voss

Altes

Vlles

C. B.

à 2

ff

ff triolo

Cresc.

Cresc. f

This musical score page contains the following parts and staves:

- Fl.** (Flute) - 1 staff
- Hob.** (Horn) - 2 staves
- Clar.** (Clarinet) - 1 staff
- Bois** (Woodwinds) - 2 staves
- Cors** (Trumpets) - 2 staves
- Timb.** (Timpani) - 1 staff
- 'lav.** (Vocal soloist) - 2 staves
- 1^{re} Vns** (Violins I) - 1 staff
- 2^{es} Vns** (Violins II) - 1 staff
- Altos** (Violas) - 1 staff
- Vlles** (Violas) - 1 staff
- C. B.** (Cello/Bass) - 1 staff

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The vocal line includes a fermata and a dynamic marking of mf .

21 *A 2*

In 2^e prend la 1^{re} Fl.

Fl. 1

Hib. 1/2

Clar. 4

Bons 1/2

Cors 1/2/3/4

Timb.

Clav.

24

Vons *p* *très chanté*

Altos *très* *très chanté*

Villes *Pizz.*

C. B. *mf* *très solenn* *très*

Fl. 1

Hib. 1/2

Clar. 4

Bons 1/2

Cors 1/2/3/4

Clav. *mf* *très*

Bons *mf* *très* *Dev.* *Pizz.*

Altos *p*

Villes *p*

C. B. *p*

25

Musical score for woodwinds and strings, measures 25-29. The score includes parts for Flute 1, Horns, Clarinet, Bassoon, Cor Anglais (I and II), Trumpet, Trombone, and Tuba. The woodwinds play a melodic line with various dynamics and articulations. The strings provide harmonic support with rhythmic patterns.

25

Musical score for strings, measures 25-29. The score includes parts for Violins, Violas, and Cellos/Double Basses. The strings play a rhythmic pattern with various dynamics and articulations. The text "du talon" is written above the Violin and Viola parts, and "arco sempre" is written below the Cello/Double Bass part.

This musical score page, numbered 84, features a variety of instruments and voices. The top section includes Flute I and II, Clarinet, Bass, Horns (1 and 2), Trumpet, Trombone, Tuba, and Timpani. The middle section contains Clavichord. The bottom section is for voices, with parts for 1st and 2nd Violins, Alto, and Cello. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. The key signature has one sharp (F#), and the time signature is 4/4. The bottom of the page features the publisher's information: R. L. 11732 A C.F.

This musical score page includes the following parts and staves:

- Pic Fl.
- Fl. 1
- Hob.
- Clar.
- Bass
- Corn 1
- Corn 2
- Trp. 2
- Tuba
- Timb.
- Clar. (bass)
- 1st Vns
- 2nd Vns
- Altoes
- Vlles
- C. B.

The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

En animant toujours

1^o Fl.

Fl. 4

Hib.

Clar.

Bass

1
3
Cora

2
4

Trp.

Trb.

Tuba

Timb.

Clav.

Detailed description: This system contains the first nine staves of the orchestral score. The Flute 1 staff (1^o Fl.) and Flute 4 staff (Fl. 4) both begin with a woodwind quintet introduction. The Clarinet (Clar.) staff features a long, sustained note with a slur. The Bass (Bass) staff has a rhythmic pattern of eighth notes. The Horns (Cora) are divided into four parts (1, 3, 2, 4) with various dynamics like *mf* and *ff*. The Trumpets (Trp.) and Trombones (Trb.) have melodic lines with accents. The Tuba (Tuba) and Timpani (Timb.) provide a steady accompaniment. The Clavichord (Clav.) is present but has no notation.

En animant toujours

Org.

Viol.

Alto

Violon.

C. B.

Detailed description: This system contains the last five staves of the orchestral score. The Organ (Org.) staff has a melodic line with dynamics like *mf* and *ff*. The Violins (Viol.) and Alto (Alto) staves have melodic lines with dynamics like *mf* and *ff*. The Violoncello (Violon.) and Contrabass (C. B.) staves have a rhythmic accompaniment of eighth notes.

26

Pte Fl.
 Fl. 1
 Hrb. 1
 Clar.
 Bous 1 2
 Cors 1 2 3
 Trp.
 Trb.
 Tuba
 Timb.
 Batt.
 Or. C.
 Tarolle sans Timbres
 Tamb. sans Timbres
 Clar.
 1^{re} Vns
 2^{de} Vns
 Altos
 Vllcs
 C. B.

26

The image shows a page of a musical score for an orchestra and woodwinds. The score is written on 20 staves, with some instruments having multiple staves. The instruments are: Piccolo Flute (Pic. Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Clar.), Bassoon 1 (Bass. 1), Bassoon 2 (Bass. 2), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timp.), Drums (Batt.), Clarinet Bass (Clav.), Violins 1 (1^{re} Vln), Violins 2 (2^{es} Vln), Viola, Violoncello (Vcllo), and Double Bass (C. B.). The score features various musical notations, including notes, rests, and dynamics. Key markings include 'Tous Bomb. culv.' (All Bombards play) and 'très sec' (very dry) appearing multiple times. The bottom right of the page has the publisher information 'R. I. 11752 & C^{ie}'.

Fl. 1

Fl. 2

Hob.

Clar.

Bass.

1
2
Cora. *à 2 Soli sans ralentir*
Ouv. *mf*

3
4
Cora. *à 2 Soli sans ralentir*
Ouv. *mf*

Trp.

Trb.

Tuba

Gr. C.

Clav.

Viol.

Div. *mf*

Dts. *mf*

Altos

Viol.

C. B.

ad lib. **27** Très lent ♩ = 52

Clar. *p*

Bass *p*

Clav. *librement*
imp
p

Vers *ad lib.* **27** Très lent ♩ = 52

Altos

Villes

C. B.

28 Allargando

Clar. *pp*

Bass *pp*

Corn 1 *sourdine* 19 - 20
p
pp
pp
pp

Timb. *pp*
p

Gr. C. *pp*

Clav. *pp*

Vers

Altos

Villes

C. B.

28 Allargando

Vers

Altos

Villes *pp*
pp
pp

C. B. *pp*
pp
pp

Pic Fl. *p*
 Fl. 1 *p*
 Hrb. 1 ¹⁰ *pp* *ppp* *morendo*
 Clar. *pp* *ppp* *morendo*
 Timb. *pp* *ppp* *morendo*
 Gr. C. *pp*
 Clav. *très doux*
melancolique *p*
 Von Solo *pp*
 1^{re} Vns *Sourdine* à 4 *pp* *sans Sourdine*
 2^{de} Vns *Sourdine* Div. *pp* *sans Sourdine*
 Altos *Sourdine* *pp* *sans Sourdine*
 Vllcs *pp* *ppp*
 C. B. Div. *pp* *ppp* Div. *p* *ppp*

Pic Fl.
 Fl. 1
 Héb. 1
 Clar. 1
 Bass
 Cors 1
 Cors 2
 Timb.
 Clar.
 Viol Solo
 1^{re} Viol
 2^{de} Viol
 Altos
 Violon
 C. B.

p
pp
cresc.
morendo
morendo
 Ouvert
 1^{re} Solo
 Pavillon en l'air
 Bouchés Cuv.
 29
 29
 Fin
 Tous
 Arco

30 Subito All? molto
(Solo)

Hrb. 1

Clar.

Bons

Cors
1
2

Clav.

Ouv. 39

f *trza gai*

30 Subito All? molto

Vons

Altos

Viles

C. B.

Tutti

mf

f

mf

f

Hrb. 1

Clar. 2

Clav.

Vons

Altos

Viles

C. B.

Soli

f

mf

f

f

mf

Arco

Horn 1
Clarinet 2
Piano
Violins
Alto Saxophone
Tenor Saxophone
Contrabass

Flute 1
Horn 2
Clarinet
Bassoon
Piano
Violins
Alto Saxophone
Tenor Saxophone
Contrabass

31

Solo

Pte Fl.

Fl. 1

Hrb.

Clar.

Bass

Cor 2

Cor 3

Trp.

Trb.

Tuba

Timb.

Clav.

31

Arco

Div. Arco

31

Arco

Arco

C. B.

très court

32

Musical score for Brass instruments: Bous (Trumpets), Cors (Horns), Trp. (Trumpets), and Trb. (Trombones). The score shows rhythmic patterns with accents and dynamic markings.

très court

Musical score for Clarinet (Clav.). The score features a melodic line with slurs and a triplet of eighth notes.

très court

32

Musical score for Voices: Vons (Soprano), Altos, Viles (Tenor), and C. B. (Bass). The score includes dynamic markings such as *Pizz*, *Unis*, and *Pizz.* along with a *mf* dynamic.

Musical score for Clarinet (Clav.) and Voices (Vons, Altos, Viles, C. B.). The Clarinet part continues with a melodic line, while the voices are mostly silent.

33

Fl. 1 ^{1^o}

Hrb. 4 ^{1^o Solo}
mf stacc.

Clav.

Vons

Altos

Vlles

C. B.

Arco
mf stacc.

Arco
mf

fms Pizz.
mf

à 3
mf

Fl. 1 ^{à 2}

Hrb. 4

Clav. 1 ^{1^o}

Clav.

Vons

Altos

Vlles

C. B.

Fl. 1 & 2

Hrb.

Clar. *stacc.*

Bons

1 & 2 Cors *Solo*

3 & 4

Clav.

1^{re} Vln *Dnc.*

2^{de} Vln

Altes

Vllon *Dnc. Arco* *sf détaché da salon*

C. B. *Arco*

Fl. 1
2

Hörn.

Clar.

Bass.

1
2
3
4
Cora. Bouch. cuiv.

Trp.

Tab.

Timb.

Clav.

1^{es} Vln.

2^{es} Vln.

Alto.

Vcllo.

C. B.

8
2
5

Bouch. cuiv.

Bouch. cuiv.

Pizz.

Arco

Pizz.

34

Fl. 1 2

Rib.

Clar.

Bops

Cors 1 2 3 4

Trp.

Trb.

Tuba

Timb.

Clav.

Detailed description: This section of the score covers measures 34 through 37. It features a variety of instruments: Flute 1 and 2, Clarinet, Bopcorn (Bassoon), Horns (Corns 1-4), Trumpet, Trombone, Tuba, and Timpani. The music is in a key with one flat and a 2/4 time signature. Measure 34 is marked with a '34' in a box. There are dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The Flute parts have some grace notes and slurs. The Horns and Trumpets have many slurs and accents. The Trombones and Tubas have block chords with slurs. The Timpani part has a rhythmic pattern of eighth notes.

34

Vols

Altos

Vlcs

C. B.

Pian

Arc

Detailed description: This section of the score covers measures 34 through 37 for the lower strings. It includes Violins (Vols), Violas (Altos), and Cello/Double Bass (C. B.). The music is in a key with one flat and a 2/4 time signature. Measure 34 is marked with a '34' in a box. There are dynamic markings such as *mf* and *f*. The Violins and Violas have melodic lines with slurs and accents. The Cello/Double Bass part has a rhythmic pattern of eighth notes with slurs. There are markings for *Pian* and *Arc* (Arco).

la 2^e prend la Pl^o Pl.

Fl. 1 & 2

Ktb.

Clar.

Bons

Clav.

Vons

Altos

Vilos

C. B.

Div. Unis Div. Unis Pizz.

Bons 1 & 2

Cors 1 & 2 / 3 & 4

Timb.

Clav.

Vons

Altos

Vilos

C. B.

mf léger Pizz. mf

mf léger Pizz. mf

Accel.

Arco

Arco

Arco

Arco

Musical score for the first system, featuring brass and woodwind instruments. The instruments listed are: **Bons** (2 parts), **Cors** (3 parts), **Trp.** (1 part), **Trb.** (1 part), **Timb.** (1 part), **Clav.** (1 part), **Vons** (1 part), **Altos** (1 part), **Vlla** (1 part), and **C. B.** (1 part). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sec*.

Musical score for the second system, featuring brass and woodwind instruments. The instruments listed are: **Bons** (2 parts), **Cors** (3 parts), **Trp.** (2 parts), **Trb.** (1 part), **Timb.** (1 part), **Gr. C.** (1 part), **Clav.** (1 part), **Vons** (1 part), **Altos** (1 part), **Vlla** (1 part), and **C. B.** (1 part). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sec*.

36

Pte Fl. *très dur*

Fl. *très acc*

Hob *très dur*

Clar. *très dur*

Bass *très dur*

1 *Bouch. suiv.*

2 *Bouch. suiv.*

3 *très dur*

4 *très dur*

Trp 1

Trp 2

Tuba

Timb.

Tarolle *Tarolle*

Clav

36

Vons *arraché*

Altos *arraché du salon*

Vlles *arraché*

C. B. *arraché*

1st Fl. *mf* *trio ooo*

Fl. *mf*

Hob. *mf*

Clar. *mf*

Bass *mf*

Cors. 1 & 2 *mf*

3 & 4 *mf*

Timb.

Clav. *mf*

Vox *sempre ooo*

Altes *sempre ooo*

Vllns *sempre ooo*

C. B. *sempre ooo*

37

Solo

f

pic Fl.

Fl.

Hib.

Clar.

Bass

Timb.

f arc

Clar.

37

Vons

Altos

Viles

C. B.

f *trio arc*

f *trio arc*

f *trio arc*

f *trio arc*

f *trio arc*

Pt. Fl.
 Fl.
 Hrb.
 Clar.
 Bass 2
 1
 2
 Cors
 3
 4
 Trp.
 Trb.
 Tuba
 Timb.
 Gr. C.
 Clav.
 Vons
 Altos
 Vlies
 C. B.

II

ANDANTE

Mouv^t de Sicilienne ♩: 116

CLAVECIN

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Mouv^t de Sicilienne ♩: 116

mf *très chanté*

Div.

p

p

p

Pizz.

p

Pizz.

p

Hib. 1

Bon. 1

Clav.

Vons

Altos

Vlles

C. B.

1^o Solo

mf

1^o Solo

mf

Pizz.

pp

Arco

Musical score for the first system, measures 18-21. The score includes parts for Horns (Htb. 1, 2), Bassoon (Bbn. 1), Cor Anglais (Cors 1, 2), Piano (Clav.), Violins (Vons), Violas (Viles), and Cello/Double Bass (C. B.). Measure 19 features a 'Solo' marking for the Cor Anglais. Measure 20 includes 'Arco' and 'Pizz.' markings for the Violins. Measure 21 includes 'Arco' and 'Pizz.' markings for the Cello/Double Bass.

Musical score for the second system, measures 22-25. The score includes parts for Horns (Htb. 1, 2), Bassoon (Bbn. 1), Cor Anglais (Cors 1, 2), Piano (Clav.), Violins (Vons), Violas (Viles), and Cello/Double Bass (C. B.). Measures 22 and 23 are marked with a first ending bracket and the number '1'. Measure 24 includes 'Arco' markings for the Violins and Violas. Measure 25 includes 'Arco' and 'Pizz.' markings for the Cello/Double Bass.

Fl. 1 2

Hrb. 1 2

Bons 1 2

Cor 1

Trp. 2

Clav.

Vons

Altos

Villes

C. B.

à 2 *b^b* *arc*

mf *arc*

mf *sec*

mf *sec*

1^o Solo *mf*

très doux

mf *arc*

ten.

arc

Div. *mf* *arc*

Div. *mf* *sec*

Div. *mf* *arc*

Div. *mf* *arc*

Arco *mf* *arc*

f *très sec*

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Hrb. 1

Cor 1

Clav.

Vons

Altos

Villes

C. B.

mf *très chuinté*

p

p

Arco

Div. Arco

Div. Arco

Arco

Le 2^e Htb. prend le Cor Anglais

1^o Solo

Htb. 1
 BONS
 Cors 1 2
 Clav.
 Vons
 Altos
 Viles
 C. B.

2

Htb.
 Cor A.
 Bob 1
 Cor 1
 Trp. 1
 Clav.
 Vons
 Altos
 Viles
 C. B.

Fl.

Hrb. 4

Cor. A.

Bons

1 sans Sourd.

2 3^o Solo *mf* *doz.*

Trp. 4

Clav.

Vons

Viol. *ten.* *Unis.* *mf*

Viles *ten.* *Div.* *Unis.* *mf*

C. B. *Picc.* *Arco* *mf*

2^{da}

Fl. la 2^de prend la P^{te} Fl. r^{te} Fl. *p*

Hib. 1 Solo *mf*

Cor. A. *mf* Reprenez le Hib.

Hous

Cor. 3

Trp. 1 *p très doux*

Clav.

Vons 2^{da} *p doux*

Altes *fini* *p* *Pizz.* *p*

Vlles *Pizz.*

C. B. *Duo* *Pizz.*

This musical score is for a full orchestra. The instruments are arranged in the following order from top to bottom:

- Flute I (Fl.)
- Flute II (Fl.)
- Horn I (Hrb. 1)
- Clarinet I (Clar. 1)
- Bassoon I (Bass.)
- Cor Anglais 1 & 2 (Cors. 1 & 2)
- Trumpet I (Trp.)
- Clavichord (Clav.)
- Violin I (Vols.)
- Violin II (Vols.)
- Viola (Vols.)
- Vibraphone (Vibs.)
- Conductor's Baton (C. B.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features several dynamic markings such as *mf*, *p*, and *fff*, and includes solo passages for the Flute II, Clarinet I, Bassoon I, and Trumpet I. The percussion section includes a vibraphone and a conductor's baton. The woodwind and brass sections have various articulations and dynamics throughout the piece.

3

Fl. I
Fl. II
Cl. I
Cl. II
Bsn.
Tuba
C. B.
Drums
Cym.
Clav.
Vibes
Alto
V. I
C. B.

12 Solo
p. pour
p.
mp
Div.
mp
Div.
mp
pizz
p.
mf
mf
mf

Fl. I
Fl. II
Cl. I
Cl. II
Bsn.
Tuba
C. B.
Drums
Cym.
Clav.
Vibes
Alto
V. I
C. B.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Or Fl. 1

Fl. 1 *in tenero*

Hob.

Clar.

Bass

1

2

3

4

Corn

Trp. 1

Clav.

1st Vln *Div.*

2nd Vln *tr*

Alto

Vcllo *Inis Arco*

C. B. *Inis Arco*

ff *tr*'s *soff.*

ff *tr*'s *soff.*

ff *tr*'s *soff.*

ff *tr*'s *soff.*

ff *tr*'s *soff.*

ff *tr*'s *soff.*

ff *tr*'s *soff.*

ff *tr*'s *soff.*

ff *tr*'s *soff.*

4

bref

Reprenez la G^{de} P^{te}.

Fl. 1
f *sec*

Fl. 2
f *sec*

Hob.
f *sec*

Clar.
f *sec*

Boss.
f *sec*

Cors.
1 *f* *sec* *Bouch. enlv.* *Ouv.*
2 *f* *sec* *Bouch. enlv.* *Ouv.*

Trp.
1 *f* *sec*
2 *f* *sec*

Trb.
f *sec*

Tuba
f *sec*

Gr. C.
f *très sec*

Clav.
f *tr* *Solo*

Vons.
f *très sec* *arraché*

Altos
f *très sec* *arraché*

Vilos
f *très sec* *arraché*

C. B.
f *très sec* *arraché*

Clav. *sub. mf* *p* *mf*

Clar. 1 **5** *mf* *mf*

B♭ 1 *mf*

Clav. *librement* *mf* **5**

Au mouv: initial

Clar. 1 *p*

B♭ 1 *p*

Cors 1/2 *très doux et mélancolique* *p* *ppd.*

Au mouv: initial

Clav.

6 *p plaintif*

Fl.

B♭ 1 *p plaintif*

Cors 1/2 *p plaintif*

Clav. *p plaintif* **6** *pp*

Fl.

Clar.

Bon 1

Cors 2

Clav.

Vons

Altos

Viles

C. B.

7

très doux

très doux

nu

cider un peu

très doux

largement arpié

p dolce

p dolce

1 Pup. Div. Arco

p

Pizz.

Fl.

Hib. 1

Clar.

Bons 1

Cors 2

Clav.

Vons

Altos

Viles

C. B.

mf tris lit

len.

mf tris lit

à 2 Soll

mf tris chanté

This musical score page features the following instruments and parts:

- Fl.** (Flute) 1 and 2
- Hrb.** (Horn) 1 and 2
- Clar.** (Clarinet)
- Bsns.** (Bassoon)
- Cors.** (Cor Anglais) 1 and 2
- Trp.** (Trumpet)
- Clav.** (Clavichord) - grand staff
- Vons.** (Vocal Soloist) - two staves with lyrics: *p*, *p*, *p tres doux*
- Altes.** (Alto)
- Vlles.** (Violin)
- C. B.** (Cello/Bass) - marked *Tutti*

The score includes dynamic markings such as *f*, *p*, and *p tres doux*, and various musical notations including slurs, accents, and articulation marks.

Fl. 1 8 *mf* *très doux* *tr. u.*

Clar.

Bsn 1 *très doux* *len.*

Cors 2

Clar. *très Lto* *mf*

Vcns 9 *von Solo* *mf*

Altes

Vlles *1 Pizz. Pizz.*

C. B. *1 Pizz. Pizz.* *p*

Hrb. 1 *p*

Bsns

Cors 1 *19*

Cors 3 *30*

Trp. 1 *19 Solo*

Clar. *mf*

Vcns *Tutti* *f arco*

Altes *1 Alto Solo* *mf* *Tutti* *f arco*

Vlles *Tutti Arco* *f*

C. B. *Tutti Arco* *f*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Two staves with dynamic markings *mf* and *len.*
- Rtb.** (Ratobaja): Two staves with dynamic markings *mf* and *len.*
- Clar.** (Clarinet): Two staves with dynamic markings *mf* and *len.*
- Bsns.** (Bassoons): Two staves with dynamic markings *mf* and *len.*
- Cors.** (Cornets): Two staves, numbered 1, 2, 3, 4, with dynamic markings *mf* and *len.*
- Trp.** (Trumpets): One staff with dynamic markings *mf* and *len.*
- Trb.** (Trumpet): One staff with a *Solo* marking.
- Tuba**: One staff with dynamic markings *mf* and *len.*
- Clav.** (Clavichord): Two staves.
- Vcns.** (Violins): One staff with dynamic markings *mf* and *len.*
- Altos** (Violas): One staff with dynamic markings *mf* and *len.*
- Vlls.** (Vlles): One staff with dynamic markings *mf* and *len.*
- C. B.** (Cello/Bass): One staff with dynamic markings *mf* and *len.*

The score includes a rehearsal mark **9** in a box at the top. Dynamic markings include *mf* (mezzo-forte) and *len.* (lento). A *Solo* marking is present for the Trumpet part. The bottom section of the score includes a rehearsal mark **9** in a box with a circled **(c)**.

Fl. Solo *sf*
 Hrb. Solo *sf*
 Clar. *mf*
 Bons
 Cora 1 *sf* *p* 1^o *p* *mf* *p*
 Cora 2 *sf* *p*
 Trp. *Sourdine* *sans Sourd.*
 Timb.
 Clav. *mf*
 Vens *f* *p* *Pizz.* *mf*
 Viles *f* *p* *Pizz.* *mf*
 C. B. *f* *p* *Pizz.* *mf*

10

Fl.

Hrb.

Clar.

Bons

1
2
3
4
Corns

Trp.

Trb.

Tuba

Timb.

Clav.

10

Vens

Altos

Viles

C. B.

III FINALE

Presto $\text{♩} = 108$
trio gut

LAVRINC
SOLO

Clav.

Clav.

Clav.

Clav.

Vcln
Solo

2^{es} Vcln

Altos

Vcln

C. B.

19

Hb. 1
 Hb. 2
 Bos. 1
 Bos. 2
 Clav.
 Vn. Solo
 1rs Vns
 2ds Vns
 Altos
 Vlles
 C.B.

19 Solo

Fl. 1
 Hb. 1
 Hb. 2
 Bos. 1
 Bos. 2
 Cors 1
 Cors 2
 Timb.
 Clav.
 Vlla

mp stacc.
ritro acc
acc
 Rom. in Cuv.
 Bouchés Cuv.
arco
 2
 2
 Dux
p léger
 Dux Arco
 Flax.
 Arco

Hrb. 2
 Bsns. 1 2
 Cors. 1 2 3
 Timb.
 Clav.
 Vols.
 Altos
 Vlls.
 C.B.

Iris sec
Iris sec
p
sf
 4 Soli *Pizz.*
 4 Soli *Pizz.*
Uais
Arco *cour.*
cour.
Pizz.
mp

Clav.
 Vols.
 Altos
 Vlls.
 C.B.

sf
Tutti Div.
 4 Soli
Pizz.
 1 Ppp. Pizz.
p

4

Hrb.

Bons 1

Cors 1

Cors 2

Clav.

[C] VBS

VBS

Altus

Vlles

C.B.

mf *très acc*

mf *extrêmement acc*

mf *extrêmement acc*

Tutti

Arco

Tutti

Arco

Arco

mf *très acc*

Arco du talon

Tutti Arco du talon

mf *très court*

mf *très court*

12

Fl.

Clar.

Clav.

Vons

Altus

Vlles

C.B.

p *très*

pp *très léger*

pp *très léger*

pp *très léger*

Pizz.

pp *très léger*

Pizz.

pp *très léger*

Musical score for measures 10-14, featuring Flute I (Fl.), Flute II (Fl.), Clarinet (Clav.), Violin I (Vn.), Violin II (Vn.), Viola (Vla.), and Cello/Bass (C.B.).

Measures 10-14 are marked with a dynamic of *p* and a tempo of *très acc*. The Flute parts play a melodic line with triplets. The strings play a rhythmic accompaniment.

Measure 10: Fl. I, Fl. II, Clav., Vn., Vla., C.B. (all *p*), *très acc*

Measure 11: Fl. I, Fl. II, Clav., Vn., Vla., C.B. (all *p*), *très acc*

Measure 12: Fl. I, Fl. II, Clav., Vn., Vla., C.B. (all *p*), *très acc*

Measure 13: Fl. I, Fl. II, Clav., Vn., Vla., C.B. (all *p*), *très acc*

Measure 14: Fl. I, Fl. II, Clav., Vn., Vla., C.B. (all *p*), *très acc*

Musical score for measures 15-19, featuring Flute I (Fl.), Clarinet (Clav.), Violin I (Vn.), Violin II (Vn.), Viola (Vla.), and Cello/Bass (C.B.).

Measures 15-19 are marked with a dynamic of *p* and a tempo of *très acc*. The Flute part has a boxed measure 15 with a fermata. The strings play a rhythmic accompaniment.

Measure 15: Fl., Clav., Vn., Vla., C.B. (all *p*), *très acc*

Measure 16: Fl., Clav., Vn., Vla., C.B. (all *p*), *très acc*

Measure 17: Fl., Clav., Vn., Vla., C.B. (all *p*), *très acc*

Measure 18: Fl., Clav., Vn., Vla., C.B. (all *p*), *très acc*

Measure 19: Fl., Clav., Vn., Vla., C.B. (all *p*), *très acc*

Measure 20: Fl., Clav., Vn., Vla., C.B. (all *p*), *très acc*

Measure 21: Fl., Clav., Vn., Vla., C.B. (all *p*), *très acc*

Measure 22: Fl., Clav., Vn., Vla., C.B. (all *p*), *très acc*

Measure 23: Fl., Clav., Vn., Vla., C.B. (all *p*), *très acc*

Measure 24: Fl., Clav., Vn., Vla., C.B. (all *p*), *très acc*

Measure 25: Fl., Clav., Vn., Vla., C.B. (all *p*), *très acc*

Reprenez
la 6^{de} Fl.

Clav.

Vons

Altos

Viles

C.B.

This system contains five staves. The Clav. staff is a grand staff with treble and bass clefs. The Vons staff has a treble clef and includes the instruction 'Pizz.' and 'mf'. The Altos staff has a treble clef and includes 'Pizz.' and 'mf'. The Viles staff has a bass clef and includes 'Pizz.' and 'mf'. The C.B. staff has a bass clef and includes 'Pizz.' and 'mf'. The music consists of rhythmic patterns with accents and slurs.

6

Fl.

Hrb.

Clar.

Bons 1

2

Cors 2

4

Clav.

This system contains eight staves. The Fl. staff has a treble clef and a '2' below it. The Hrb. staff has a treble clef. The Clar. staff has a treble clef. The Bons 1 and 2 staves have treble clefs and '1' and '2' below them. The Cors 2 and 4 staves have treble clefs and '2' and '4' below them. The Clav. staff is a grand staff. The music features complex rhythmic patterns with many slurs and accents.

6

Vons

Altos

Viles

C.B.

This system contains four staves. The Vons staff has a treble clef and includes 'Duo', 'Arco', and 'arrivé' markings. The Altos staff has a treble clef and includes 'Arco' and 'arrivé' markings. The Viles staff has a bass clef and includes 'Arco' and 'arrivé' markings. The C.B. staff has a bass clef and includes 'Pizz.' and 'Arco' markings. The music features sustained notes with tremolos and accents.

Clav. *p*

Clav. **7**

Vous **7**

Aitos *pizz.* *p*

Vlles *pizz.* *p*

C. B. *p*

A Solo
pizz.
p

Detailed description: This system contains measures 1 through 4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin and viola parts play pizzicato chords. The vocal part has a rest for the first three measures, followed by a melodic phrase in the fourth measure. The cello and bass part provides a steady bass line.

Clav.

Vous

Aitos

Vlles

C. B. *1 Ppp.*

Detailed description: This system contains measures 5 through 8. The piano part continues with its intricate texture. The violin and viola parts play pizzicato chords. The vocal part has a rest for the first three measures, followed by a melodic phrase in the fourth measure. The cello and bass part provides a steady bass line.

8

Fl.

Hrb.

Clar. 1/2

Bons 1/2

Cors 1/2

Timb.

Clav.

8

Vons

Altos

Viles

C. B.

Solo

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

9

Fl. 1 2

Hob. 1 2

Clar. 1 2

Bass 1 2

Cors 1 2

3 4

Trp. 1 2

Timb.

Cymb.

Bouchés à 2

Bouchés à 2

19

Soll

tr'a acc

tr'a acc

Bag. de Timb.

Clav.

9

Vols

Altos

Vlles

C.B.

f acci

Arco

f acci

Arco

f acci

f acci

f acci

f acci

f acci

Htb. 1 & 2 *à 2*
 Bobs 1 & 2 *pp tris sec*
 Timb. *p*
 Clav. *p subito.*
 Vons. Div. *pp tris sec*
 Aitos. Div. *mf*
 Villes. *pp tris léger*
 C.B. *pp tris léger*

Htb. 1 & 2 *à 2*
 Bobs 1 & 2 *à 2*
 Cors. 1 *1^o Solo* *f tris sec*
 Cors. 2 & 3 *3^o Solo* *f tris sec*
 Clav. *p*
 Vons. *Unis* *f pp*
 Aitos. *Unis Arco* *f pp* *Div. Pizz.* *mf*
 Villes. *mf*
 C.B. *mf*

10

Fl. 1
2

Hib. 1

Bous 1
2

Trp. 1

Nourdine
1^o Solo

Clav.

Vous

Unis

Altos

Vlles

C. B.

10

Hib. 1

Cor 1

Clav.

Vous

Div. Pass.

Altos

Vlles

C. B.

Arco

The musical score consists of the following parts:

- Fl.** (Flute) 1 & 2: Melodic lines with *mf* dynamics and accents.
- Hrb.** (Horn): Harmonic accompaniment with *mf* dynamics.
- Clar.** (Clarinet): Harmonic accompaniment with *mf* dynamics.
- Bons** (Bassoon) 1 & 2: Harmonic accompaniment with *mf* dynamics and accents.
- Cors** (Cor Anglais): Harmonic accompaniment with *mf* dynamics and accents.
- Trp.** (Trumpet): Melodic lines with *mf* dynamics, accents, and *Sourd.* (Sordano) markings.
- Timb.** (Timpani): Rhythmic accompaniment with *mf* dynamics.
- Clav.** (Cymbal): Harmonic accompaniment.
- Vons** (Voice Soloist): Melodic line with *mf* dynamics, *Finis* and *Dev.* markings.
- Altus** (Alto): Harmonic accompaniment.
- Vlles** (Violin): Harmonic accompaniment with *mf* dynamics.
- C. B.** (Cello): Harmonic accompaniment with *mf* dynamics and *soulenn* markings.

11

Fl. 1 2

Hrb.

Clar.

Bass 1 2

Cors 1 2 3

Trp.

Timb.

Clav.

19 Solo

très gai

11

1 Pup. Pizz. *p*

1 Pup. Pizz. *p*

C.B.

Clar. 1

Bon 1

Trb.

Clav.

Vous

Altos

Villes

C.B.

à 2

f sec

très sec du talon

Arco du talon

12

Fl. 1

Htb. 2

Trp. 1

Clav.

12

Vous

Altos

Villes

C.B.

à 2 Soll

1^o Solo

Dtv. sec

f sec

très court

très court

Fl. *la 2^e prend la 1^{re} Fl.*

Cl. b.

Clar.

Bon.

Cors *Bouché* *Ouv.*
Bouchés *Ouv.*

Trp. *sans Sourdine* *f très sec*

Trb.

Timb.

Clav.

Voix *très* *Div.* *f très sec*

Alto

Vcllo

C.B.

C'ra.

Voix

Altos

Vlles

C. B.

13

P^{re} Fl. *Solo* *Reprenez la 6^{de} Fl.*

6^{de} Fl. *p*

Cors 2 *pp stacc. tris léger*

Cors 3 *pp stacc. tris léger*

Tr:cl *pp*

Clav. *p* *mf* *8*

13

Voix *ppp sur la C^{ro}che*

Altos *Div. ppp sur la C^{ro}che*

Vlles *Pizz. p*

C. B. *Pizz. p*

Musical score for measures 14-16. The score includes parts for Cors (1 and 2), Clav. (piano), Vons (violin), Altus (viola), Viles (cello), and C.B. (bass). Measure 14 is marked with a box containing the number 14. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and a '7' marking. The violin part has a 'Pizz.' marking. The cello and bass parts are marked with 'mf acc'.

Musical score for measures 17-19. The score includes parts for Clav. (piano), Vons (violin), Altus (viola), Viles (cello), and C.B. (bass). Measures 17 and 19 are marked with a box containing the number 14. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and a '7' marking. The violin part has a 'Pizz.' marking. The cello and bass parts are marked with 'mf acc'.

15

Fl. 1

Hrb. 1

Clar. 2

Bons 1
2

Cors 1
2
3
4

Trp. 1

Trb. 19 Solo

Timb. *acc*

Clav. *acc*

15

1cs Vns *Arco*

2ds Vns *Div. Arco*

Altos *Arco tr^b*

Vlles *Arco acc*

C.B. *Arco acc*

Fl. 1 2

Hrb. 1 2

Clar. 1 2

Bous 1 2 3

Cors 1 2 3 4

Trp.

Timb.

Clav.

vous

Altos

vlles

C.B.

pp stacc.

Unis

Div.

arc

ppp sub.

arc

ppp sub.

ppp sub. léger et sec.

16

Bous 1 2

Trb.

Timb.

Batt.

Clav.

vous

Altos

vlles

C.B.

Solo

f arc

Tamb. sans Timbre

Tarolle sans Timbre

f arc

Tamb.

pp sub.

dit

talon

f arc

16

17 Eclatant

Musical score for woodwinds and percussion, measures 17-20. The score includes parts for Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timb.), Cymbal (Cymb.), and Clavichord (Clav.). The music is in 2/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the Clavichord. The Clavichord part includes the instruction "bag. de Timb." (bag of timpani) and "Pizz." (pizzicato). The score is marked with dynamics such as *mf* and *sf*.

17 Eclatant

Musical score for strings, measures 17-20. The score includes parts for Violins (Vons), Violas (Vlles), and Cellos/Double Basses (C.B.). The music is in 2/4 time and features a melodic line in the strings. The C.B. part includes the instruction "Pizz." (pizzicato) and "Arco b" (arco). The score is marked with dynamics such as *mf* and *sf*.

1^o Solo

Bouché

Cor 1

Timb.

Clav.

Vengs

Altos

Villes

C. B.

Pizz.

mp

18

1^o Solo

Fl. 1

Hrb. 1

Bons

1 2

3 4

Cors

1 2

3 4

Trb.

Timb.

Clav.

Bouchés Culv. à 2

f^{arc}

f^{très sec}

18

Vengs

Altos

Villes

C. B.

Div. Pizz.

Pizz.

Div. Pizz.

Pizz.

Soli Arco

Arco

f^{arc}

7

19

Fl. 1

Hrb.

Clar.

Bons

Cor 1

Timb.

Tamb.

Clav.

Solo

f^{ec}

19

Vons

Altos

Vlles

C. B.

Arco

f^{très court}

Dim

f^{très court}

20

Fl.

Clar. Bb.

Bass.

Cor

10 Solo
f gaiement

Timb.

Tamb.

Clav.

20

Vops.

Vlles.

C.B.

Pizz. tris sec

Dtv. Arco

Pizz. tris sec

Dtv. Arco

Dtv. Pizz. Arco

Pizz. Arco

Pizz. Arco

f sec

f sec

Fl. 1
2

Hob.

Clar.

Bass

Corn 1
2
3
4

Trp. 1

Trb.

Tuba

Timb.

Tamb.

Clav.

Vols

Altos

Vlles

C.B.

scintillant

scintillant

arco

Pizz. *Arco* *Pizz.* *Arco* *Pizz.* *Arco*

Pizz. *Arco* *Pizz.* *Arco* *Pizz.* *Arco*

Pizz. *Arco* *Pizz.* *Arco* *Pizz.* *Arco*

Pizz. *Arco* *Pizz.* *Arco* *Pizz.* *Arco*

Pizz. *Arco* *Pizz.* *Arco* *Pizz.* *Arco*

Pizz. *Arco* *Pizz.* *Arco* *Pizz.* *Arco*

21

Fl. 1

Hob.

Clar.

Bass

Cor 1

Cor 2

Trp. 1

Trb.

Tuba

Timb.

Clav.

21

1^{re} Vln

2^{de} Vln

Alto

Vclle

C. B.

Mib. *moins f*

Clar. 4

Bon. 4

Cors 1
2

Clav.

Vons *Div. Pizz.*

Altos *Pizz.*

Viles *Pizz.*

C. B. *Pizz.*

Div. Pizz. p

Clav. *mf* *très chanté*

Vons *Div. Arco*

Altos *Arco*

Viles *pp murmure*

C. B. *pp*

Clav.

Vons

Altos

Viles

C. B.

23

Fl. 1

Clav.

Bons

Cors 1

Cors 2

Tuba

Timb.

Trg.

Clav.

pp très doux

pp très doux

pp très doux

Sol

mp mélancolique et doux

Sol

mp mélancolique et doux

pp

23 près du chevalot

Vons

Altos

Viles

C. B.

pp

pp

pp

P

Fl. *mf*

Hrb. *mf* *f arc* *f acc*

Clar.

Bous 1 *mf* *Soli* *p*

2

Cors 1 *p* *mf*

2

3

4

Trp. 1 *mf* *f* *mf*

Tuba *mp*

Timb. *p*

Clav.

Vous *mf arppo* *f* *natural* *f*

Altos *mf arppo* *Pizz.* *Arco*

Vlles *f chanti.*

C.B. *Pizz.* *mf*

24

Animez

Fl. 1 & 2

Hob.

Clar.

Bass

Corn 1 & 2

Trp. 1 & 2

Trb.

Tuba

Timb.

Gr. C.

Cav.

24

Animez

Vous

Alt. S

Vlls

B

Pesant

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Bassoon (Bone), Cors (labeled 1, 2, 3, 4), Trumpets (Trp. 1, 2), Trombones (Trb.), Tubas (Tuba), Timpani (Timb.), and Triangle (Trg.). The second system includes parts for Violins (Vons), Alto Saxophones (Altos), Violas (Viles), and Contrabass (C. B.).

Performance instructions include:

- Pesant**: A dynamic marking for a heavy, slow tempo, appearing at the top of the page and above the strings in the second system.
- très gai**: A tempo instruction meaning 'very lively', appearing above the Trumpet 1 part in the second system.
- tirez toujours**: An instruction at the bottom of the page, likely for the strings, meaning 'pull constantly' or 'play continuously'.

Musical score for the first system, measures 1-3. The score includes parts for Flute (Fl.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (Trp.), Clarinet (Clav.), Violin (Vn.), Viola (Vla.), and Cello/Double Bass (C. B.). The Flute, Cor, and Trumpet parts have active melodic lines with many slurs and accents. The Bassoon, Clarinet, Violin, Viola, and Cello/Double Bass parts provide harmonic support with chords and rhythmic patterns. The Violin and Viola parts have dynamic markings of *mf* and *sf*.

25 Allargando subito

Musical score for the second system, measures 4-6. The score includes parts for Flute (Fl.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (Trp.), Clarinet (Clav.), Violin (Vn.), Viola (Vla.), and Cello/Double Bass (C. B.). The Flute, Cor, and Trumpet parts are mostly silent. The Bassoon, Clarinet, Violin, Viola, and Cello/Double Bass parts have active melodic lines with many slurs and accents. The Violin and Viola parts have dynamic markings of *mf* and *sf*. The section is marked **25 Allargando subito**.

Tempo I^o ♩ = 54

Fl. *p* Les 2 Flûtes prennent la 1^{re} Flûte

Clar. *p très doux*

Bass. *p*

Cor 1 *p très doux et mélancolique*

Trp. 1 *p très doux et mélancolique*

Timb. *pp*

Clav. *f* *librement*

Tempo I^o ♩ = 54

Vons *Div.* *pp doux*

Altos *pp doux*

Vlles *p doux* *Div.* *pp*

C. B. *pp doux* *pp*

26

Clar. 1 *Solo* *mf* *ff p sub.* *pp*

Bun. 1 *mp* *pp*

Timb. *pp*

Clav.

Vcns

Altus

Vcl's

C. B. *pp* *Div.*

26

27 Allegro giocoso ♩ = 176

Clar. 1 *Solo* *ff*

Vcns

Altus

Vcl's

C. B.

27

Clar. 1

Vcns

Altus

Vcl's

C. B.

28

Hrb.

Ciar.

BONS

1
2
3
Cors

Trp. 1

Trb.

Tuba

Timb.

Tamb. B.

Clav.

28

Vous

Altos

Vlles

C. B.

Clav.



Vols.

Altos

Vlles.

C. B.

29



Hrb.

Clar.

Bons

Cors

Trp.


Trb.

Tuba

Tamb.

G. C.

Clav.



Vols.

Altos

Vlles.

C. B.

This page of a musical score is arranged in a standard orchestral format. It features the following instruments and parts from top to bottom:

- Hrb.** (Horn): Two staves, each with two parts (1 and 2).
- Clar.** (Clarinet): One staff with two parts (1 and 2).
- Bons** (Bassoon): One staff with two parts (1 and 2).
- Cors** (Cornet): One staff with two parts (1 and 2).
- Trp.** (Trumpet): One staff with two parts (1 and 2).
- Trb.** (Trumpet): One staff with two parts (1 and 2).
- Tuba**: One staff.
- Tamb.** (Tambourine): One staff.
- G. C.** (Gong): One staff.
- Clav.** (Clavichord): Two staves.
- Vons** (Violoncello): One staff.
- Altos** (Alto): One staff.
- Vlles** (Violin): One staff.
- C. B.** (Cello/Bass): One staff.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

30

Fl. 1 & 2 *à 2* *fff possible*

Hrb. *f tres chanti* *fff*

Clar. *f tres chanti* *fff*

Bass 1 & 2 *fff*

Corn 1 & 2 *fff*

Corn 3 & 4 *fff*

Trp. *f arc*

Trb. *f arc*

Tuba *f arc*

G. C.

Clav.

30

Vops *f tres chanti* *fff*

Altos *f tres chanti* *fff*

Vlles *f* *fff*

C. B. *f* *fff*

Ptes Fl. *ff* *possibile*
 Hib.
 Clar.
 Bsns 1 2
 Cors 1 2 3 4
 Trp. *ff* *ecclatant*
 Trb. *ff* *ecclatant*
 Tuba *ff*
 Timb. *ff*
 Tamb.
 G. C.
 Clav.
 Vcns *ff* *Div.*
 Altos *ff* *Div.*
 Vlns *ff*
 C. B. *ff*

This musical score page, numbered 112, contains measures 30, 31, and 32. The instruments are arranged as follows:

- Fl.** (Flute): Measures 30-31 feature a complex, rapid sixteenth-note pattern. Measure 32 is a whole rest.
- Hrb.** (Horn): Measures 30-31 feature a rhythmic pattern of eighth notes. Measure 32 is a whole rest.
- Clar.** (Clarinet): Measures 30-31 feature a rhythmic pattern of eighth notes. Measure 32 is a whole rest.
- Bons** (Basses): Measures 30-31 feature a rhythmic pattern of eighth notes. Measure 32 is a whole rest.
- Cors** (Cors): Measures 30-31 feature a rhythmic pattern of eighth notes. Measure 32 is a whole rest.
- Trp.** (Trumpet): Measures 30-31 feature a rhythmic pattern of eighth notes. Measure 32 is a whole rest.
- Trb.** (Trombone): Measures 30-31 feature a rhythmic pattern of eighth notes. Measure 32 is a whole rest.
- Tuba**: Measures 30-31 feature a rhythmic pattern of eighth notes. Measure 32 is a whole rest.
- Timb.** (Timpani): Measures 30-31 feature a rhythmic pattern of eighth notes. Measure 32 is a whole rest.
- Tamb.** (Tambourine): Measures 30-31 feature a rhythmic pattern of eighth notes. Measure 32 is a whole rest.
- G. C.** (Gong/Cymbal): Measures 30-31 feature a rhythmic pattern of eighth notes. Measure 32 is a whole rest.
- Clar.** (Clarinet): Measures 30-31 are whole rests. Measure 32 features a melodic line.
- Vons** (Voxes): Measures 30-31 feature a complex, rapid sixteenth-note pattern. Measure 32 is a whole rest.
- Altus** (Alto Saxophone): Measures 30-31 feature a rhythmic pattern of eighth notes. Measure 32 is a whole rest.
- Vlles** (Violoncelles): Measures 30-31 feature a rhythmic pattern of eighth notes. Measure 32 is a whole rest.
- C. B.** (Contrabass): Measures 30-31 feature a rhythmic pattern of eighth notes. Measure 32 is a whole rest.

Measure numbers 31 and 32 are indicated in boxes above the Flute and Voxes staves, respectively.

Clav.

Vons

Altos

Villes

C. B.

32

Boa

Cor

Clav.

32

Vons

Altos

Villes

C. B.

19 Bonché euvre

ff p

33

Hrb. *p*

Clar. *p*

Bons *p*

Cors 1 *mp* 2 *mp* 3 *mp* 4 *mp*

Tuba *pp très doux*

Timb. *p*

Tamb.

Gr. C. *p très doux*

Clav.

33 près du chevalot

Vols *pp* *tr*

Vlrs *pp* *tr* *p mais soutenu*

C. B. *pp* *tr* *p mais laissez vibrer*

Vols *mf* *tr*

Vlrs *mf* *tr*

C. B. *mf* *tr*

Pic. Fl. 1 & 2
 Hrb.
 Clar.
 Bass 1 & 2
 Cors.
 Trp. 1 & 2
 Trb.
 Tuba
 Timb.
 Tamb.
 Gr. C.
 Clav.

34 35

34 35

Bass
 Alto
 Vlns.
 C. B.

Flu.

Clar.

Bass.

Cors.

Trp.

Trb.

Tuba.

Timb.

Tamb. B.

Clar.

Viol.

Alto.

Vcl.

C. B.

avec le pouce

36 *s*

Fl. I. 1
Hrb.
Clar.
Bass 1
2
3
4
Cora
Trp. 1
2
3
4
Trb.
Tuba
Timb.
Tamb.
Gr. C.
Clav.
Vols
Alto
Viles
C. B.

36 *s*

Fl. 1. *8* 37 *8*
 Fl. 2.
 Hrb.
 Clar.
 Bsns 1
 Bsns 2
 Cors 1
 Cors 2
 Trp. 1
 Trp. 2
 Trb.
 Tuba
 Timb.
 Tamb.
 Gr. C.
 Xylo. *Solo*
 Clar. (Bass)
 Vcns *8* 37 *8*
 Altos
 Vlles
 C. B. *8*

8

Fl. 1.
Fl. 2.
Clar.
Bass 1
Bass 2
Cor.
Trp. 1
Trp. 2
Trb.
Tuba
Gr. C.
Xylo.
Clav.
Vn. 1
Vn. 2
Alto.
Vla.
C. B.

38 *8* *ad lib.*

Pte Fl. 1 & 2

Hrb. 1 & 2

Clar. 1 & 2

Bsns 1 & 2

Cors. 1 & 2

Trp. 1 & 2

Trb.

Tuba

Timb.

Tamb.

Gr. C.

Xylo.

Clav.

38 *8* *ad lib.*

Vons

Altos

Vlles

C. B.

39 Tempo I^{re} Mouvt

40

Fl. 1
 Fl. 2
 Clar.
 B♭
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Tamb.
 Gr. C.
 Trg.
 Xylo.

Clav.

39 Tempo I^{re} Mouvt

40

Vols
 Altos
 Viol.
 C. B.