

# SALAMMBÔ

2<sup>ème</sup> SUITE

FLORENT SCHMITT

à Serge Koussewitzky

## I

Sous la tente.

Op. 86. N° II

Calmé, un peu lent

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

CLARINETTE BASSE en LA

2 BASSONS

CONTREBASSON

4 CORNS en FA

3 TROMPETTES

3 TROMBONES

TUBA

TIMBALES

TAMBOUR, TAMB. DE BASQUE,  
TAM-TAM, TRIANGLE, CYMB. GR.C.

JEU DE TIMBRES  
XYLOPHONE

CÉLESTA

HARPES  
(2<sup>es</sup> ad lib.)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1<sup>o</sup> Solo *pp*

*p expr.*

1<sup>o</sup> Solo *p expr.*

Mi. La<sup>b</sup>. Sol<sup>#</sup>

*N'arpégez les accords que précédés de*

Nuit. Le camp de Mithô silencieux.  
Calmé, un peu lent

Sord. *pp*

Sord. *pp*





Solo *pp*  
 Perc Fl. *pp*  
 Clar. *pp*  
 C. Bon *pp*  
 Cors *Sord.* *p*  
 Timb. *p*  
 Harpes *f*  
 Vens *Sord. Div.* *pp* *exp.*  
 Altos *Sord. Div.* *pp*  
 Viol. S *Sord. Div.* *pp* *dim.* *senza Sord.*  
 C. B. *pizz.* *pp*

2 **Animé**  
 Bous *f*  
 C. Bon *f*  
 Tromb. *f*  
 Timb. *f* *3<sup>o</sup>*  
 LA ♯ LA, MI DO

2 **Quelqu'un surgit à l'entrée de la tente. Mathô se dresse.**  
**Animé**  
 Vens *mp* *div.*  
 Altos *pp*  
 Viol. S *pp* *div.*  
 C. B. *mf* *cresc.*

*senza Sord.*  
*mp*  
*div.*  
*pp*  
*cresc.*  
*cresc.*

Retenez Solo Moins vite

Cl. B. *senza Sord.* *ppac.*

Cors *senza Sord.*

Tromp.

Tromb.

Vons *senza Sord.* *mf* *3* *Qui es-tu?*

Altos *mf*

velles

C.B.

Cor A.

Clar. *mf* *1<sup>o</sup>* *a 2*

Cl. B.

Bons

C. BON

Cors *3<sup>o</sup> cresc.* *cresc.*

Tromp.

Tromb. 3

Tuba

Timb.

Vons

Altos

velles *cresc.* *f*

C.B. *cresc.* *f*

**3** Lent mais passionné

1<sup>re</sup> Fl.

2<sup>es</sup> Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bass.

C. Ron.

Corn.

Tromp.

Tromb.

Timb.

Harpes

*en dehors, p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim. poco a poco*

*à 2*

**33** Salammô se découvre. Mathô bondit éperdu.  
Lent mais passionné

Vous.

Altos.

Violles.

C. B.

*f*

*f*

*f*

*Div.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

4 Accel. un peu Accel. davantage

Hautb. *p*

Cor A. *p*

Clar. *p*

Cl. B. *p*

Bons *p*

C. Bons *p*

Cors *mp*

Tromp. *pp*

Tromb. *pp*

Timb. *pp*

LA à FA (grave)

1<sup>o</sup> Ouv. 2<sup>o</sup> Bouch. *p*

Bouch. *f*

1<sup>o</sup> 2<sup>o</sup> *f*

3<sup>o</sup> *f*

4 Accel. un peu Accel. davantage

vons *p*

Altos *p*

velles *p*

C. B. *p*

*cresc.*

*cresc.*

*f*

"Je te hais!"

Lent Accel. 1<sup>o</sup> Solo 3 Retenez

gdes fl. *p*

Clar. *mp*

Bons *p*

Cors *p*

1<sup>o</sup> Solo *mp*

4<sup>o</sup> Solo *mp*

3<sup>o</sup> Solo *p*

1<sup>o</sup> Solo *mf*

3 *mf*

*dim.*

Lent Accel. Retenez

vons

Altos

velles

C. B.

5 Calme, un peu lent

Gdes fl. *mp*

Cor A. *Solo p*

Cl. B. *mp*

Harpes *ff*

5 SCÈNE D'AMOUR Calme, un peu lent

Voins *pp*

Altos *Sord. Div. pp*

Velles *Sord. Div. pp*

C. B. *pp*

Gdes fl. *mp*

Hautb. *mp*

Cor A. *cresc.*

Clar. *Solo sf*

Cl. B. *sf*

Bons *p*

Cors 8/4 *p*

Timb. *mf*

Harpes *mp*

Voins *Sord. p*

Altos *poco cresc. sf*

Velles *poco cresc. sf*

C. B. *poco sf*

1<sup>o</sup> Solo *mp*

2<sup>o</sup> Solo *mp*

pizz. *dim.*

6

Gdes Fl. *pp* *mf*

Hautb. *pp* *mf* 2<sup>o</sup>

Cor A. *p* *pp*

Clar. *p* *pp* *mf* 4<sup>o</sup>

Cl. B. *pp*

Bons *p* *pp* *mf* *dim.*

Cors *p* Solo *poco cresc.* *mf* *dim.*

Trg. *pp* *mf* *dim.*

Céi. *p*

Harpes *1<sup>re</sup>* RE# MI# SOL#

6

vous *pp* *mf*

Altos *pp* *mf* *dim.* Div. *dim.*

velles *pp* *mf* *dim.*

C. B. *pp* *arco* *mf* *dim.*

Detailed description: This is a page of a musical score, page 9, containing 14 staves. The instruments and parts are: Gdes Fl., Hautb., Cor A., Clar., Cl. B., Bons, Cors, Trg., Céi., Harpes, vous, Altos, velles, and C. B. The score is divided into two systems by a double bar line. The first system (measures 1-4) includes dynamics like *pp*, *p*, *mf*, and *dim.*, and performance instructions such as *Solo*, *poco cresc.*, and *arco*. The Harpes part shows chords RE# and MI# in the first system, and SOL# in the second. The second system (measures 5-8) continues with similar dynamics and includes the instruction *Div.* for the Altos part. A circled number '6' appears above the first staff of each system.

10

Gdes Fl. *sf* *1<sup>o</sup> Solo*

Hautb. *mp*

Cor A. *p* *sf*

Clar. *p*

Cl. B. *p*

Bons *p*

C. Bou *p*

Cors *p*

Tromp. *Sord.* *1<sup>o</sup>* *sf*

Tromb. 1/2 *Soli* *p*

Timb. *mf* *DO à SI*

Harpes *2* *mp* *DO #*

voix *exp.* *p* *sf* *sf* *cresc.*

Altos *p* *sf* *sf*

velles *p* *sf* *sf*

C. B. *p*





gdes Fl. *cresc.*

Hautb. *cresc.*

Clar. *mp*

Cl. B.

Bons

Cors *poco cresc.* *piu cresc.*

Tromp. *senza Sord. (les 3)* *mp*

Tromb. *senza Sord. 1<sup>o</sup>* *p* *senza Sord. 2<sup>o</sup>* *p*

Tuba *senza Sord.*

Harpes *à 2* *FA#* *DO#* *SOL#*

viols *poco cresc.*

Altos *poco cresc.*

velles *poco cresc.*

C. B. *poco cresc.*

10

qdes Fl. *mf*  
 Hautb.  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons *mf*  
 C. Bon *mf*  
 Cors *mf*  
 Tromp. 1 *mf* *expr.*  
 2 *mf*  
 Tromb. *poco* *mf* *Soli*  
 senza Surd. *poco* *mf*  
 Tuba *mf*  
 Timb. *poco* *mf* *f non troppo*  
 Harpes *cresc.*

10

Vons *mf*  
 Altos *mf* *expr.*  
 Veilles *mf*  
 C. B. *mf*

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Harpes

Violons

Altos

Violles

C. B.

à 2

à 2

mf

mf

mf

FA à SOL b

REb SIb

cresc.

cresc.

cresc.

cresc.

cresc.



12

1<sup>o</sup> Solo

gdes Fl.

Hautb.

Clar.

Cl. B.

Bons

Cors

Timb.

Harpes

1<sup>o</sup> Solo *pp*

Mi à Mi h

12

Div.

vons

Altos

velles

C. B.

*pizz.*

Pressez un peu      Pressez davantage      Retenez

gdes Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

Sord.

1<sup>o</sup> Solo

*crese.*

Pressez un peu      Pressez davantage      Retenez

vons

Altos

velles

C. B.



gds Fl. *cresc.*

Cor A. *cresc.*

Clar. *mf* *dim.*

Cl. B. *mf* *dim.*

C. Bsn *mf* *dim.* *pp*

Cors *cresc.* *dim.*

Tromp. *cresc.* (Sord.) *dim.* *p*

Timb. *pp*

Trg. *pp*

T. T. *p*

Cél. *pp*

Harpes (i 2) *pp*

Sord. *pp*

1<sup>re</sup> voix *pp*

8 Soli *pp*

2<sup>es</sup> voix *pp*

3<sup>es</sup> voix *pp*

Altos *pp*

Tenors *pp*

C. B. *mf* *dim.* *Div.* *pp*

*mf* *dim.* *pp*

# II

## Récit du vieillard - Le champ de cadavres du Macar - Les frondeurs baïéars.

**Lent**  
5/4 *p*

TRIANGLE

**Lent**  
8-

Sord. *pp*

VIOLONS Sord. *pp*

ALTOS Sord. *pp*

VOLONCELLES Sord. *pp*

CONTREBASSES *pp*

gdes fl. *ppp*

Cor A. Solo *mf expr.*

Clar. *ppp*

Cl. B. *ppp*

BASS. *ppp*

C. B. *ppp*

8- **1** **RÉCIT DU VIEILLARD**

VINS

ALTOS

VELLES

C. B.

gdes Fl.  
Cor A.  
Clar.  
Cl. B.  
Bons  
C. Bon  
Trg.  
vons  
Altos  
velles  
C. B.

Div.  
pp  
Div.  
pp  
Div.  
pp  
Div.  
pp  
Sord.  
Div.  
pp

Detailed description: This system of a musical score includes staves for woodwinds (Goblet Flute, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trombone), strings (Violins, Violas, Cellos, Double Basses), and a Trigon. The woodwinds and strings are playing a melodic line with a 'Div.' (divisi) instruction and a dynamic marking of 'pp' (pianissimo). The Trigon part has a dynamic marking of 'p' (piano). The score is in 2/4 time and features various musical notations such as slurs, accents, and dynamic markings.

gdes Fl.  
Hautb.  
Cor A.  
Clar.  
Bons  
vons  
Altos  
velles  
C. B.

poco sf  
cresc.  
poco sf

Detailed description: This system of a musical score includes staves for woodwinds (Goblet Flute, Hautbois, Cor Anglais, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and a Trigon. The woodwinds and strings are playing a melodic line with a 'poco sf' (poco sforzando) dynamic marking. The Trigon part has a dynamic marking of 'p' (piano). The score is in 2/4 time and features various musical notations such as slurs, accents, and dynamic markings.

2

Hautb. *f*

Cor A. *f* *dim. 6*

Clar. *p*

Trg. *pp*

vons *pp*

Altos *pp*

velles *pp*

C.B. *pp*

3 Animez très légèrement

Cor A. *mf*

Clar. *mf*

3 Animez très légèrement

vons *poco cresc.*

Altos *poco cresc.*

velles *poco cresc.*

C.B. *poco cresc.*

Hautb. *mf*

Cor. A.

Clar.

vons

Altos

velles

C.B.

Gden Fl. *mf*

Hautb. *cresc.*

Cor. A. *cresc.*

Clar. *cresc.*

Bons

Cors. *senza Sord.*

vons *Div.*

Altos *Div.*

velles *Div.*

C.B.

4 Animez un peu plus.

pté Fl.  
Gd<sup>o</sup> Fl.  
Hautb.  
Cor A.  
Clar.  
Cl. B.  
bons  
C. Bon  
Cors  
Timb.  
Harpe

4 Animez un peu plus.

vons  
Altos  
velles  
C. B.

senza Sord.  
senza Sord.  
senza Sord.  
senza Sord. Unis  
senza Sord.

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bons

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Harpes

Vons

Altos

velles

C. B.

5

5

Bouch. Ouv.

Bouch. Ouv.

p

FA à DO

SI à RÉ<sup>b</sup>. SOL à SOL<sup>b</sup>

Animez davantage

pte Fl.  
 Gdes Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons.  
 C. Bon.  
 Cors.  
 Tromp.  
 Tromb.  
 Tamb.  
 Trg.  
 Cymb.  
 Harpes

Musical score for the first system of instruments. It includes parts for Flutes (pied and grande), Oboe, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Percussion (Tambourin, Triangle, Cymbals). The score features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like "sur le bois" and "non arp.".

Animez davantage

Vons.  
 Altos.  
 Velles.  
 C.B.

Musical score for the second system of instruments, featuring Violins (Vons.), Violas (Altos.), Cellos (Velles.), and Double Basses (C.B.). The score includes dynamic markings such as *ff* and performance instructions like "Div." (divisi).

6

pte Fl. *ff*

Gdes Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. *ff*

Cl.B. *ff*

pons *ff*

C. BOB *ff*

Cors *20<sup>o</sup> ff*  
*40<sup>o</sup> ff*

Tromp. *ff*

Tromb. *Soli ff soutenu*

Tuba *ff soutenu*

Timb. *ff*

Trg. *ff*

Cymb. *ff*

J. de T. *ff*

6

vons

Altos

vellies *Div.*

C.B. *ff*



ple Fl. *long*  
 Gdes Fl.  
 Hautb. *a 2*  
 Cor A. *a 2*  
 Clar. *a 2*  
 Cl.B. *a 2*  
 Bons *a 2*  
 C. Bon  
 Cors  
 Tromp.  
 Tromb.  
 Timb.  
 Trg.  $\frac{5}{4}$   
 Cymb.  $\frac{5}{4}$   
 Gr. C.  $\frac{5}{4}$

This system contains the musical notation for the first group of instruments. It includes parts for Flute (ple Fl.), Oboe (Gdes Fl.), Clarinet (Hautb.), Cor Anglais (Cor A.), Clarinet in B-flat (Cl.B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.). The percussion section includes Triangle (Trg.), Cymbals (Cymb.), and Grand Cymbal (Gr. C.). The woodwinds and strings (Bons, C. Bon) have a dynamic marking of *a 2*. The triangle, cymbals, and grand cymbal parts have a time signature of  $\frac{5}{4}$ . The flute part has a *long* marking.

vous *long*  
 Altos  
 velles  
 C. B.

This system contains the musical notation for the second group of instruments. It includes parts for the vocalists (vous, Altos, velles) and the Cello/Double Bass (C. B.). The vocal parts have a *long* marking.

7 LE CHAMP DE CADAVRES DU MACAR

Lent

Orchestra score for the first system, measures 1-4. Instruments include Flutes (Fl.), Clarinet (Clar.), Oboe (O. Bon), Horns (Cora), Trombone (Timb.), and Trompani (Timp.). Dynamics range from *pp* to *ppp*. A key signature change is indicated: *SOL b à SOL h, SI b à LA b*.

7 Lent

Vocal and string score for the first system, measures 1-4. Instruments include Violins (Vons), Violas (Altos), Cellos (C. B.), and Double Basses (C. B.). Dynamics include *pp*, *ppp*, and *ppp*. Performance instructions include *(senza Sord.) morne et douloureux* and *(senza Sord.) Div.*.

Pressez un peu Retenez

au Mouvt

Orchestra score for the second system, measures 5-8. Instruments include Flute (Hautb.), Clarinet (Cor A.), Clarinet (Cl. B.), Bassoon (Bons), Oboe (C. Bon), Horns (Cora), and Trompani (Timp.). Dynamics include *cresc.*, *pp*, *poco cresc.*, and *mf*. Performance instructions include *1<sup>o</sup>*, *à 2*, and *2<sup>o</sup>*.

Pressez un peu Retenez

au Mouvt

Vocal and string score for the second system, measures 5-8. Instruments include Violins (Vons), Violas (Altos), Cellos (C. B.), and Double Basses (C. B.). Dynamics include *cresc.*, *pp*, *poco cresc.*, and *pp*. Performance instructions include *Div.*, *Sord.*, and *f expr.*.

**[S]**

Clar. *dim.*

Bons *Solo mp expr.*

Cors *f* *Sord. 1<sup>o</sup> Solo pp*

Timb. *pp*

---

**[S]**

Yons *dim.* *pp*

Altos *dim.* *pp*

Velles *dim.* *pp*

C.B. *f* *pizz.* *pp*

Gdes Fl. *1<sup>o</sup>* *p* *Retenez*

Cor A. *mf* *Retenez*

Bons *mf* *Retenez*

Cors *poco cresc.* *senza Sord.* *mf* *dim.*

Timb. *SOL à sib*

---

Yons *Retenez*

Altos *Retenez*

Velles *Retenez*

C.B. *Retenez*

9 au Mouvt

Pressez un peu

Fl. 1.  
 Fl. 2.  
 Hautb.  
 Cor A.  
 Clar.  
 Cl. B.  
 Bass.  
 C. Bass.  
 Cors.  
 Tromp.

9 au Mouvt

Pressez un peu

Violons.  
 Altos.  
 Violles.  
 C. B.

*senza Sord.*  
*pp*  
*senza Sord.*  
*pp*  
*senza Sord.*  
*pp*  
*arco*  
*pp*

*Div.*  
*p*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*



1<sup>o</sup> **Retenez**

Gdes Fl. *mp cresc.* **Solo**

Cor A.

Bons

Cor 2

Timb. *pp* **Sib à DO**

**Sord.** **Retenez**

vons

Altos **Sord.**

velles **Sord.**

C. B. **Sord.**

**11**

Cor A. *pp*

Clar. *pp*

Cl. B. *Solo* *p*

Bons *pp*

C. Bon *pp*

Cors *Sord. mf en dehors*

Timb. *pp* **SOL # à FA # (grave)**

Harpes *pp*

**11**

**Sord. Div en 3**

vons *pp* **senza Sord.**

Altos *pp* **senza Sord.**

velles *pp*

C. B. *pp*

Pressez léger<sup>t</sup>

Revenez

Clar. *mp* *mf*

Cl. B. *poco cresc.* *mf*

Bass. *p* *poco cresc.* *mf*

C. Bass. *poco cresc.* *mf*

Cors. *mf* senza Sord. 1° Solo

Vons. *mf*

Altos. (Div.) *poco cresc.* *mf*

Velles. *poco cresc.* *mf*

C. B. *poco cresc.* *mf*

12 au Mouvt

Hautb. *p*

Cors. *p* 3° Solo Bouch.

Tromp. 1/2 Sord. Soli *p*

12 au Mouvt

Vons. senza Sord.

Altos.

Velles. pizz. *p*

C. B. pizz. *p*

**Accélérez**

Hautb.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp. 3

velles senza Sord. **Accélérez**

C. B. senza Sord.

*1<sup>o</sup> Solo* *à 2* *cresc.* *4<sup>o</sup> Ouv.* *p* *ff* *cresc.*

Hautb. *à 2* *ff*

Cor A.

Clar.

Cl. B.

Bons

Cors *Bouch.* *f* *ff*

Tromp. *Sord.* *f* *ff*

Tromb. *Sord.* *f* *ff*

T. de B. *f* *ff*

Harpes *à 2* *ff*



pte Fl. *p*

Gdes Fl. *p*

Hautb. *3*

Cor A. *3*  
*p*

Clar. *2*  
*p*

Bons *f*

Cors *Ouv. g*  
*p*

Tromp. 1/2 *1° Sord.*

Tromb. *p*  
*3*  
*senza Sord.*

Xyph. *3*  
*p*  
prenez le Célesta

Harpes *toujours à 2*  
*mf*

Vons *2 Soli*  
*p*  
*Div.*  
*f*

Altos *Div.*  
*p*

Velles *p*  
*f*

C. B. *p*



14 au Mouvt (Pas très vite)

pic Fl.  
 Gdes Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 Tromb.  
 Timb.  
 Tamb.  
 Trg.  
 Cymb.  
 Gr. C.

1<sup>o</sup> Solo

RE à DO #, FA # à SOL #

14 au Mouvt (Pas très vite)

vons  
 Altos  
 velles  
 C. B.

*rude 4<sup>o</sup> C.*

4<sup>o</sup> C.

pizz.

pte Fl.

gdes Fl.

Hautb.

Cor A.

Clar. *Soli*  
*mf* *cresc.*

Cl. B.

Bons

C. Bon

Cors

Tromp. *Soli*  
*f*

Tromb.

Tuba *p*

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

vous *pizz.*  
*p*

Altos *pizz.*  
*p* *cresc.* *f*

velles *cresc.*

C. B. *arco.*  
*ff* *Div.* *ff*

15

Gdes Fl. *pp*

Hautb. *mf*

Cor A. *mf*

Clar. *p* Solo *mp*

Bons *p*

Cors *p*

Tromp. *pp*

Timb. DO # à MI, DO # à SI b, SOL # à FA #

Cel. *p*

Harpes (à 2) *mf* Solo RE #

1<sup>rs</sup> Vons *pizz. pp*

2<sup>ds</sup> Vons *pp*

Altos *pizz. pp*

Velles *pp*

C.B.



pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

prenez le Xylophone

Gci.

SI à DO, MI à FA # aigu

arco b $\flat$

arco

arco b $\flat$

arco

C. B.



pt. Fl.

1<sup>o</sup>

2<sup>a</sup>

Fl. des Fl.

*mf*

*cresc.*

*ff*

Hautb.

*cresc.*

Cor A.

*cresc.*

Clar.

*cresc.*

Cl. B.

*ff*

Fous

*ff*

C. Bou

*ff*

Cors

*mf*

*Bouch*

*ff*

Tromp.

*Sord.*

*ff*

Tromb.

*Sord.*

*ff*

Tuba

*ff*

Timb.

*ff*

T. de B.

*ff*

Trg.

*ff*

Cymb.

*ff*

Gr. C.

*ff*

Harpes

*ff*

*cinglió*

Vons

*poco cresc.*

*piu cresc.*

*ff*

Alto

*poco cresc.*

*piu cresc.*

*ff*

Telles

*poco cresc.*

*piu cresc.*

*ff*

C. B.

*alico*

*ff*

pic Fl.

Grand Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons.

C. Bon.

Cors.

Tromp.

Tromb.

Tuba

Timb.

T. de B.

Trg.

Cymb.

Gr. C.

Xylph.

Vons

Altos

velles

C. B.

Ouv.

Le 2<sup>e</sup> met la Sourdine

DO à LA, FA # grave à FA ♯

prenez le Tambour



**18 au Mouvt**

1<sup>re</sup> Fl. *ff*

2<sup>des</sup> Fl. *cresc.* *à 2* *ff* *Soli* *bien en dehors*

Hautb. *f* *ff*

Cor A. *f* *ff*

Clar. *f* *ff*

Cl. B. *cresc.* *ff* *mf*

Bons. *f* *ff* *mf*

C. Bons. *f* *ff* *mf*

Cors. *3<sup>e</sup> cresc.* *cresc.* *ff*

Tromp. *sans Sourdine* *mf* *ff*

Tromb. *ff*

Timb. *cresc.* *ff*

Tamb. *ff*

Trg. *cresc.* *ff*

Cymb. *Bag.* *p*

Gr. C. *ff*

Xylph. *f*

Harpes *f*

Violons *più cresc.* *ff* *près du chevalet* **18 au Mouvt**

Altos *3<sup>e</sup> cresc.* *ff* *près du chevalet* *pp*

Violoncelles *più cresc.* *ff* *pizz.* *p*

C. B. *ff* *p*



pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bou

Cors

Tromp.

Tromb.

Timb.

Tamb.

Trg.

Cymb.

Gr.C.

Xylph.

Harpes

vous

Altos

velles

C.B.

Fa à Fa#, LA à SI

près du chevalet

pp

pp

pp

pp

pizz.

pizz.

p

19

ple Fl.  
 Gdes Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Cl. B.  
 Bons  
 C. BON  
 Cors  
 Cymb.  
 Xylph.  
 Harpes

1<sup>o</sup> Solo  
 p  
 poco cresc.  
 piu cresc.  
 cresc.  
 mf

prenez le Célesta  
 FA ♯  
 1<sup>re</sup>  
 mf

19

Vous  
 Altos  
 velles  
 C. B.

Div. pizz.  
 p  
 Div.  
 pp  
 poco cresc.  
 Div. pizz.  
 mf  
 cresc.  
 piu cresc.  
 mf

This page of a musical score, numbered 53, contains the following instruments and parts:

- Flutes:** Piccolo Flute (pic Fl.), Flute (Fl.), and Bass Flute (Cl. B.).
- Woodwinds:** Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bass), and Contrabassoon (C. Bass).
- Brass:** Horns (Corns), Trumpets (Tromp.), Trombones (Tromb. 1 and 2), and Tuba (8th Trumpet/Tuba).
- Percussion:** Timpani (Timb.), Tam-tam (Tamb.), Triangle (Trg.), Cymbals (Cymb.), and Gong (Gr. C.).
- Strings:** Violins (Vions), Violas (Altos), Cellos (Vclles), and Double Basses (C. B.).

The score includes various musical notations such as dynamics (e.g., *ff*, *p*, *pizz.*, *arco*), articulation (accents, slurs), and performance instructions (e.g., *i 2*).





pte Fl. *ff*

qdes Fl. *f* *ff*

Hautb. *f*

Cor A. *f*

Clar. *f*

Cl. B. *f*

Horn. *f*

C. Horn. *f*

Corn. *f*

Tromp. *f* *ff*

Tamb. *ff*

Harpes *f* FA# MI#

Vons. *f* arco

Alto. *f* arco

velles. *f* (pizz.)

C. B. *f* (pizz.)

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 56 in the top left corner. The score is arranged in a system of staves. At the top, there are staves for Flutes (pte Fl., qdes Fl.), Oboes (Hautb.), Cor Anglais (Cor A.), Clarinets (Clar., Cl. B.), Horns (Horn., C. Horn.), Cornets (Corn.), Trumpets (Tromp.), and Tambourine (Tamb.). Below these is the Harp (Harpes) with the words 'FA#' and 'MI#' written in the music. The bottom section of the score is for the String section, including Violins (Vons.), Alto (Alto.), Violas (velles.), and Cellos/Double Basses (C. B.). The string parts are marked 'arco' and '(pizz.)'. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and phrasing slurs. There are also some performance instructions like 'à 2' and 'do'.

21

pte Fl.  
 Gdes Fl.  
 Hautb. *ff* *4<sup>o</sup> Solo* *(ff)* *mf*  
 Cor A. *ff* *(ff)* *mf*  
 Clar. *ff* *mf* *Solo* *(ff)* *mf* *à 2* *(mf)*  
 Cl. B.  
 Basson. *mf* *à 2* *(mf)*  
 C. Bon.  
 Cors. *ff*  
 Tromp. *ff* *senza Sord.*  
 Tromb. *ff* *senza Sord.*  
 Timb.  
 Tamb.  
 Trg.  
 Cymb.  
 Gr. C.  
 Basson. *ff*  
 Altos. *ff* *arco*  
 Vclles. *ff* *arco*  
 C. B. *ff*

21





gdes fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons.

C. Bon.

Cors.

Tromp.

Tromb.

Timb.

Trg.

Cél.

Harpes

vons

Altos

velles

C.B.

Soli

*p*

*mf*

*f*

*dim.*

*ppp*

*pizz.*

*mp*

*f*

*mf*

*pp*

*ppp*

Sord.

Sordi

Bouch.

3° Bouch.

1e 4° dim.

Lab à Lab

gre

pte Fl. *pp*

gdes Fl. *pp*

Hautb.

Cor A.

Tromp.

Trg. *dim.*

Harpes *MIL LA*

vons

Altos

velles

C.B.

**23** Moins vite

Presque lent

pte Fl.

gdes Fl.

Clar. *pp*

3<sup>o</sup> Bouch. *pp*

Cors *pp*

Tromp.

**23** Moins vite

Presque lent

vons

Altos

velles

C.B.

Sord. *Div. arco* *ppp*

Sord. *Div. arco* *ppp*

Sord. *Div. arco* *ppp*

Sord. *Div. arco* *ppp*

Animé

The musical score is arranged in two systems. The first system includes:

- Flûtes (Fl): *ff*
- Gros Fl. (Gd Fl): *ff*
- Hautb. (Hautb.): *ff*
- Cor A. (Cor A.): *ff*
- Clar. (Clar.): *ff*
- Cl. B. (Cl. B.): *ff*
- Bons (Bons): *ff*
- C. Bon (C. Bon): *ff*
- Cors (Cors): *Ouv.*, *ff*
- Tromp. (Tromp.): *ff*, *senza Sord.*
- Tromb. (Tromb.): *ff*
- Timb. (Timb.): *ff*
- Tamb. (Tamb.): *ff*
- Trg (Trg): *ff*
- Cymb. (Cymb.): *ff*
- Gr. C. (Gr. C.): *ff*
- J. de T. (J. de T.): *ff*
- Harpes (Harpes): *ff*

The second system includes:

- Violons (Violons): *ff*, *senza Sord.*, *pizz.*, *arco*
- Altos (Altos): *ff*, *senza Sord.*, *pizz.*, *arco*
- Violles (Violles): *ff*, *senza Sord.*, *pizz.*, *arco*
- C. B. (C. B.): *ff*, *(pizz.)*, *arco*