

Nell

Leconte de Lisle
English words by Marion Farquhar

Gabriel Fauré, Op. 18, No. 1

Andante, quasi allegretto ♩ = 66

Voice



Ta ro - se de pour - pre à ton
Your rose, royal red in your

Piano

pp semper

clair so - leil,
brilliant sun,
Juin, é - tin - cel - le en - i -
June, in its drunk - en de -

vré - e, Penche aus si vers moi ta cou -
sire, Al - so turns to me its cup of

pe do - ré - e: Mon coeur à ta rose est pa -
gold - en fire: My heart and your rose are as

reil. Sous le mol a - bri de la
one. From the ver - dant shade of a

pp

feuil - le om - breu - - se Mon - te un sou - pir de vo - lup -
leaf - y o - - - cean Mounts a vo - lop - tuous sigh of

te: Plus cre - scen - do
love: And the d'un ra - mier chan-te au bois
And the mat - ing dove sings to the

cre - scen - do

f

é - car - té,
woods a - bove,

O mon cœur,
O my heart,

sa plain - te a - mou -
its plaint of de -

p

reu - - - se.
vo - - - tion.

dolce

Que ta perle est dou - - ce au ciel en - flammé,
O how sweet the light of the sky a-blaze,

mf

E - toi - le de la nuit pen - si - ve!
The stars of pen-sive night a - clus - ter!

Mais com -
But how

p

bien plus dou - ce est la clar - té vi - ve Qui ray -
 sweet - er far is the liv - ing lus - ter That il -

cre - scen - do *semprē*
 on - ne en mon cœur, en mon cœur char -
 lu - mines my heart, my whole heart with its
poco cresc.

f
 mé! rays!
mf *pp*

dolce
 La chan-tan - te mer, le long du ri - va - ge, Tai -
 All the sing - ing seas will re - nounce their va - grance, And
dolciss.

Musical score for voice and piano, page 28. The score consists of four systems of music, each with two staves: treble clef for the vocal part and bass clef for the piano accompaniment.

System 1: The vocal part begins with "ra hush" and continues with "son mur-mu - re é - ter - nel," followed by a piano accompaniment consisting of eighth-note chords. The vocal line concludes with "A - vant Long be -".

System 2: The vocal part begins with "qu'en mon cœur, fore my heart," followed by a piano accompaniment with eighth-note chords. The vocal line continues with "chè - re a - mour, ô Nell, dear - est love, O Nell," followed by a piano accompaniment with eighth-note chords. Dynamics "cresc." are indicated above the vocal line in both measures.

System 3: The vocal part begins with "ris - se plus ton i - ma - ge! Ne fleu - ris - se plus ton i -" followed by a piano accompaniment with eighth-note chords. The vocal line continues with "ceased to bloom with your fra - grance! Shall have ceased to bloom with your" followed by a piano accompaniment with eighth-note chords. Dynamics "mf" are indicated above the piano line in the first measure, and "pp subito" are indicated above the piano line in the second measure.

System 4: The vocal part begins with "ma - - - ge!" followed by a piano accompaniment with eighth-note chords. The vocal line continues with "fra - - - grance!" followed by a piano accompaniment with eighth-note chords.