

E. J. MOERAN

TRIO IN G

FOR

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VIOLIN

E. J. MOERAN

TRIO IN G

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# TRIO IN G

## I

VIOLIN

E. J. Moeran

Allegretto giovale (♩ = 168)

*mp*

*mf* *f* *mf*

*pp* *p*

*mp* *mf* *f*

**A** *f*

*mp*

*ff* *mf*

**B** *mp* *p* *pp* *pp*

*p* *mp* *mf* *f*

*poco rall.*

*mp* *p* *pp*

**C** *a tempo, ma un poco meno mosso*

*p* *mp*

*mf* *mp* *p*

**D** *poco rit.* - - - *a tempo*

*pp* *p* *mp* *mf*

*f*

*mf* *mp* *p*

*Più mosso* (♩ = 200)

*pp* *p leggiero* *mp*

**E**

*f* *ff*

*pp*

*p* *pp* *p* *mp* *pp*

*Tempo I* (♩ = 168)  $\frac{2}{2}$  *Viola*

*pp* *ff* *p* *pp*

VIOLIN

Musical score for Violin, measures 1 through 12. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics and performance instructions:

- Measure 1:** *pp* (pianissimo), *ppp* (pianississimo).
- Measure 2:** *f* (forte), *p* (piano), *mp* (mezzo-piano), *ppp* (pianississimo), *mf* (mezzo-forte).
- Measure 3:** *ppp* (pianississimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measure 4:** *ff* (fortissimo), *accel.* (accelerando), *p* (piano).
- Measure 5:** *ff* (fortissimo), *simile* (simile).
- Measure 6:** *sempre poco allargando* (sempre poco allargando).
- Measure 7:** *tratt.* (trattando), *mp* (mezzo-piano), *p* (piano), *ten.* (ritardando), **Tempo I**, *1* (first ending).
- Measure 8:** *p* (piano), *pp* (pianissimo), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano).
- Measure 9:** *mf* (mezzo-forte), *rallent.* (rallentando), *p* (piano), *ten.* (ritardando), *pp* (pianissimo), *p* (piano), **Tempo I**.
- Measure 10:** *mp* (mezzo-piano), *f* (forte), *f* (forte).
- Measure 11:** *mp* (mezzo-piano).
- Measure 12:** *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano).

**K**

Un poco meno mosso

ten.---

Più mosso (♩ = 200)

**M**

**N 2**

rall. --- molto tenuto

VIOLIN

II

Adagio (♩ = 46)

*mf ben sostenuto*

*mp* *p* *mp*

*p* *mp* *mf* *mp*

*p* *pp* *p*

**A**

*pp* *pp* *p* *mf*

*p* *ff* *p* *mp*

*p* *p espressivo* *p* *ppp*

**B**

*mf con calore*

*f* *ff* *ppp* *pp*

rall. - - - a tempo

**C**

*p* *mp* *f*

*mp* *pp* *ppp* *p* *pp*

*semplice*



VIOLIN

III

Molto vivace (♩. = 138)

10 Viola

*mp*

*mf*

**A**

*f*

*decresc. poco*

*a poco*

*p*

**B**

*pp*

*cresc.*

*f*

*p*

*ff*

1

VIOLIN

Violin score page 8, measures 1 through 10. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure 1 starts with a forte (*ff*) dynamic and includes a first ending bracket labeled '1'. Measure 2 is also marked *ff*. Measure 3 features a first ending bracket labeled '1' and a dynamic marking of *ff*. Measure 4 has a dynamic marking of *ff* and a first ending bracket labeled '1'. Measure 5 is marked *ff*. Measure 6 is marked *ff*. Measure 7 is marked *ff*. Measure 8 is marked *ff*. Measure 9 is marked *ff*. Measure 10 is marked *ff*. The score includes various dynamic markings: *ff*, *p*, *f*, *sempre f*, *pp*, *p*, *mp*, and *mf*. It also includes first ending brackets labeled '1' and '2', and a section labeled 'H' in measure 9. The page number '8' is in the top left, and 'VIOLIN' is centered at the top.

VIOLIN

*f*

*ff*

*pp* **K**

*p*

*mf* **L**

*ff*

*ff* 1 3 1

VIOLIN

**M**

*ff* *ff* *decresc poco a poco*

**N**

*p* *pp*

*p* *p* *mp*

*p* *pp* *mf* *sf*

**O**

*p* *mp* *p* *pp*

**P 1**

*p* *pp*

*p* *pp* *pp*

*ppp* *mp*

**Lento sostenuto** (♩ = 46)

*ppp* *mp* *mp* *mf* *p* *pp*

*Attacca*

# IV

Andante grazioso (♩ = circa 72)

*p*

*p* *mp* *mf*

**A** *mp* *p* *mp* *p*

**B** *mp* *mp* *p* *pp* *p*

*cresc.* *f* *tenuto*

*decresc.* *mp*

**C** *poco rall.* *a tempo* *p molto cantabile* *mp*

*pp* *pp* *mp*

**D** *f* *mf* *mp* *poco rall.* **1**

VIOLIN

The score consists of ten staves of music in G major. The first staff begins with a fermata and the instruction *a tempo*. The first measure is marked *pp*. The second staff has *p* and *mp* markings. The third staff is marked *E* and contains a first ending bracket labeled '1' with *mp* and *mf* markings. The fourth staff has *mp* and *mf* markings. The fifth staff is marked *F* and contains *mp*, *p*, and *mp* markings. The sixth staff has a *p* marking. The seventh staff has *p* and *pp* markings, followed by a *rall.* instruction and a double bar line. The eighth staff begins with *Presto* (♩ = 144) in 4/4 time and has a *pp* marking. The ninth staff has an *mp cresc.* marking. The tenth staff has an *mf cresc.* marking.

**G**

*ff*

*pizz. arco*

*sfz* *p*

*cresc.*

**H**

*f*

*Più mosso*

*ff*

**J**

*accel. poco a poco al*

*simile*

*Allargando.*

**K**

*sfz* *fff*

*Molto allargando*





# TRIO IN G I

VIOLA

E. J. Moeran

Allegretto giovale (♩ = 168)

The musical score for the Viola part of the Trio in G, I, by E. J. Moeran, is written in G major and 3/8 time. The tempo is marked 'Allegretto giovale' with a metronome marking of 168. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mp*. The second staff features dynamics of *mf* and *f*. The third staff includes *mf*, *mp*, and *p*. The fourth staff starts with *pp* and ends with *p*. The fifth staff has dynamics of *mp*, *mf*, and *f*. The sixth staff, marked 'A', begins with *ff*. The seventh staff includes *mp* and *ff*, with a 'pizz.' instruction. The eighth staff, marked 'arco', has dynamics of *mf* and *mp*. The final staff, marked 'B 1', ends with a dynamic of *p*.

pp p mp mf f

*poco rall.* *tenuto*

**C** *a tempo, ma poco meno mosso*

*mp suave* *mf*

*f* *mp* *p* *mf*

*poco rit.* **D** *a tempo*

*pp* *p* *mp* *f*

*mf* *mp* *p*

**Più mosso** (♩ = 200)

*molto pp* *p leggiero* *mp*

*f* *ff*

**E**

*pp*

Staff 1: Musical notation in G major, 3/4 time. Dynamics: *p*

Staff 2: Musical notation in G major, 3/4 time. Dynamics: *pp*, *p*, *mp*

Staff 3: Musical notation in G major, 3/4 time. Includes first and third endings. Dynamics: *pp*, *p*, *pp*. Tempo I (♩ = 168)

Staff 4: Musical notation in G major, 3/4 time. Dynamics: *p*

Staff 5: Musical notation in G major, 3/4 time. Dynamics: *p*. Marked with **F**

Staff 6: Musical notation in G major, 3/4 time. Dynamics: *p*

Staff 7: Musical notation in G major, 3/4 time. Dynamics: *mp*, *mf*

Staff 8: Musical notation in G major, 3/4 time. Dynamics: *ff*, *p*. Marked with *accel.*

Staff 9: Musical notation in G major, 3/4 time. Dynamics: *ff*. Marked with **G** *a tempo, ma poco allargando*. Includes *pizz.* and *arco* markings.

Staff 10: Musical notation in G major, 3/4 time. Dynamics: *pizz.*, *arco*, *pizz.*. Marked with *sempre poco allargando* and first ending.

Tranquillo

Tempo I

arco

*p* *mp*

**H**

*p* *pp* *pp*

*mp* *mf*

rall. *mp* *p* *pp* ten.

Tempo I

*p* *mp* *f*

**J** *ff*

*mp* *ff* pizz.

arco *mf* *mp*

**K**

*p* *pp* *p un poco meno mosso*

*mp* *mf* *f* *mp* *p*

poco rit. **L** a tempo *pp* *p* *mp* *mf*

First staff of music, starting with a dynamic marking of *f* and ending with *mp*. It features a series of eighth notes with various accidentals and slurs.

Second staff of music, starting with a dynamic marking of *p* and ending with *p leggiero*. It includes a tempo change instruction: **Più mosso** (♩ = 200).

Third staff of music, starting with a dynamic marking of *mp* and ending with *f*. It continues the melodic line with slurs and accents.

Fourth staff of music, starting with a dynamic marking of *ff* and ending with *f*. It features a section marked with a large **M**.

Fifth staff of music, starting with a dynamic marking of *pp*. It consists of a continuous eighth-note pattern.

Sixth staff of music, starting with a dynamic marking of *p* and ending with *pp*. It continues the eighth-note pattern.

Seventh staff of music, starting with a dynamic marking of *p* and ending with *pp*. It continues the eighth-note pattern.

Eighth staff of music, starting with a dynamic marking of *p* and ending with *p*. It features a section marked with a large **N**.

Ninth staff of music, starting with a dynamic marking of *p cresc.*. It continues the melodic line with slurs.

Tenth staff of music, starting with a dynamic marking of *f* and ending with *ff*. It includes a *rall.* instruction.

Eleventh staff of music, starting with a dynamic marking of *f* and ending with *ff*. It includes instructions for *molto tenuto*, *sostenuto*, *rall.*, and **Tempo I**.

II

Adagio (♩ = 46)

*mf ben sostenuto* *mp* *p* *mp*

*p* *mp* *mf* *mp*

*p* *pp* *p*

**A** *pp* *p* *mf*

*p* *ff* *p* *mp*

**B** *pp* *ppp* *mf*

*f*

*rall.* *a tempo* *ff* *ppp* *pp* *p*

**C** *mp* *f espressivo*

*semplice* *mp* *p* *pp* *ppp* *p* *pp*

III

Molto vivace (♩. = 138)

*mp*

*mf*

**A**

*f*

*decresc. poco a poco*

**B**

*p* *pp* *cresc.*

*f*

*p* *ff*

1

Musical score for Viola, page 8. The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a first ending marked '1' and a common time signature 'C'. The second staff features a *pizz.* (pizzicato) instruction and a dynamic of *f*, with a first ending marked '1' and a section labeled 'D arco'. The third staff is marked with a dynamic of *f* and a section labeled 'E'. The fourth staff includes a first ending marked '1' with a tempo marking '(♩=♩) pizz.' and a dynamic of *f*, followed by a section labeled 'F' with a first ending marked '1' and a tempo marking '(♩=♩) arco p'. The fifth staff is marked with a dynamic of *pp* and a section labeled 'G' with a second ending marked '2'. The sixth staff is marked with a dynamic of *p* and a section labeled 'H' with a second ending marked '2'. The seventh staff is marked with a dynamic of *mf* and a section labeled 'J'. The eighth staff is marked with a dynamic of *ff* and a section labeled 'K pizz.'. The ninth staff is marked with a dynamic of *p* and a section labeled 'L'. The tenth staff is marked with a dynamic of *mf*.



**M**

Lento sostenuto (♩ = 46)

IV

Andante grazioso (♩ = circa 72)

*p* *p*

*mp* *mf*

**A** *mp* *p* *mp*

*p* *mp* *mp*

**B** *p* *pp* *p cantabile*

*mp*

*cresc.*

*f* *ten.* *decresc.*

*poco rall.* **C** *a tempo* *p* *pp* *p*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *mp* and *pp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs, a triplet of eighth notes, and dynamic markings *mp* and *f*. A large letter **D** is positioned above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *mf*, *mp*, and *pp*. The tempo marking *poco rall.* is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs, a *p marcato* marking, and a *a tempo* marking with a downward-pointing hairpin. The dynamic marking *p* appears at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and a dynamic marking *mp*. A large letter **E** is positioned above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *mf* and *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *mf* and *mp*. A large letter **F** is positioned above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *p* and *mp*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings *p*, *pp*, and *ppp*. The tempo marking *rall.* is written above the staff. The piece concludes with a double bar line and a 4/4 time signature.

VIOLA

Presto (♩ = 144)

*p*

*mp cresc.* - - - - *mf cresc.* - - - -

**G**  
*ff*

*p*

*cresc.* - - - -

**H**  
*f*

Più mosso  
*ff*

**J** *accel. poco a poco*

*Allargando.*  
*simile sfz*

**H** *Prestissimo*  
*fff*

*Molto allargando*

# TRIO IN G I

## VIOLONCELLO

E. J. Moeran

Allegretto giovane (♩ = 168)

The musical score is written for the Violoncello part of the Trio in G, I. It begins with a first ending marked '1' and includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). A section marked 'A' features a repeat sign. Section 'B' is marked *misterioso* and includes a *poco rall.* (poco ritardando) instruction. The score concludes with a first ending marked '1'.

VIOLONCELLO

*a tempo, ma un poco meno mosso*

**C**

*p* *mp*

*mf* *mp* *p*

*poco rit.* - - - **D** *a tempo*

*pp* *p* *mp*

*mf*

*f*  
*non spiccato*

*mf* *mp*

*p* *molto pp* *p leggiero*

**Più mosso** (♩ = 200)

*pizz.* *arco* *pizz.* *arco* *f*

*mp*

**E**

*ff* *pp*

Tempo I (♩ = 168)

*sempre poco allargando*

*tranquillo*

VIOLONCELLO

Tempo I

pizz. **H** arco

*p* *p* *pp*

*pp* *p* *mf*

3 pizz.

1 arco **Tempo I**

rallent. *p* *pp* *p*

ten.....

*mp* *mf* *f* *ff*

pizz. arco **J** pizz.

*mf*

arco

*ff* *mf* *mp*

**K** Un poco meno mosso

*p* *pp* *mp* suave

*mf* *f* *mf*

1 *mp* *p* *pp*

poco rit.

**L** a tempo

*p* *mp* *mf*



*non spiccato*

*mf* *f*

*mp* *p* *pp*

**Più mosso** (♩ = 200)

*p leggiero*

*pizz.* *arco* *pizz.* *arco*

*mp* *f*

*pizz.* **M** *arco*

*ff* *pp*

*p*

*pp* *p*

**N 3**

*mp* *p*

*pizz.* *cresc.* *f*

*p* *f*

*arco* *rall.* *molto tenuto*

*ff* *f*

*sostenuto* *rall.* **Tempo I** *ff*

*p* *ff*

II

Adagio (♩ = 46)

*mf ben sostenuto* *mp* *p* *mp*

*p* *mp* *mf*

*mp* *p*

*pp* *p* *pp* **A** *mp* *mf*

*f* *ff* *sfz* *p* **5**

**B** *mf*

*f* *ff* *rall.*

*- a tempo* *ppp* *pp* *p* **C** *mp* *f*

*mp* *pp* *ppp* *p semplice* *pp*

III

Molto vivace (♩. = 138)

35 A 22 Viola

35 A 22 Viola

B

*p* *pp*

*cresc.* *f*

*ff* *p* *ff*

C 2 pizz. *ff* *p*

D arco *mp* *mf* *f*

E 1 (♩. = ♩.) pizz. *f*

F (♩. = ♩.) arco *p*

G *pp* *p*

H *mp*

*mp* *mf* *f*

J *ff* pizz. 1 2

VIOLONCELLO

arco *ff* *mf* **K** pizz.

*p* *p* *mf* **L** arco

*ff*

**M** pizz. *ff* *p* **N** arco *p*

*mp* *pp*

*mf* *sf* *p* *mp* *p*

*pp* *pp*

*p* *pp* **P** *p* *mp*

*p* *pp* *pp*

*rall.* - *Viola molto* - - - *Lento sostenuto* (♩ = 46)

*ppp* *mp* *sotto voce ppp* *pp* *p* *mp* *mf* *p* *pp* *Attacca*

IV

Andante grazioso (♩ = circa 72)

*p*

*mp*

*mf*

**A**

*mp*

*p*

*mp*

*p*

*mp*

**B**

*pizz.*

*p*

*p* = *pp*

*mp*

*cresc.*

*ten.*

*f*

*decresc.*

*arco*

*mp*

*poco rall.*

*p* = *pp*

**C**

*a tempo*

*p*

*mp*

*pp*

2

VIOLONCELLO

Violoncello staff 1: Bass clef, key signature of one sharp (F#). Starts with a *V* (Violoncello) marking. Dynamics: *p*, *mp*, *f*. Includes a **D** dynamic marking.

Violoncello staff 2: Bass clef, key signature of one sharp. Dynamics: *mf*, *mp*, *pp*, *sempre pp*. Includes tempo markings: *poco rall.* and *a tempo*.

Violoncello staff 3: Bass clef, key signature of one sharp. Dynamics: *p*. Includes a *V* marking.

Violoncello staff 4: Bass clef, key signature of one sharp. Dynamics: *mp*. Includes a **E** dynamic marking.

Violoncello staff 5: Bass clef, key signature of one sharp. Dynamics: *mf*, *mp*.

Violoncello staff 6: Bass clef, key signature of one sharp. Dynamics: *mf*, *mp*, *p*, *mp*. Includes a **F** dynamic marking.

Violoncello staff 7: Bass clef, key signature of one sharp. Dynamics: *p*, *p*.

Violoncello staff 8: Bass clef, key signature of one sharp. Tempo: **Presto** (♩ = 144). Includes *rall.* marking. Dynamics: *pp*, *ppp*, *mf*. Includes a *Viola* marking and a **5** fingering.

Violoncello staff 9: Bass clef, key signature of one sharp. Dynamics: *ff*. Includes a **G** dynamic marking and a *pizz.* marking.

arco pizz. *sfz* *p*

*cresc.* *mf* *sfz*

**H** arco *f*

**I** Più mosso *ff*

**J** pizz. arco pizz. *accel. poco a poco*

arco pizz. arco

**K** *Allargando* *simile* *sfz* *Prestissimo* *fff*

*sfz*

*molto allargando*







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