

# LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

Piano-Conductor.

G. H. CLUTSAM.

Andantino. Cello Solo.

Cello. *p* Bassoon. Horns & Bsns. sust. *p*

*poco rit.* Vln. Fl. Cornet. Trombs. sust. *mf*

*cres.* *f*

*dim.* Oboe.

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Hawkes & Son, Denman Street, Piccadilly Circus, London, W.1.

Paris, 16, Rue Saulnier, IX<sup>e</sup>

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Piano-Conductor.

Vln. Flute *p* *Tutti.* *f* Vln. Cl. Fl.

*poco rit.* *p* *dim.* *pp* Cello Bass.

Vln. Clar. Cornet. *p* Hns. Tromb. sust.

*cres.* *poco accel.*

*Largamente.* *dim.*

*rit.* *pp* *a tempo* Cello Bass.

# LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

Flute.

G. H. CLUTSAM.

Andantino.

8

2

*poco rit.* *p*

*cres.* *f* *dim.*

*pp* *f* *marc.*

*rit.* *p dim.*

7

*poco accel.* *Largamente.*

*f con espansione.* *dim.*

*rit.* *pp a tempo* *p*

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Langzey's Practical Tutor for the Flute is the best.

# LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

1st Clarinet in B $\flat$ .

G. H. CLUTSAM.

Andantino. Cello Solo.

The musical score consists of eight staves of music for the 1st Clarinet in B $\flat$ . The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino'. The score includes various dynamics such as *p*, *pp*, *f*, *cres.*, *dim.*, *ppp*, and *f con espansione*. Performance instructions include *poco rit.*, *marc.*, *rit.*, *poco accel.*, and *Largamente*. The piece is titled 'LOVE-MOTIVE' and is a 'SCENE D'AMOUR' (LIEBESMOTIF). The composer is G. H. CLUTSAM.

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Berr's Clarinet Method is the best.

# LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

1st Cornet in B $\flat$ .

Andantino.

G. H. CLUTSAM.



Largamente.

*rit.* *a tempo*



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Caussinus Progressive Method for the Cornet new and revised edition.

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# LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

2nd Cornet in B $\flat$ .

G. H. CLUTSAM.

Andantino.

2nd Horn.

*poco rit.* *p*

*cres.* *f* *dim.*

*pp* *f*

*rit.* *p dim.* *pp*

*poco accel.*

Largamente.

*f* *mf* *dim.* *rit.* *a tempo* *pp* *p*

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# LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

Bass Trombone.

G. H. CLUTSAM.

Andantino. 2 Bassoon.

*p* *pp*

*poco rit.*

*cres.* *f* *dim.*

*f* *rit.*

*pp* *pp*

*poco accel.* *Largamente.* *mf*

*dim.* *rit.* *a tempo* *p*

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# LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

Tympani G.C.  
Cymbals.

G. H. CLUTSAM.

Andantino.

The musical score is written on a single bass clef staff in 6/8 time. It consists of five lines of music. The first line begins with a rest of 8 measures, followed by a rest of 1 measure, then a series of notes. The second line continues the notes with dynamic markings *poco rit.* and *pp*. The third line features a rest of 1 measure, followed by notes with dynamic markings *p* and *mf*, and a cymbal effect. The fourth line has a rest of 7 measures, followed by a rest of 1 measure, a rest of 2 measures, notes with dynamic markings *pp*, and a rest of 1 measure. The fifth line starts with notes and dynamic markings *mf*, followed by a rest of 1 measure, a rest of 1 measure, notes with dynamic markings *poco accel.* and *mf*, and ends with notes and dynamic markings *pp*. The tempo changes from *Andantino* to *Largamente* at the beginning of the fifth line.

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# LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

1st Violin.

G. H. CLUTSAM.

The musical score is written for 1st Violin and Cello Solo. It begins with the tempo marking 'Andantino' and the dynamic 'p'. The score is divided into several systems. The first system includes the Cello Solo part. The second system features dynamics 'poco rit.' and 'mf'. The third system includes 'cres.', 'f', and 'dim.'. The fourth system includes 'p', 'pp', and 'f'. The fifth system includes 'Cello.', 'rall.', 'p', 'dim.', and 'pp espress.'. The sixth system includes 'Largamente.', 'poco accel.', 'f con espansione', and 'dim.'. The seventh system includes 'Cello Solo.', 'rit.', 'p', 'a tempo', 'pp', and 'p'. The score concludes with a final dynamic 'p' and a fermata.

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# LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

2nd Violin.

G. H. CLUTSAM.

Andantino.

*p*

*poco rit.*

*mf*

*cres.*

*f*

*dim.*

*p*

*pp*

*f*

*rall.*

*p*

*pp*

*poco accel.*

*Largamente.*

*f*

*dim.*

*rit.*

*a tempo*

*pp*

*p*

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# LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

Viola.

G. H. CLUTSAM.

Andantino.

2

*p*

*poco rit.*

*mf*

*cres.*

*f*

*dim.*

*p*

*pp*

*rall.*

*p*

*pp*

*poco accel.*

*Largamente.*

*f*

*dim.*

*rit.*

*a tempo*

*pp*

*p*

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# LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

Cello.

G. H. CLUTSAM.

Andantino.  
SOLO.

*p espress.*

*poco rit.*

*cres.*

*f dim. p pp*

*f rall. p SOLO.*

*pp espress.*

*Largamente.*

*poco accel. f con espansione dim.*

*rit. SOLO. a tempo p p*

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# LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

Bass.

G. H. CLUTSAM.

Andantino.

*pp*

*poco rit.*

*mf*

*cres.* *f* *dim.*

*p* *pp* *f* *rall.*

*p* *pp*

*poco accel.* *f* *Largamente.*

*dim.* *rit.* *a tempo* *pp* *p*

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