

ALA and LOLLY

Scythian Suite

ALA et LOLLY

Suite Scythe

Serge PROKOFIEV

I.

The adoration of Veles and Ala

L'adoration de Velès et Ala

VIOLINI I

Allegro feroce

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro feroce* and contains several triplet markings. The second staff continues the melodic line. The third staff is marked with a circled '1' and contains a series of sixteenth-note patterns. The fourth staff is marked with a circled '2' and contains a series of sixteenth-note patterns. The fifth staff is marked with 'Div.' and contains a series of sixteenth-note patterns. The sixth staff is marked with 'cresc.' and 'poco rit.' and contains a series of sixteenth-note patterns. The seventh staff is marked with 'ff energico' and contains a series of sixteenth-note patterns. The eighth staff is marked with 'cresc.' and 'poco rit.' and contains a series of sixteenth-note patterns. The ninth staff is marked with 'ff energico' and contains a series of sixteenth-note patterns. The tenth staff is marked with a circled '3' and contains a series of sixteenth-note patterns. The score includes various musical notations such as notes, rests, and dynamic markings.

Violini I

4A

Div. à 3

8va

4

fff

5

ff

ff

ff

6

f

f

f

unis

dim.

7

pizz

mf

8

Poco più lento

mf

9

Fl. II, III

mf

6

5

10 Cl. Basso arco con sord. pp Violini I

11

12

13 pp dolcissimo

div 2 pp dolcissimo

14

15

8va ben ten. pp

Div. a 4 8va ben ten. pp

16

pp

pp

Violini I V

8va

pp

Div. a 4

8va

pp

8va

pp

8va

pp

8va

pp

senza vib.

pp

pp

Div. a 2

19 unis

pp

6, 3

Violini

Handwritten musical score for Violini, measures 27-33. The score is written on ten staves. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are circled. Performance instructions include *Sul G*, *ff*, *pizz*, *div. arco*, *linis*, *sf*, *accelerando*, and *ff*. The notation includes various rhythmic values, accidentals, and dynamic markings. There are also some handwritten annotations like "16", "13", and "2" with arrows pointing to specific notes or groups of notes.

Violini I

Night

La nuit

Andantino

Trills and accents above the staff.

con sord.
Div. pp

1 2 3 4 5 6 7 8 9 10

Measures 11-14 with trills and accents.

11 12 13 14

pp

34

legato

35

4

Measures 15-16 with triplets and accents.

pp

36

Measures 17-18 with first finger articulation.

Measures 19-22 with dynamics and accents.

37

Div.

2

mp

p

38

pp

Measures 23-26 with accents and dynamics.

39

pp

Violini I

40

ppp

ppp

41

pp

12

v

42

pp

espr.

fp

v

6/2

43

Poco più mosso

unis

4

4

6/4

Violini I

IV

The glorious departure of Lolly
and the procession of the sun

Le départ glorieux de Lolly
et le cortège du soleil

Tempestoso

The musical score is written for Violini I and Piano. It begins with the tempo marking "Tempestoso" in 4/4 time. The key signature is one sharp (F#). The score is divided into systems. The Violini I part features a melodic line with various articulations (accents, slurs) and dynamic markings (f, p). The Piano accompaniment is highly rhythmic, featuring complex patterns with triplets and sixteenth notes. Performance instructions include "Div. sempre p" and "sempre p". A circled measure number "52" is present in the second system. The score concludes with a dynamic marking "p" and a measure number "1".

53 Un poco sostenuto

Violini I

Handwritten annotations: *ma energico*, *Tutti*, *Div. a 3*, *p*, *1*

Handwritten annotations: *ma energico*, *Tutti*, *Div. a 3*, *p*, *ff*, *pp*, *5*, *6*

Handwritten annotations: *ma energico*, *Tutti*, *Div. a 3*, *p*, *ff*, *pp*, *5*, *6*

Handwritten annotations: *ma energico*, *Tutti*, *Div. a 3*, *p*, *ff*, *pp*, *5*, *6*

Handwritten annotations: *ma energico*, *Tutti*, *Div. a 3*, *p*, *ff*, *pp*, *5*, *6*

Violini I

Div. a 3 *p* energico *Tutti* *p* *Tutti*

Div. a 3 *p* energico *Tutti* *p* *Tutti*

Div. a 3 *p* energico *Tutti* *p* *Tutti*

56 Allegro (Quasi doppio movimento) con sord. *p* *cresc.* *trb* *pizz* *f* *p*

58 4 *p* *senza sord. arco* *p* *f* *pizz.* *p*

59 1 *p* *senza sord. arco* *p* *f* *pizz.* *p*

60 5 *p* *con sord. arco* *p* *f*

61 *p* *f* *pizz.* *p*

Div. *trb* *p* *f* *pizz.* *ff*

63 4 *senza sord.* *ff*

64 1 4

Violini I

Musical score for Violini I, measures 65-68. The score consists of four staves. The first two staves contain melodic lines with various dynamics (p, mf, mp, f) and articulation marks (accents, slurs). The last two staves contain a bass line with chords and dynamics (mp, f, mp). Measure numbers 65, 66, 67, and 68 are circled. A '3' is written above the first staff at the beginning, and an '8' is written below the first staff at the start of measure 67.

Musical score for Violini I, measures 69-71. The score consists of four staves. The first two staves contain melodic lines with dynamics (p subito, cresc.) and articulation marks (accents, slurs). The last two staves contain a bass line with chords and dynamics (p subito, cresc.). Measure numbers 69, 70, and 71 are circled. A '6' is written above the first staff at the beginning, and a '6' is written below the first staff at the start of measure 69. A '10 cell.' is written above the second staff at the start of measure 10.

Musical score for Violini I, measure 72. The score consists of one staff containing a bass line with chords and dynamics (p, f, cresc.). Measure number 72 is circled. An '8va' is written above the staff at the beginning.