MUSIC FOR BRASS No. 816

QUINCY PORTER

SONATA

for Horn & Piano

ROBERT KING MUSIC published by ALPHONSE LEDUC Editions Musicales

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— BIOGRAPHICAL NOTES —

Quincy Porter, a direct descendant of the great New England divine, Jonathan Edwards, and the son and grandson of Yale University professors, was born in New Haven, Connecticut, in 1897. He studied the composition of music with Horatio Parker at Yale. Upon graduation, Porter went to Paris where he studied at the Schola Cantorum with Vincent d'Indy. After returning to this country he studied with Ernest Bloch, also joined the faculty of the Cleveland Institute of Music. While in Cleveland, Porter played viola in the deRibaupierre Quartet. His great interest in chamber music composition dates from this period.

In 1928 Porter returned to Paris on a Guggenheim grant and remained there for the next three years. Ten years later, in 1938, he was associated with the New England Conservatory of Music in Boston, first as dean, and later as the director. In 1946 Porter accepted a professorship at Yale University which he held until his retirement in 1965. He died suddenly in 1966.

In 1954 Porter was commissioned to write a piece for the Louisville Orchestra. This work, Concerto Concertante (two pianos and orchestra) was awarded the Pulitzer Prize in Music.

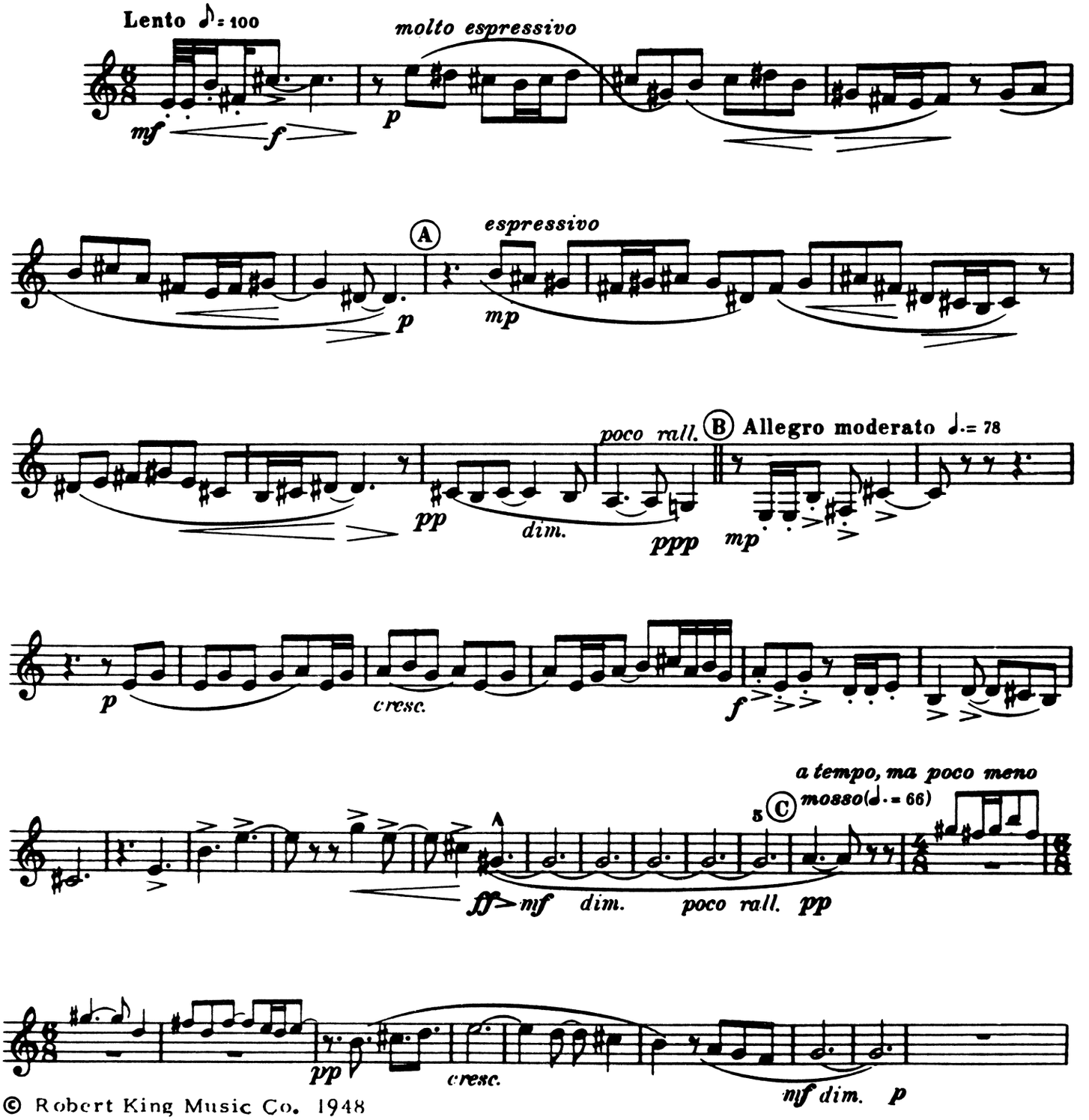
SONATA FOR HORN AND PIANO

To Willem A. Valkenier

Horn in F

QUINCY PORTER

I



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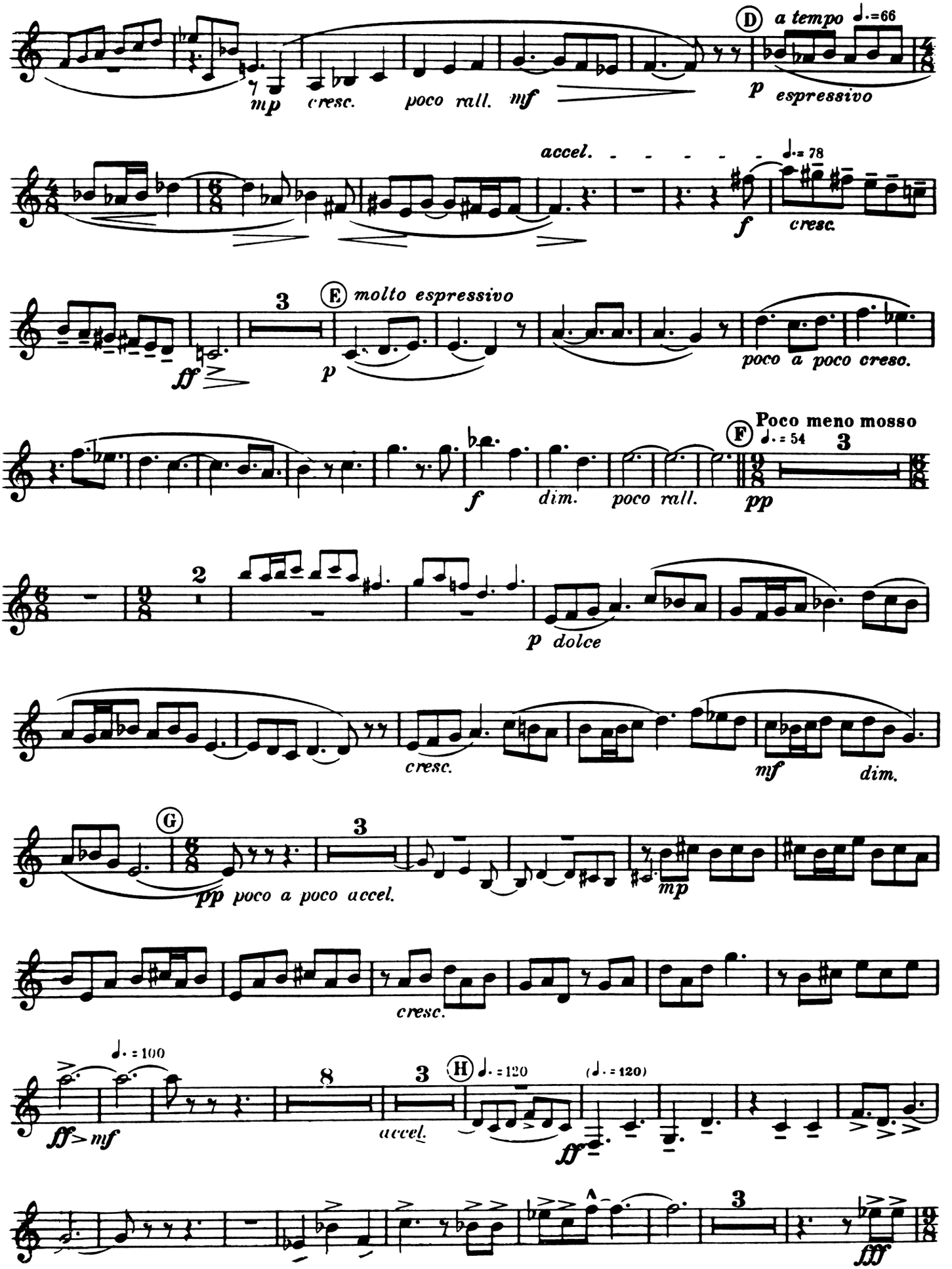
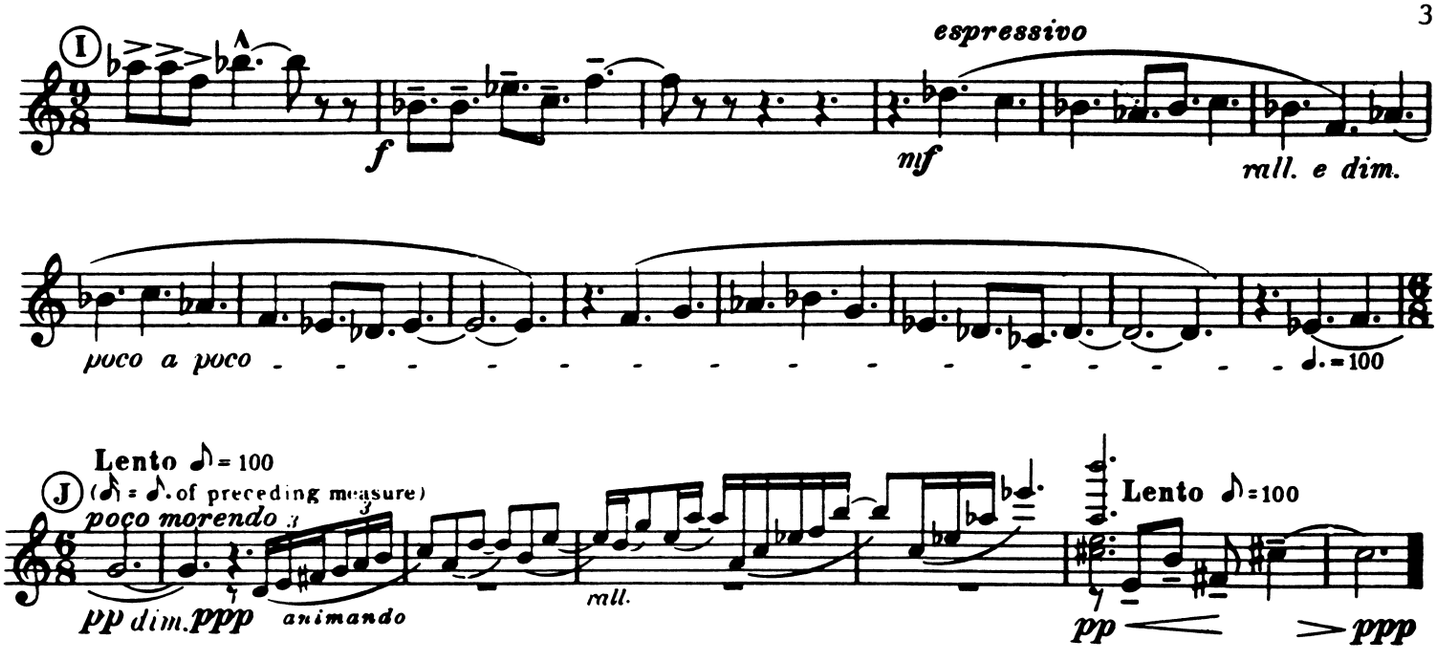
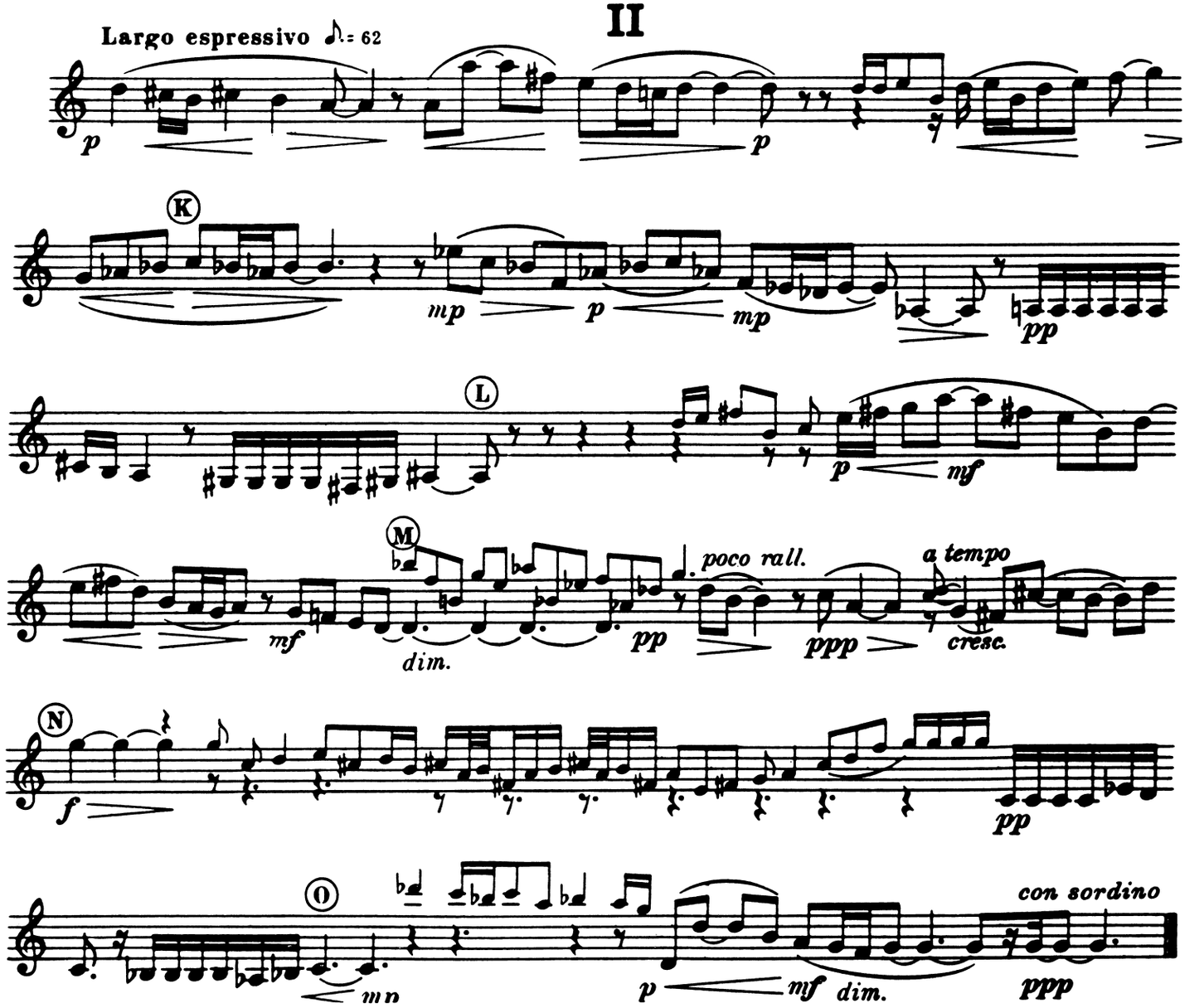
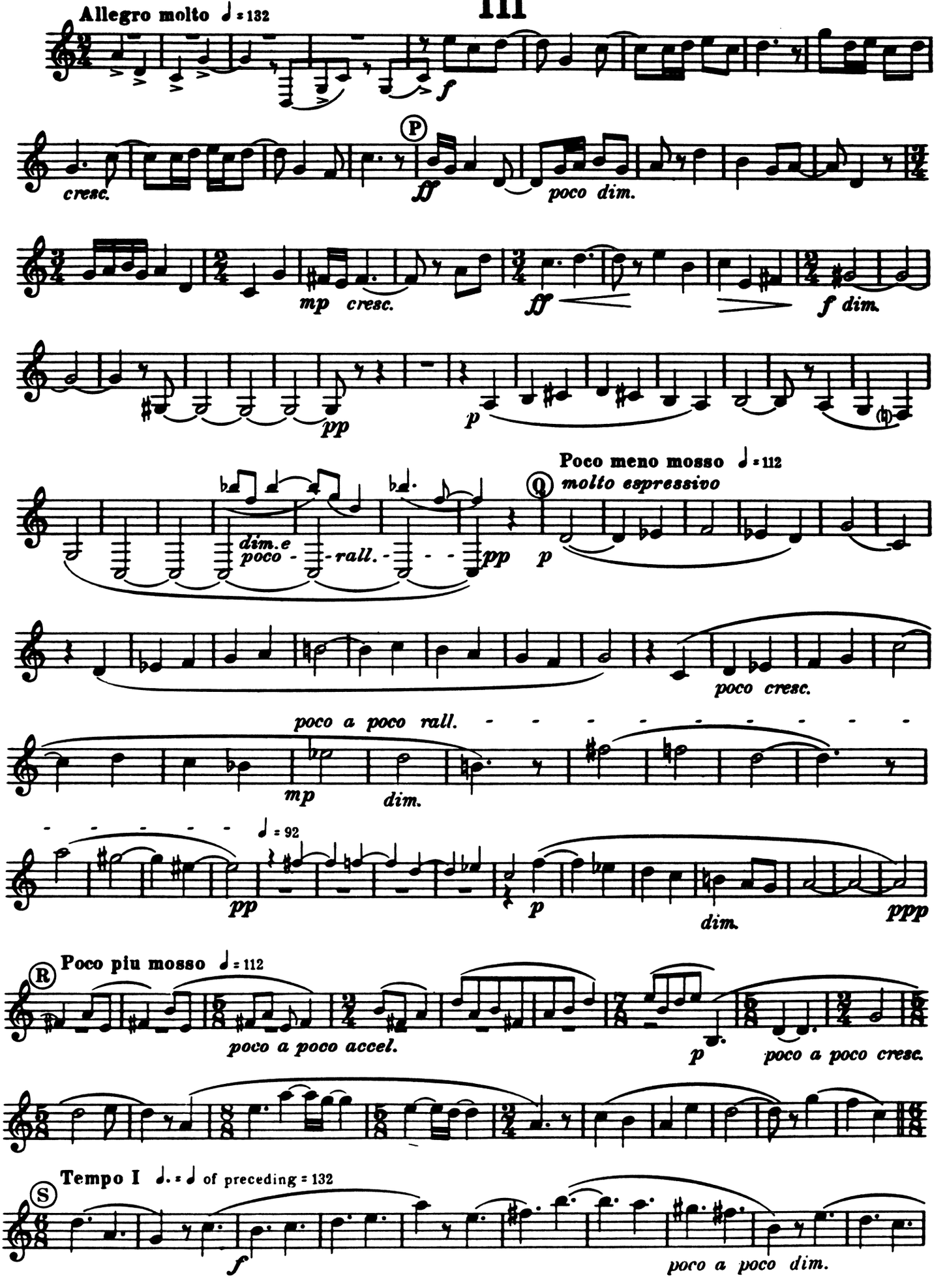

mp cresc. poco rall. mf
D a tempo ♩.=66
p espressivo
accel.
♩.= 78
f cresc.
3
E molto espressivo
ff
p
poco a poco cresc.
F Poco meno mosso
♩.= 54
3
f dim. poco rall.
pp
2
p dolce
cresc.
mf dim.
G
3
pp poco a poco accel.
mp
cresc.
♩.= 100
8
3
H ♩.= 120
(♩.= 120)
ff> mf
accel.
ff
3
fff

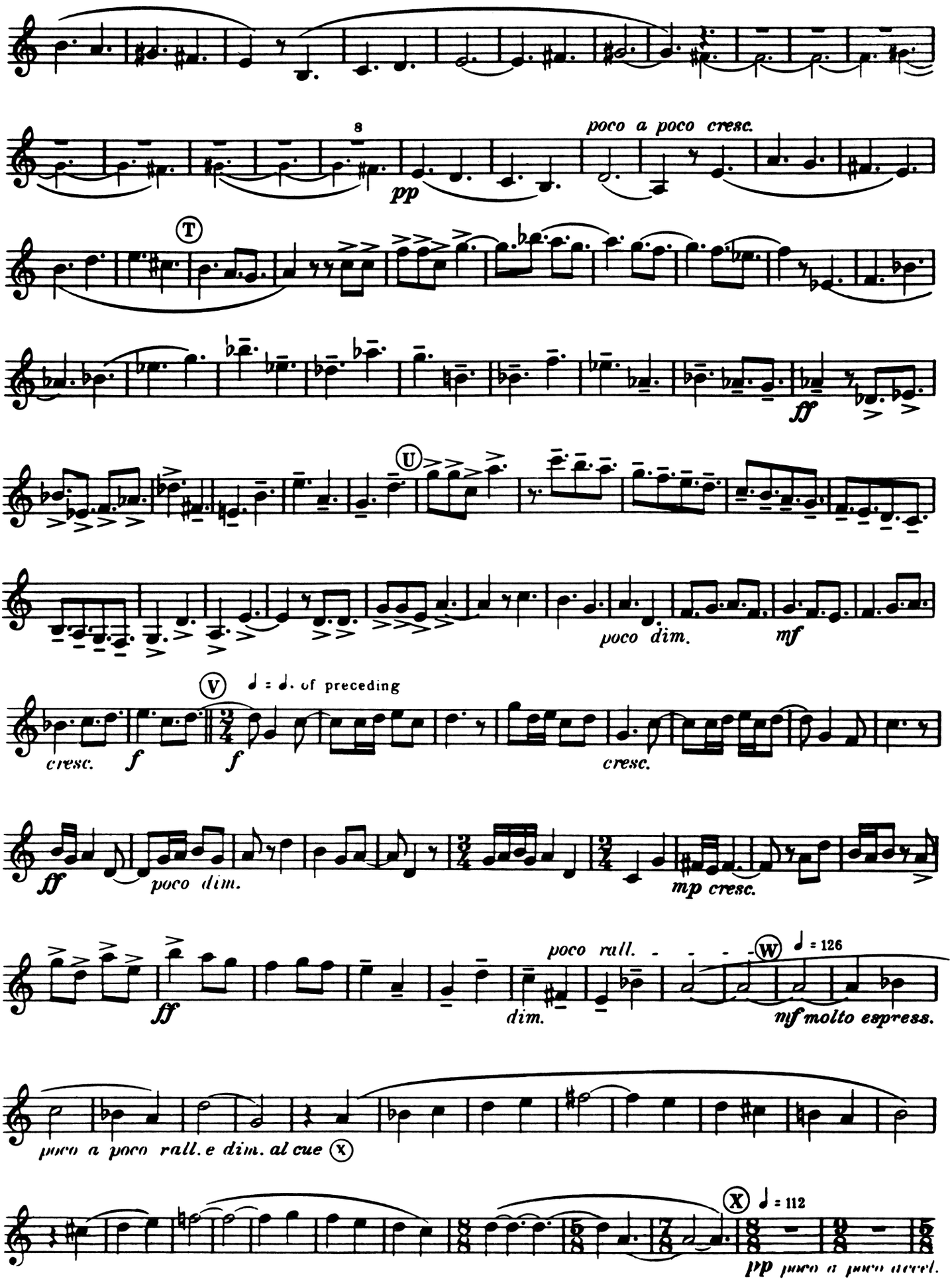

I
espressivo
f
mf
rall. e dim.
poco a poco
♩.=100
Lento ♪=100
(♪=♪. of preceding measure)
J
poco morendo
pp dim. ppp
animando
rall.
Lento ♪=100
pp
ppp

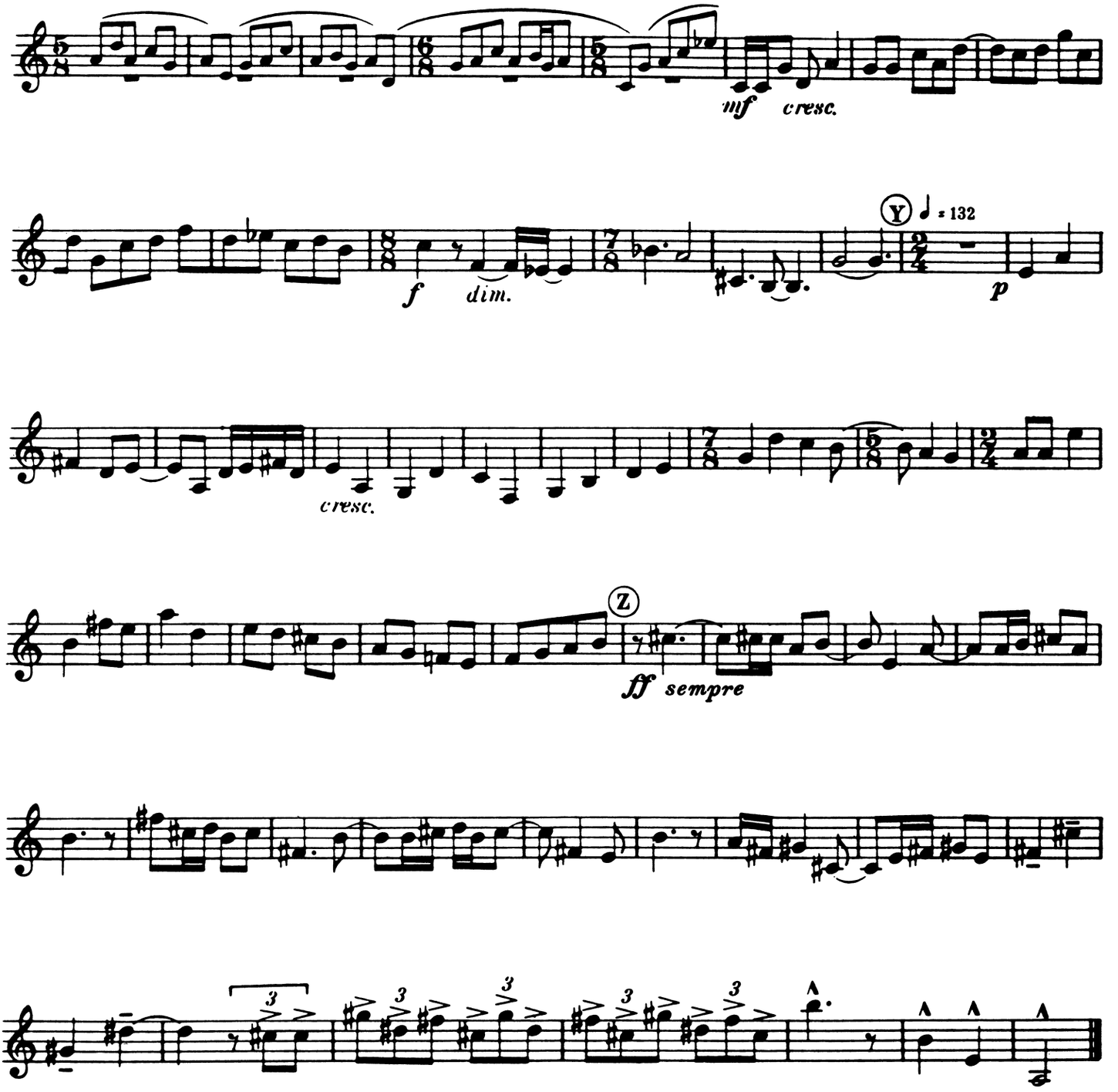
II


Largo espressivo ♩.=62
p
p
K
mp
p
mp
pp
L
p
mf
M
mf
dim.
pp
poco rall.
ppp
a tempo
cresc.
N
f
pp
O
mp
p
mf dim.
con sordino
ppp

III


Allegro molto ♩ = 132
f
cresc.
P
ff
poco dim.
mp cresc.
ff
f dim.
pp
p
Poco meno mosso ♩ = 112
molto espressivo
Q
dim.e
poco -
-rall. -
pp
p
poco cresc.
poco a poco rall.
mp
dim.
♩ = 92
pp
p
dim.
ppp
R
Poco piu mosso ♩ = 112
poco a poco accel.
p
poco a poco cresc.
S
Tempo I ♩. = ♩ of preceding = 132
f
poco a poco dim.


8
poco a poco cresc.
pp
T
ff
U
poco dim.
mf
V
♩ = ♩. of preceding
cresc.
f
f
cresc.
ff
poco dim.
mp cresc.
ff
poco rall.
dim.
W
♩ = 126
mf molto espress.
poco a poco rall. e dim. al cue X
X
♩ = 112
pp poco a poco accel.


mf cresc.
f dim.
Y ♩ = 132
p
cresc.
Z
ff sempre