

LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai $\text{♩} = 60$ *rit.* **1** Doppio movimento $\text{♩} = 120$

Cornet (In distance) *Solo* *p*

Mil. Drum $\text{♩} = 60$ *smorz.* *Solo* $\text{♩} = 120$

Picc. *Solo* *p*

Mil. Drum $\text{♩} = 120$

Picc. *p*

Fl. I *Solo* *p*

Mil. Drum $\text{♩} = 120$ *pp*

2

I II III Hns. *ppp*

IV *ppp*

Trbn. I *ppp*

Tuba *ppp*

B. Drum *ppp*

Picc. *p*

Fl. I *p*

Ob. I *Solo* *mf*

Mil. Drum $\text{♩} = 120$ *pp*

Viol. I *pizz.* *p*

Picc.

Fl. I

Mil. Drum.

Viol. I

Viol. II

Viola

Vc.

Bass

arco
mf
mf
mf
mf
mf
mf

(pizz.)
(pizz.)



5 Poco più animato $\text{♩} = 128-132$

Fl.

Ob.

Bns.

p *cresc.* *f*
p *cresc.* *mf* *mp* *cresc.*

a2
a2

5 Poco più animato $\text{♩} = 128-132$
con brio

Hns. I II

Hns. III IV

Trbns. I II

Trbns. III

Tuba

p *cresc.* *p* *cresc.*
p *p* *p*

Picc.
 I
 Fl.
 II
 I
 Ob.
 II
 I
 Cl.
 II
 I
 Bns.
 II
 I
 Trpts.
 II
 I
 Hns.
 II
 III
 IV
 I
 Trbns.
 II
 III
 Tuba
 B. Drum
 Viol. I
 Viol. II
 Viola
 Vc.
 Bass

Musical score for page 5, featuring various instruments and dynamic markings. The score includes a second ending bracket labeled '2' at the top. Performance instructions include *ten.*, *ff*, *ff furioso*, and *arco*.

Picc.

I
Fl.

II

I
Ob.

II

I
Cl.

II

I
Bns.

II

I
Trpts.

II

I
Hns.

II
III
IV

I
Trbns.

II
III

Tuba

B. Drum

Solo
ff

Viol. I

Viol. II

Viola

Vc.

Bass

This musical score page, numbered 7, contains the following parts and markings:

- Picc.**: Piccolo part with dynamic marking *ff*.
- Fl.**: Flute I and II parts with dynamic marking *ff*.
- Ob.**: Oboe I and II parts with dynamic marking *ff*.
- Cl.**: Clarinet I and II parts with dynamic marking *ff*.
- Bns.**: Bassoon I and II parts with dynamic marking *ff*.
- Trpts.**: Trumpet I and II parts with dynamic marking *ff*. Includes a *Sola* section starting at measure 8 with the instruction *f con brio*.
- Hns.**: Horn I, II, III, and IV parts with dynamic markings *ff*, *f*, and *mf*.
- Trbns.**: Trombone I, II, and III parts with dynamic markings *p* and *f*.
- E. Drum**: Snare drum part with dynamic marking *mf*.
- Mil. Drum**: Military drum part with dynamic marking *mf*.
- Viol. I**, **Viol. II**, **Viola**, **Vc.**, and **Bass**: String parts with dynamic marking *ff*.

Measure 8 is marked with a circled '8' at the beginning of the Piccolo, Flute II, Trumpet I, and Violin I staves.

This musical score page features nine staves. The top five staves are for the brass section: Trpts. I and II, Hns. I and II, and Tuba. The next two staves are for percussion: B. Drum and Mil. Drum. The bottom four staves are for the string section: Viol. I, Viol. II, Viola, and Bass. A box with the number '9' is placed above the first measure of the Trpts. I staff and above the first measure of the Viol. I staff. The Trpts. I and II staves begin with a dynamic marking of *f*. The Hns. I and II staves begin with a dynamic marking of *f*. The Trbns. I and II staves begin with a dynamic marking of *p*. The Tuba staff begins with a dynamic marking of *p*. The B. Drum and Mil. Drum staves begin with a dynamic marking of *ff*. The Viol. I, Viol. II, Viola, and Bass staves begin with a dynamic marking of *ff furioso*. The Trpts. I and II staves have a *ten* marking above the first measure of the third measure. The Hns. I and II staves have a *ff con brio* marking above the first measure of the third measure. The Trbns. I and II staves have a *ff* marking above the first measure of the third measure. The Tuba staff has a *ff* marking above the first measure of the third measure. The B. Drum and Mil. Drum staves have a *ff* marking above the first measure of the third measure. The Viol. I, Viol. II, Viola, and Bass staves have a *ff furioso* marking above the first measure of the third measure.

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bns. I *ff*

Bns. II *ff*

Trpts. I *ff*

Trpts. II *ff*

Hns. I *ff*

Hns. II *ff*

Hns. III *ff*

Hns. IV *ff*

Trbns. I *ff*

Trbns. II *ff*

Trbns. III *ff*

Tuba *ff*

B. Drum *ff* *Solo*

Viol. I *ff furioso*

Viol. II *ff furioso*

Viola

Vc.

Bass

This page of an orchestral score, numbered 10, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Trumpets I and II. The brass section consists of Horns I, II, III, and IV, Trombones I, II, and III, and a Tuba. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Bass. The score is divided into three measures. The first measure shows woodwinds and strings playing with a *p* dynamic. The second measure features a *rit.* (ritardando) marking and includes dynamics such as *pp* and *smorz.* (smorzando). The third measure continues the *rit.* and *smorz.* markings. The Tuba part includes a *pp* dynamic and a *smorz.* marking. The string section maintains a *p* dynamic throughout.

10 Andante $\text{♩} = 80$

Fl. I *p dolce*

1. Sax. *p dolce*

Bn. I *Solo p tranquillo*

Trpts. I *con sord. p con sord.*

Trpts. II *p*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vc. *p*

Bass *p*

11 *tr. tranquillo I Solo p*

Fl. *tr. tranquillo I Solo p*

Ob. I

Cl. I

Bn. I

Trpts. II *(con sord.) mf*

Hn. I *Solo p dolce*

Viol. I *sf*

Viol. II *sf*

Viola *sf*

Vc. *sf*

Bass *sf*

12

Ob. I *mf dolce* *p*

Cl. *a2* *p*

Ten. Sax. *mf dolce* *mp* *p*

Bns. *mf dolce* *a2* *p*

12

Trpts. I (con sord.) *p*

Trpts. II (con sord.) *p*

Hns. I II *p*

Hns. III IV *p*

Tuba *p*

B. Drum $\frac{2}{4}$ $\frac{1}{4}$ *p*

12

Viol. I

Viol. II *poco cresc.* *mf* *p*

Viola *poco cresc.* *mf* *p*

Vc. *pizz.*

Bass *p*

Detailed description: This page of a musical score covers measures 12 through 15. The score is divided into three systems. The first system includes woodwinds: Oboe I, Clarinet, Tenor Saxophone, and Bassoon. The second system includes brass and percussion: Trumpets I and II (with mutes), Horns I and II, Horns III and IV, Tuba, and Bass Drum. The third system includes strings: Violin I, Violin II, Viola, Violoncello, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 12 is marked with a box containing the number '12'. Dynamics include *mf dolce*, *p*, *mp*, *poco cresc.*, and *pizz.*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The bass drum has a specific rhythmic pattern in measures 12 and 13.

Allegro, come prima ♩ = 120

13 Solo

Picc. *p*

Fl. I *p*

Mil. Drum *pp>*

13 Allegro, come prima ♩ = 120

pizz.

Viol. I *p*

Viol. II

Viola

Vc.

Bass

Picc. *p*

Fl. I *p*

Fl. II *p*

Mil. Drum *pp>*

Viol. I *p*

Viol. II

Viola

Vc.

Bass

14 Andante assai ♩ : 60

Solo con sord.

Comet (In distanza) *p*

Mil. Drum *pp*

rit.

pp

smorz.

14 Andante assai ♩ : 60

arco

Viola *pp*

Bass *p*

con sord.

pp

pp

II ROMANCE

15 Andante $\text{♩} = 68$

Fl. *p*

Cl. I *pp*
Sol magg. sib

Harp *p non arpeggiato*

Viol. I *Andante* $\text{♩} = 68$

Viol. II *senza sord.*

Viola *p*

Vc. *pp*

(Solo) Bass *div*

(Altri) Bass *pp*

Fl. *Andante* $\text{♩} = 68$

Cl. I *Andante* $\text{♩} = 68$

Harp *Andante* $\text{♩} = 68$

Viol. I *Andante* $\text{♩} = 68$

Viol. II *Andante* $\text{♩} = 68$

(Solo) Viola *con sord.* *Solo* *mf* *senza sord.* *p*

(Altri) Viola *mf*

Vc. *Andante* $\text{♩} = 68$

(Solo) Bass *mf* *mf* *senza sord.*

(Altri) Bass *mf*

16

Fl. *Solo*

Cl. I

Ten. Sax. *f espress.*

Bns. *f espress.*

Hn. I *f espress.*

B. Drum *p*

Harp *mf* *sih* *dol* *p*

16

Viol. I *tutti*

Viola *tutti*

Vc. *tutti* *div.* *p*

Bass *nond div.* *tutti* *mf*

17

Fl. *pp*

Cl. I *pp*

Celesta *p Solo*

Harp *Reb magg* *p*

17 *con sord.* *arco*

Viol. I *pp*

Viol. II

Viola

(Solo) Vc. *Solo* *mp espress.*

(Altri) *pp*

Bass *pp*

Fl.

Cl. I

Ten. Sax.

Celesta

Harp

Viol. I

Viol. II

Viola

(Solo)
Vc.

(Altri)

Bass

Solo
mp espress.

p Solo

Fl.

Cl. I

Celesta

Harp

Viol. I

Viol. II

Viola

(Solo)
Vc.

(Altri)

Bass

p

mf espress.

Fl.

Cl. I

Bn. I

Harp

Viol. I

Viol. II

Viola

(Solo) Vc.

(Altri) Vc.

Bass

Solo
mp espress.

18

Fl. I

Fl. II

Ten. Sax.

Bn. I

Viol. I

Viol. II

Viola

Vc.

Bass

Solo
mp

Solo
p

mf

p

pizz.
p

pizz.
p

tutti
pizz.
p

pizz.
p

arco
V

arco
V

Allegretto (Poco meno del doppio movimento) ♩=104

19

Ten. Sax. *mp*

Bn. I *p*

Allegretto (Poco meno del doppio movimento) ♩=104

Viol. I

Viol. II *arco* *p*

Viola *arcodiv.* *p*

Vc. *p* *div.* *unis.*

Bass *div.* *p* *unis.* *div.*

Fl. I *p*

Ob. I *Solo* *p*

Cl. *p*

Ten. Sax. *Solo* *mf*

Bn. I *p*

Harp *Re b magg., req* *p*

Viol. I

Viol. II

Viola

Vc. *p* *div.*

Bass *p*

Fl. I
Cl.
Ten. Sax.
Bn. I
Harp
Viol. I
Viol. II
Viola
Vc.
Bass

Ob. I
Cl.
Bns. I
Bns. II
Hns. I
Hns. II
Hns. III
Trbn. I
Trbn. III
Tuba
B. Drum
Harp

Solo *3* **21** Appena più mosso

Viol. I
Viol. II
Viola
Vc.
Bass

21 Appena più mosso

Calando

Tempo I ♩=104

Cl. *f*

Ten. Sax. *Solo* *mf*

Bns. *f* *p* *I 5*

Tuba *mf*

Calando

Tempo I ♩=104

Viol. I *senza sord.* *p*

Viol. II *(b)* *f*

Viola *f* *div. p* *p*

Vc. *arco* *div.* *unis.*

Bass *arco* *div.* *unis.*

Fl. I *p*

Ob. I *Solo* *3*

Cl. *p*

Ten. Sax. *p*

Bn. I *p* *5*

Harp *p*

Viol. I

Viol. II

Viola

Vc. *div.*

Bass

23 Appena più mosso

Cl. *o2*

Bns.

Hns. I II III *mf*

Trbn. I *f*

Trbn. III Tuba *mf*

B. Drum *mf*

Harp *mf* *sol*

23 Appena più mosso

Viol. I *pizz.*

Viol. II *pizz.*

Viola *unis. pass.*

Vc. *f* *pizz. unis.*

Bass *mf* *f*

24 Andante, come prima

Fl. I *Solo p*

Cl. *p*

Bn. I *mp*

Harp *p*

24 Andante, come prima

Viol. I *arco*

Viol. II *arco*

Viola *arco*

Vc. *arco*

(Solo) Bass *Solo f arco con sord.*

(Altri) *arco* *div.* *pp*

Fl. I
Cl.
Bn. I
Harp
Viol. I
Viol. II
Viola
Vc.
(Solo)
Bass
(Altri)

Fl. I
Cl.
Ten. Sax.
Bn. I
Hns. I II III
Harp
Viol. I
Viol. II
Viola
Vc.
(Solo)
Bass
(Altri)

25

Solo
mf espress.

Viol. I
Viol. II
Viola
Vc.
(Solo)
Bass
(Altri)

25

senza aord. mp un poco espress.

mp un poco espress.

rit. **Meno mosso** *Solo*

Fl. *f* *espress.*

Ob. *p < mf*

Cl. *f*

Ten. Sax. *f*

Bns. *mp* *f* *p < mf*

I Hns. *un poco marcato* *mp* *p*

II Hns. *un poco marcato* *mp* *p*

III Hns. *un poco marcato* *mp* *p*

Meno mosso

Viol. I *rit.* *arco con sord.* *p molto espress.* *pp* *senza sord.*

Viol. II *con sord.* *p molto espress.* *pp* *senza sord.*

(Solo) Viola *con sord.* *p molto espress.* *mp* *Solo* *senza sord.*

(Altri) Viola *con sord.* *p molto espress.* *pizz.* *senza sord.*

(Solo) Vc. *f* *p* *mp* *pp* *Solo con sord.* *senza sord.*

(Altri) Vc. *f* *p* *mp* *pp* *pizz.* *senza sord.*

(Stand I) Bass *f* *p* *mp* *pp* *con sord.* *Solo* *senza sord.*

(Altri) Bass *f* *p* *mp* *pp* *pizz.* *senza sord.*

2 Bassi *mp* *pp* *con sord.* *Solo* *senza sord.*

III KIJÉ'S WEDDING

26 Allegro fastoso $\text{♩} = 84$

Picc. *p* *f* *ten.* *ppv*

Fl. *a2* *f* *ppv*

Ob. *f* *ppv*

Cl. *a2* *f* *ppv*

Bns. *f* *a2* *v* *ppv*

26 Allegro fastoso $\text{♩} = 84$

Trpts. I II *v* *ppv*

Hns. I II *pesante* *ten.* *v* *ppv* *ten.* *v* *ppv*

Hns. III IV *pesante* *ten.* *v* *ppv* *ten.* *v* *ppv*

Trbn. III *pesante* *ten.* *v* *ppv* *ten.* *v* *ppv*

Tuba *pesante* *ten.* *v* *ppv* *ten.* *v* *ppv*

B. Drum *f* *f* *f*

Cymb. *f* *f* *f*

27 Più animato $\text{♩} = 104$

Cornet *Solo* *p con grazia*

Hns. I II *p*

Hns. III *p*

Tuba *mf* *p*

Cornet
Hns. I II III
Tuba
B. Drum

p
mp

28

Fl.
Cl. I
Cornet
Hns. I II III
Tuba
B. Drum

Solo
p dolce
mp
p
mp

Fl.
Cl. I
Cornet
Hns. I II III
Tuba
B. Drum

p
mp
mp

30

Ob. I

Ten. Sax. *Solo*
mf espress.

Bns. I
II

Trbn. III *mp*

Tuba *mp*

B. Drum *mp* *p* *p*

30

Viol. I *pizz.* *p*

Viol. II *pizz.* *p*

Viola *pizz.* *p*

Vc. *pizz.* *p*

Bass *pizz.* *mp* *p*

31

Ten. Sax. *mf espress.*

Trbn. III *mf*

B. Drum *mf* *p*

31

Viol. I *p*

Viol. II *p*

Viola *p*

Vc. *div. a3* *mp*

Bass *mp* *p*

Fl. *o2*

Ten. Sax.

Bns.

Trbn. III

B. Drum

Viol. I *arco*

Viol. II

Viola

Vc. *unis.*

Bass *arco*

Fl. **32** *o2*

Cl. I *Solo* *p dolce*

Cornet *Solo* *p con grazia*

Hns. I

Hns. II

Hns. III

Tuba

B. Drum

Viol. I **32**

Viol. II

Viola

Vc.

Bass

Fl. *ar* *be* *be* *pe* **33**

Cornet

I
II
Hns.

III

Tuba

B. Drum

Viol. I **33** *con sord.* *pp*

Viol. II

Viola *con sord. arco* *pp*

Vc.

Bass

Cornet

I
II
Hns.

III

Tuba

B. Drum

Viol. I *pp*

Viol. II

Viola

Vc.

Bass

34 *Meno mosso, come prima* $\text{♩} = 84$

Fl.

Ob.

Cl.

Bns.

Cornet

Trpts. I II

I II

Hns. III IV

Trbn. III

Tuba

B. Drum

Cymb.

Viol. I

Viola

subito

pesante

ten.

subito

pesante

ten.

subito

pesante

ten.

subito

pesante

ten.

subito

pesante

ten.

34 *Meno mosso, come prima* $\text{♩} = 84$

35 *Poco più mosso della prima volta* $\text{♩} = 116$

Picc.

Fl.

Ob.

Cl.

Bns.

Trpts. I II

I II

Hns. III IV

Trbn. III

Tuba

B. Drum

Cymb.

subito

pesante

ten.

subito

pesante

ten.

subito

pesante

ten.

subito

pesante

ten.

35 *Poco più mosso della prima volta* $\text{♩} = 116$

Solo
p con grazia

Cornet
I
II
Hns.
III
Tuba
B. Drum

mp

Viol. I
Viol. II
Viola
Vc.
Bass

senza sord.
p
arco
p
senza sord.
p
p

Cornet
I
II
Hns.
III
Tuba
B. Drum

p
mp
p
p
p
mp

Viol. I
Viol. II
Viola
Vc.
Bass

p
p
p
p
p

36

Fl. I *pp*

Fl. II *pp*

Cl. I *pp*

Cl. II *pp*

Cornet *pp*

B. Drum *p*

36

Viol. I

Viol. II *pizz.*

Viola *pizz.*

Vc. *pizz.*

Bass *pizz.*

Fl. I *pp*

Fl. II *pp*

Cl. I *pp*

Cl. II *pp*

Cornet *pp*

B. Drum *mp*

Viol. I

Viol. II

Viola

Vc.

Bass

37

Cornet *f subito*

I
Hns. II

III

Tuba *f*

B. Drum *mf*

37

Viol. I *f*

Viol. II *f* arco

Viola *f* arco

Vc. *f*

Bass *f*

Fl. *mp* *a2*

Cl. *mp* *a2*

Cornet *p* *mp*

I
Hns. II *p* *b2*

III *p*

Tuba *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Vc. *p*

Bass *p*

38 *Meno mosso, come prima* $\text{♩} = 84$

Picc. *p*

Fl. *f subito* *a2*

Ob. *f* *a2* *pv*

Cl. *f* *a2* *pv*

Bns. *f* *a2* *val*

38 *Meno mosso, come prima* $\text{♩} = 84$

Trpts. I, II *f* *val*

Hns. I, II, III, IV *f subito* *pesante* *ten.* *val*

Trbn. III, Tuba *f subito* *pesante* *ten.* *val*

B. Drum *f*

Cymb. *f*

38 *Meno mosso, come prima* $\text{♩} = 84$

Viol. I *pv* *rit.*

Viol. II *pv*

Viola *pv*

Vc. *pv*

Bass *arco* *pv*

IV TROÏKA

39 Moderato $\text{♩} = 104$

39 Moderato $\text{♩} = 104$

39 Moderato $\text{♩} = 104$

Viol. I pizz. arco

Viol. II pizz. arco

Viola pizz. arco

Vc. arco pizz. arco

Bass pizz. arco

Musical score for orchestra, measures 40-45, tempo *Meno mosso*. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bns.). The second system includes Cornet, Trumpet II (Trpt. II), Horns I and II (Hns. I II), Horns III and IV (Hns. III IV), Trumpets I and II (Trbns. I II), Trumpet III/Tuba (Trbn. III Tuba), and Bass Drum (B. Drum). The third system includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Bass. Measure 40 is marked with a box containing the number 40. The tempo *Meno mosso* is indicated at the top right of each system. The score features various musical notations including dynamics such as *f*, *mf*, and *f pesante*, and performance instructions like *pizz.* and *arco*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

41 Allegro con brio ♩ = 152

Ten. Scx.
Bns.
Tamb.
Tri.
Sl. Bells
Harp
Piano

mf
Re-magg., do ll, sib
molto energico
ff

41 Allegro con brio ♩ = 152

Viol. I
Viol. II
Viola
Vc.

ff
pizz.
f

Ten. Sax.
Bns.
Tamb.
Tri.
Sl. Bells
Harp
Piano
Viol. I
Viol. II
Viola
Vc.

mf
mf
f

This musical score page, numbered 38, features a variety of instruments. At the top, the Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bns.) parts are written in bass clef with a key signature of two sharps (F# and C#). The Tenor Saxophone part includes a dynamic marking of *mf*. The Baritone Saxophone part includes a dynamic marking of *mf* and a hairpin crescendo. Below these are the percussion parts: Tambourine (Tamb.), Triangle (Tri.), and Small Bells (Sl. Bells). The Harp part is written in treble clef with a key signature of two sharps, featuring a rhythmic pattern of chords. The Piano part is also in treble clef with a key signature of two sharps, playing a dense, rhythmic accompaniment. The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Bass. The Violin I, II, and Viola parts are in treble clef with a key signature of two sharps, playing a rhythmic accompaniment. The Violoncello and Bass parts are in bass clef with a key signature of two sharps, playing a rhythmic accompaniment.

42

Ten. Sax. *o2*

Bns.

Hn. I

Tamb. *v*

Tri. *v*

Sl. Bells

Harp

Piano

Viol. I *42*

Viol. II

Viola

Vc. *f*

Tamb. *v*

Tri. *v*

Sl. Bells

Harp

Piano

Viol. I

Viol. II

Viola

Vc. *pizz.*

43

Trpt. II

Trbns. I
II

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I

Viol. II

Viola

Vc.
(Div.)

Soli
mf

arco
mf p

f
arco
mf staccatissimo e con brio

43

Trpt. II

Trbns. I
II

Viol. I

Viol. II

Viola

Vc.
(Div.)

mf p

44

Ten. Sax. *f*

Bns. *a2* *f*

Trpt. II

Hn. I *f*

Trbns. I II *mf*

III *mf*

Tamb. *f* *mf*

Tri. *mf* *mp*

Sl. Bells *f* *mp*

Harp *f* *mf*

Piano *f* *mf*

Viol. I *mf* *p* *f* *pizz.* *mf*

Viol. II *arco* *pizz.* *mf*

Viola *arco* *pizz.* *mf*

Vc. (Div.) *f* *mf*

Ten. Sax.

Bns.

Hn. I

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I

Viol. II

Viola

Ƴc.

Bass

The image shows a page of a musical score for page 42. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Tenor Saxophone (Ten. Sax.), Bassoon (Bns.), Horn I (Hn. I), Tambourine (Tamb.), Triangle (Tri.), Sl. Bells, Harp, Piano, Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Ƴc.), and Bass. The score is written in 4/4 time and features a variety of musical notations including notes, rests, slurs, and dynamic markings. The Harp and Piano parts are particularly prominent, with the Harp playing a steady accompaniment and the Piano playing a more active role. The string section (Violins, Viola, Cello, Bass) provides a solid harmonic foundation. The woodwinds (Tenor Saxophone, Bassoon, Horn I) and percussion (Tambourine, Triangle, Sl. Bells) add texture and color to the overall sound.

The musical score for page 43 is written for a large ensemble. It consists of the following parts and staves from top to bottom:

- Ten. Sax.:** Tenor Saxophone, staff 1. Features melodic lines with accents and dynamic markings *pv* and *f*.
- Bns.:** Bassoon, staff 2. Includes a *a2* marking and dynamic markings *pv* and *f*.
- Hn. I:** Horn I, staff 3. Features a melodic line with dynamic markings *v* and *f*.
- Tamb.:** Tambourine, staff 4. Features a rhythmic pattern with dynamic marking *v*.
- Tri.:** Triangle, staff 5. Features a rhythmic pattern with dynamic marking *v*.
- Sl. Bells:** St. Bells, staff 6. Features a rhythmic pattern with dynamic marking *v*.
- Harp:** Harp, staves 7-8. Features arpeggiated chords with dynamic marking *f*.
- Piano:** Piano, staves 9-10. Features a complex rhythmic accompaniment with dynamic marking *f*.
- Viol. I:** Violin I, staff 11. Features a rhythmic accompaniment with dynamic marking *f*.
- Viol. II:** Violin II, staff 12. Features a rhythmic accompaniment with dynamic marking *f*.
- Viola:** Viola, staff 13. Features a rhythmic accompaniment with dynamic marking *f*.
- Vc.:** Violoncello, staff 14. Features a melodic line with dynamic markings *pv* and *f*.
- Bass:** Bass, staff 15. Features a melodic line with dynamic marking *f*.

45

Ten. Sax.

Bns.

Hn. I

Tamb.

Tri.

Sl. Bells

Harp

Piano

45

Viol. I

Viol. II

Viola

Vc.

Bass

The musical score for page 44, measures 45-48, is presented in a standard orchestral layout. The top section includes woodwinds (Tenor Saxophone, Basses, Horn I) and percussion (Tambourine, Triangle, Sl. Bells). The middle section features the Harp and Piano. The bottom section contains the string ensemble (Violin I, Violin II, Viola, Violoncello, Bass). A box containing the number '45' is placed above the Tenor Saxophone staff at the beginning of the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'pizz.' (pizzicato). The time signature is 4/4.

This page of a musical score, numbered 45, contains ten staves for various instruments. The top two staves are for Tenor Saxophone (Ten. Sax.) and Bass (Bns.), both in bass clef and 4/4 time. The next three staves are for Percussion: Tambourine (Tamb.), Triangle (Tri.), and Snare Bells (Sl. Bells), all in 4/4 time. The Harp staff consists of two staves in treble clef, 4/4 time. The Piano staff consists of two staves in treble clef, 4/4 time. The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Bass, all in 4/4 time. The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *v* and *mf*. The second measure continues the development. The third measure concludes with a *p* dynamic marking and a fermata over the final notes. The key signature has one flat, and the time signature is 4/4.

46

Ten. Sax.

Bns.

46

Viol. I

Viol. II

Viola

Vc.

Bass

arco

p gettando l'arco

mp

Ten. Sax.

Bns.

f

Trbns. I

Trbns. II

Soli

Viol. I

Viol. II

Viola

Vc. (Div.)

Bass

pizz.

f con brio

47

Ten. Sax.

Bns.

Hns. I
II

Trbns. I
II
III

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I (Div.)

Viol. II

Viola

Vc. (Div.)

Bass

The musical score for page 47 is arranged in a standard orchestral format. The top section includes woodwinds (Tenor Saxophone, Baritone Saxophone, Horns I and II, and Trumpets I, II, and III) and percussion (Tambourine, Triangle, and Snare Bells). The middle section features the Harp and Piano. The bottom section contains the string ensemble, divided into Violins I and II, Viola, Violoncello (Violoncello Divisi), and Bass. The score is written in 4/4 time and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions like *arco* (arco) and *pizz.* (pizzicato) are used to indicate specific playing techniques. A rehearsal mark '47' is placed above the first measure of the Tenor Saxophone and Baritone Saxophone parts.

Ten. Sax.

Bns.

Hns. I
II

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I
(Div.)

Viol. II

Viola

Vc.

Bass

a2

mf

mf

This page of a musical score contains ten systems of staves. The instruments are listed on the left: Tenor Saxophone, Bassoon, Horns I and II, Tambourine, Triangle, Steel Bells, Harp, Piano, Violins I and II, Viola, Violoncello, and Bass. The Tenor Saxophone, Bassoon, and Violoncello parts feature melodic lines with slurs and accents. The Horns I and II part has a dynamic marking of *a2*. The Tambourine, Triangle, and Steel Bells parts consist of rhythmic patterns. The Harp and Piano parts play arpeggiated chords. The Violin I and II parts have dynamic markings of *mf*. The Viola part plays a rhythmic accompaniment. The Bass part has a simple melodic line. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

Musical score page 49, featuring the following instruments and parts:

- Ten. Sax.
- Bns.
- Hns. I, II
- Tamb.
- Tri.
- Sl. Bells
- Harp
- Piano
- Viol. I (Div.)
- Viol. II
- Viola
- Vc.
- Bass

Performance markings include *mf*, *f*, *tutti pizz.*, *v*, *pv*, and *o2*.

48

Ten. Sax.

Bns.

Hns. I
Hns. II

Tamb.

Tri.

Sl. Bells

Harp

Piano

48

Viol. I

Viol. II

Viola

Vc.

Bass

This musical score page, numbered 51, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Hns. (Horns):** Includes parts for I, II, III, and IV. The I and II parts feature a *Solo* section in the first measure.
- Trbns. (Trumpets):** Includes parts for I, II, and III. The I and II parts also feature a *Solo* section in the first measure.
- Tamb. (Tambourine):** A rhythmic part with a 4/4 time signature.
- Tri. (Triangle):** A rhythmic part with a 4/4 time signature.
- Sl. Bells (Sleigh Bells):** A rhythmic part with a 4/4 time signature.
- Harp:** A part with a 4/4 time signature, featuring arpeggiated chords.
- Piano:** A part with a 4/4 time signature, featuring a complex rhythmic pattern.
- Viol. I (Violin I):** A part with a 4/4 time signature, featuring a melodic line.
- Viol. II (Violin II):** A part with a 4/4 time signature, featuring a melodic line.
- Viola:** A part with a 4/4 time signature, featuring a melodic line.
- Vc. (Violoncello):** A part with a 4/4 time signature, featuring a melodic line.
- Bass:** A part with a 4/4 time signature, featuring a melodic line.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *arco*), articulation (e.g., *v*, *acc*), and performance instructions (e.g., *Solo*). The key signature is one sharp (F#) and the time signature is 4/4.

49

Trpt. II

Trbns. I

Solo

Viol. I

mf p

Viol. II

Viola

f

Vc. (Div.)

mf staccatissimo e con brio

Bass

mf staccatissimo e con brio

50

Ten. Sax.

Bn. I

Bn. II

Trpt. II

Trbns. I

Viol. I

mf p

Viol. II

Viola

Vc. (Div.)

Bass

50

arco

p gettando l'arco

arco

p gettando l'arco

arco

non p gettando l'arco div.

p gettando l'arco

Ten. Sax. *mf*

Bns. *mf*

Viol. I

Viol. II *mp*

Viola *mp*

Vc. *mp*

Bass *sf*

Ten. Sax. *f*

Bns. *f*

Trbns. I, II *mf* *Soli*

Viol. I (Div.)

Viol. II *mf* *pizz.*

Viola *mf* *f* *pizz.*

Vc. (Div.) *mf* *f con brio*

Bass *sf* *mf* *f con brio*

Solo **51**

Picc.

Ten. Sax.

Bns.

Hns. I. II
III IV

Trbns. I
II
III

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I (Div.)

Viol. II

Viola

Vc. (Div.)

Bass

This page of a musical score, numbered 55, contains the following instruments and parts:

- Picc.** (Piccolo): Features a melodic line with a trill and a large tremolo effect.
- Ten. Sax.** (Tenor Saxophone): Plays a melodic line with slurs and accents.
- Bns.** (Bassoon): Plays a melodic line with slurs and accents.
- Hns. I II III IV** (Horns): Divided into four parts, playing a melodic line with slurs and accents.
- Trbns. I II** (Trumpets): Divided into two parts, playing a melodic line with slurs and accents.
- Tamb.** (Tambourine): Provides a rhythmic accompaniment with a steady pulse.
- Tri.** (Triangle): Provides a rhythmic accompaniment with a steady pulse.
- Sl. Bells** (Snare Bells): Provides a rhythmic accompaniment with a steady pulse.
- Harp**: Provides a rhythmic accompaniment with a steady pulse.
- Piano**: Provides a rhythmic accompaniment with a steady pulse.
- Viol. I (Div.)** (Violin I): Divided into two parts, playing a melodic line with slurs and accents.
- Viol. II** (Violin II): Plays a melodic line with slurs and accents.
- Viola**: Plays a melodic line with slurs and accents.
- Vc.** (Violoncello): Plays a melodic line with slurs and accents.
- Bass**: Provides a rhythmic accompaniment with a steady pulse.

Picc.

Ob.

Cl.

Ten. Sax.

Bns.

Hns. I II

III IV

Trbns. I II

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I (Div.)

Viol. II

Viola

Vc.

Bass

musical notation including notes, rests, dynamics (e.g., *mf*, *f*, *arco*), and articulations (e.g., *tr*, *acc*, *rit*)

te - nu - to al

Moderato, come prima $\text{♩} = 104$

52

Picc.

Fl.

Ob.

Cl.

Bns.

Comet

Trpt. II

Hns.

Trbns. I

Trbn. III
Tuba

B. Drum

52

te - nu - to al

Moderato, come prima $\text{♩} = 104$

Viol. I

Viol. II

Viola

Vc.

Bass

V
THE BURIAL OF KIJÉ

53 Andante assai $\text{♩} = 60$

Bns.

Cornet
(In distance)

Trpt. II

I
II

Hns.

III

Hn. IV

B. Drum

53 Andante assai $\text{♩} = 60$

Vc.

Bass

54 Allegro moderato $\text{♩} = 96$

Bns.

Trpt. II

I
II

Hns.

III

Hn. IV

Trbns. I
II

Trbn. III
Tuba

B. Drum

Mil. Drum

54 Allegro moderato $\text{♩} = 96$

Vc.

Bass

55

Cl. *a2*
mf espress.

Trpt. II *pp*

Hns. I, II *pp*

Trbns. I, II *pp*

Trbn. III
Tuba

B. Drum

Mil. Drum *p*

55

Viol. I *pp*

Viol. II *pizz.*
p

Viola

Vc. *(pizz.)*
p

Bass *(pizz.)*
p

Cl. *a2*

Ten. Sax. *Solo*
mf espress.

Viol. I *mp*

Viol. II

Viola *div.*
mf

Vc.

Bass

56

Ten. Sax.

B. Drum

Viol. I

Viol. II

Viola

Vc.

Bass

arco pizz.

mf p

con sord. pp

con sord. unia. pp

Fl.

Cl.

Ten. Sax.

Viol. I

Viol. II

Viola

Vc.

Bass

a2

mf

mp pp smorz.

arco mf

57 *Meno mosso* $d=72$

Fl. *pp*

Bn. I

Hn. I *Solo* *f ten.*
mp espress.

Harp *p*

Piano *pp*

Vc. *arco* *p*

Bass *pp*

58

Picc.

Fl. I *p*

Fl. II *p*

Bns. *p*

Hn. I *mf ten.*

Harp *mf*

Piano *mp*

Viol. I *mf espress.*

Viol. II *con sord. arco* *p*

Viola *(sempre con sord.)* *p*

Vc. *mf*

Bass *mf*

(sempre con sord.) *8-*

This page of a musical score contains the following parts and their corresponding staves:

- Picc.** (Piccolo): Staff 1, featuring rapid sixteenth-note passages.
- I Fl.** (Flute I): Staff 2, featuring rapid sixteenth-note passages.
- II Fl.** (Flute II): Staff 3, featuring rapid sixteenth-note passages.
- Bns.** (Trumpets): Staff 4, featuring sustained notes with accents.
- Hn. I** (Horn I): Staff 5, featuring a melodic line with a *ten.* (tension) marking.
- Harp**: Staves 6 and 7, featuring arpeggiated chords.
- Piano**: Staves 8 and 9, featuring a complex rhythmic accompaniment.
- Viol. I** (Violin I): Staff 10, featuring a melodic line with a *sfz* (sforzando) marking.
- Viol. II** (Violin II): Staff 11, featuring a melodic line.
- Viola**: Staff 12, featuring a melodic line.
- Vc.** (Violoncello): Staff 13, featuring a melodic line.
- Bass**: Staff 14, featuring a melodic line.

59 Poco meno mosso d = 64

Picc.

I Fl. *p leggiero*

II Fl. *p leggiero*

Cl. *p leggiero*

Bns. *mf* *p.*

Hn. I

Tuba *Sala ten.* *mf espress.*

Harp

Piano

59 Poco meno mosso d = 64

Viol. I *pizz.* *p*

Viol. II *mf*

Viola *mf*

Vc. *mf*

Bass *mf* *div.* *unis.*

Fl. I
Fl. II
Cl. *I Solo*
mp dolce
Bns. *mp*
Soli
p
Tuba
Viol. I *senza sord.*
Viol. II *senza sord.*
Viola *senza sord.*
Vc. *p tranquillo*
Bass *div.* *unis.* *p*

Viol. I *60* *Ancora un poco più lento* *arco* *p espress.*
Viol. II *p*
Viola *p*
Vc. *p*
Bass *div.* *p*

61

Solo

Cornet
I
II
Hns.
III
Tuba
Mil. Drum

61

Viol. I
Viol. II
Viola
Vc.
Bass

mp espress.
p
mp espress.
p
unis.
p

Cornet
I
II
Hns.
III
Tuba
Mil. Drum

Viol. I
Viol. II
Viola
Vc.
Bass

62

Picc. *mp espress.*

Fl. *mp espress.* *a2*

Ob. *mf espress.* *a2*

Cl. *mf espress.* *a2*

Trpt. II *consord. Solo* *p*

Hns. I *p*

Hns. II *p*

Hns. III *p*

Tuba *p*

Viola *p*

Vc. *p*

Bass *p*

62

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cornet *Solo* *p*

Hns. I *p*

Hns. II *p*

Hns. III *p*

Tuba *p*

Mil. Drum *pp*

Viola

Vc.

Bass

63

Ob. *mp* *a2*

Cl. *mp* *a2*

Viol. I *pp*

Viol. II *p*

Viola *pp*

Vc. *p* *div.*

Bass *p*

64

Ob.

Cl.

Viol. I *pp*

Viol. II *p*

Viola *pp*

Vc. *p*

Bass *pizz.* *p*

Fl. *a2* *p*

Viol. I *pizz.* *pp*

Viol. II *pizz.* *pp*

Viola *pp*

Vc. *unis.* *pizz.* *p*

Bass *p*

65

Ob. *a2* *mp*

Cl. *mp* *a2*

Ten. Sax. *mp*

Viol. II *arco* *p*

Viola *arco* *p*

Vc. *arco*

Bass *arco*

66

Cl. *a2* *pp* *mp*

Ten. Sax. *pp* *mp*

B. Drum *mp*

Viol. II *pp* *p*

Viola *pp* *p*

Vc. *mp*

Bass *mf* *p*

Fl. *mp con precisione*

Cl. *a2* *pp*

Ten. Sax. *pp*

Viol. II *pp*

Viola *pp*

Vc. *mp*

Bass *mp*

Fl. I *Solo* **67** *p* **68**

Trpt. I *Sola* *ten.* *mp espress.*

Hns. II *p*

Tuba *p*

Viol. I (Div.) **67** *p* **68** *mf con brio*

Viol. II *pizz.* *p* *arco V* *p* *V* *V* *V* *V*

Viola *pizz.* *p* *arco V* *p* *V* *V* *V* *V*

Vc. *pizz.* *p* *arco v* *p* *V* *V* *V* *V*

Bass *pizz.* *mf p* *arco* *p* *V* *V* *V* *V*

Trpt. I

Hns. I

Hns. II

Tuba

Viol. I (Div.)

Viol. II

Viola

Vc.

Bass

ten.

Trpt. I

Hns. I
II

Tuba

Viol. I
(Div.)

Viol. II

Viola

Vc.

Bass

69

Ob.

Cl.

Trpt. I

Hns. I
II
III

Tuba

Viol. I
(Div.)

Viol. II

Viola

Bass

70

Ob. *a²*

Cl. *a²*

Hns. I II

Hns. III

Tuba

70

Viol. I *pp*

Viol. II *p*

Viola *pp*

Vc. *p*

Bass *pizz.*

71

Fl. I *Solo*

Ob. I *Solo* *pp dolce*

71

Viol. I *pizz.*

Viol. II *pizz.*

Viola *pizz.*

Vc. *pizz.*

Bass *p*

72

I Fl.

II Fl.

Viol. I *div.* *pp*

Viol. II *arco* *p*

Viola *arco* *con sord.* *mp*

Vc.

Bass

I Fl. *rit. assai* *pp*

II Fl. *mp*

Ob. I *pp* *pp*

Viol. I *unis.* *rit. assai*

Viol. II *p* *pp* *smorz.*

Viola

Vc.

Bass

73 Andante assai $\text{♩} = 60$

73 Andante assai $\text{♩} = 60$

Cornet *Solo con sord.* *p* *rit.* *pp* *smorz.*

Mil. Drum *pp*

Viola *arco* *rit.* *(con sord.)* *pp*

Bass *p*