

BOHUSLAV MARTINU

CONCERTO GROSSO

per orchestra da camera

Partitura

UNIVERSAL-EDITION · WIEN

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Printed in Austria

ORCHESTRA

Flauto

3 Oboi

3 Clarinetti in Si ♭

2 Corni in Fa

2 Pianoforti

Archi

Durata d'esecuzione: 14 Min.

à Charles Munch.

CONCERTO GROSSO

per orchestra da camera

I

BOHUSLAV MARTINU

Allegro ma non troppo $\text{♩} = 92 - 96$

This system of the musical score includes the following parts and markings:

- Flauto grande**: *f*
- Oboi 1°**: *f*
- Oboi 2°**: *f*, *meno f*
- Oboi 3°**: *f*, *meno f*
- Clarinetti in Sib 2°**: *f*, *meno f* 3
- Clarinetti in Sib 3°**: *f*, *meno f* 3
- Corni in Fa 1°**: *f*, *mf*
- Corni in Fa 2°**: *f*, *mf*
- Piano I°**: *f*, *f marcato*
- Piano II°**: *f*, *f*

Allegro ma non troppo
 $\text{♩} = 92 - 96$

This system of the musical score includes the following parts and markings:

- Violini 1°**: *f*, *meno f*
- Violini 2°**: *f*, *meno f*
- Violini 3°**: *f*, *meno f*
- Viole**: *f*, *meno f*
- Violoncelli**: *f*, *meno f*
- Contrabassi**: *f*, *meno f*

Fl. gr.

1°

Ob. 2°

3°

1°

Cl. 2°

3°

Cor. 1° 2°

gva

f *meno f*

f *meno f*

f *meno f*

1°

Vl. 2°

3°

Vle.

Vc.

Cb.

1

Fl. gr.

1^o

Ut. 2^o

3^o

1^o

Cl. 2^o

3^o

Cor. 1^o 2^o

f marc.

f marc.

P. I^o

P. II^o

1

1^o

Vl. 2^o

3^o

Vle.

Vc.

Cb.

Fl. gr. *p* *mf*

1^o *mf*

Ob. 2^o *mf*

3^o *mf*

1^o *p* *poco f* *p*

Cl. 2^o *p* *poco f* *p*

3^o *p* *p*

P. I^o *poco mf* *p*

P. II^o *poco mf* *p*

Vl. 1^o *p* *mf* *p*

Vl. 2^o *mf* *p*

3^o *p* *mf*

Vla. *p* *mf* *pizz.* *p* *pizz.* *poco*

Vc. *p* *mf* *p* *pizz.* *poco*

Cb. *p* *mf* *p* *pizz.* *poco*

Fl. gr.

1^o

Ob. 2^o

3^o

1^o

Cl. 2^o

3^o

P. I^o

P. II^o

1ⁱ

2ⁱ

3ⁱ

Ne.

Vc.

Cb.

poco f

poco f

poco f

poco f

mf

mf

mf

poco f

poco f

mf

poco f

poco f

p

mf

p

mf

p

mf

2

2

Fl. gr. *f espr.*

1^o *f p*

Ob. 2^o *poco espr.*

3^o *f p*

1^o *f p*

2^o *f p*

3^o *f p*

Cor. 2^o *p*

ava

P. I^o *p*

P. II^o *p*

1^o *f (poco) espr.*

Vl. 2^o *mf*

3^o *mf*

Vc. *mf*

Vc. *mf*

Cb. *mf*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The woodwind section includes Flute Grand (Fl. gr.), Oboe 2nd (Ob. 2^o), Clarinet 2nd (Cor. 2^o), and Bassoon (Cb.). The string section includes Violin 1st (P. I^o), Violin 2nd (P. II^o), Violin 3rd (Vl. 3^o), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Trumpet 1st (1^o). Dynamics range from piano (p) to fortissimo (f), with expressive markings like 'espr.' and 'poco espr.'. The woodwinds and strings play melodic lines with slurs, while the brass and strings provide harmonic support. The flute and oboe parts are particularly prominent with their melodic lines.

Fl. gr. 1^o 2^o 3^o

Ob. 1^o 2^o 3^o

Cl. 1^o 2^o 3^o

Cor. 1^o 2^o

sva

P. I^c

P. II^o

Vi. 1^a 2^a 3^a

Vcl.

Vc.

Cb.

mf *poco f* *p* *pp* *f* *p*

più f *f* *p* *arco*

3

Fl. gr. 1.^o

Ob. 2.^o

Cl. 1.^o

Cl. 2.^o

Cl. 3.^o

Cor. 1.^o 2.^o

P. I.^o

P. II.^o

Vl. 1.ⁱ

Vl. 2.ⁱ

Vl. 3.ⁱ

Vc.

Vc.

Cb.

poco mf

f

poco mf

poco f

f

poco mf

poco f

poco mf

poco f

poco mf

poco f

p

mf

poco f

p

mf

poco f

mf

poco

mf

poco f

f

pp

poco

mf

poco f

f

pp

poco

mf

poco f

f

pp

poco

mf

poco f

f

pp

poco

mf

poco f

f

pp

Fl. gr.

1^o

Ob. 2^o

3^o

1^o

Cl. 2^o

3^o

Cor 1. 2^o

P. I^o

P. II^o

1ⁱ

Vi. 2ⁱ

3ⁱ

Vcl.

re.

cb.

p

mf

f

ppocf espr.

pizz.

arco

div.

f espr.

Fl. gr.

1^o

Ob. 2^o

3^o

1^o

Cl. 2^o

3^o

Cor. 1. 2^o

P. I^o

P. II^o

4

1ⁱ

V. 2ⁱ

3ⁱ

Ve.

Vc.

C. B.

p

f p

f p

f p

f p

f p

f p

meno f

poco f

f

p

f espr.

f espr.

f espr.

f espr.

unis.

f

f

This musical score page features the following parts and markings:

- Fl. gr.** (Flute Grand): Treble clef, 2/4 time signature.
- Ob.** (Oboe): Treble clef, 2/4 time signature.
- 1.°** (First Clarinet): Treble clef, 2/4 time signature.
- 2.°** (Second Clarinet): Treble clef, 2/4 time signature.
- 3.°** (Third Clarinet): Treble clef, 2/4 time signature.
- 1.°** (First Bassoon): Bass clef, 2/4 time signature.
- 2.°** (Second Bassoon): Bass clef, 2/4 time signature.
- 3.°** (Third Bassoon): Bass clef, 2/4 time signature.
- Cor 1.° 2.°** (Cor Anglais): Treble clef, 2/4 time signature.
- P. I.°** (Piano I): Treble and Bass clefs, 2/4 time signature.
- P. II.°** (Piano II): Treble and Bass clefs, 2/4 time signature.
- 1.°** (First Trumpet): Treble clef, 2/4 time signature.
- 2.°** (Second Trumpet): Treble clef, 2/4 time signature.
- 3.°** (Third Trumpet): Treble clef, 2/4 time signature.
- Tre.** (Trumpet): Treble clef, 2/4 time signature.
- Vc.** (Violin): Treble clef, 2/4 time signature.
- Vc.** (Violin): Bass clef, 2/4 time signature.
- Cb.** (Cello): Bass clef, 2/4 time signature.

Key markings and dynamics include: *f* (forte), *ff* (fortissimo), *sva* (sforzando), *div.* (divisi), and various articulation marks such as accents and slurs.

This page of a musical score features the following parts and staves:

- Fl. gr.** (Flute grand) - 1 staff
- 1^o** (Flute 1) - 1 staff
- Ob. 2^o** (Oboe 2) - 1 staff
- 3^o** (Oboe 3) - 1 staff
- 1^o** (Clarinet 1) - 1 staff
- 2^o** (Clarinet 2) - 1 staff
- 3^o** (Clarinet 3) - 1 staff
- Cor. 1^o 2^o** (Coronet 1 & 2) - 1 staff
- P I^o** (Piano I) - 2 staves (treble and bass)
- P II^o** (Piano II) - 2 staves (treble and bass)
- 1^o** (Violin 1) - 1 staff
- 2^o** (Violin 2) - 1 staff
- 3^o** (Violin 3) - 1 staff
- Ve.** (Viola) - 1 staff
- Vc.** (Violoncello) - 1 staff
- cb.** (Contrebasse) - 1 staff

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A rehearsal mark with the number 5 is present at the top and bottom of the page.

Fl. gr. *mf*

1^o *mf* *p*

Ob. 2^o *p*

3^o *p*

Cl. 1^o *p*

2^o *pp* *p*

3^o *pp* *p*

gva

P I^o *mf* (*poco marcato*)

P I^o *mf* (*poco marcato*)

(tremolo)

Vi. 1^a *p*

2^a *p*

3^a *p*

Ve. *p*

Vc. *p*

Cb. *p*

6

Fl. gr.

1^o

Ob. 2^o

3^o

Cl. 1^o

2^o

3^o

P. I^o

P. II^o

1ⁱ

2ⁱ

3ⁱ

Ve.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

sva

sva

sva

poco mf

poco mf

poco mf

poco mf

poco mf

poco mf

6

Fl. gr.
f espr.

Ob. 1^o
2^o
3^o

Cl. 1^o
2^o
3^o
poco f espr.

gva
I^o
p

gva.
II^o
p

Vn. 1ⁱ
2ⁱ
3ⁱ
mf
pp

Ve.
mf
pp

Vc.
mf
pp

Cb.
mf

Fl. gr.

1°

Ob. 2°

3°

1°

Cl. 2°

3°

Cor. 1° 2°

1°

mf dolce

gva

V. I°

gva

V. II°

1ⁱ

Vi. 2ⁱ

3ⁱ

Vi.

Vc.

Cb.

Fl. gr.

1^o

Ob. 2^o

3^o

Cl. 1^o

2^o

3.

2.

P I^o

gva

pp

sans pédale

P I^o

gva

pp

sans pédale

1^o

2^o

3^o

Ve.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

p

p

p

This musical score page, numbered 22, contains the following parts and staves:

- Fl. 1^o**: Flute 1 part, staff 1.
- Ob. 1^o**: Oboe 1 part, staff 2.
- Ob. 2^o**: Oboe 2 part, staff 3.
- Cl. 1^o**: Clarinet 1 part, staff 4.
- Cl. 2^o**: Clarinet 2 part, staff 5.
- Cl. 3^o**: Clarinet 3 part, staff 6.
- Cor. 1^o 2^o**: Cor Anglais 1 and 2 parts, staff 7.
- P. I^o**: Piano I part, staff 8.
- P. II^o**: Piano II part, staff 9.
- Vl. 1ⁱ**: Violin I part, staff 10.
- Vl. 2ⁱ**: Violin II part, staff 11.
- Vl. 3ⁱ**: Violin III part, staff 12.
- Vle.**: Viola part, staff 13.
- Vc.**: Violoncello part, staff 14.
- Cb.**: Contrabasso part, staff 15.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and string parts are highly active, while the piano accompaniment provides a dense harmonic and rhythmic foundation.

Fl. gr. *mf* *poco f*

Ob. 1° *mf* *poco f*

Ob. 2° *mf* *poco f*

Ob. 3° *mf* *poco f*

Cl. 1° *mf* *poco f*

Cl. 2° *mf* *poco f*

Cl. 3° *mf* *poco f*

Cor. 1. 2° *poco mf*

P. I° *mf*

P. II° *mf*

Vi. 1. *mf* *poco f*

Vi. 2. *mf* *poco f*

Vi. 3. *mf* *poco f*

Ve. *mf* *poco f*

Vc. *mf*

Cb. *mf* *poco f*

Fl. gr.

Ob. 1°

Ob. 2°

Ob. 3°

Cl. 1°

Cl. 2°

Cl. 3°

Cor. 1° 2°

P. I°

P. II°

Vl. 1°

Vl. 2°

Vl. 3°

Vle.

C.

Cb.

f

(meno)

8

Fl. gr.

1.º

Ob. 2.º

3.º

Cl. 1.º

2.º

3.º

Cor. 1.º 2.º

à 2
poco f

P. I.º

P. I.º

1.º

Vn. 2.º

3.º

Vle.

Vc.

Cb.

This page of a musical score features the following instruments and parts:

- Fl. gr.** (Flute Grand): Treble clef, starting with a *f* dynamic.
- 1^o** (Flute 1): Treble clef, starting with a *p* dynamic.
- Ob. 2^o** (Oboe 2): Treble clef, starting with a *p* dynamic.
- 3^o** (Oboe 3): Treble clef, starting with a *p* dynamic.
- 1^o** (Clarinet 1): Treble clef, starting with a *p* dynamic.
- a. 2^o** (Clarinet 2): Treble clef, starting with a *p* dynamic.
- 3^o** (Clarinet 3): Treble clef, starting with a *p* dynamic.
- Cor 1^o 2^o** (Cor Anglais): Treble clef, starting with a *p* dynamic.
- PI^o** (Piano I): Treble and Bass clefs, starting with a *p* dynamic.
- PI^c** (Piano C): Treble and Bass clefs, starting with a *p* dynamic.
- 1ⁱ** (Violin I): Treble clef, starting with a *mf* dynamic.
- 2ⁱ** (Violin II): Treble clef, starting with a *mf* dynamic.
- 3ⁱ** (Violin III): Treble clef, starting with a *f* dynamic.
- Ve.** (Viola): Treble clef, starting with a *p* dynamic.
- Vc.** (Violoncello): Bass clef, starting with a *p* dynamic.
- Cb.** (Contrabasso): Bass clef, starting with a *p* dynamic.

gva 9

Fl. gr. *f* *poco f*

1.^o *mf* *mf* *poco f*

Ob. 2.^o *mf* *poco f*

3.^o *mf* *poco f*

1.^o *mf* *poco f*

Cl. 2.^o *poco f* *poco f* *poco f*

3.^o *poco f* *poco f* *poco f*

Cor. 1.^o 2.^o *poco mf* *mf*

P. I.^o *poco f*

P. II.^o *poco f*

gva 9

1.ⁱ *f* *f*

Vl. 2.ⁱ *f*

3.ⁱ *gva* *arco* *poco f*

Vle. *mf* *poco f*

Vc. *mf* *poco f*

Cb. *mf* *poco f*

This page of a musical score features several instrumental parts. The parts are labeled on the left as follows: Fl. gr., 1^o, Ob. 3^o, 1^o, Cl. 2^o, 3^o, Cor. 1^o 2^o, P. I^o, P. I^o, Vn. 1ⁱ, 2ⁱ, 3ⁱ, vie., vc., and cb.

The score contains various musical notations such as *poco f*, *f*, and *f*. It includes complex rhythmic patterns, such as triplet eighth notes and sixteenth notes, often grouped with slurs. The woodwinds and strings play rapid passages, while the percussion parts feature dense textures of eighth notes. The brass instruments, including the horns and trumpets, play sustained chords and rhythmic figures.

This musical score page features seven systems of staves. The first system includes Flute (Fl. gr.), Clarinet 1st (Cl. 1°), Clarinet 2nd (Cl. 2°), and Cor Anglais (Cor. 1° 2°). The second system is for the Piano (P. I° and P. II°). The third system includes Violin 1st (Vl. 1°), Violin 2nd (Vl. 2°), Violin 3rd (Vl. 3°), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. A boxed number '10' appears in the top right of the first system and the top right of the third system.

Fl. gr. *f*

Ob. 1° *f*

Ob. 2° *f*

Ob. 3° *f*

Cl. 1° *f*

Cl. 2° *f*

Cl. 3° *f*

Cor. 1. 2° *f*

P. I° *f*

P. II° *f*

Vl. 1° *f*

Vl. 2° *f*

Vle *f*

Cb *f*

meno f

meno f

meno f

meno f

meno f

meno f

meno f

meno f

meno f

mf

meno f

meno f

meno f

f

Fl gr

1^o

Ob. 2^o

3^o

1^o

Cl. 2^o

3^o

Cor. 1^o 2^o

F. I^o

F. II^o

1ⁱ

2ⁱ

3ⁱ

Tr.

Vi.

C.

bi.

8va

f

meno f

tr

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments listed on the left are Flute grande (Fl gr), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Horns (F. I and II), Trumpets (1, 2, 3), Trombones (Tr.), Violins (Vi.), and Cello (C.). The score is written in a key signature of two flats and a 3/4 time signature. The first flute part has a 'bi.' (basso continuo) line above it. The woodwinds (oboes, clarinets, and cor anglais) play a rhythmic pattern of eighth notes with triplet markings. The strings play a steady eighth-note accompaniment. Dynamic markings include 'f' (forte) and 'meno f' (mezzo-forte). Performance instructions include '8va' (8va) for the first flute and 'tr' (trill) for the trombones. The page number '31' is in the top right corner, and the publisher's code 'U.E.11883' is at the bottom center.

Fl. Jr.

1^o

Ob. 2^o

3^o

1^o

Cl. 2^o

3^o

Cor. 1^o 2^o

f marc.

22

P. I^o

P. II^o

1ⁱ

2ⁱ

3ⁱ

Ve.

Ve.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 11 through 13. The woodwind section (Flute Jr., Oboe, Clarinet, Cor Anglais) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) play a complex rhythmic pattern. The piano parts (P. I and P. II) feature dense chordal textures with triplets. The Cor Anglais part is marked 'f marc.' and includes a '22' above the staff. The score is heavily marked with accents and dynamic markings. A rehearsal mark '11' is present at the top and bottom of the page.

Poco meno

Fl. gr. *f*

1.^o *f*

Ob. 2.^o *f*

3.^o *f*

1.^o *f*

Cl. 2.^o *f*

3.^a *f*

Cor 1.^o 2.^o *f*

P. I.^o *f*

P. II.^o *f*

Poco meno

1.ⁱ *f espr. molto*

2.ⁱ *f espr. molto*

3.ⁱ *f espr. molto*

Vle. *f espr. molto*

Vc. *f espr. molto*

Cb. *f espr. molto*

This page of a musical score, numbered 34, contains the following parts and markings:

- Fl. gr.** (Flute Grand): First staff, featuring a melodic line with triplets and slurs.
- Ob.** (Oboe): Staves 2^o and 3^o, playing a similar melodic line to the flute.
- Cl.** (Clarinet): Staves 1^o, 2^o, and 3^o, with a melodic line and some trills.
- Cor. 1. 2^o** (Horn): Staff 1^o, 2^o, playing a rhythmic accompaniment.
- P. I^o** (Piano I): Staves 1^o and 2^o, playing chords with a *sva* (sforzando) marking.
- P. II^o** (Piano II): Staves 1^o and 2^o, playing chords with a *sva* marking.
- V.** (Violin): Staves 1^o, 2^o, and 3^o, playing a melodic line with a *sva* marking.
- Vle.** (Viola): Staff 1^o, playing a melodic line.
- Vc.** (Violoncello): Staff 1^o, playing a melodic line.
- Cb.** (Contrabasso): Staff 1^o, playing a melodic line.

Dynamic markings include *f* (forte) and *sva* (sforzando) throughout the score.

Fl. gr.

1°

Ob. 2°

3°

1°

Cl. 2°

3°

Cor. 1° 2°

P. I°

P. II°

1²

Fl. 2²

3²

Vle.

Vc.

Cb.

molto rit.

f

poco f

meno f

svu bassa

II

Adagio ♩=60

Piano I
mf p p

Piano II
mf p p

Violini 123 tutti
mf pizz. p

Viola
mf p

Violoncelli
f sempre pizz.

Contrabassi
mf p

P. I°
p mf pccof

P. II°
p mf mf

vl. 123
mf pccof

Ve
mf pccof

Vc
f sempre f

cb.
mf pccof

Musical score for measures 1-3. The score includes parts for Piano I (P. I^o), Piano II (P. II^o), Violin I (Vl. 1^a), Violin II (Vl. 2^a), Viola (Vcl.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Dynamics include *mf*, *poco f*, and *p*. A first ending bracket labeled '3' spans the final two measures of this system.

Musical score for measures 4-7. The score includes parts for Piano I (P. I^o), Piano II (P. II^o), Violin I (Vl. 1^a), Violin II (Vl. 2^a), Viola (Vcl.), and Cello (Cb.). Dynamics include *p*, *poco f*, *f*, and *arco*. A first ending bracket labeled '4' spans the final two measures of this system.

Musical score for the first system, measures 1-4. The score includes parts for two Pianos (PI°), Violins (1.° 2.° and 3.°), Viola (Ve.), Violoncello (Vc.), and Contrabasso (Cb.). The first piano part features a melodic line with a *mf* dynamic and a *p* dynamic. The second piano part has a *p* dynamic. The strings play a rhythmic accompaniment with *f* dynamics. A bracketed '5' is placed above the first measure of the first piano part.

Musical score for the second system, measures 5-8. The score includes parts for two Pianos (PI°), Violins (1.° 2.° and 3.°), Viola (Ve.), Violoncello (Vc.), and Contrabasso (Cb.). The first piano part continues with a melodic line. The second piano part has a *poco* marking and a *mf* dynamic. The strings continue with a rhythmic accompaniment. A *poco* marking is also present at the bottom of the system. An *arco* marking is placed above the first violin part in measure 8.

6

Violin I (Vl. I²)
Violin II (Vl.)
Viola (Vle.)
Violoncello (Vc.)
Contrabasso (Cb.)

Measures 6-9. Dynamics: *f* (Violin I, II, Viola, Cello), *p* (Contrabasso). Measure 9 ends with *mf*.

7

Piano I (P. I^o)
Piano II (P. II^o)
Violin I (Vl. I²)
Violin II (Vl.)
Viola (Vle.)
Violoncello (Vc.)
Contrabasso (Cb.)

Measures 10-13. Dynamics: *f* (Violin I, II, Viola, Cello), *mf* (Piano I, II). Measure 13 includes *arco* and *poco f* markings.

P. I°

P. II°

vn.
dir. 1. 2. 3. unis.
f molto espr.

ve.

cb.
f
f
f
pizz.
mf

8

P. I°

P. II°

vn.
1. 2. 3.

ve.

vc.

cn.

poco
(V)

mf

poco
(V)

mf

poco

mf

poco

9

10

Fl. gr.

Ob. 1^o 2^o 3^o

Cl. 1^o 2^o 3^o

Cor. 1^o 2^o

P. I^o

P. I^o

10

Vi. 1^o 2^o 3^o

Vle.

Vc.

Cb.

Fl. gr.

Ob. 1.º 2.º 3.º (à 3)

Cl. 1.º 2.º 3.º

Cor. 1.º 2.º

P. I.º

P. I.º

V. 1.º 2.º 3.º

Vi.

Vc.

cb.

poco f

f

ff

arco

f

12

Fl. gr.

1^o

Ob. 2^o

3^o

1^o

Cl. 2^o

3^o

Cor. 1. 2^o

P. I^o

P. II^o

f espr. molto

f espr. molto

f espr. molto

f espr. molto

f espr. molto

f espr. molto

f espr.

(meno f)

(meno f)

Detailed description: This block contains the first system of a musical score. It features staves for Flute (Fl. gr.), Oboe (Ob. 2^o), Clarinet (Cl. 2^o), Cor Anglais (Cor. 1. 2^o), and Piano (P. I^o, P. II^o). The flute and woodwind parts are marked with *f espr. molto*. The piano parts include a *(meno f)* marking. A rehearsal mark '12' is present at the beginning of the system.

12

1ⁱ

2ⁱ

3ⁱ

Vle.

Vc.

Cb.

f

f

f

f

f

f

Detailed description: This block contains the second system of the musical score, featuring Violin (Vle.), Viola (Vc.), and Cello (Cb.) parts. All three parts are marked with a forte (*f*) dynamic. A rehearsal mark '12' is present at the beginning of the system.

13

Fl. gr.

1^o

Ob. 2^o

3^o

1^o

Cl. 2^o

3^o

Cor. 1^o 2^o

P. I^o

P. II^o

13

1ⁱ

2ⁱ

3ⁱ

Ve.

Vc.

Cb.

14

Fl. gr.

1^o

2^o

3^o

Cl. 1^o

2^o

3^o

Cor. 2^o

P. I^o

P. II^o

14

1ⁱ

2ⁱ

3ⁱ

Vle.

Vc.

Cb.

15

Fl. gr.

P. I^o

P. II^o

1^o

2^o

3^o

Vle.

Vc.

16

Fl. gr.

Ob. 1^o

P. I^o

P. II^o

1ⁱ

2ⁱ

3ⁱ

Vle.

Vc.

cb.

Allegretto ♩. 112

II

Flauto grande

Oboi 1^o 2^o 3^o

Clarineti in Si^b

corni 1^o 2^o in Fa

Piano I^o

Piano II^o

Allegretto ♩. 112

Violini 1ⁱ 2ⁱ 3ⁱ

Viole

Violoncelli

Contrabassi

This musical score page, numbered 48, contains the following parts and staves:

- Fl. gr.** (Flute grand): One staff with a dynamic marking of *f* at the end.
- Oboe (Ob.)**: Three staves (1^o, 2^o, 3^o) with dynamic markings of *f* at the end.
- Clarinet (Cl.)**: Three staves (1^o, 2^o, 3^o) with dynamic markings of *f* at the end.
- Cor 1^o 2^o** (Cor Anglais): One staff with a dynamic marking of *f* at the end.
- Piano (P)**: Two staves (I^o and II^o) with dynamic markings of *f* at the end.
- Violin (Vl.)**: Three staves (1ⁱ, 2ⁱ, 3ⁱ) with dynamic markings of *f* at the end.
- Viola (Vle.)**: One staff with a dynamic marking of *f* at the end.
- Violoncello (Vc.)**: One staff with a dynamic marking of *f* at the end.
- Contrabasso (Cb.)**: One staff with a dynamic marking of *f* at the end.

Two square box symbols are present above the woodwind section and below the string section.



This page of a musical score contains the following parts and staves:

- Fl. gr.**: Flute part in G major, playing a melodic line with grace notes.
- Oboes** (1°, 2°, 3°): 1° and 2° play melodic lines, while 3° provides harmonic support.
- Clarinets** (1°, 2°, 3°): 1° and 2° play melodic lines, while 3° provides harmonic support.
- Cor. 1° 2°**: Horn part in G major, primarily playing chordal accompaniment.
- P. I°** and **P. II°**: Percussion parts, primarily playing rhythmic patterns.
- Vi.** (1°, 2°, 3°): Violin parts, with *arco* markings and playing melodic lines.
- Ve.**: Viola part playing harmonic support.
- Vc.**: Violoncello part playing harmonic support.
- Cb.**: Contrabass part playing harmonic support.

The score is written in G major and includes dynamic markings such as *f* and *mf*. The tempo is marked with a common time signature.

This musical score page, numbered 50, features a variety of instruments. At the top, a box with the number '2' indicates a second ending. The woodwind section includes Flute (Fl. gr.), Oboe (Ob. 1^o, 2^o, 3^o), Clarinet (Cl. 1^o, 2^o, 3^o), and Cor Anglais (Cor. 1^o 2^o). The piano part is divided into two staves, P. I^o and P. II^o. The string section at the bottom consists of Violin I (Vl. 1^a), Violin II (Vl. 2^a), Viola (Vi.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. The string parts include a *pizz.* (pizzicato) instruction. The woodwinds and piano parts have complex rhythmic patterns, including sixteenth and thirty-second notes.

Fl. gr. *f*

Ob. 1^o *f*

Ob. 2^o *f*

Ob. 3^o *f*

Cl. 1^o *f*

Cl. 2^o *f*

Cl. 3^o *f*

Cor. 1^o 2^o *f*

P. I^o *f*

P. II^o *f*

3ⁱ *f* arco pizz. *meno f*

2ⁱ *f* arco pizz. *meno f*

1ⁱ *f* arco pizz. *meno f*

Vle. *f* arco pizz. *meno f*

Vc. *f*

Cb. *f*

3

3

Fl. gr.

1^o

Ob. 2^o

3^o

1^o

Cl. 2^o

3^o

Cor 1^o 2^o

P. I^o

P. II^o

1^o

arco

2^o

arco

3^o

arco

Vle

f

C

Cb.

Fl. gr.

1^o

Ob. 2^o

3^o

Cl. 1^o

2^o

3^o

Cor. 1^o 2^o

P. I^o

P. II^o

Vi. 1ⁱ

2ⁱ

3ⁱ

Ve.

Vo.

cb.

Fl. gr.

1°

Ob. 2°

3°

Cl. 1°

2°

3°

Al. 1° 2°

P.I.°

P.I.º

Vi. 1º

2º

3º

Ve.

Vc.

Cb.

This musical score page features the following parts and dynamics:

- Flute 1 (Fl. 1^o):** *mf* (mezzo-forte)
- Oboe 1 (Ob. 1^o):** *p* (piano) and *poco mf* (poco mezzo-forte)
- Oboe 2 (Ob. 2^o):** *p* (piano) and *poco mf* (poco mezzo-forte)
- Clarinet 1 (Cl. 1^o):** *poco f* (poco forte)
- Clarinet 2 (Cl. 2^o):** *p* (piano) and *poco mf* (poco mezzo-forte)
- Clarinet 3 (Cl. 3^o):** *p* (piano) and *poco mf* (poco mezzo-forte)
- Cor Anglais 1 & 2 (Cor. 1^o 2^o):** *p* (piano)
- Piano (P. I^o):** *piu f* (pianissimo forte)
- Piano (P. II^o):** *piu f* (pianissimo forte)
- Violin 1 (Vl. 1^o):** *mf* (mezzo-forte)
- Violin 2 (Vl. 2^o):** *mf* (mezzo-forte)
- Viola (Vla.):** *mf* (mezzo-forte)
- Cello (Vcl.):** *mf* (mezzo-forte)
- Double Bass (Cb.):** *mf* (mezzo-forte)

6

fl. gr. *poco f* *f* *mf*

1° *f* *mf*

2° *f* *mf*

3° *poco f* *f* *mf*

1° *f* *mf*

Cl. 2° *f* *mf*

3° *poco f* *f* *mf*

Cor. 1° 2° *mf* *f* *p* *mf*

P. I° *f* *poco f*

P. II° *f* *poco mf*

6

1° *f* *poco mf*

2° *f* *poco mf*

3° *f* *poco mf*

Ve. *f* *poco mf* *poco*

Ve. *f* *poco mf* *poco*

Cb. *f* *poco mf*

Fl. gr. *poco f*

1^o *poco f*

Ob. 2^o *poco f*

3^o *poco f*

Cl. 1^o *poco f*

2^o *poco f*

3^o *poco f*

Cor. 1^o 2^o *mf* *poco f*

P. I^o *mf* *poco f*

P. II^o *mf* *poco f*

1ⁱ *mf* *poco f*

Vl. 2ⁱ *mf* *poco f*

3ⁱ *mf* *poco f*

Vle. *mf* *poco f*

Vc. *mf* *poco f*

cb. *mf* *poco f*

7

Musical score for strings, measures 1-4. The score is written for Violins I, Violins II, Violas, Cellos, and Double Basses. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals. A dynamic marking of *f* (forte) is present in the first measure of each part.

Musical score for Clarinet and Piano, measures 1-4. The Clarinet part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The piano accompaniment includes chords and moving lines. A dynamic marking of *f* is present. A *gva* (glissando) marking is visible in the piano part in measure 3.

Musical score for Piano, measures 1-4. The piano part is on a grand staff. It features complex chordal textures and moving lines in both hands. A dynamic marking of *f* is present.

Musical score for woodwinds and brass, measures 1-4. The score includes parts for Flute, Clarinet, Bassoon, Oboe, Horns, Trombones, Euphonium, and Tuba. The woodwinds play melodic lines with various accidentals, while the brass parts provide harmonic support. A dynamic marking of *f* is present in the Clarinet part.

Fl. gr.

1.^o

Ob. 2.^o

3.^o

1.^o

Cl. 2.^o

3.^o

Cor. 1.^o 2.^o

P. I.^o

P. I.^o

1.ⁱ

N. 2.ⁱ

3.ⁱ

Ve.

Vi.

Cb.

This page of a musical score contains the following parts and dynamics:

- Fl. gr. 1.^o**: Dynamics *f*, *mf*, *p*
- Ob. 2.^o**: Dynamics *f*, *mf*, *p*
- Ob. 3.^o**: Dynamics *f*, *mf*, *mf*, *p*
- Cl. 1.^o**: Dynamics *f*, *mf*, *p*
- Cl. 2.^o**: Dynamics *f*, *mf*, *p*
- Cl. 3.^o**: Dynamics *p*
- Cor. 1.^o 2.^o**: Dynamics *pp*
- P. I.^o**: Dynamics *p*
- P. I.^o**: Dynamics *p*
- N. 1.ⁱ**: Dynamics *p*, *mf*
- N. 2.ⁱ**: Dynamics *p*, *mf*
- N. 3.ⁱ**: Dynamics *p*, *mf*
- Ve.**: Dynamics *p*, *mf*
- Vi.**: Dynamics *p*, *mf*
- Cb.**: Dynamics *p*, *mf*

8

Fl. gr

1°

Ob 2°

3°

Cl 1°

2°

3°

Cor 1° 2°

P. I^c

P. II^c

1°

2°

3°

tr.

tr.

cb.

Fl. gr. *f*

1° *f*

Ob. 2° *f*

3° *f*

1° *f*

Cl. 2° *f*

3° *f*

Cor 1° 2°

P. I°

P. II°

1° *mf*

Vn. 2° *mf*

3° *mf*

Ve. *mf*

Vc. *mf*

Cb. *mf*

poco f

f

9

Fl. gr

1^o

Ob. 2^o

3^o

Cl. 1^o

2^o

3^o

Cor 1^o 2^o

P I^o

P II^o

9

1^o

2^o

3^o

vlr

vr

cb.

Fl. gr. *poco f*

Ob. 1° *poco f*

Ob. 2° *poco f*

Ob. 3° *poco f*

Cl. 1° *poco f*

Cl. 2° *poco f*

Cl. 3° *poco f*

Cor. 1° 2° *mf*

P. I° *poco f*

P. II° *poco f*

V. 1° *poco f*

V. 2° *poco f*

Vi. *poco f*

C. *poco f*

Cb. *poco f*

10

Fl. gr.

1^o

Ob. 2^o

3^o

1^o

Cl. 2^o

3^o

Cor. 1^o 2^o

P. I^o

P. II^o

gva bass.

10

1ⁱ

Vn. 2ⁱ

3ⁱ

Ve.

Vc.

Cb.

f

poco f

gva bass.

8

8

This page of a musical score features the following instruments and parts:

- Fl. gr.** (Flute Grand): One staff with a melodic line.
- Ob.** (Oboe): Three staves (1°, 2°, 3°) with melodic lines.
- Cl.** (Clarinet): Three staves (1°, 2°, 3°) with melodic lines.
- Cor.** (Cor Anglais): One staff (1° 2°) with a melodic line.
- P. I°** (Piano I): Grand staff (treble and bass clefs) with chords and accompaniment.
- P. II°** (Piano II): Grand staff (treble and bass clefs) with chords and accompaniment.
- Vi.** (Violin): Three staves (1°, 2°, 3°) with melodic lines.
- Ve.** (Viola): One staff with a melodic line.
- Cb.** (Cello): One staff with a melodic line.

Key markings and dynamics include:

- f marc.* (forte marcato) appearing in the lower woodwind and string sections.
- f* (forte) appearing in the Piano and Cor parts.
- g va* (grand voce) appearing in the Piano I part.

11

P. I°

P. II°

12

Fl. gr.

1°

Ob. 2°

3°

Cl. 1°

2°

P. I°

P. II°

12

1°

Vn. 2°

3°

Vc.

13

Fl. gr.

1°

2°

3°

Cl. 1°

Cl. 2°

Cl. 3°

P. I°

P. II°

13

1°

2°

3°

Ve.

Vc.

Cb.

div.

Musical score for various instruments including Fl. gr., 1^o, Ob. 2^o, 3^o, Cl. 1^o, 2^o, 3^o, Cor. 1^o 2^o, P. I^o, P. II^o, V. 1^o, 2^o, 3^o, Vc., and Cb.

The score is written for a full orchestra. The woodwind section includes a piccolo flute (Fl. gr.), first, second, and third oboes, and first, second, and third clarinets. The brass section consists of first and second horns. The keyboard section includes two pianos (P. I^o and P. II^o). The string section includes first, second, and third violins, violas, violas, cellos, and a double bass. The score features a variety of dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like *arco*, *pizz.*, and *unis.*. The notation includes complex rhythmic patterns, slurs, and dynamic hairpins.

14

Fl. gr. *poco mf*

1° *poco mf*

Ob. 2° *poco mf*

3°

1° *poco mf*

Cl. 2° *poco mf*

3° *mf*

Or. 1° 2°

P. I° *poco mf*

P. II° *poco f*

14

1° *arco*

vi. 2° *arco*

3° *arco*

Ve. *poco mf*

Vc. *poco mf*

Cb. *arco*

The musical score is arranged in several systems. The top system includes Flute (Fl. gr.), Oboe (Ob.), and Clarinet (Cl.). The middle system includes Horn (Cor. I & II) and Percussion (P. I & II). The bottom system includes Violin (Vl.), Viola (Vla.), and Cello (Cb.).

Key musical details include:

- Flute (Fl. gr.):** Starts with a rest, then enters with a melodic line marked *f* at measure 15.
- Oboe (Ob.):** 1^o and 2^o parts. 1^o Oboe enters with a melodic line marked *poco f*.
- Clarinet (Cl.):** 1^o, 2^o, and 3^o parts. 1^o Clarinet enters with a melodic line marked *mf*.
- Horn (Cor.):** 1^o and 2^o parts. 1^o Horn enters with a melodic line marked *mf*.
- Percussion (P.):** P. I and P. II. P. I has a complex rhythmic pattern. P. II has a rhythmic pattern marked *poco f*.
- Violin (Vl.):** 1ⁱ, 2ⁱ, and 3ⁱ parts. All Violins enter with a rhythmic pattern marked *f*.
- Viola (Vla.) and Cello (Cb.):** Both enter with a rhythmic pattern marked *f*.

Dynamic markings throughout the score include *mf*, *poco f*, and *f*. A second measure marker '15' is located in the Percussion II staff.

Fl. gr.

1°

Ob. 2°

3°

1°

Cl. 2°

3°

Cor. 1° 2°

P. I°

P. I°

1°

Vn. 2°

3°

Vla.

Ccl.

Cb.

f

div.

unis.

16

Fl. gr.

1^o

Ob. 2^o

3^o

1^o

Cl. 2^o

3^o

Cor. 1^o 2^o

P. I^o

P. II^o

16

1ⁱ

2ⁱ

3ⁱ

Tr.

re

cb.

P. I^o

P. II^o

Fl. gr.

1^o

Ob. 2^o

3^o

Cl. 1^o

2^o

3^o

Cor. 1^o 2^o

P. I^o

P. II^o

1ⁱ

Vl. 2ⁱ

3ⁱ

Ve.

Vc.

Cb.

This musical score page, numbered 74, features a variety of instruments. The woodwind section includes three Flutes (1^o, 2^o, 3^o), three Clarinets (1^o, 2^o, 3^o), and a Cor Anglais (1^o, 2^o). The percussion section consists of two sets of timpani (PI^o). The string section includes Violins (1^o, 2^o), Violas, Violas (Vi^e), and Cellos (Cb.). The score is written in a key signature of two flats and a 2/4 time signature. It contains dynamic markings such as *p*, *f*, and *poco mf*, along with trill ornaments and various musical notations.

This musical score page contains measures 18 through 22. The instruments and parts are as follows:

- Fl. gr.** (Flute Grand): Measures 18-22, *mf*.
- 1°** (First Flute): Measures 18-22, *mf*.
- Ob. 2°** (Second Oboe): Measures 18-22, *mf*.
- 3°** (Third Oboe): Measures 18-22, *mf*.
- 1°** (First Clarinet): Measures 18-22, *mf*.
- 2°** (Second Clarinet): Measures 18-22, *mf*.
- 3°** (Third Clarinet): Measures 18-22, *mf*.
- Cor. 1. 2°** (First Cor Anglais): Measures 18-22, *poco mf*.
- P. I°** (Percussion I): Measures 18-22, *mf*.
- P. II°** (Percussion II): Measures 18-22, *mf*.
- 1ⁱ** (First Violin): Measures 18-22, *mf*.
- 2ⁱ** (Second Violin): Measures 18-22, *mf*.
- 3ⁱ** (Third Violin): Measures 18-22, *mf*.
- Ve.** (Viola): Measures 18-22, *mf*.
- Vc.** (Violoncello): Measures 18-22, *mf*.
- Cb.** (Contrabasso): Measures 18-22, *mf*.

Measure 18 is marked with a box containing the number 18. Measure 21 also contains a boxed number 18. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Fl. gr.

1^o

Ob. 2^o

3^o

1^o

Cl. 2^o

3^o

Cor. 1^o 2^o

P. I^o

P. II^o

1ⁱ

Vi. 2ⁱ

3ⁱ

Ve.

Vc.

Cb.

poco f

mf

f

a2

19 poco rit.

Fl. gr.

1^o

Ob. 2^o

3^o

1^o

Cl. 2^o

3^o

Cor. 1^o 2^o

P. I^o

P. II^o

1^o

2^o

3^o

Ve

Vc.

Cb.

tr

p.

f

gliss.

div

f

f

f

f

f

f

The score consists of two systems of music. The top system includes parts for Fl. gr., three Oboes (1^o, 2^o, 3^o), three Clarinets (1^o, 2^o, 3^o), Cor. 1^o 2^o, P. I^o, and P. II^o. The bottom system includes parts for three Violas (1^o, 2^o, 3^o), Violins (Ve), Violas (Vc.), and Cello (Cb.). The tempo/mood is marked 'poco rit.' and the measure number '19' is boxed in both systems. Dynamics include *p.*, *f*, and *ff*. Articulations like *tr*, *gliss.*, and *div* are present.