

CONCERTINO  
DA CAMERA

pour saxophone-alto  
et onze instruments

MCMXXXV

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# CONCERTINO DA CAMERA

pour Saxophone Alto et Onze instruments

SAXOPHONE ALTO SOLO

JACQUES IBERT

(1935)

I

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle (loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Allegro con moto (♩ = 126)

1 1 6 1

*f* *p sub.*

2 3

4

*pp*

5

7 2

*Sev ad lib.....*

SAXOPHONE ALTO SOLO

rall. molto - - // **6** Tempo

mp

p sost.

**7**

**8**

**9**

**10**

S<sup>va</sup> ad lib.

**11**

p

**12**

**13**

**14**

15 *f*

16 *mp*

17 8 4 1

18 *rall.* // *Tempo* *mf*

19

20

21 *p*

22 *8* *7* *f*

23 *tr* *ff*

*Se ad lib.*

Detailed description: This page of a musical score for Saxophone Alto Solo contains measures 15 through 23. The music is written on a single staff in treble clef. Measure 15 begins with a dynamic marking of *f* and features a complex melodic line with many accidentals. Measure 16 starts with *mp* and continues the melodic development. Measure 17 contains rests of 8, 4, and 1 measures. Measure 18 is marked *rall.* and *Tempo*, with a dynamic of *mf*. Measures 19 and 20 continue the melodic line. Measure 21 begins with a dynamic of *p*. Measure 22 has rests of 8 and 7 measures, followed by a dynamic of *f*. Measure 23 includes a trill (*tr*) and ends with a dynamic of *ff*. A section marked *Se ad lib.* is indicated between measures 21 and 22.

II

Larghetto (♩ = 60)

*p (quasi recitativo)*

24 *pp dolciss.*

25 *mf* *Sua ad lib.*

26 11 27 5

*poco rit.* // 28 *Animato molto* (♩ = 132)

29

30



SAXOPHONE ALTO SOLO

31

Musical notation for measures 31-32. Measure 31 starts with a piano (*p*) dynamic. Measure 32 ends with a mezzo-forte (*mf*) dynamic. The music features a melodic line with various intervals and a bass line with chords.

32

10

33

Musical notation for measures 33-34. Measure 33 starts with a piano (*p*) dynamic. Measure 34 starts with a forte (*f*) dynamic and includes a *rall.* (rallentando) marking. The music continues with a melodic line and a bass line.

34

Tempo

Musical notation for measures 35-36. Measure 35 starts with a piano (*pp*) dynamic and includes a *dolciss.* (dolcissimo) marking. Measure 36 includes a *rall.* marking. The music features a melodic line and a bass line.

35

Musical notation for measures 37-38. Measure 37 starts with a forte (*f*) dynamic. Measure 38 includes a *rall.* marking. The music features a melodic line and a bass line.

36

Musical notation for measures 39-40. Measure 39 starts with a piano (*pp*) dynamic. Measure 40 includes a *rall.* marking. The music features a melodic line and a bass line.

37

Musical notation for measures 41-42. Measure 41 starts with a piano (*pp*) dynamic. Measure 42 includes a *rall.* marking. The music features a melodic line and a bass line.

38

39

SAXOPHONE ALTO SOLO

*f* *tr*

**40** CADENZA

*ad lib.*

**41** Tempo

*p*

**42** *f*

**43** *f*

**44** *f*

**45** *f*

**46** *ff*