

Vocal Score

DIRGE - CANONS

(Prelude)

IGOR STRAWINSKY

1954

M. M. ♩ = 100-102

Tenore

Piano

Trb. *etc. sim.* *mp* Th.

Theme Inversion Th.

mp Riversion R.Inv.

Th. Inv. *Red.*

Pno.

Archi *marc. cant.*

Trb. *come sopra*

R.Inv. R. Inv.

(*Red.*) *

A **B**

Pno.

Archi *marc. ma p*

R. R.Inv. *p*

Th. *Red.* *

C

Pno.

Trb. R.Inv.

R. R.Inv.

D

Vocal Score

19

Pno.

Th.

R.Inv.

Th.

pp

R.Inv.

Inv.

attacca subito

SONG

Do not go gentle.....
 poem by
 Dylan Thomas

M. M. ♩ = 60

Tenore

dolce

Do not go gen-tle

Archi

Piano

dolce

4

Ten.

1

in - to that goodnight, Old age should burn and rave at close of day;

Pno.

Vocal Score

7 *f* *meno f* **2**

Ten. Rage, rage a - gainst the dy - ing of the light__

Pno. *f* *meno f* *dolce* *(sotto)*

12 **3**

Ten. Though wise men at their end know dark is__right, Because their

Pno.

16

Ten. words had forked no light-ning they Do not go gen-tle in - to that good night.

Pno.

19 4

Ten. 

Good men, — the last — wave by,

Pno. 

dolce


22

Ten. 


cry - ing how bright Their frail deeds might have danced in a green bay,

Pno. 

25 5 *f*

Ten. 

Rage, rage a - gainst the dy - ing of the light —

Pno. 

f *meno f* *dolce*

(sotto)

29 6

Ten. *(b) (b)*
Wild men who caught and sang the sun in flight, And

Pno. *pizz.*
sempre poco marc.

32 7

Ten. learn, too late, they grieved— it on its way, Do not go gentle in - to

Pno.

35 8

Ten. that good night. Grave men, near death,

Pno. *dolce*

38

Ten. *who see with blind-ing sight Blind eyes could blaze like me-te-ors and be gay,*

Pno.

41 **9** *f* *meno f*

Ten. *Rage, rage a - gainst the dy - ing of the light—*

Pno. *f* *meno f* *(sotto)*

44 *un po'* **10**

Ten. *— And you, my fa - ther, there on the sad height, Curse, bless, me now with*

Pno. *dolce* *marc.*

Vocal Score

47

Ten. your fierce tears, I pray. Do not go gen-tle in - to that good

Pno.

50 **11**

Ten. night. Rage, rage a - gainst the dy - ing

Pno.

53

Ten. of the light

Pno.

4' 30"

Vocal Score
DIRGE - CANONS
(Postlude)

M. M. ♩ = 100-102

A

Tenore

Trb.

Piano

Archi

mp

poco

mf

marc.-cant.

5

B

9

Trb.

Pno.

Archi

mp

poco

mf

marc.-cant.

poco

13

Pno.

16

Trb.

Pno.

Archi

mp

poco

pp sub.

1' 23"