

TIMPANI

# INCANTATION I

B. Martini

*Allegro poco* ♩ = 108

The musical score for Timpani, Incantation I by B. Martini, is written in bass clef with a common time signature. It consists of eight staves of music. The first staff begins with a dynamic of *mf* and a *p* marking. The second staff includes dynamics *poco f*, *piu f*, and *f*, along with a circled number 1 and a circled 1. The third staff features a dynamic of *f* and a circled number 1. The fourth staff includes dynamics *mf*, *p*, *mf*, and *f*, with circled numbers 2 and 7. The fifth staff has a circled number 3 and a *poco* marking. The sixth staff includes a circled number 4 and a circled number 8. The seventh staff features a dynamic of *f* and a circled number 5. The eighth staff includes a circled number 4, a circled number 6, and a circled number 4. The score is marked with various dynamics, articulation marks, and fingerings throughout.

TIMPANI

5 (7) 10 (8) 2




*mf*

*Poco meno*  $\text{♩} = 104$   
*Piano 8va b loco*

*Gr. Caisse Piano*

*Timp*



3 (9) 1 8 (10) 2

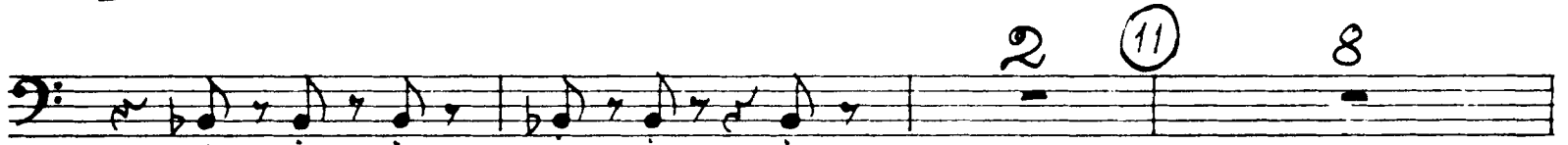
*pp*



*pp* *pp*



2 (11) 8

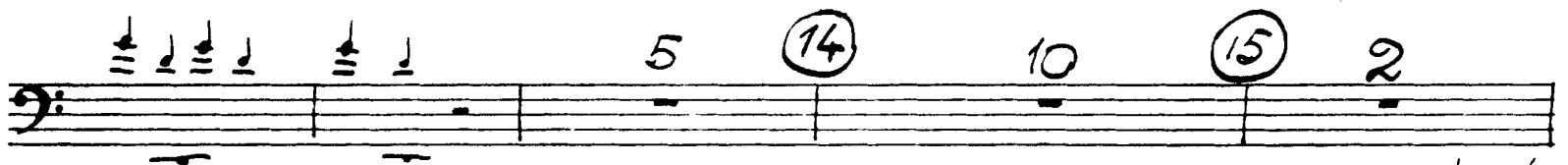


*Meno mosso*

2 (12) 10 (13) *harp*



5 (14) 10 (15) 2




*I. Violin*

*Largamente*  $\text{♩} = 88(92)$



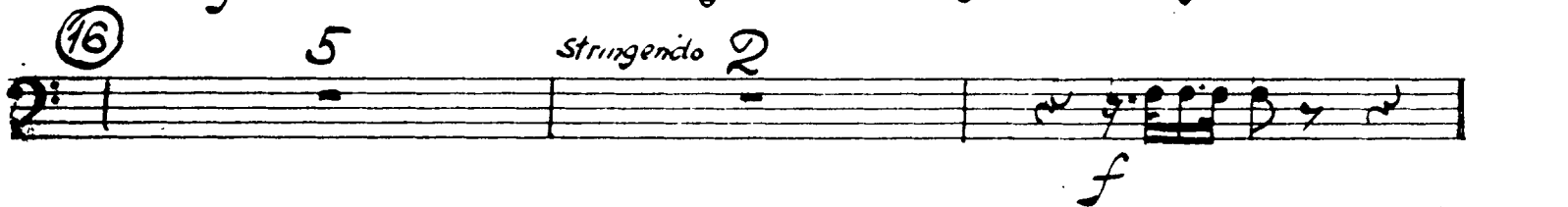
1

*f* *f* *f* *f*



(16) 5 *Stringendo* 2

*f*



TIMPANI

*Allegro poco* ♩ = 108

mf p

poco f più f f

f f

accel. Più vivo

f f

Allegro molto vivo

10 10

10 9

17 18 19 20 21 22

II

*Poco moderato* ♩ = 92 (88)

horns

poco f

10 10

1 2 3 10

# TIMPANI

4

④ *Piano* 5

⑤ *pp* 2 1 2

⑥ *mf* 1 1 3 *a<sup>2</sup>* 6

⑦ 6 1 6 6 *p* *mf*

⑧ 10 10

⑨ *clars.*

⑩ 6 1 10

⑪ 1 9 ⑫ 10 ⑬ 10

⑭ 10 ⑮ 6 *Cadenza* 3/4

Detailed description: This page contains 15 measures of music for the Timpani part. Measure 4 starts with a circled '4' and the dynamic 'Piano'. The notation is in bass clef with a treble clef sign above the staff. Measures 5-8 feature various rhythmic patterns and dynamics including 'pp' and 'mf'. Measure 9 is marked 'clars.' and features a melodic line. Measures 10-15 include complex rhythmic figures, some with '6' markings above the notes, and a 'Cadenza' section starting at measure 14. The piece ends at measure 15 with a 3/4 time signature.

TIMPANI

16 *1. Tpt.* *Clar.* *p*

1

*1. Violin gva*

17

*f*

4 18 5

3

19 5 3 20 9

*Violin gva* *f* 21 *p*

1 2 3 4

3 22 5 *f*

3 22 5

*horns* *poco f*

23

23 *f* (1) (2) (3) (4) (5)

(6) (7) 24 (8) 9

TIMPANI

6

25 10 26 *Piano 8va*

*f* *pp* *p* *mf* *pmo f* *ff*